SWEDISH MUSICAL LEVANDE MUSIKARV HERITAGE

JAKOB ADOLF HÄGG

1850–1927

Neun Karakterstücke

för piano

Nine Character Pieces

for piano

Opus 8

Emenderad utgåva/Emended edition

Levande Musikarv och Kungl. Musikaliska akademien

Syftet med Levande Musikarv är att tillgängliggöra den dolda svenska musikskatten och göra den till en självklar del av dagens repertoar och forskning. Detta sker genom notutgåvor av musik som inte längre är skyddad av upphovsrätten, samt texter om tonsättarna och deras verk. Texterna publiceras i projektets databas på internet, liksom fritt nedladdningsbara notutgåvor. Huvudman är Kungl. Musikaliska akademien i samarbete med Musik- och teaterbiblioteket och Svensk Musik.

Kungl. Musikaliska akademien grundades 1771 av Gustav III med ändamålet att främja tonkonsten och musiklivet i Sverige. Numera är akademien en fristående institution som förenar tradition med ett aktivt engagemang i dagens och morgondagens musikliv.

Swedish Musical Heritage and The Royal Swedish Academy of Music

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The Royal Swedish Academy of Music was founded in 1771 by King Gustav III in order to promote the composition and performance of music in Sweden. Today, the academy is an autonomous institution that combines tradition with active engagement in the contemporary and future music scene.

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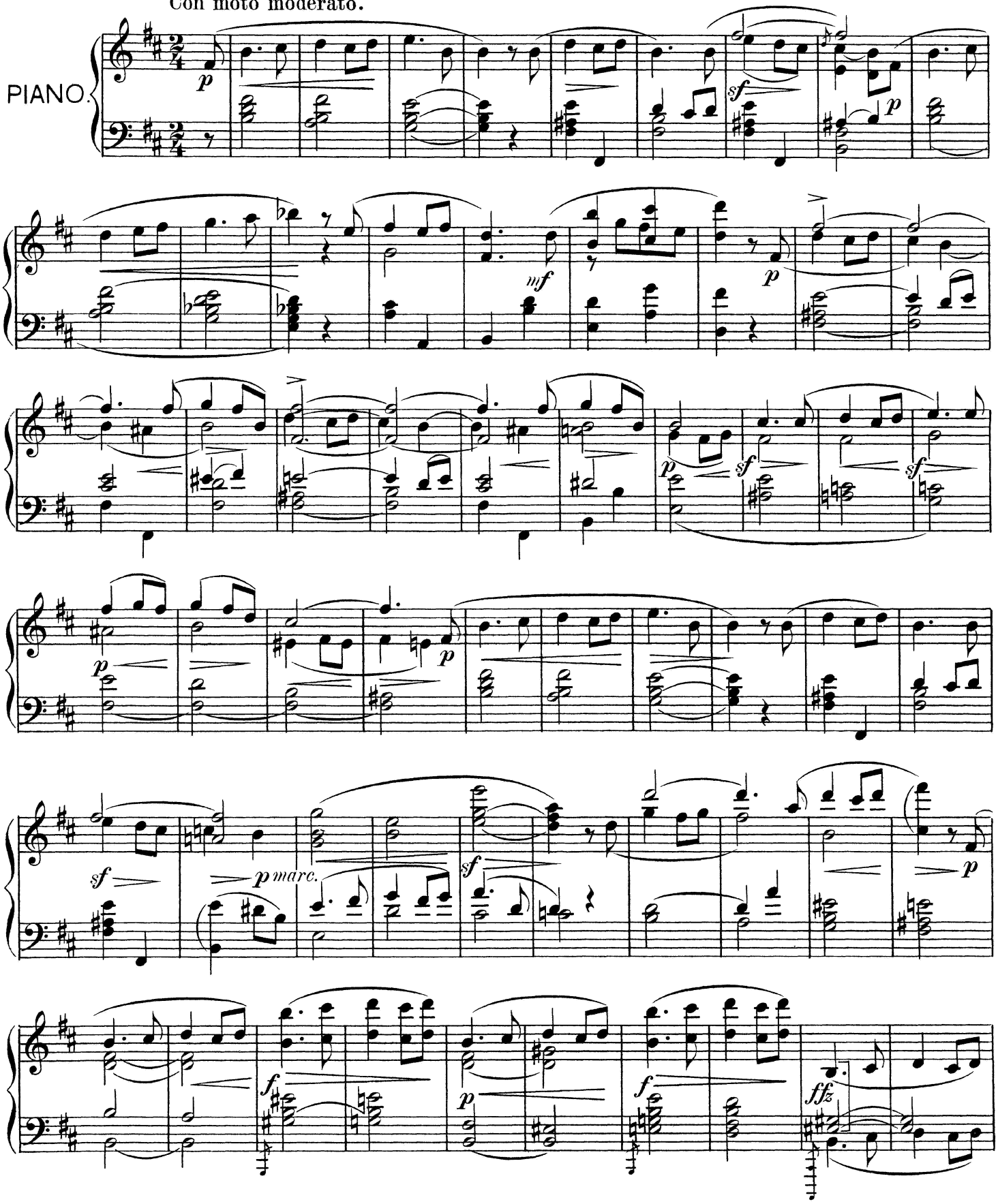
Kungl. Musikaliska akademien/The Royal Swedish Academy of Music
Utgåva nr 1020–1028/Edition nos 1020–1028

Ballade.

J. AD. HÄGG.

Con moto moderato.



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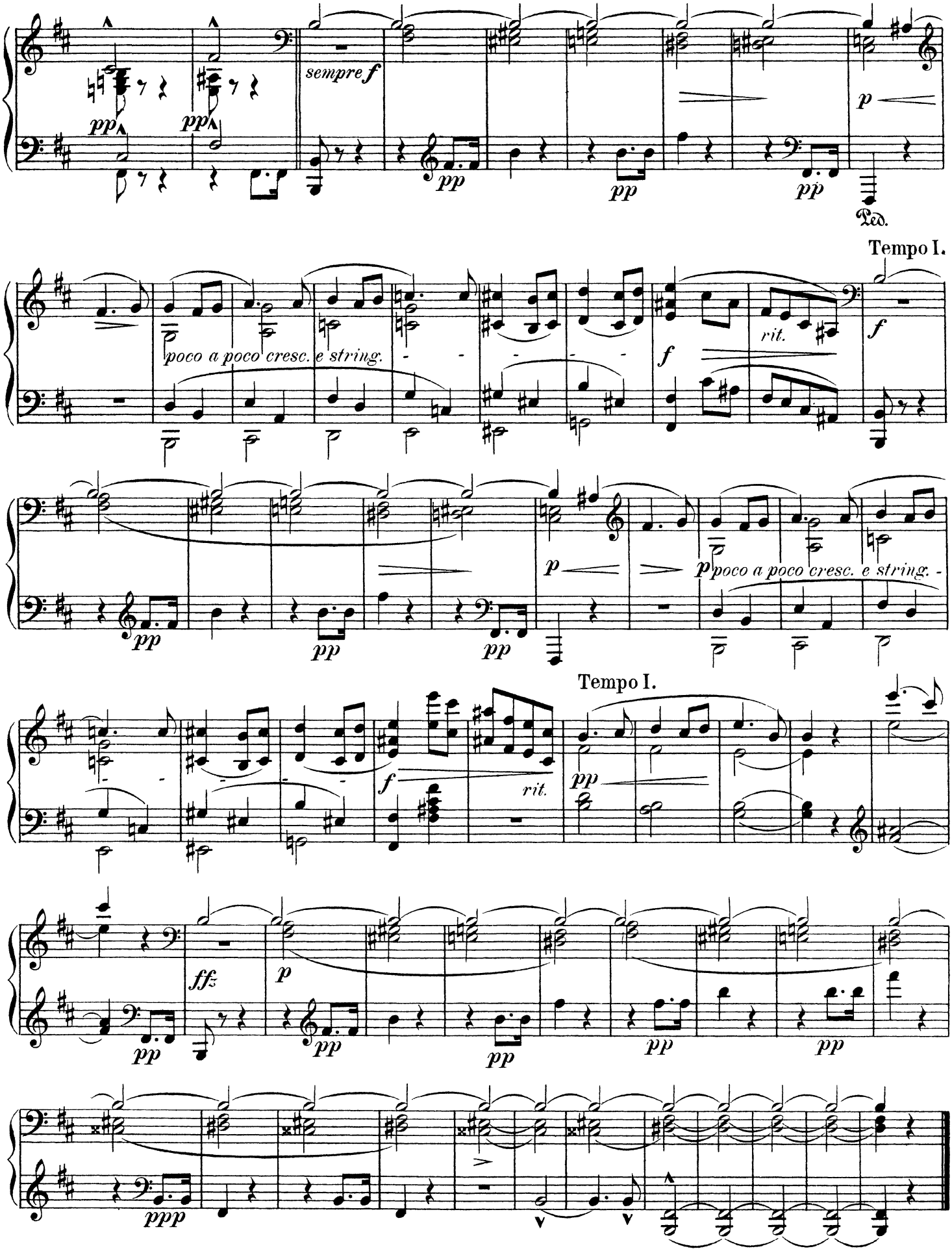
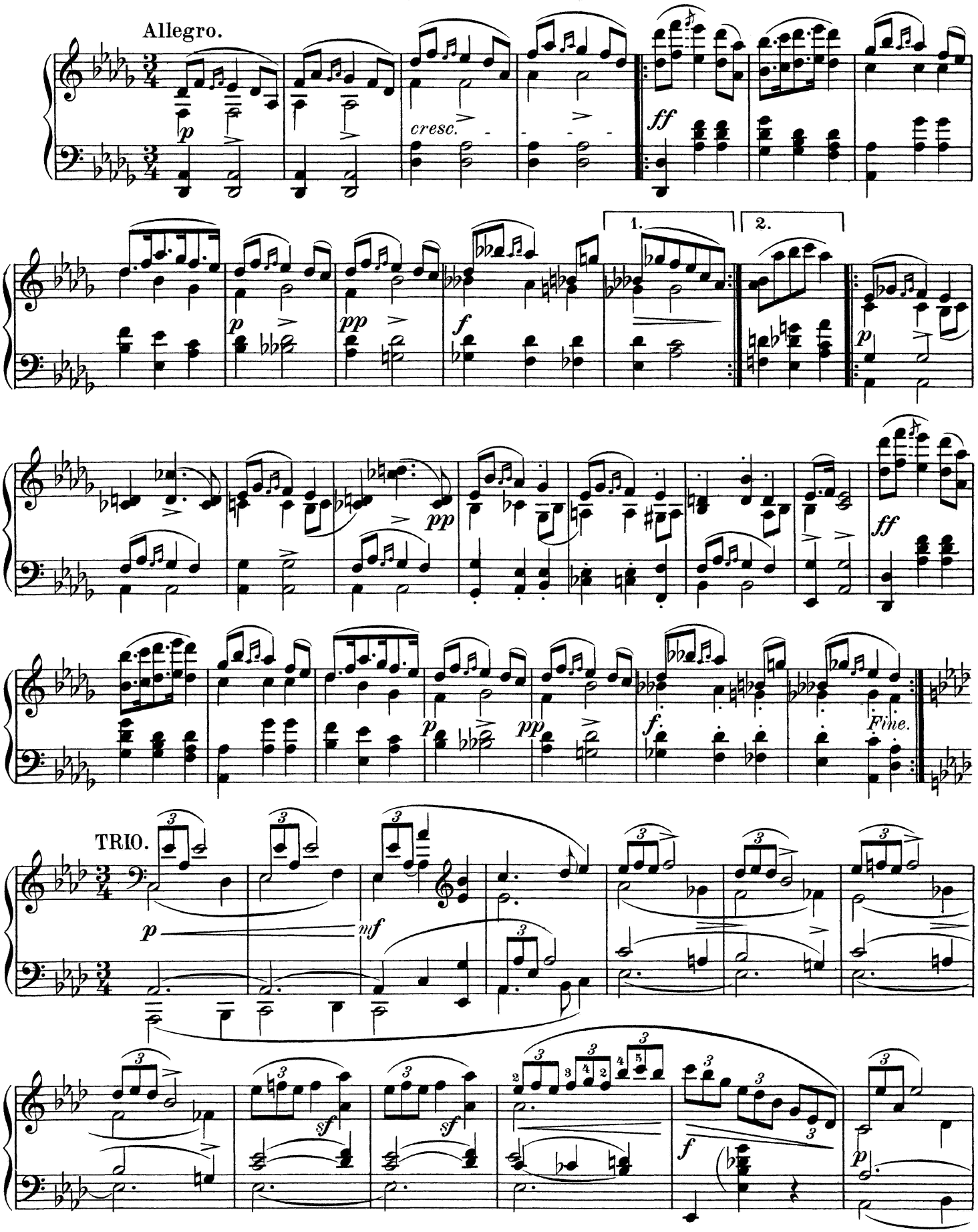

pp
pp
sempre f
pp
pp
pp
p
Ped.
Tempo I.
poco a poco cresc. e string.
f
rit.
f
p
pp
pp
pp
p
poco a poco cresc. e string.
Tempo I.
f
rit.
pp
ffz
p
pp
pp
pp
pp
ppp

Mazurka

(an Frau Ida Aulin.)



