

Andante maestoso.

Concert - Ouverture.

Componirt von Hermann Berens.

f^{mo}
 Flauto
2^{do}
und Piccolo.

Oboi

f^{mo}
 Clarinetto in B.
2^{do}

Fagotti

1. 2.
 Corni in F.
 Corni 3. 4. Anhang.

3 Tromboni

Tromboni

Timpali in B. F.

f^{mo}
 Violini
2^{do}

Viola

Celli
 Basso.

Tromb. alt.
 Tromb. Tenor
 Tromb. Alto Tenore.

Gr. Flöte

Trombi

Viol. 2

Celli. f^{mo}

Violino

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The paper shows signs of age and wear.

cl/p

Handwritten musical score for the second system, consisting of four staves. The notation is more dense and rhythmic, featuring many slurs and beamed notes. The paper is heavily worn and stained.

And

This is a handwritten musical score for an orchestra, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key annotations and markings include:

- Piccolo.**: Located in the upper middle section of the score.
- col Flauto**: Located in the upper right section of the score.
- Tromb. Alto.**: Located in the middle right section of the score.
- Tromb. Tenore**: Located in the middle right section of the score.
- Violini F.**: Located in the lower middle section of the score.
- Timp.**: Located in the lower middle section of the score.
- 2^a Oboe**: Located in the lower right section of the score.
- arco**: Located at the bottom center of the score.

The score is densely packed with musical notation, including many beamed notes and complex rhythmic patterns. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

All^o agitato. $\text{♩} =$

This is a handwritten musical score for a string quartet, with a Piccolo part. The score is written on ten staves. The top two staves are for the Piccolo, with the second staff explicitly labeled "Piccolo." The remaining eight staves are for the string quartet. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked "All^o agitato" and the time signature is common time (C). The score includes various performance markings such as "pizz" (pizzicato), "vibrato", "arco" (arco), and "p" (piano). The notation is dense, with many slurs and dynamic markings. The paper shows signs of age and wear, with some staining and a small tear on the right edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive hand.

Key markings and annotations include:

- And.* (Andante) at the top left.
- meno* (meno mosso) in the middle section.
- meno* (meno mosso) at the bottom left.
- meno* (meno mosso) at the bottom center.
- meno* (meno mosso) at the bottom right.

The score features complex rhythmic patterns and dynamic contrasts, with various note values and rests. The notation is dense and fills most of the page.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is filled with approximately 15 staves of music, written in a cursive, historical style. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the top of the first staff.
- ff* (fortissimo) at the top of the second staff.
- ff* (fortissimo) at the top of the third staff.
- ff* (fortissimo) at the top of the fourth staff.
- ff* (fortissimo) at the top of the fifth staff.
- ff* (fortissimo) at the top of the sixth staff.
- ff* (fortissimo) at the top of the seventh staff.
- ff* (fortissimo) at the top of the eighth staff.
- ff* (fortissimo) at the top of the ninth staff.
- ff* (fortissimo) at the top of the tenth staff.
- ff* (fortissimo) at the top of the eleventh staff.
- ff* (fortissimo) at the top of the twelfth staff.
- ff* (fortissimo) at the top of the thirteenth staff.
- ff* (fortissimo) at the top of the fourteenth staff.
- ff* (fortissimo) at the top of the fifteenth staff.

The music is written in a style that suggests a Baroque or Classical period manuscript. The paper shows signs of age, with some staining and wear. The notation is dense and complex, with many notes and accidentals. The overall appearance is that of a well-used, historical musical manuscript.

Handwritten musical score, first system. It consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The music is written in a cursive, historical style.

Handwritten musical score, second system. It consists of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The music is written in a cursive, historical style.

Handwritten musical score, third system. It consists of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The music is written in a cursive, historical style. The system is divided into sections labeled 'a.', 'b.', and 'c.'.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A handwritten instruction is visible at the bottom right of the system: *2: Fagott kleine holes in die Cellostimme.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, with many notes beamed together. There are several rests throughout the staff. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff, continuing the piece. It features a mix of note values and rests, with some notes beamed together. The notation is consistent with the first system.

