

Violoncello



AMANDA MAIER-RÖNTGEN
1853–1894

Pianotrio
Piano Trio

Källkritisk utgåva av/Critical edition by Klas Gagge

Violoncello

Trio

für Clavier, Violine und Cello

I

Amanda Maier
(1853–1894)

Allegro

The musical score for the Violoncello part of the Trio consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. It also features articulations like *tr* (trills), *V* (accents), and *sf* (sforzando). Performance instructions include *p con espress.* and *a tempo 8*. The score is marked with measure numbers 10, 15, 21, 25, 30, 43, 46, and 51. There are also numerical markings 2 and 3 above the staff, and 1 above the staff, likely indicating fingerings or phrasing. The score ends with a double bar line and repeat signs.

56 *p* *cresc.* *f* *p* *espress.*

62 1. *espress.* *p* *cresc.* 2.

69 *espress.* *p* *cresc.* *f* *tr*

75 *p* *f*

82 *f* *f* *tr*

88 *cresc.* *sempre cresc.*

94 *p* *tr* *trem.*

100 *p* *trem.* *p* *f* *marcato*

106 *cresc.*

111

f sempre cresc.

Musical notation for measures 111-116 in bass clef, featuring a melodic line with slurs and dynamic markings.

117

ff sempre cresc.

Musical notation for measures 117-120, including a key signature change to one sharp and a first ending bracket.

121

rit.

Musical notation for measures 121-122, showing a rhythmic pattern with a deceleration marking.

123

ff *f*

Musical notation for measures 123-125, featuring a first ending bracket and dynamic markings.

132

p

Musical notation for measures 132-136, including a piano marking and a fermata.

137

cresc. *p* cresc.

Musical notation for measures 137-142, showing dynamics and trills.

143

f

Musical notation for measures 143-146, featuring a forte marking and a deceleration marking.

147

p *f* *p*

Musical notation for measures 147-151, showing dynamic fluctuations.

152

rit. a tempo 8 *p* con espress.

Musical notation for measures 152-164, including a tempo change and dynamic markings.

165

p

Musical notation for measures 165-170, featuring piano markings and triplet markings.

168

f *p* ³

173

cresc. *f* *f*

178

p *cresc.* *f* *p* < >

184

dim. *pp* *poco a poco cresc.* -----

191

----- *f* *espress.*

196

f *cresc.*

200

rit. *a tempo accel. e crescendo*

fp *cresc.*

207

rit. *più stretto*

ff *sempre f*

212

218

II

Scherzo

4 *p* *p* *leggiere*

11 *sf* *sf* *poco cresc.* 1 2

21 *p* *sempre staccato* 4 *pizz.* *p*

32 *p* *f* *arco* *rit.*

41 *a tempo* 4 *p*

50 *f* *cresc. sempre*

59 *pp* *leggiere*

69 *pp* *mf*

80 *p*

90 rit. a tempo
p

101
p leggiero sf sf cresc.

111
f

119
cresc. ff p

127 rit. a tempo
p cresc. f Fine

Trio. Un poco meno mosso

p dolce

11
cresc. pp

19

25
3 rit.

a tempo

33 pizz. *pp* arco

40 pizz. *p* di- arco mi- nu-

47 en- -do *pp* pizz. rit. sempre *pp* Scherzo da capo, con repetizione.