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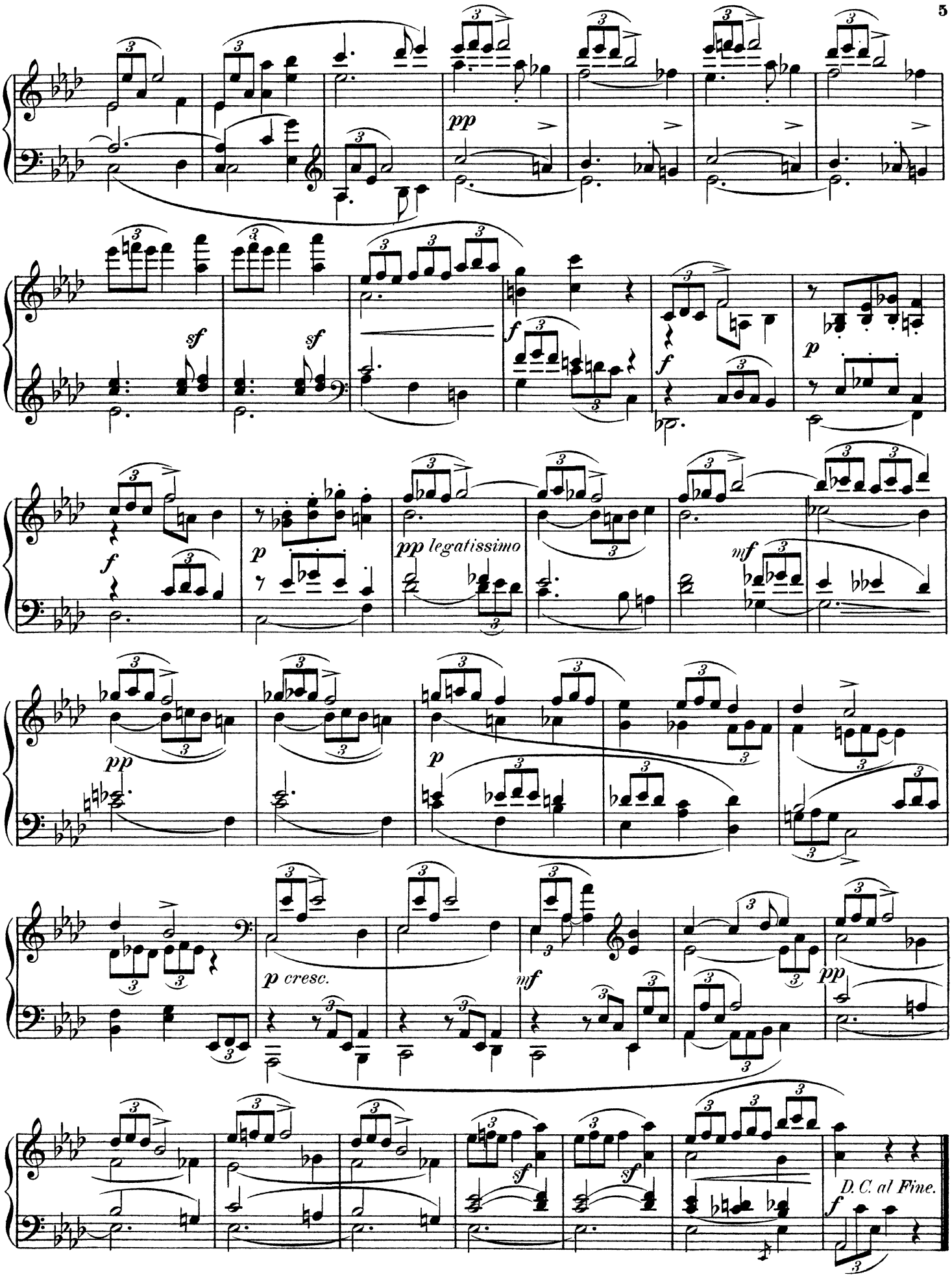
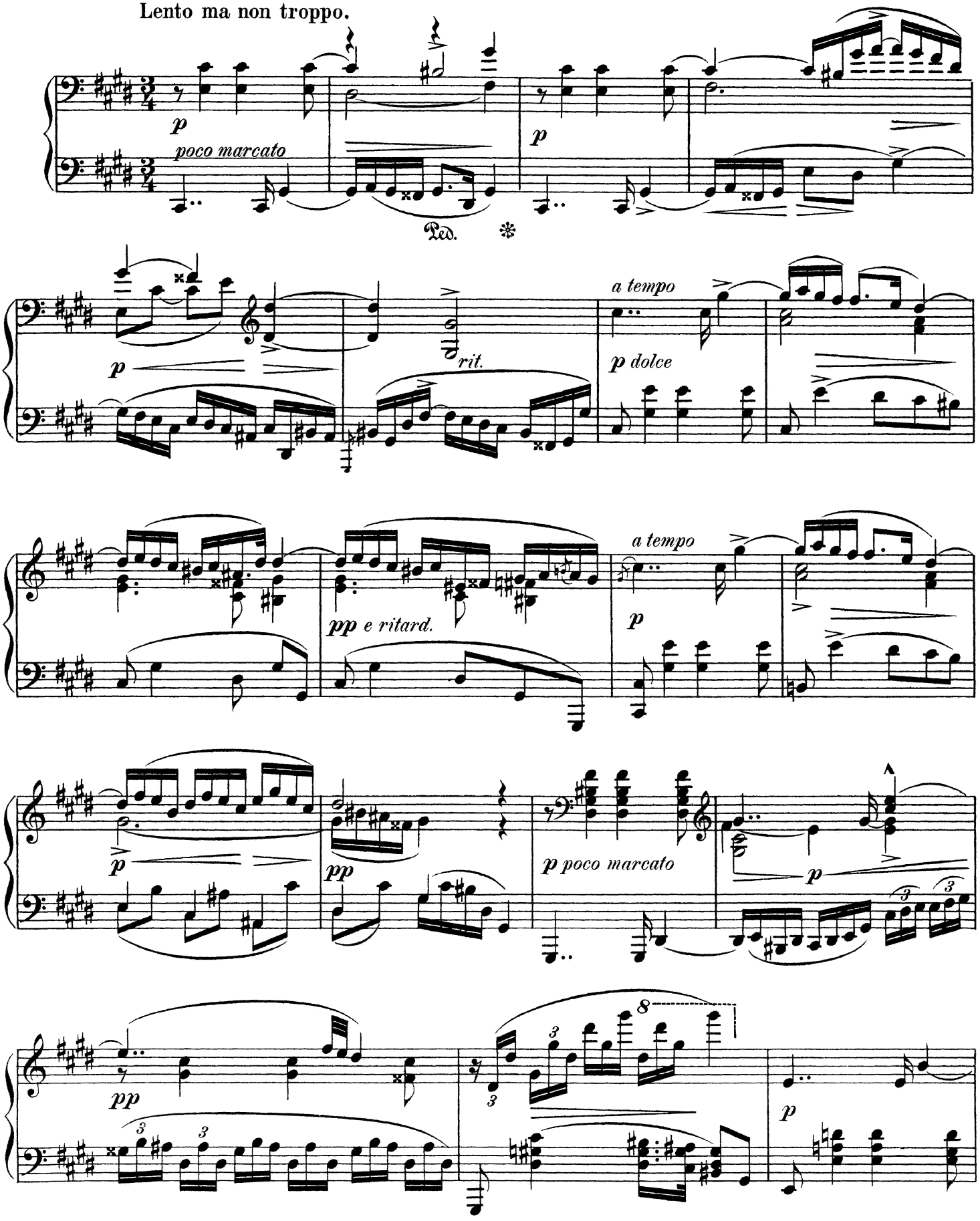

pp
sf
sf
f
f
p
pp legatissimo
mf
pp
p
p cresc.
mf
pp
sf
sf
D. C. al Fine.
f

Romance.



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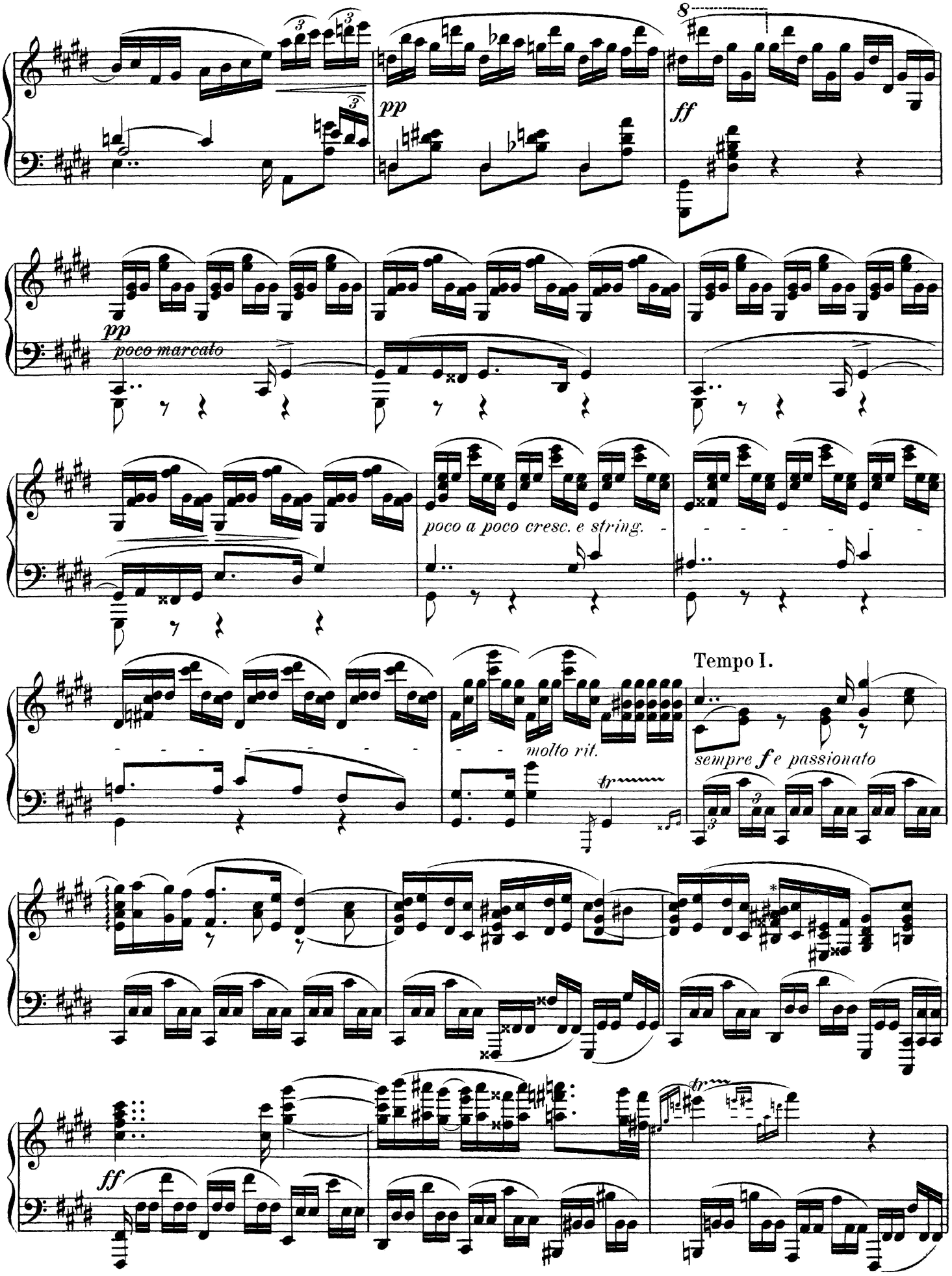
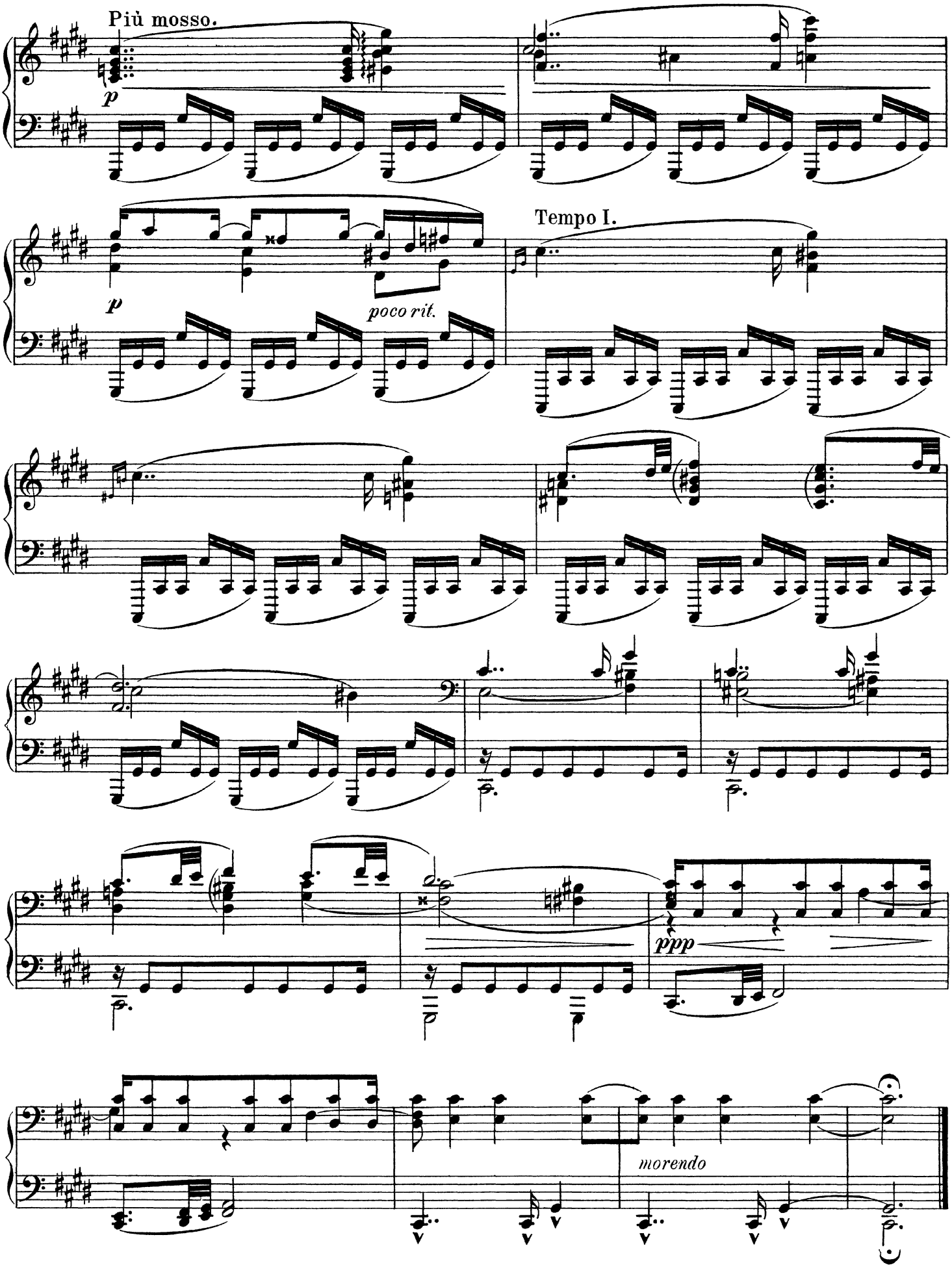
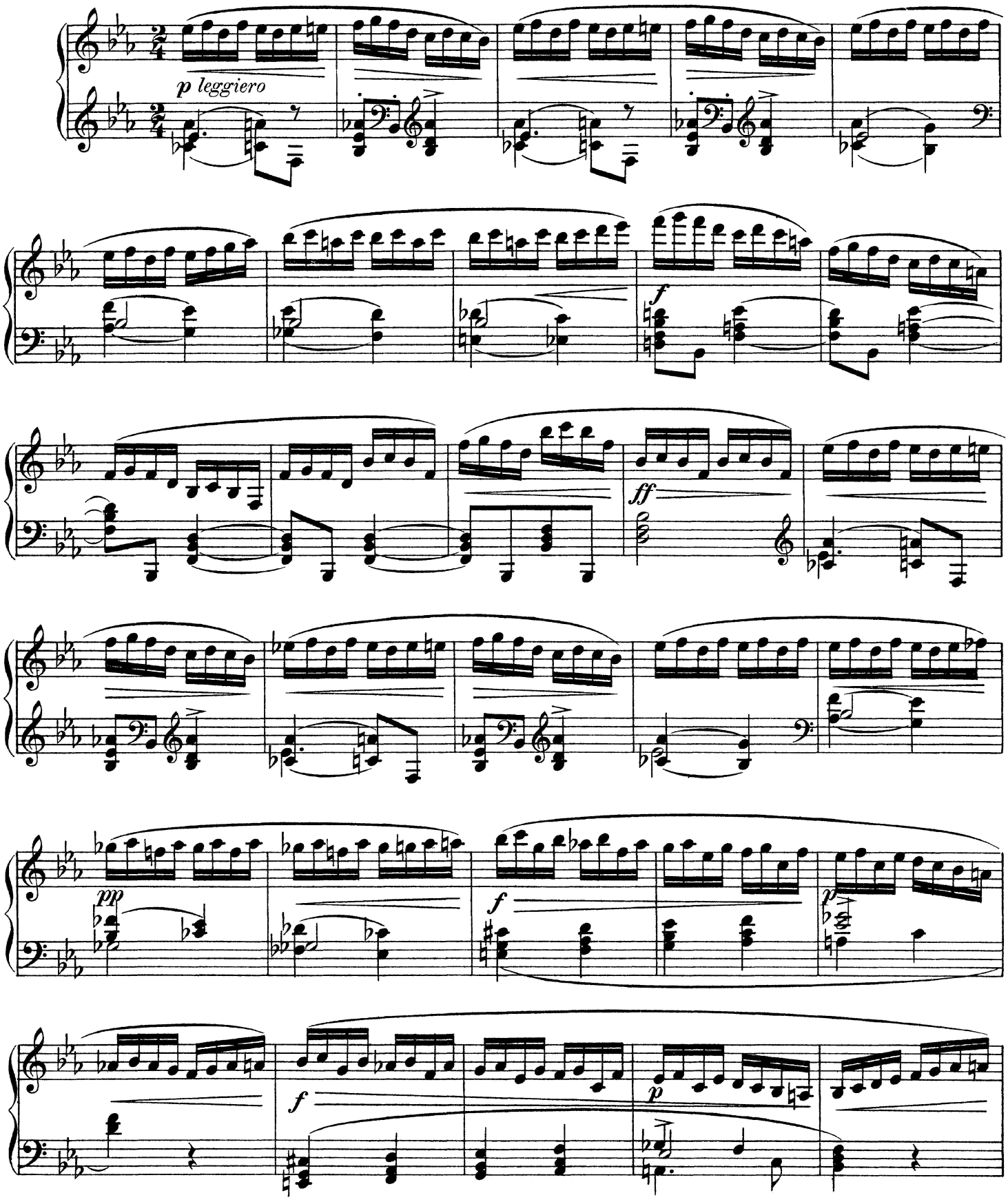


