

FÖRSVARSMAKTEN



FÖRSVARSMUSIKEN



## Ille Gustafsson

1885-1890

# Kungl. Svea livgardes defileringsmarsch

För stor militärkår | Anpassad för modern blåsorkester

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## Försvarsmusiken i samarbete med Levande Musikarv och Kungl. Musikaliska akademien



## Swedish Musical Heritage and The Royal Swedish Academy of Music

### Verkbesättning

Stämma			Antal stämmor	Minsta besättning	Rekommenderad besättning
Partitur (dirigent)			1		1
Piccola			1	1	1
Flöjt	1 – 2	(ad lib.)	1		2
Oboe	1	(ad lib.)	1		1
Oboe	2	(ad lib.)	1		1
Essklarinet			1	1	1
Klarinet	1		1	1	3
Klarinet	2		1	1	3
Klarinet	3		1	1	2
Basklarinet		(ad lib.)	1		1
Fagott	1	(ad lib.)	1		1
Fagott	2	(ad lib.)	1		1
Altsaxofon	1	(ad lib.)	1		1
Altsaxofon	2	(ad lib.)	1		1
Tenorsaxofon		(ad lib.)	1		1
Barytonsaxofon		(ad lib.)	1		1
Horn	1		1	1	1
Horn	2		1	1	1
Horn	3		1	1	1
Horn	4	(ad lib.)	1		1
Esskornett		(ad lib.)	1		
Kornett	1		1	1	2
Kornett	2	(ad lib.)	1		2
Trumpet	1		1	1	1
Trumpet	2		1	1	1
Trumpet	3		1	1	1
Trombon	1		1	1	1
Trombon	2		1	1	1
Bastrombon			1	1	1
Eufonium (G-klav)			1		
Eufonium (F-klav)			1	1	2
Tuba	1 – 2		1	2	3
Slagverk			1	1	3
Klockspel		(ad lib.)	1		1
<i>Summa</i>			<i>34</i>	<i>19</i>	<i>45</i>

# Svea livgardes defileringsmarsch

Musik: Ille Gustafsson

Arrangemang: Gunnar Medberg

Stämman finns även för piccolo, unison med flöjt 1

The score is written for a full orchestra. It includes parts for Flöjt 1-2, Oboe 1-2, Essklarinet, Klarinet 1, Klarinet 2-3, Basklarinet, Fagott 1-2, Altsaxofon 1-2, Tenorsaxofon, Barytonsaxofon, Horn 1-2, Horn 3-4, Esskornett, Kornett 1, Kornett 2, Trumpet 1, Trumpet 2-3, Trombon 1-2, Bastrombon, Tenor, Eufonium, Tuba 1-2, Slagverk, and Klockspel. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) and *ad lib.* (ad libitum). The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion.

Flöjt 1-2 *ff*

Oboe 1-2 *ff*

Essklarinet *ff*

Klarinet 1 *ff*

Klarinet 2-3 *ff*

Basklarinet *ff*

Fagott 1-2 *ff*

Altsaxofon 1-2 *ff*

Tenorsaxofon *ff*

Barytonsaxofon *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Esskornett *ff* *ad lib.*

Kornett 1 *ff*

Kornett 2 *ff*

Trumpet 1 *ff*

Trumpet 2-3 *ff*

Trombon 1-2 *ff*

Bastrombon *ff*

Tenor *ff* *ad lib.*

Eufonium *ff* Stämman finns även för eufonium (G-klav), unison med eufonium (F-klav)

Tuba 1-2 *ff*

Slagverk *ff*

Klockspel *ff*

Daniel Smedberg 2020-01-18

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7 8 9 10 11 12

Fl 1 - 2 *mf*

Ob 1 - 2 *mf*

Esskl *mf*

Kl 1 *mf*

Kl 2 - 3 *mf*

B Kl *f*

Fgt 1 - 2 *mf*

A Sax 1 - 2 *mf*

T Sax *mf*  
Första gång  
Andra gång

B Sax *mf*

Hrn 1 - 2 *mf*

Hrn 3 - 4 *mf*

Esskrt *mf*

Krt 1 *mf*

Krt 2 *mf*

Trp 1 *mf*

Trp 2 - 3 *mf*

Trb 1 - 2 *mf*

B Trb *mf*

T *mf*  
Första gång  
Andra gång

Euf *mf*  
Första gång  
Andra gång

Tuba 1 - 2 *mf*

Slv *mf*

Klockspel *mf*

13 14 15 16 17 18

Fl 1 - 2  
Ob 1 - 2  
Esskl  
Kl 1  
Kl 2 - 3  
B Kl  
Fgt 1 - 2  
A Sax 1 - 2  
T Sax  
B Sax  
Hrn 1 - 2  
Hrn 3 - 4  
Esskrt  
Krt 1  
Krt 2  
Trp 1  
Trp 2 - 3  
Trb 1 - 2  
B Trb  
T  
Euf  
Tuba 1 - 2  
Slv  
Klockspel

*f* *mf* *f* *mf* *f* *mf*

This page of a musical score contains 24 measures. The instruments listed on the left are: Fl 1-2, Ob 1-2, Esskl, Kl 1, Kl 2-3, B Kl, Fgt 1-2, A Sax 1-2, T Sax, B Sax, Hrn 1-2, Hrn 3-4, Esskrt, Krt 1, Krt 2, Trp 1, Trp 2-3, Trb 1-2, B Trb, T, Euf, Tuba 1-2, Slv, and Kloekspel. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked at the top of their respective staves.