53 *dim.*

III

Andante

p con espress. *cresc. molto* *f*

6 *p* *p* *molto cresc.* *f*

12 *p cresc.* *f*

16

20 *rit.* *a tempo* **3** *p*

27 *mf* *mf* *tr*

32 *dimin.* *p* *cresc.*

37 **5** *p espress.* **3**

48 *rit.* *a tempo* *p*

54 *cresc.* *f* *dimin.*

59 *p* *p* **2** **3**

66 *sempre diminuendo* *pizz.* *pp*

IV

Finale. Allegro con fuoco

1 *p* *f* *p*

6 *cresc.*

12 *poco rit.* *f* *p* *f*

18 *p* *cresc.*

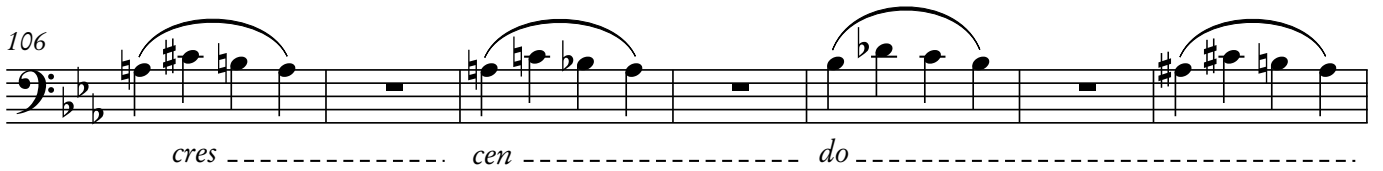
23 *largamente* *f* *p* *f* *f*

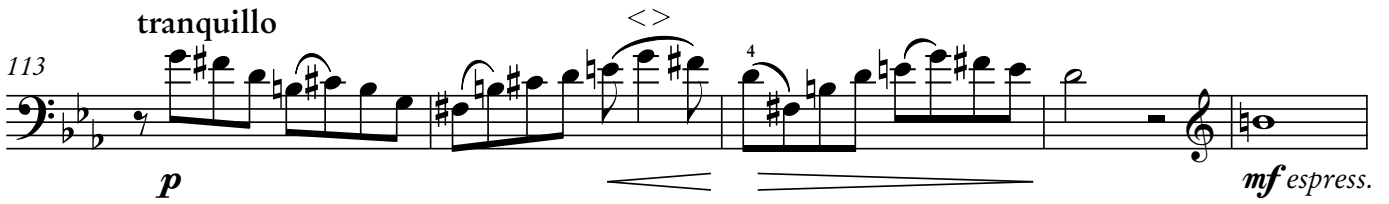
29 *p espress.* *f* *p*

35 *f*

41 *f espress.* *p cresc.*

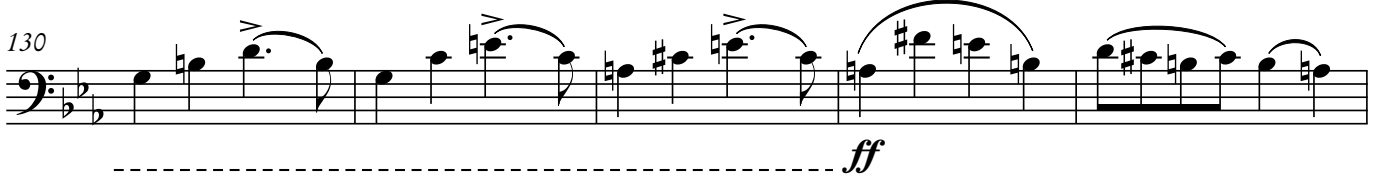
45 *dim.* *p*

106  *cres* ----- *cen* ----- *do* -----

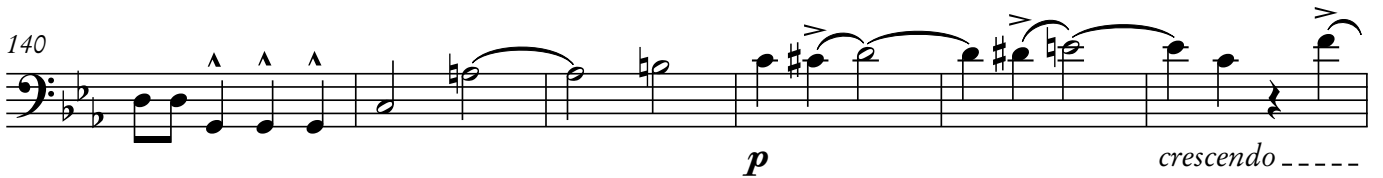
113 *tranquillo*  *p* <> *mf espress.*

118  *poco a poco crescendo* -----

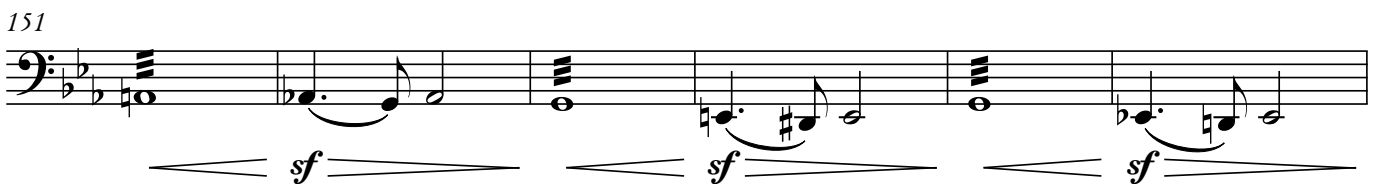
124  ----- *sempre cresc.* -----

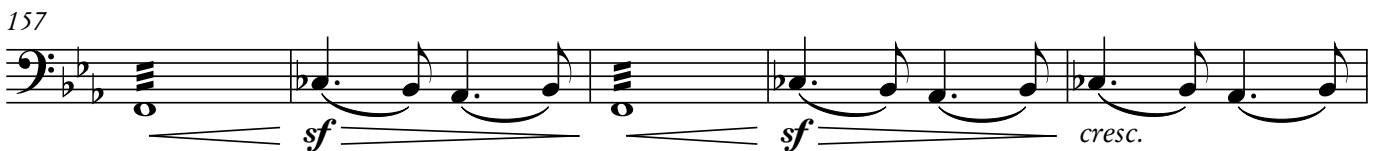
130  ----- *ff* -----

135 

140  *p* *crescendo* -----

146  ----- *molto cresc.* ----- *pp* ----- *sf* -----

151  ----- *sf* ----- *sf* ----- *sf* -----

157  ----- *sf* ----- *sf* ----- *cresc.* -----

162

molto cresc.

167

ff

171

rit. *tr* a tempo

f *p cresc.* *f*

177

p

182

cresc. *largamente*

187

f *p* *f* *f*

192

p espress. *f* *p*

198

cresc. *f*

203 *espress.*

p cresc.

207

dim. p p rit.

213 *a tempo*

pizz. p arco con espress.

219

sf p $\langle \rangle$

225

p $\langle \rangle$

231

f cresc. sempre f $\langle \rangle$

238

f $\langle \rangle$

242

p $\langle \rangle$

247

f $\langle \rangle$

251

più f

258

263

cresc. *ff* *rit.* *più stretto*

269

273

Appendix: B. 251-279 in an earlier version:

251

più f

258

263

cresc. *ff* *rit.* *più stretto*

269

273