* Korsförtecken infört för a1.


Più mosso.
p
p
poco rit.
Tempo I.
ppp
morendo

Etude.

Presto.



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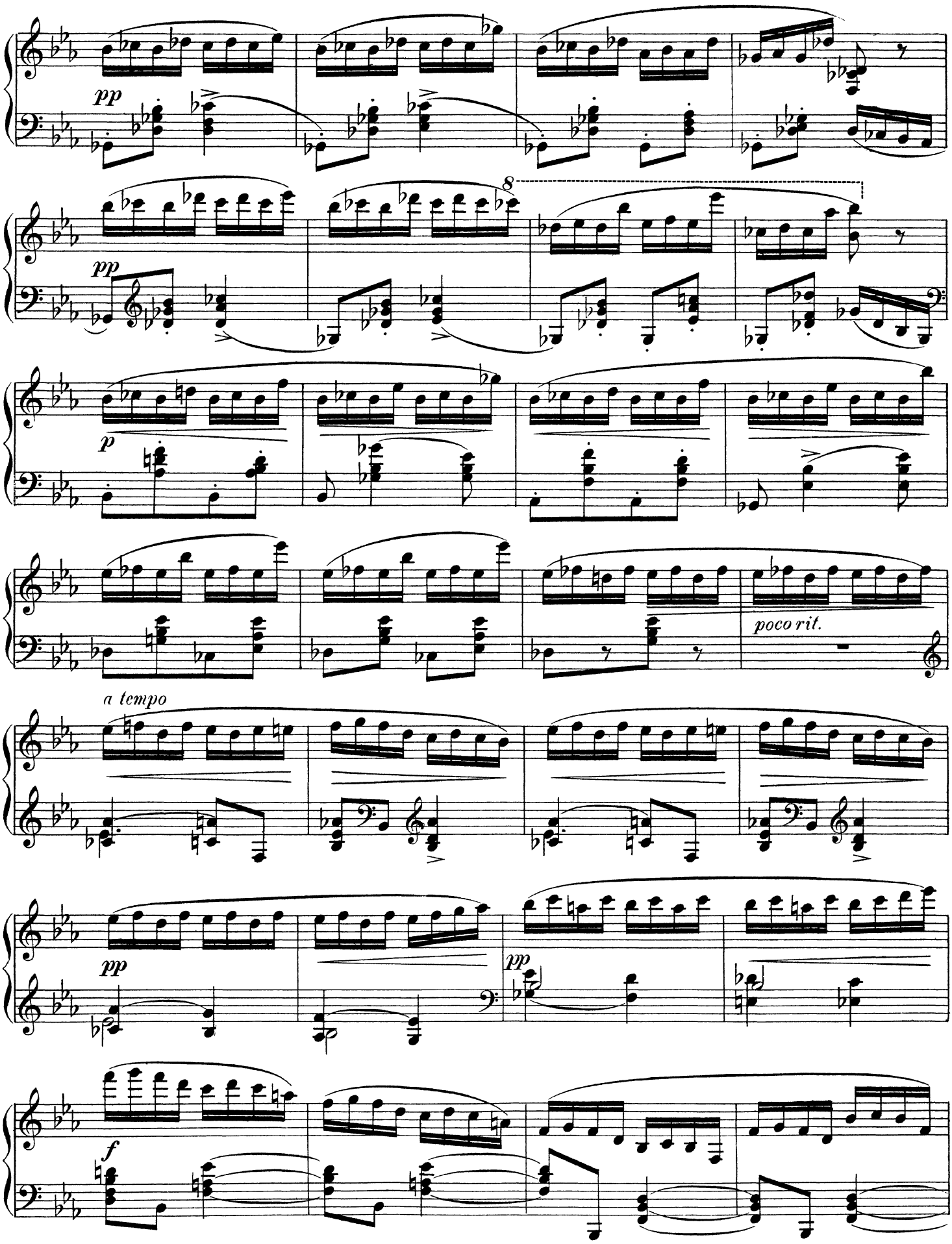
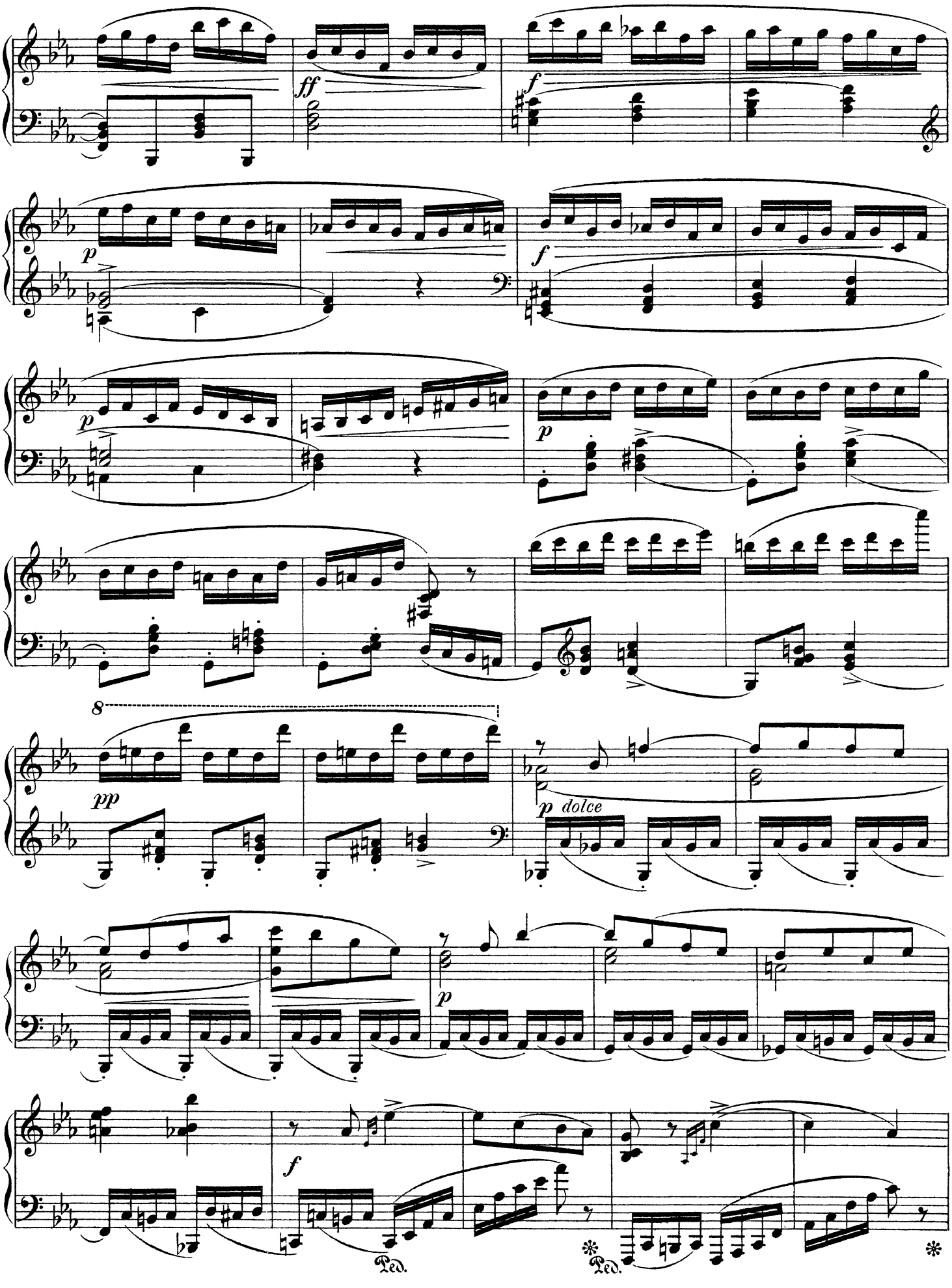
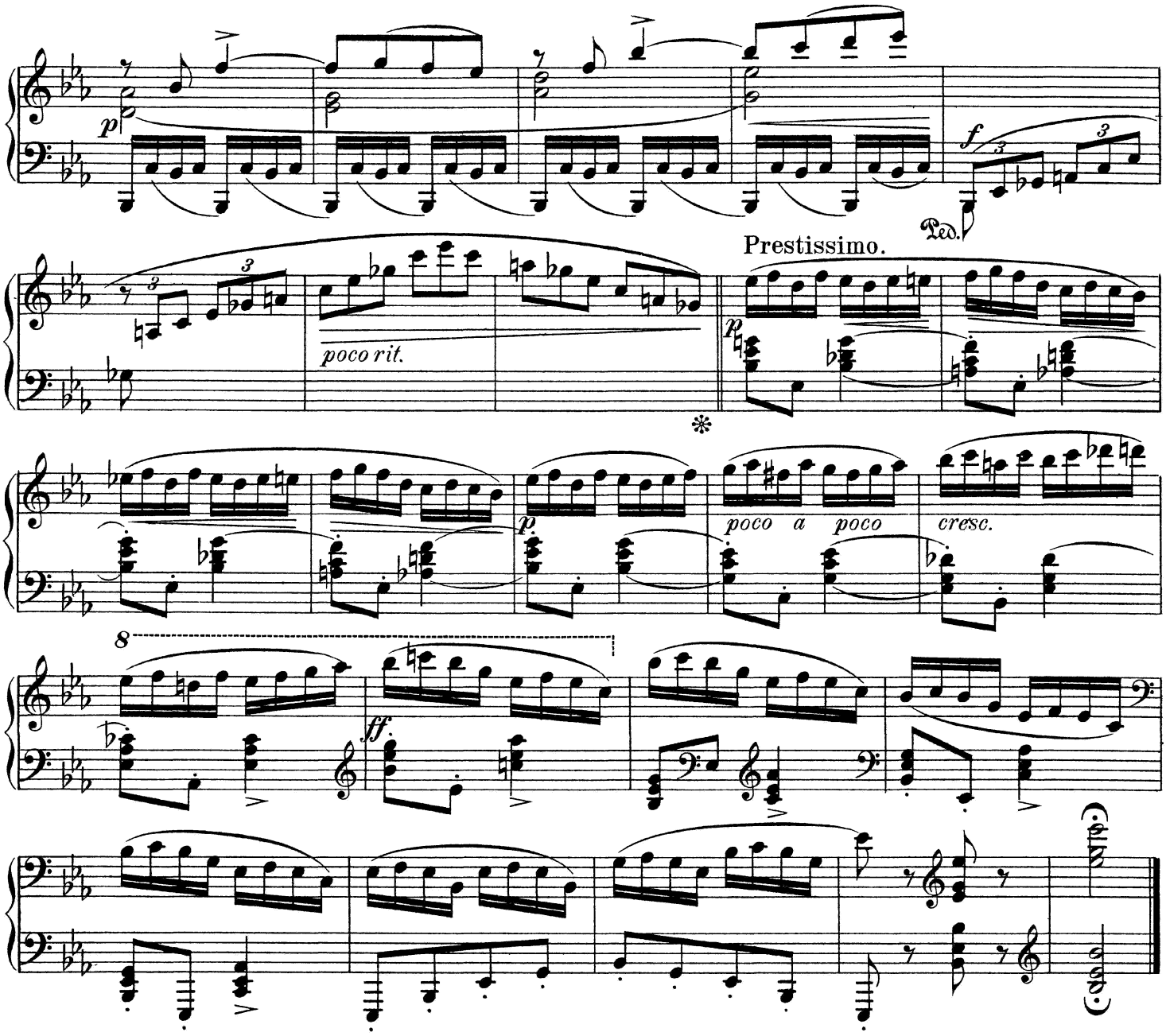
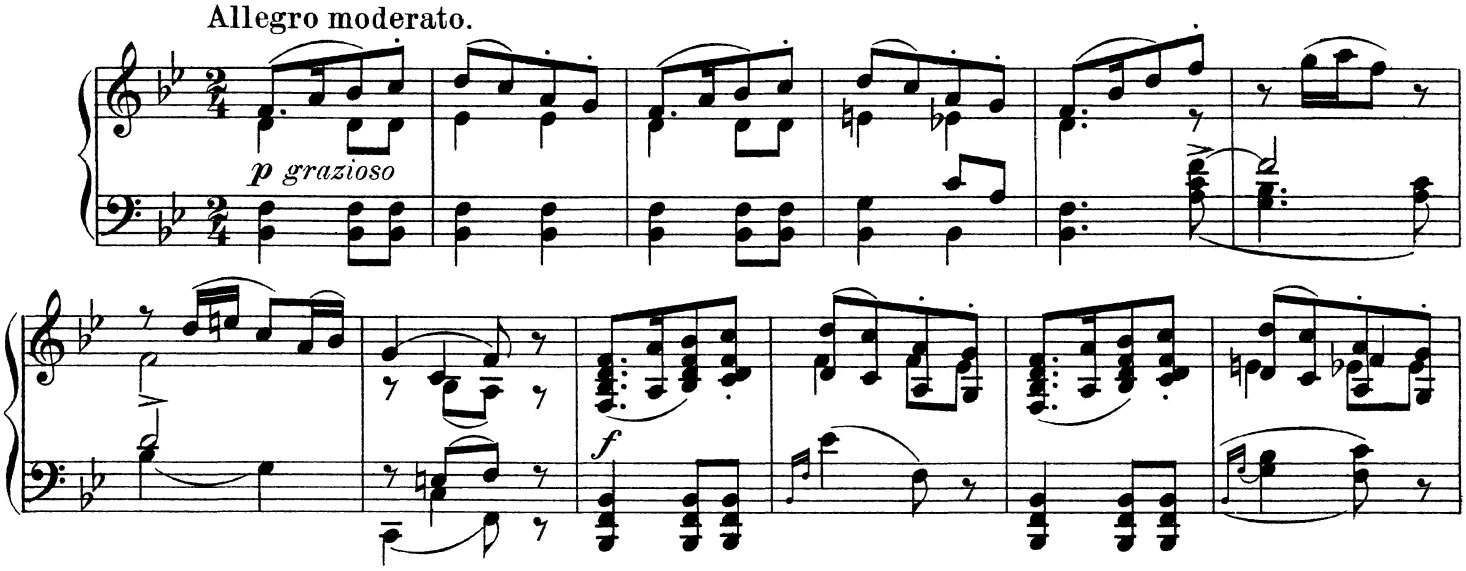

pp
8
pp
p
poco rit.
a tempo
pp
pp
f


ff
f
p
f
p
p
8
pp
p dolce
p
f
Ped.
Ped.