Handwritten musical notation on a single staff, continuing the piece. It features a mix of note values and rests, with some notes beamed together. The notation is consistent with the first system.

A blank musical staff, consisting of five horizontal lines, with no notation present.

Handwritten musical notation on a single staff. This system is characterized by a high density of notes, with many beamed together in a rapid passage. There are also some longer note values interspersed.

Handwritten musical notation on a single staff. It features a mix of note values and rests, with some notes beamed together. The notation is consistent with the first system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte), and some performance instructions like *dim.* (diminuendo) and *rit.* (ritardando). The paper shows signs of age, with some staining and wear, particularly at the bottom edge. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) appearing on the first, second, and third staves.
- p* (piano) and *f* (forte) dynamic markings.
- Solo* markings on the fourth, sixth, and seventh staves.
- Dopo* (Dopo) marking on the eighth staff.
- Arco unum* marking at the bottom right of the page.

The score shows a complex arrangement of parts, with some staves featuring multiple voices or instruments. There are also some corrections and erasures visible in the notation.

Handwritten musical score on a page with 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pizzicato", "arco", and "tutti". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

2

Handwritten text on the left margin, possibly a title or performance instruction, including the word "pizzicato" written vertically.

pizzicato

arco

arco

tutti

tutti

This is a page of handwritten musical notation, likely a score for an orchestra and voices. The page contains approximately 12 staves of music. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1 (top):** Features a vocal line with the word "Solo" written above it.
- Staff 2:** Continues the vocal line.
- Staff 3:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 4:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 5:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 6:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 7:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 8:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 9:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 10:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 11:** Contains woodwind notation, with the word "Tromboni" written above the staff.
- Staff 12 (bottom):** Contains woodwind notation, with the word "Tromboni" written above the staff.

Dynamic markings such as "p" (piano) and "pp" (pianissimo) are visible throughout the score. The notation is written in black ink on aged, slightly yellowed paper.

Organo
Cello

Cello
Basso

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or vocal ensemble. The page contains ten staves of music, arranged in two groups of five. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The key signature appears to be D major, indicated by two sharps (F# and C#) at the beginning of the first staff. The time signature is not clearly visible but appears to be common time (C). The notation includes many slurs and ties, suggesting a complex melodic line. There are also some markings that look like 'p' (piano) and 'f' (forte) scattered throughout. The handwriting is in black ink on aged, slightly yellowed paper. There is some ink bleed-through from the reverse side of the page, particularly in the middle staves. The overall appearance is that of a historical manuscript or a composer's draft.

A handwritten musical score consisting of eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into sections by tempo markings: *rallentand.* and *a Tempo.*. The first staff has a *rallentand.* marking, followed by *a Tempo.*. The second staff has *rallentand.* and *a Tempo.*. The third staff has *rallentand.* and *a Tempo.*. The fourth staff has *rallentand.* and *a Tempo.*. The fifth staff has *rallentand.* and *a Tempo.*. The sixth staff has *rallentand.* and *a Tempo.*. The seventh staff has *rallentand.* and *a Tempo.*. The eighth staff has *rallentand.* and *a Tempo.*. The score is written in a cursive, handwritten style.

rallentand.

a Tempo.

col Flauto in 2^{da}

rallentand.

a Tempo.

rallentand.

a Tempo.

rallentand.

a Tempo.

rallentand.

a Tempo.

rall.

a Tempo.

rallentand. *a Tempo.*

This image shows a page of handwritten musical notation, oriented vertically but written horizontally. The page contains ten staves of music. The notation is dense, featuring various note values, rests, and dynamic markings. Key markings include "cresc." (crescendo) appearing multiple times, and "p" (piano) and "f" (forte) indicating dynamics. There are also markings for "molto" and "c. da qui" (from here). The handwriting is in black ink on aged, slightly yellowed paper. The music appears to be a single melodic line with accompaniment, possibly for a violin or flute. The overall style is that of a personal manuscript or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining. The notation is written in black ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining. The notation is written in black ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining. The notation is written in black ink and includes various musical symbols such as notes, rests, and dynamic markings.

2^o

8^{va}

Solo.

divisi

mixis

1^{mo}