This musical score page covers measures 25 to 30. It features 24 staves for various instruments: Flute 1-2, Oboe 1-2, English Horn, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horn 1-2, Horn 3-4, Euphonium, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba, Snare Drum, and Cymbal. The score is written in a key signature of two flats and a common time signature. Dynamics are indicated by *f* (forte) and *p* (piano). A first ending bracket is present above measures 25-26 and below measure 30. The music includes various rhythmic patterns, including triplets in the trumpet parts.

Fl 1 - 2  
Ob 1 - 2  
Esskl  
Kl 1  
Kl 2 - 3  
B Kl  
Fgt 1 - 2  
A Sax 1 - 2  
T Sax  
B Sax  
Hrn 1 - 2  
Hrn 3 - 4  
Esskrt  
Krt 1  
Krt 2  
Trp 1  
Trp 2 - 3  
Trb 1 - 2  
B Trb  
T  
Euf  
Tuba 1 - 2  
Slv  
Klockspel



37 38 39 40 41 42

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Esskrt

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2

B Trb

T

Euf

Tuba 1 - 2

Slv

Kloekspel

Musical score for measures 43-48. The score includes parts for woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoon 1-2, Tenor Saxophone, Baritone Saxophone), brass (Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Tuba 1-2, Snare Drum, Cymbal), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Kloekspel). The 'Trio' section begins at measure 44. Dynamics range from forte (f) to mezzo-forte (mf). The score features various articulations such as triplets and slurs.

49 50 51 52 53 54

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Esskrt

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2

B Trb

T

Euf

Tuba 1 - 2

Slv

Klockspel

Musical score for a symphony orchestra, measures 55-60. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are:

- Fl 1 - 2
- Ob 1 - 2
- Esskl
- Kl 1
- Kl 2 - 3
- B Kl
- Fgt 1 - 2
- A Sax 1 - 2
- T Sax
- B Sax
- Hrn 1 - 2
- Hrn 3 - 4
- Esskrt
- Krt 1
- Krt 2
- Trp 1
- Trp 2 - 3
- Trb 1 - 2
- B Trb
- T
- Euf
- Tuba 1 - 2
- Slv
- Klockspel

The score features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings. The measures are numbered 55 through 60 at the top of the page.

This musical score page covers measures 61 through 66. The instruments listed on the left are: Fl 1-2, Ob 1-2, Esskl, Kl 1, Kl 2-3, B Kl, Fgt 1-2, A Sax 1-2, T Sax, B Sax, Hr 1-2, Hr 3-4, Esskrt, Krt 1, Krt 2, Trp 1, Trp 2-3, Trb 1-2, B Trb, T, Euf, Tuba 1-2, Slv, and Klockspelel. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout. Many parts feature triplets and long, sustained notes with ties. The woodwind sections (Saxophones, Clarinets, Bassoons, and Flutes) have complex rhythmic patterns, while the brass and percussion sections provide a steady accompaniment.

67 68 69 70 71

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Esskrt

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2

B Trb

T

Euf

Tuba 1 - 2

Slv

Klockspel

72 73 74 75

Fl 1 - 2  
Ob 1 - 2  
Esskl  
Kl 1  
Kl 2 - 3  
B Kl  
Fgt 1 - 2  
A Sax 1 - 2  
T Sax  
B Sax  
Hrn 1 - 2  
Hrn 3 - 4  
Esskrt  
Krt 1  
Krt 2  
Trp 1  
Trp 2 - 3  
Trb 1 - 2  
B Trb  
T  
Euf  
Tuba 1 - 2  
Slv  
Klockspel

76 77 78 79

Fl 1 - 2  
Ob 1 - 2  
Esskl  
Kl 1  
Kl 2 - 3  
B Kl  
Fgt 1 - 2  
A Sax 1 - 2  
T Sax  
B Sax  
Hrn 1 - 2  
Hrn 3 - 4  
Esskrt  
Krt 1  
Krt 2  
Trp 1  
Trp 2 - 3  
Trb 1 - 2  
B Trb  
T  
Euf  
Tuba 1 - 2  
Slv  
Klockspel

1. 2.

*f*

3