Volkstanz.



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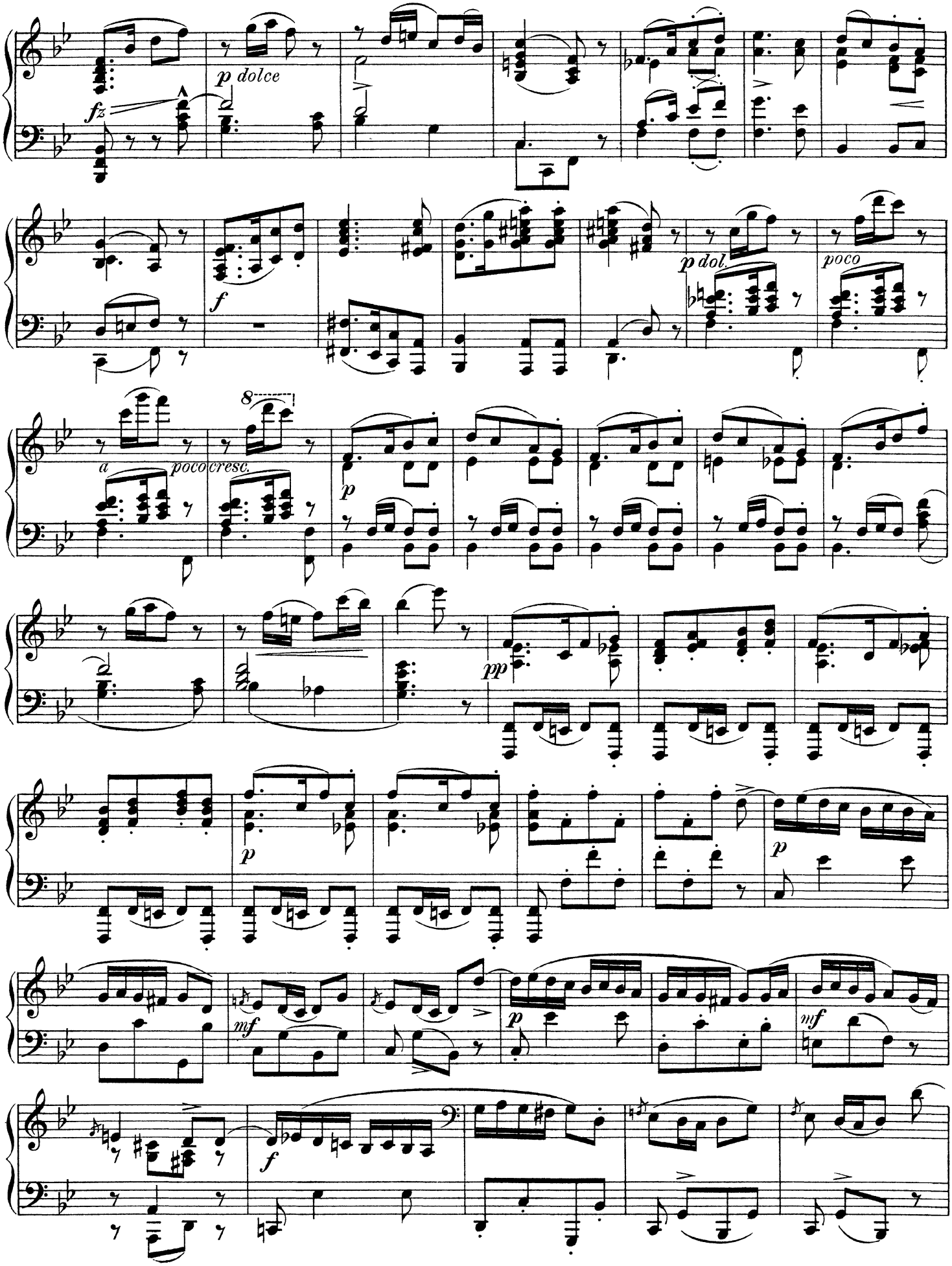
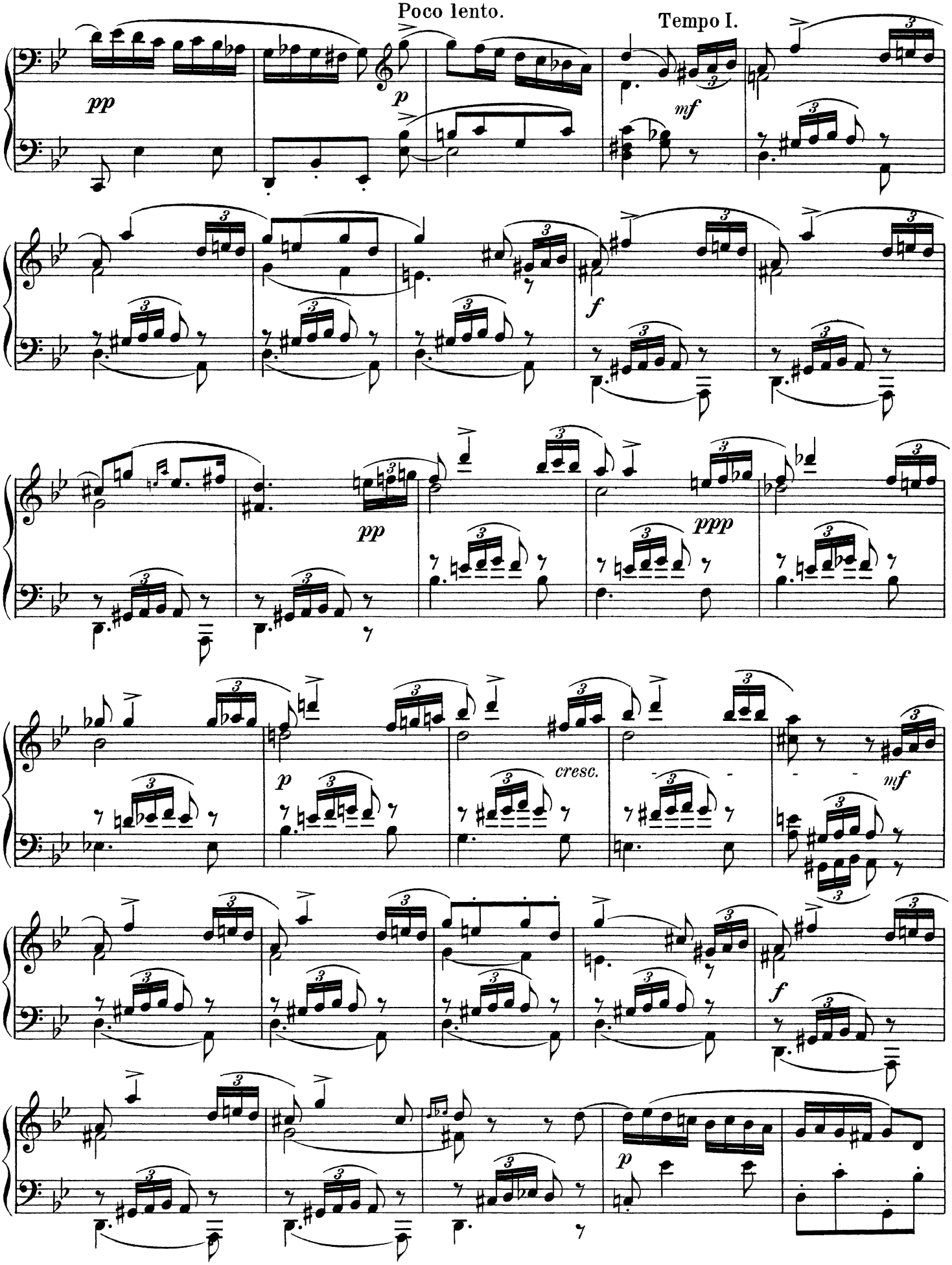
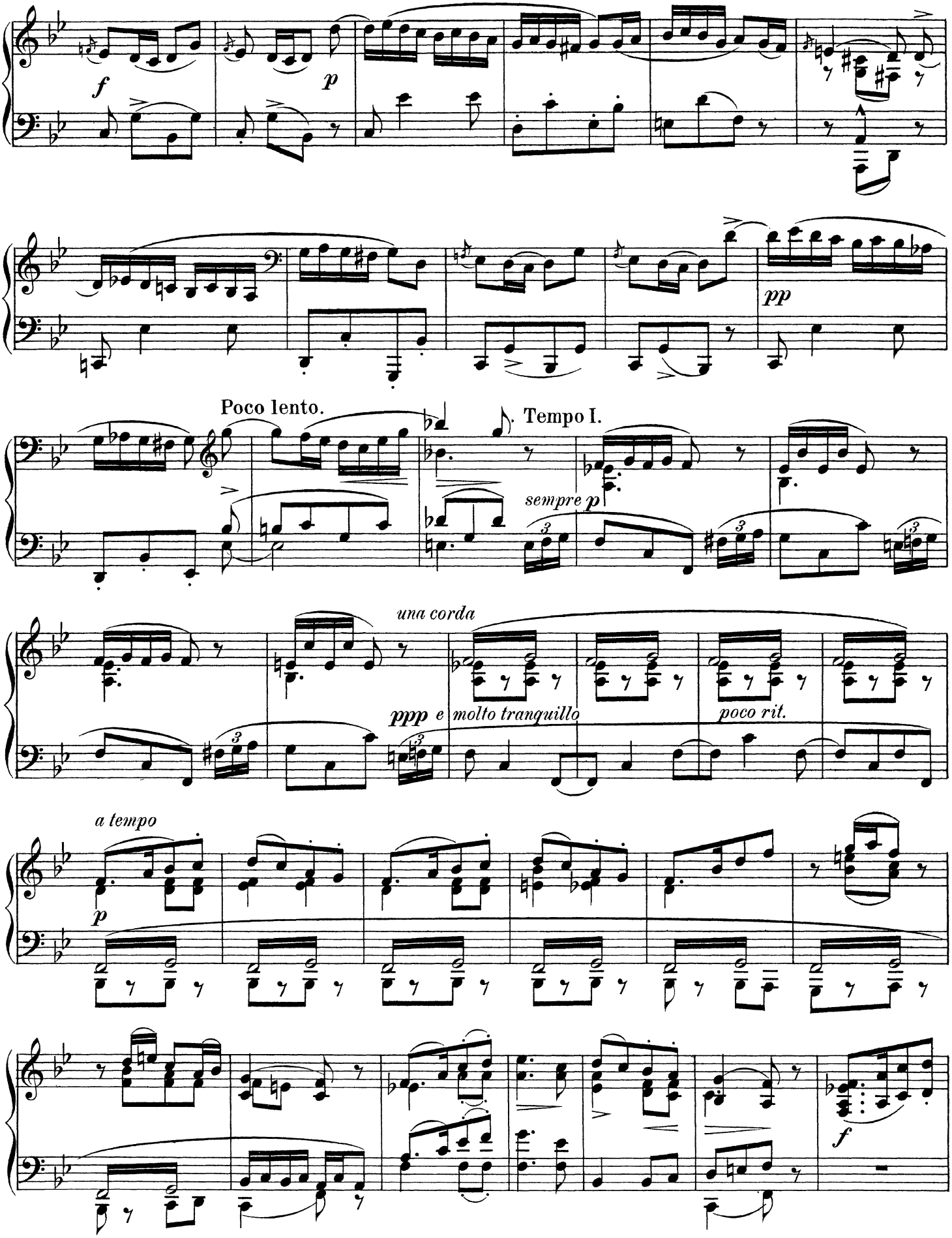
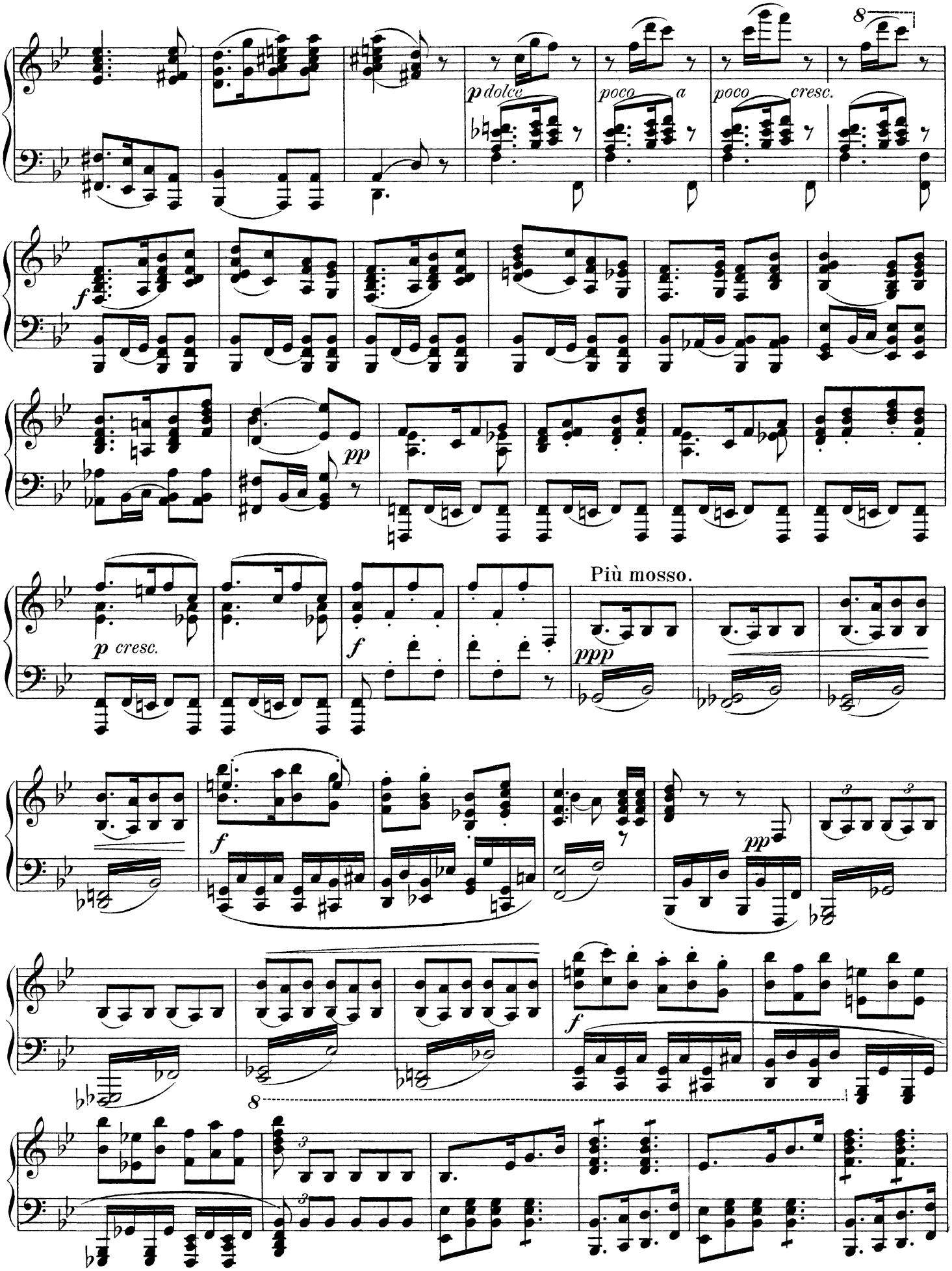
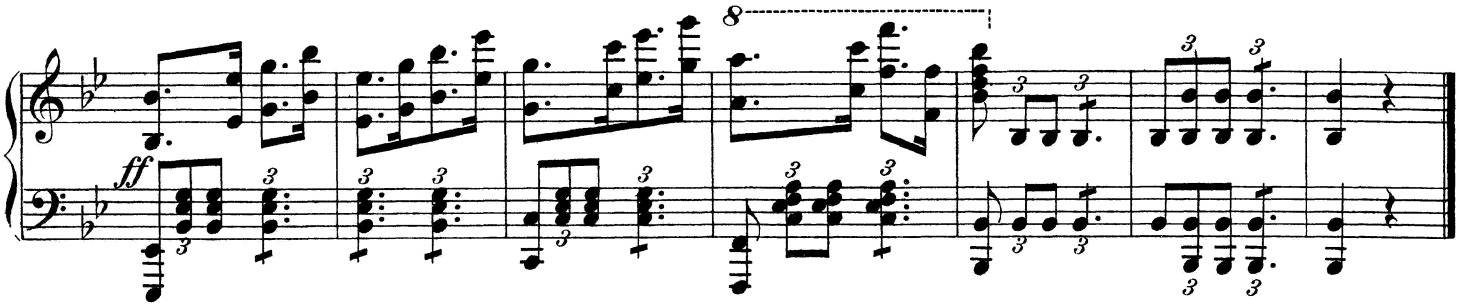

fz
p dolce
f
p dol.
poco
a
poco cresc.
8
p
pp
p
mf
p
mf
f


Poco lento.
Tempo I.
pp
p
mf
f
pp
ppp
p
cresc.
mf
f
p

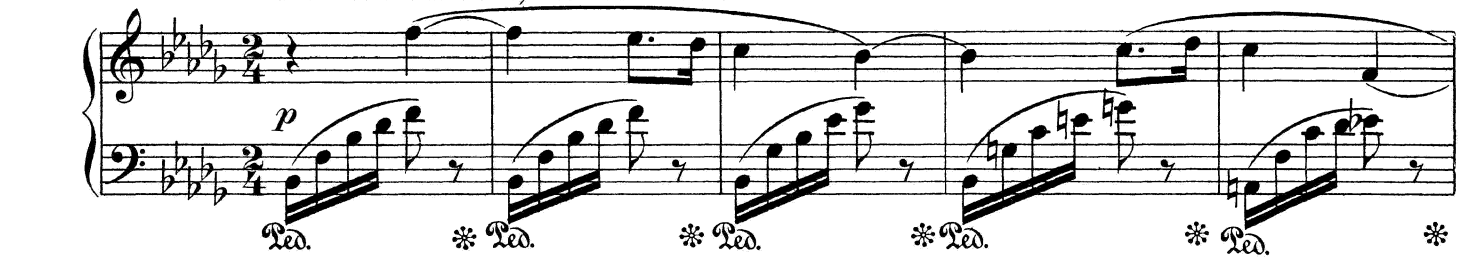

f
p
pp
Poco lento.
Tempo I.
sempre p
una corda
ppp e molto tranquillo
poco rit.
a tempo
p
f

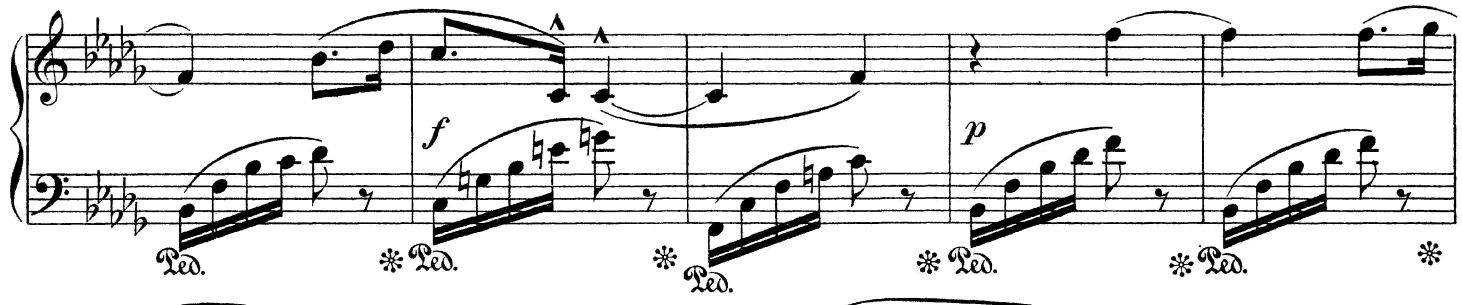

8
p dolce
poco a
poco cresc.
f
pp
p cresc.
f
Più mosso.
ppp
f
pp
f
8

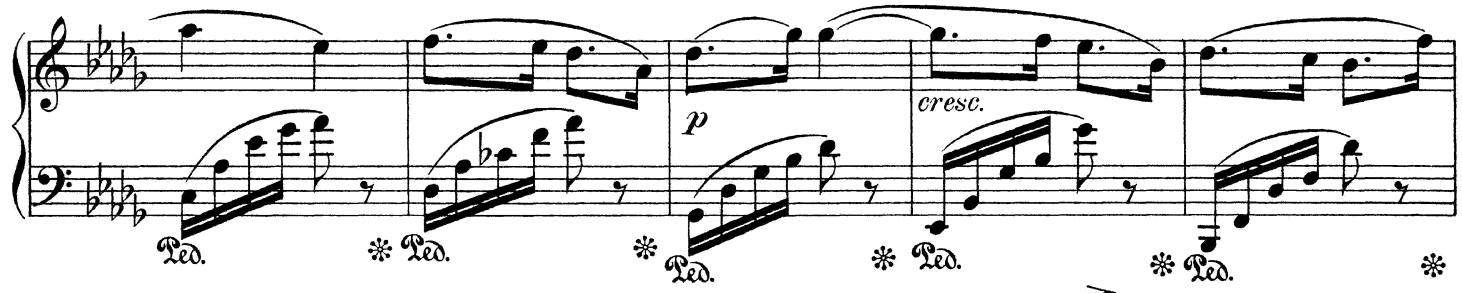


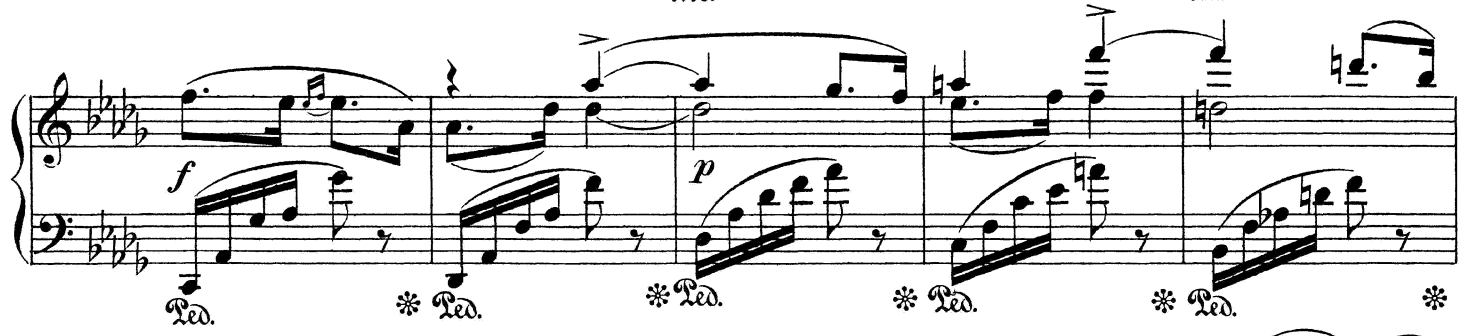
Serenade.

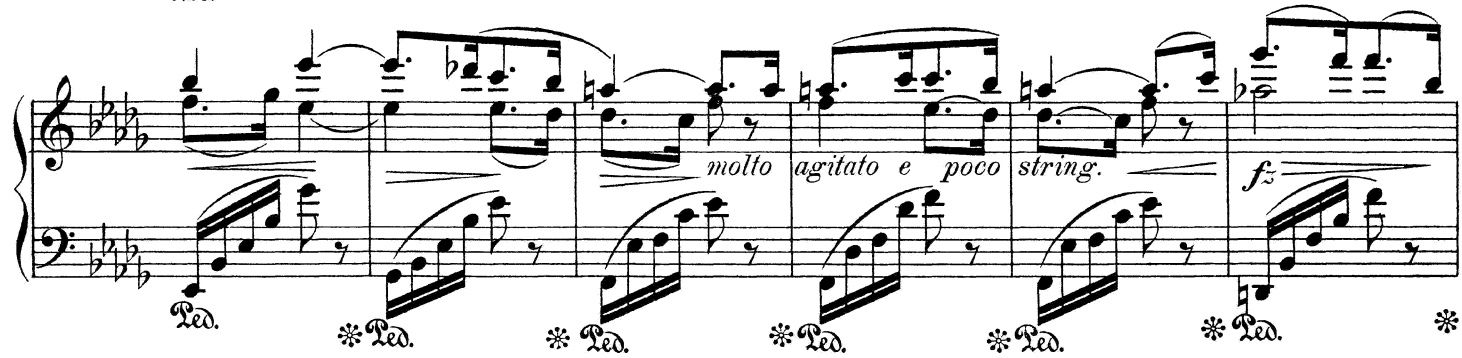
Con moto moderato, ma sostenuto.











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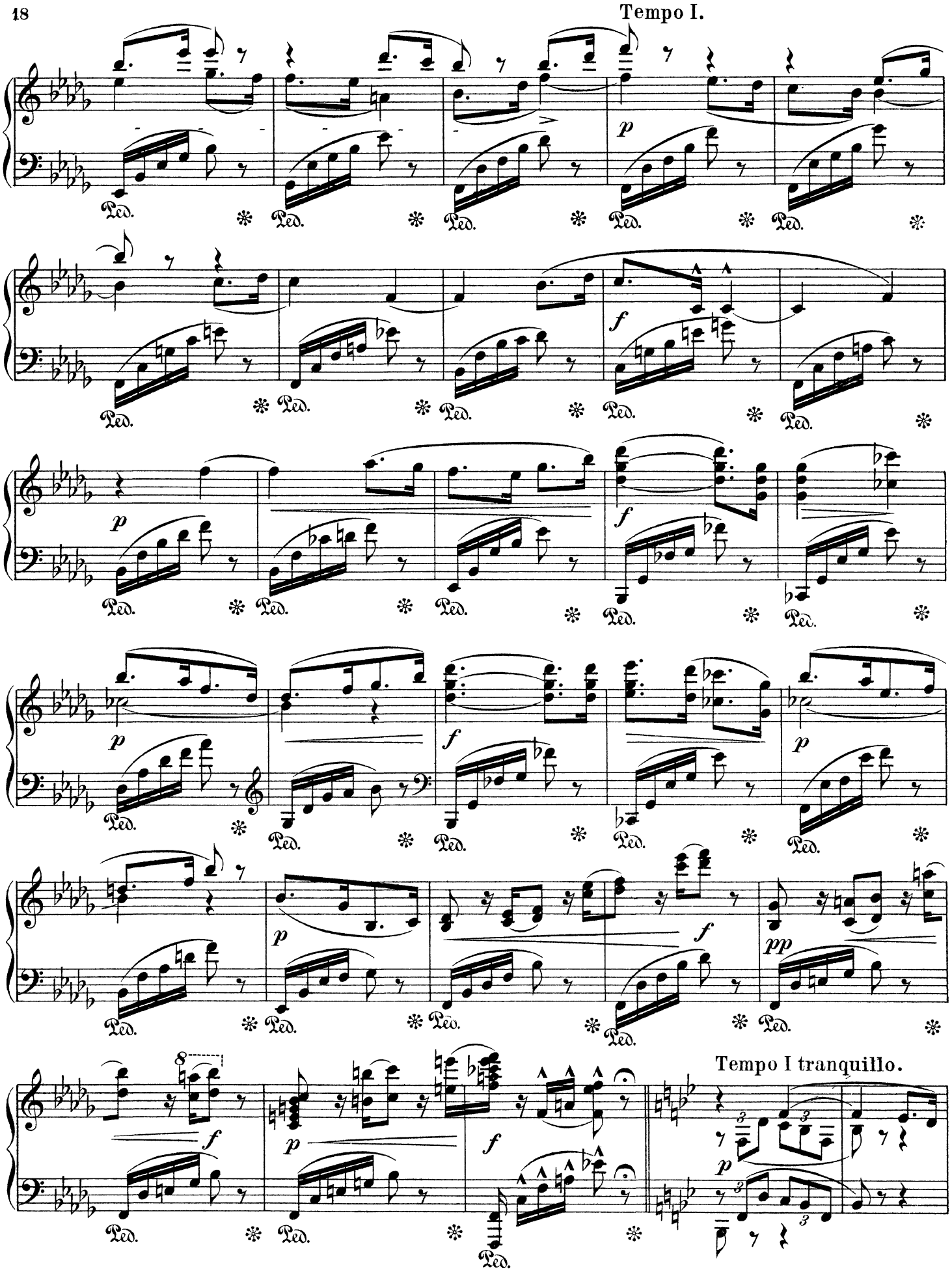
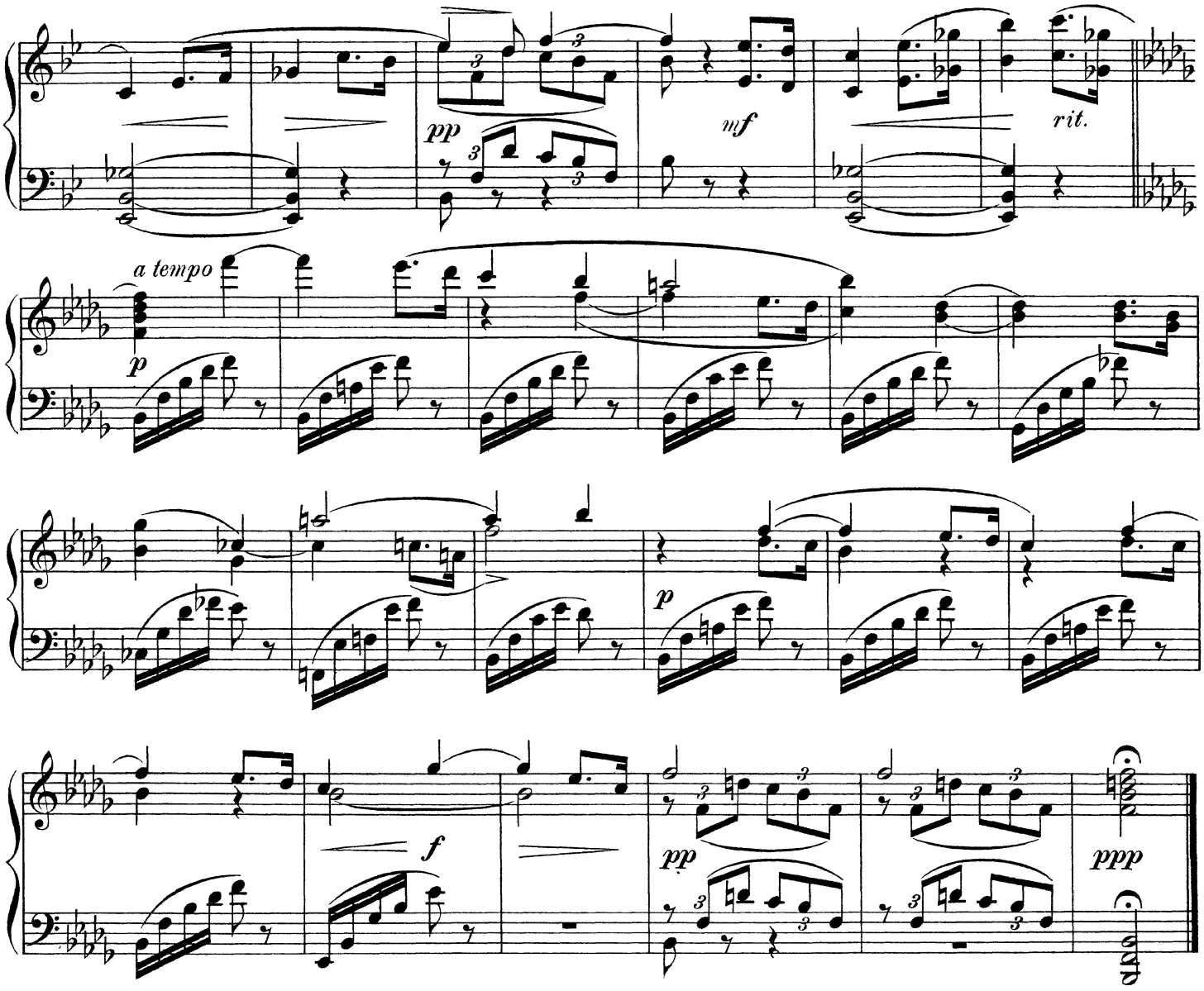
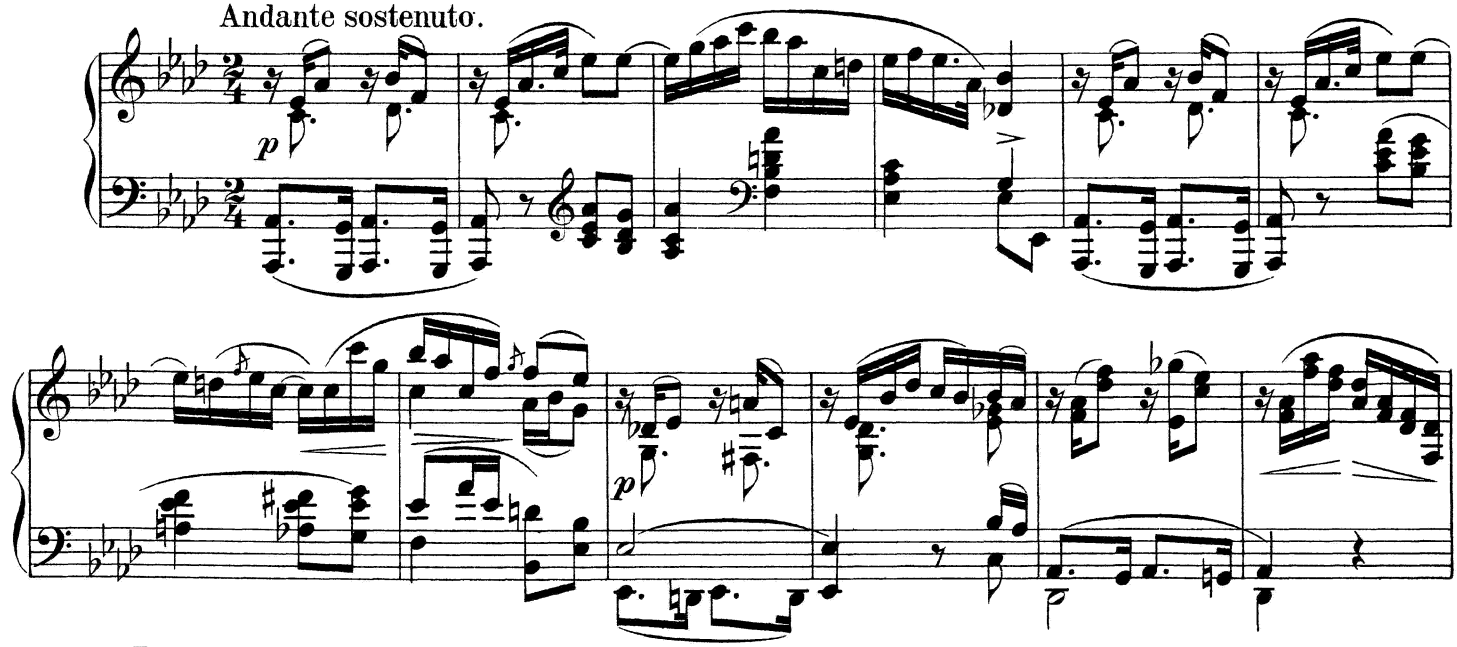

Tempo I.
Tempo I tranquillo.



Gruss an Frau Mathilde Gade.



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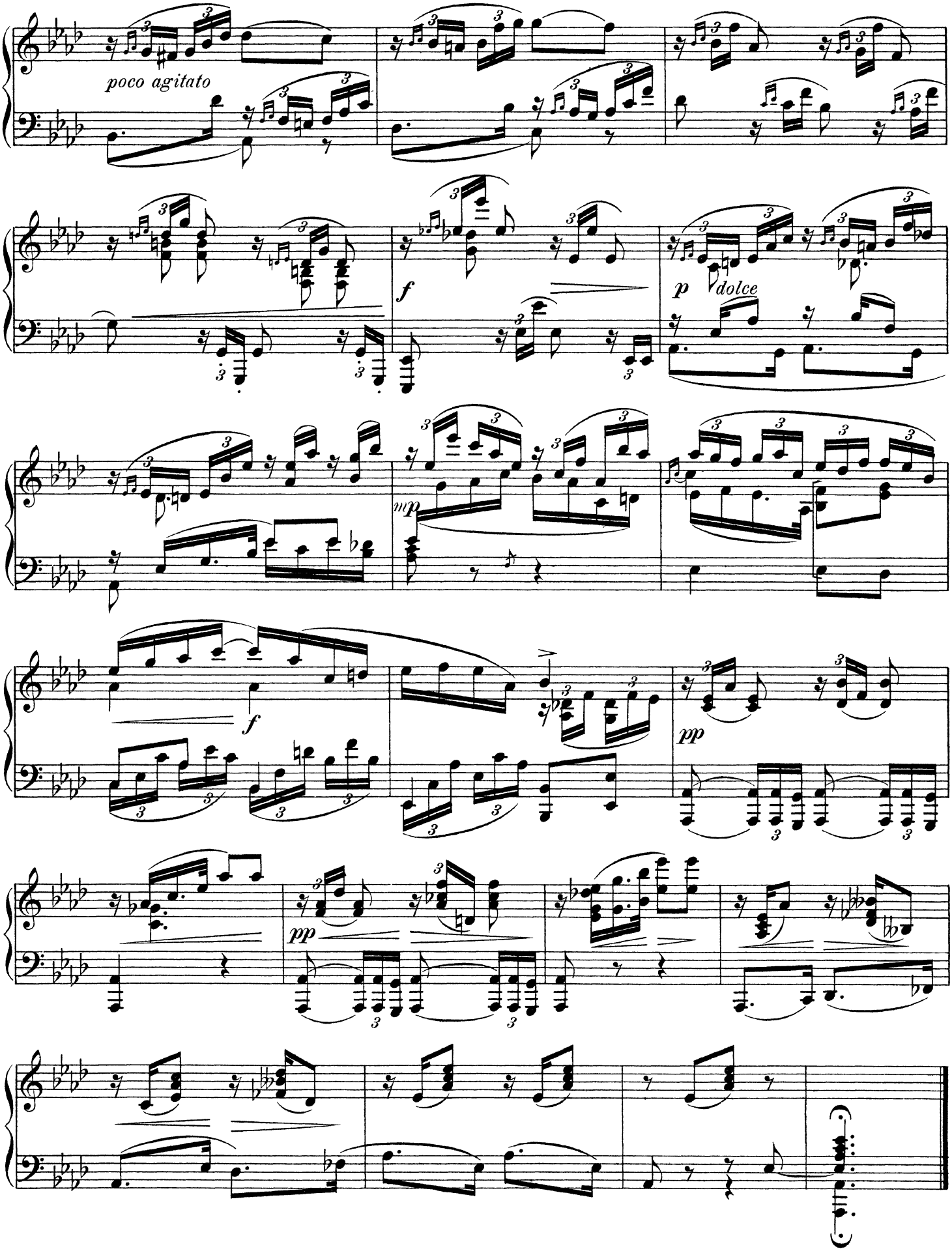
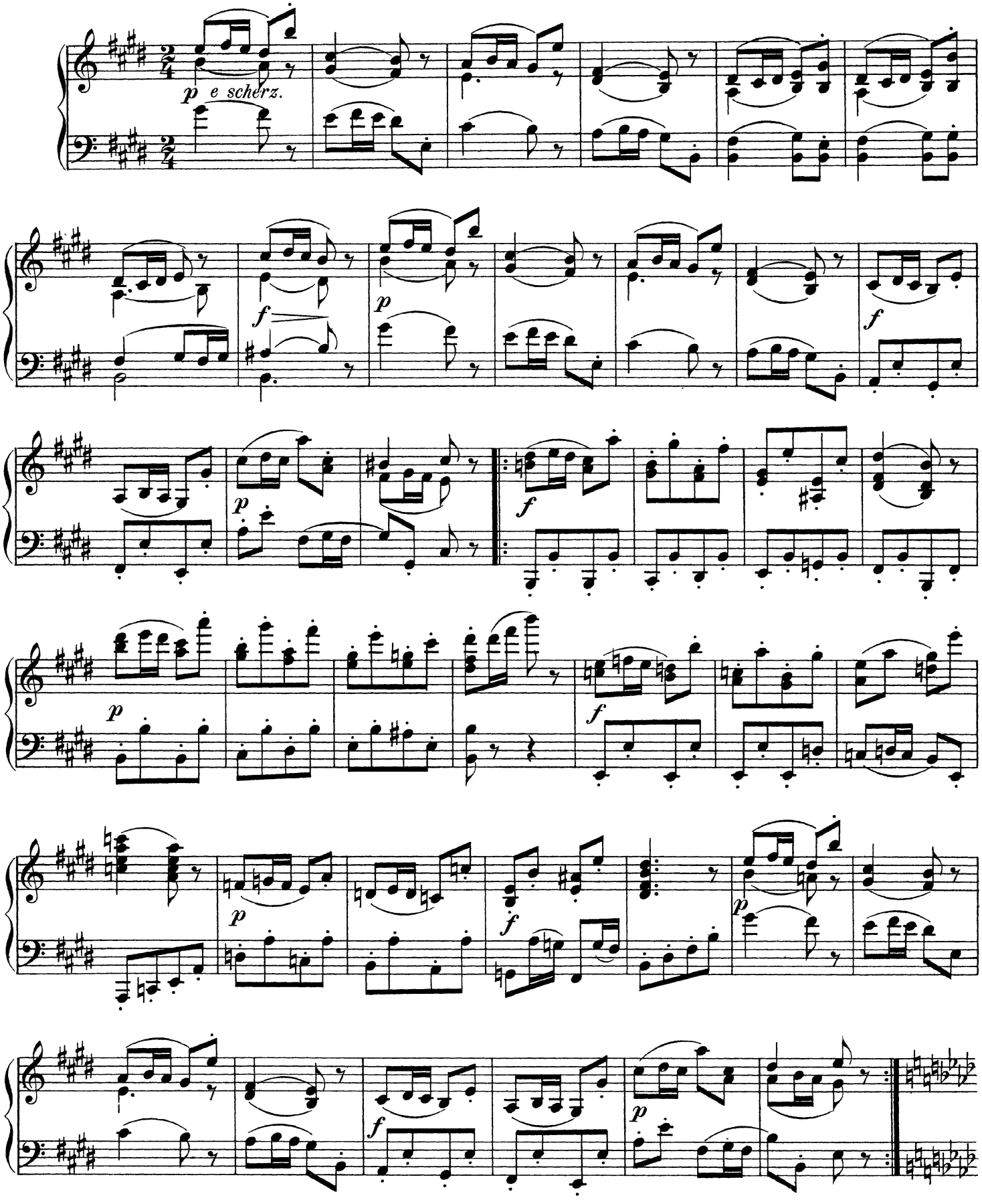

poco agitato
f
p
dolce
mp
f
pp
pp

Capriccio.

Molto vivace.



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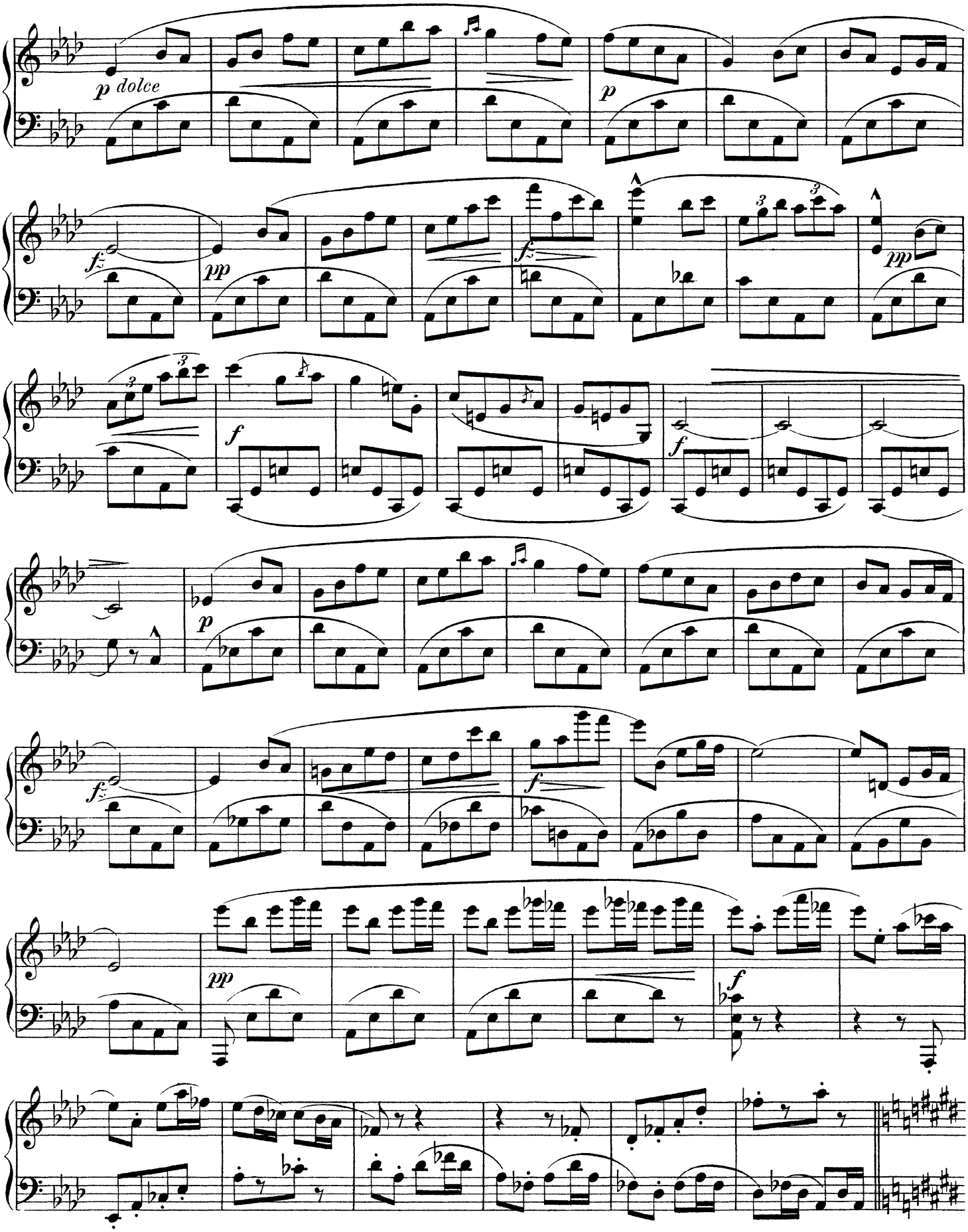
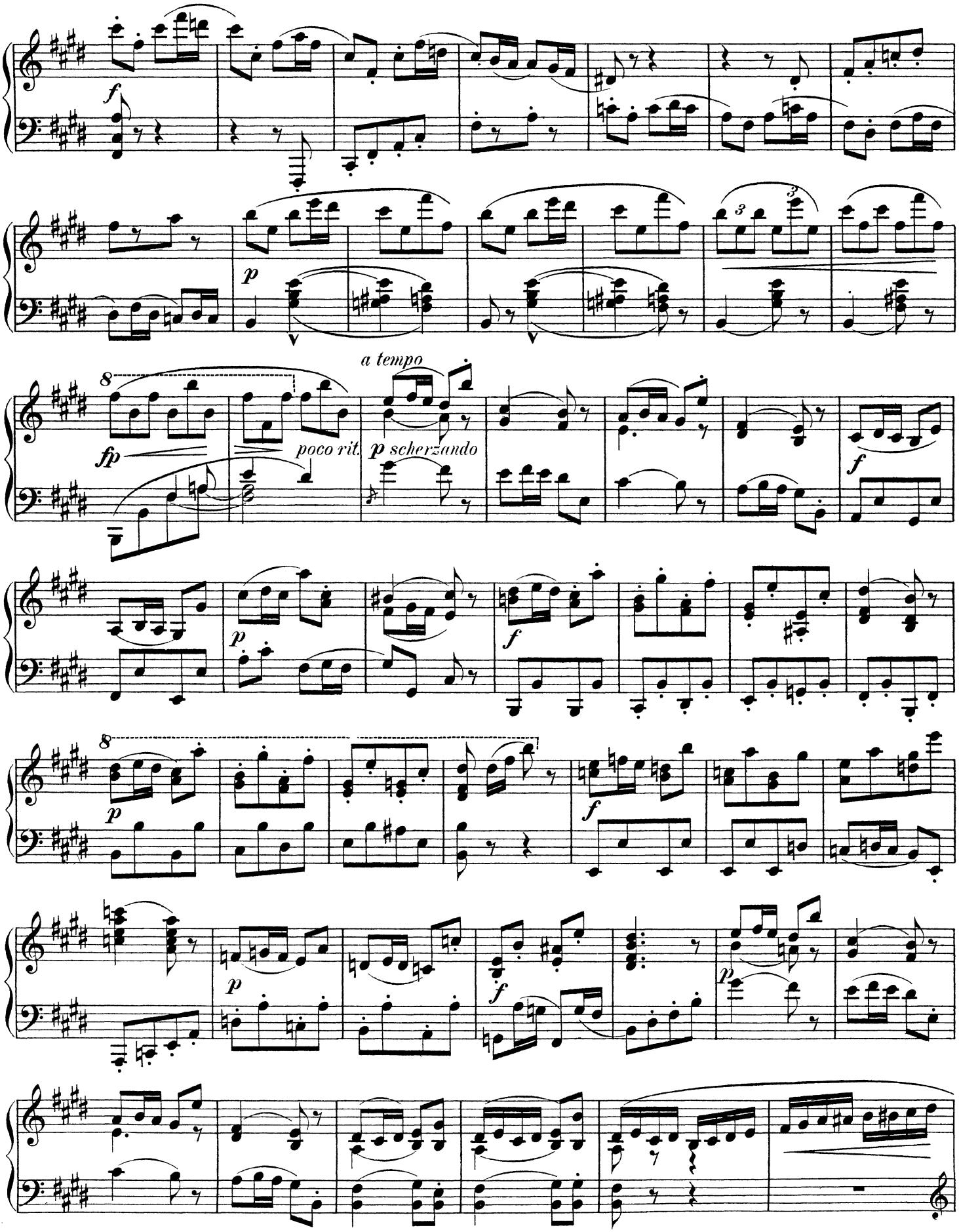
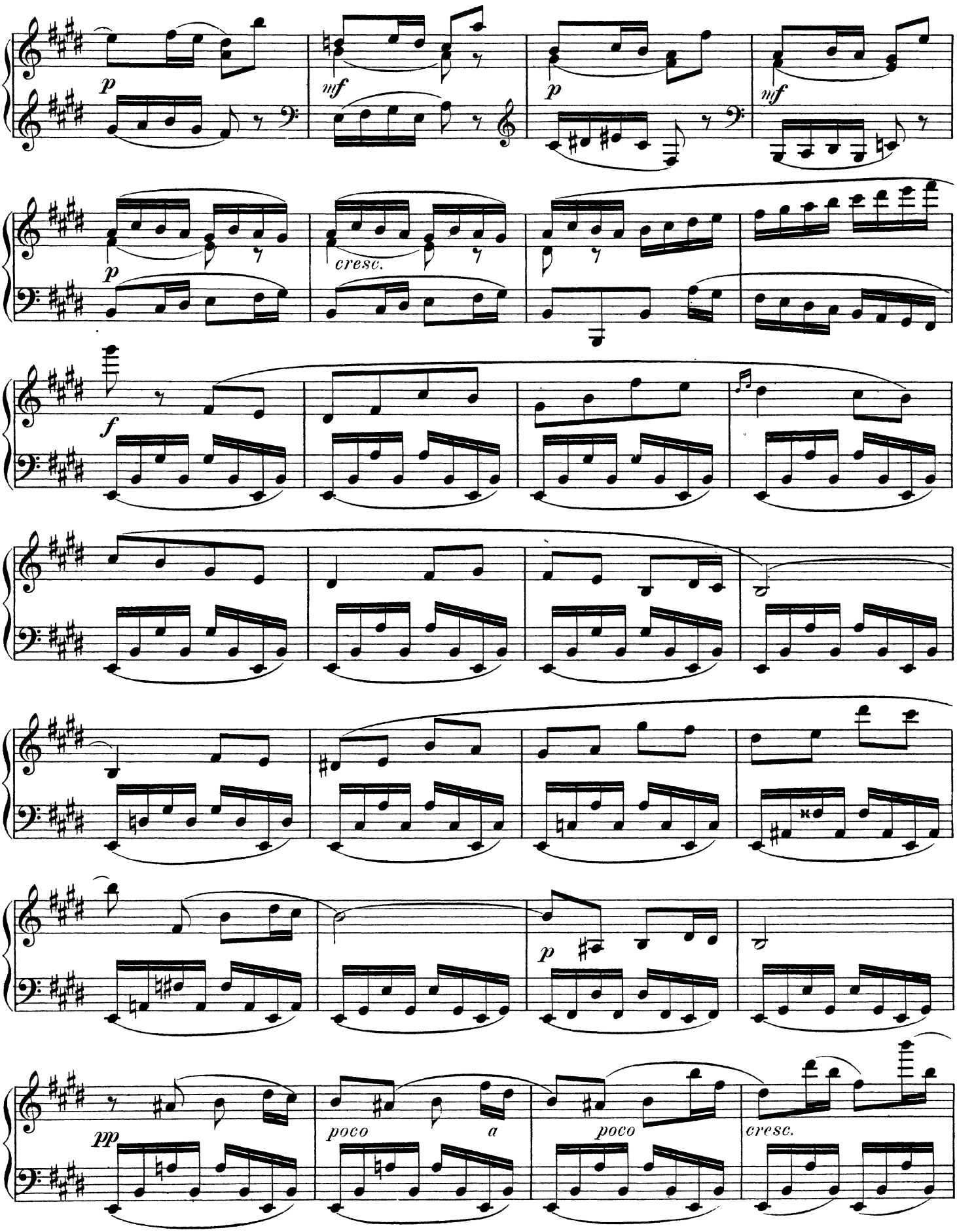
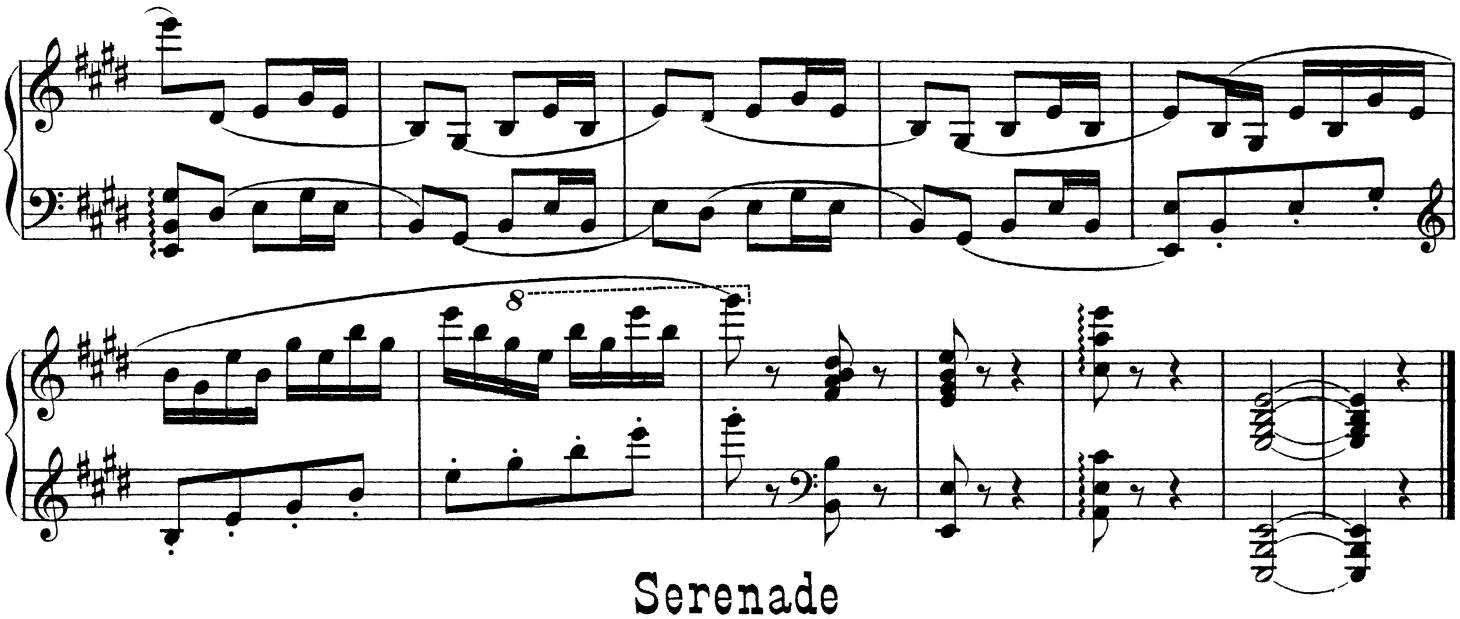

p dolce
p
fz
pp
fz
pp
f
f
p
fz
f
pp
f

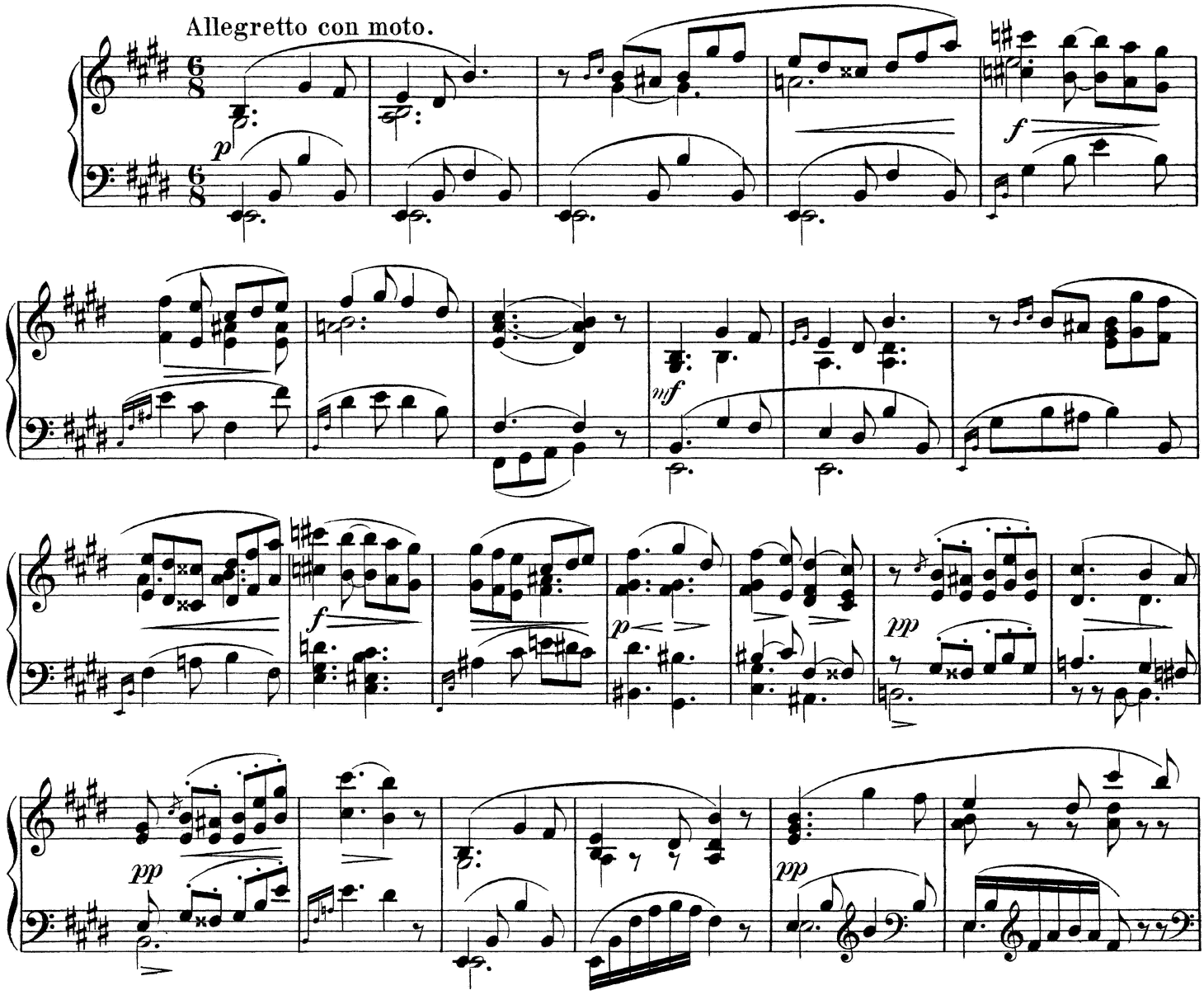

f
p
a tempo
fp
poco rit.
p scherzando
f
p
f
p
f
p
f
p


p
mf
p
mf
p
cresc.
f
pp
poco
a
poco
cresc.



Serenade

(an Frau Henriette Magnus.)



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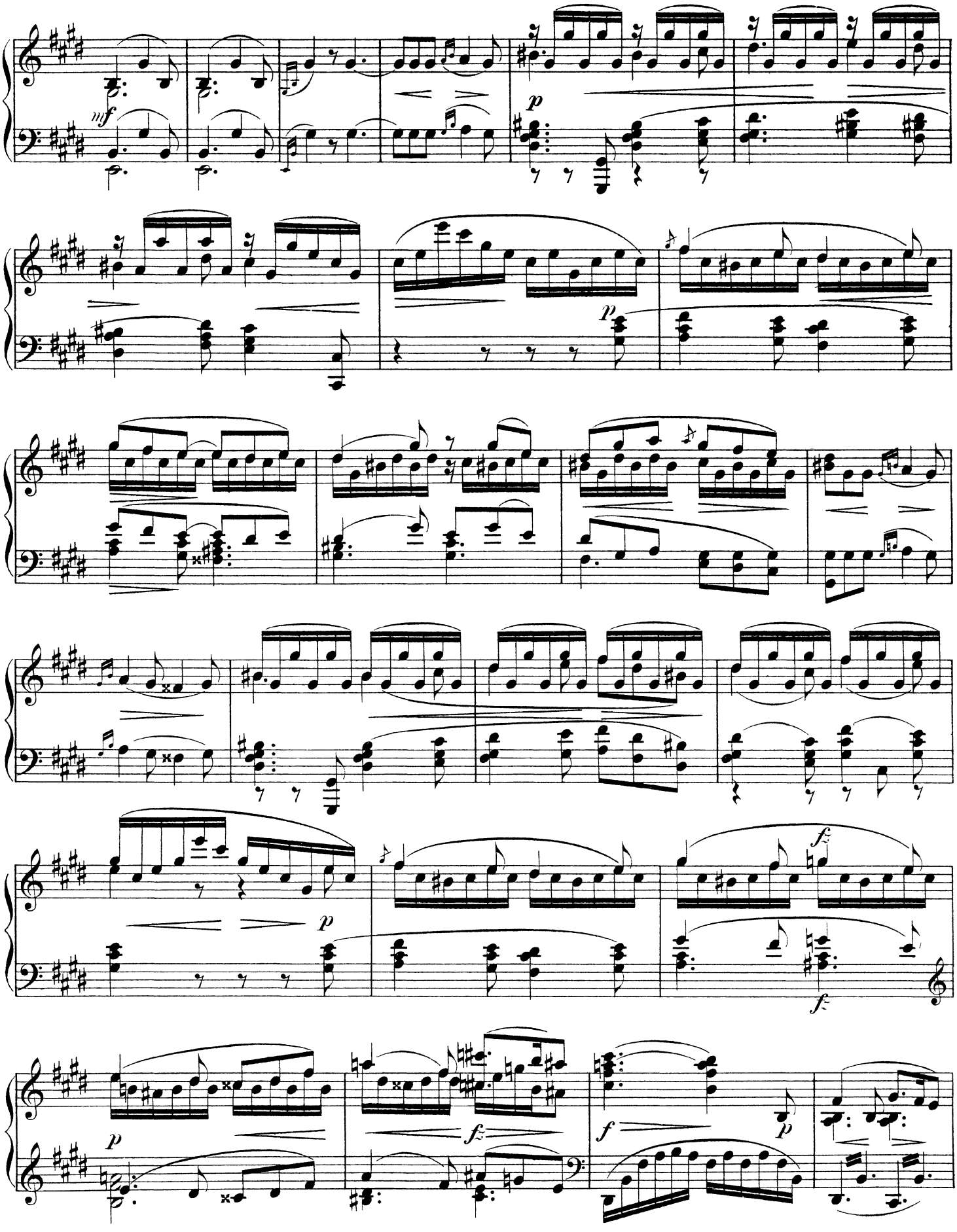
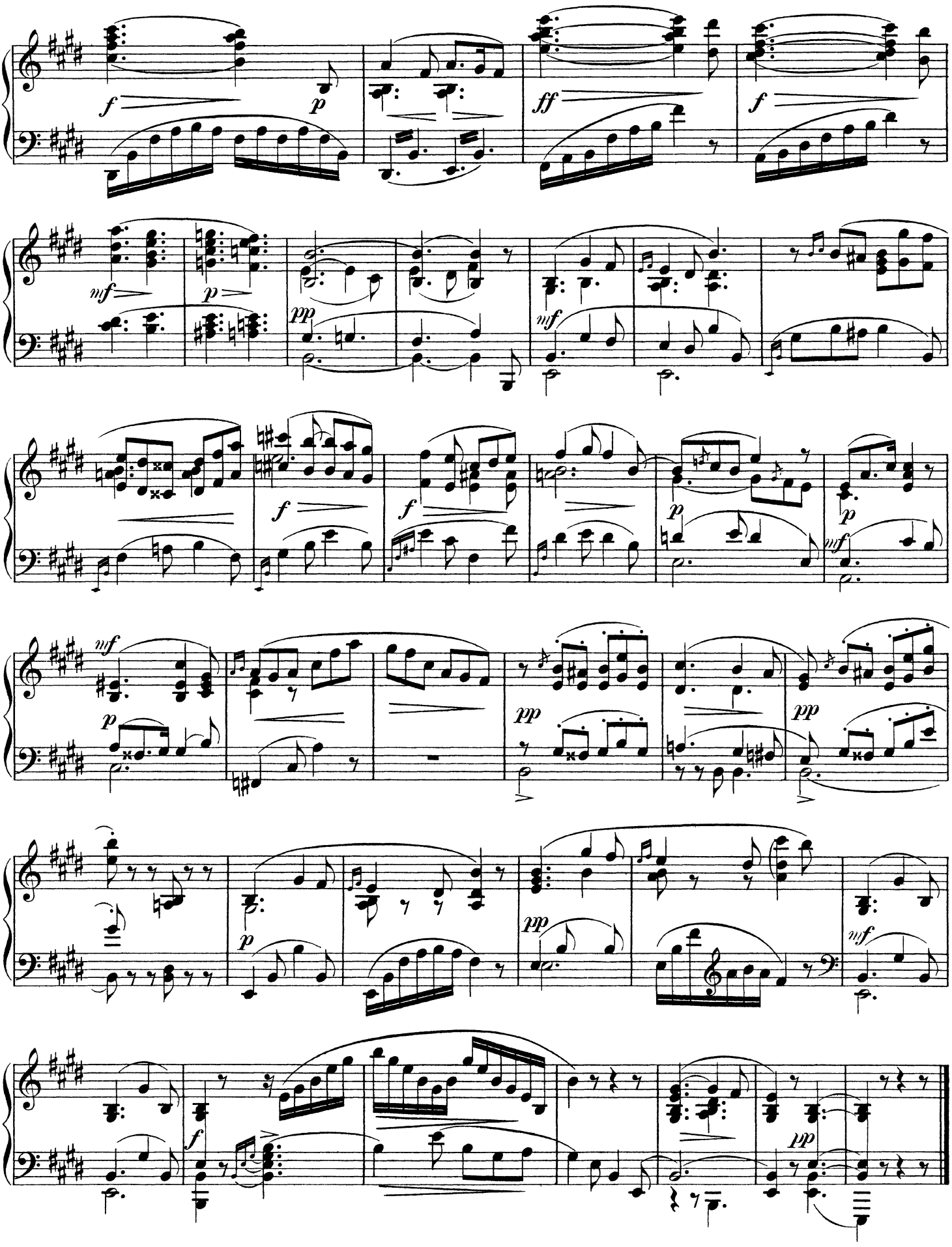

mf
p
p
p
fz
fz
f
p
fz
f
p


f
p
ff
f
mf
p
pp
mf
f
f
p
p
mf
mf
p
pp
pp
p
pp
mf
f
pp

Jakob Adolf Hägg

Jakob Adolf Hägg föddes 26 (enligt vissa källor 27) juni 1850 i Östergarn på Gotland. Han studerade vid Musikkonservatoriet i Stockholm 1865–70 och kunde sedan som Jenny Lind-stipendiat fortsätta sina studier utomlands. Dessa inleddes i Köpenhamn med ett betydelsefullt år hos Niels W. Gade. Resan gick vidare med studier i Wien och Berlin, och han besökte även England och Italien. Hans psykiska hälsa, som visat tecken på svaghet redan under resan, försämrades efter återkomsten till Sverige 1874, och 1880 togs han in på mentalsjukhus. Han tillfrisknade dock, och efter utskrivningen från sjukhuset 1895 återupptog han med stor energi sina musikaliska aktiviteter, komponerade, gjorde arrangemang (av egna och andras verk samt av en betydande mängd folkmusik) och spelade piano. Till det yttre levde han, med undantag för några år i Norge, ett tämligen tillbakadraget liv hos släktingar i Hälsingland till sin död 1 mars 1928.

Hägg lämnade en stor produktion efter sig, en produktion som innehåller verk i många genrer och för många olika besättningar. Där finns symfonier och andra orkesterverk, kammarmusik, solosånger, körverk och orgelstycken, men största delen utgörs av musik för piano, Häggs eget instrument.

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Om utgåvan

Levande Musikarvs emenderade utgåvor är redaktionellt genomsedda och korrigerade utgåvor av tidigare tryck med kommentarer rörande rättelser och ändringar införda i form av fotnoter. Justeringar av bågar, förtecken, accenter och artikulation som inte har medfört förändrad läsart har utförts utan kommentar.

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På omslaget står: ”Neun Karakterstücke / für / Piano / komponirt / von / J. Ad. Hägg / Kopenhagen / Det Nordiske Forlag / Musikforlaget: Henrik Hennings”.

Tryckår: runt 1897.

Jakob Adolf Hägg

Jakob Adolf Hägg was born on 26 (in some sources 27) June 1850 in Östergarn on Gotland. He studied at the Royal Conservatory of Music in Stockholm from 1865 to 1870, and went on to continue his studies abroad on a Jenny Lind scholarship. He began in Copenhagen with a very influential year with Niels W. Gade, before travelling to Vienna and Berlin. He also visited England and Italy. His mental health, which had started to show signs of weakness during his journeys, deteriorated on his return to Sweden in 1874, and six years later he was admitted to an asylum. He subsequently recovered, and on discharge from the hospital in 1895 resumed his musical activities with gusto, composing, arranging (his own and other composers' works as well as a large amount of folk music) and playing piano. Outwardly, however, with the exception of a few years spent in Norway, he lived somewhat as a hermit with relatives in Hälsingland until his death on 1 March 1928.

Hägg left behind a large volume of works covering many genres and sizes of ensemble. There are symphonies and other orchestral pieces, chamber pieces, solo songs, choral and organ works, but mostly music for his own instrument, the piano.

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Trans. Neil Betteridge

About the edition

Levande Musikarv's (Swedish Musical Heritage's) emendated editions are editorially revised and corrected versions of previously printed material, with comments on the corrections and amendments inserted as footnotes. Adjustments to slurs, accidentals, accents and articulation marks that have not affected the reading have been made without comment.

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