

Mäster Olof

Der Reformator
(Reformatorn)Tor Aulin
(1866-1914)

Moderato (♩ = 66)

p

8 *div.*

A **molto energico**
non div. *f marcato*

15 *div.*
ff *p*

21 **molto energico**
f *f marcato* *ff*

26 **B** *div.* **molto pesante**
fff *ff sempre*

35 **C** **Tempo I.**
3 *dim.* *p* *p*

44 *marcat.* **allargando**
ff marcato

49

54 **D**
ff

Violini II

59 *ff* 7

64 *ff* **E**

71

Sein Weib und Kind
(Hustrun och barnet)

Andantino

pizz. *p*

6 1.

2. **A** *mf*

15 *mf* *p*

20 *mf*

25 *p*

29 **B** poco rall.

Violini II

33 *div.*
mf

36

40 *C* arco *poco animato e cresc.*
p *cresc.* *f*

47 *a tempo* *poco animato e cresc.*
p *cresc.* *f*

54 *rall.* *a tempo* pizz.
f *p*

60

65 *p*

69 *poco rall.*

73 *a tempo* *div.*
mf

77 *poco sostenuto* arco *poco lento* *rall.* con sord.
p dolce *p* *pp*

Violini II

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

12 senza sord. *pp* *cresc.* *f*

22 **A** *p* *cresc.* *f* *p*

27 *f* *f* *ff*

31 **B Animato** 1. 2. *ff*

35

40

45

49 *p*

53 **C Tempo I.** *f* *p* *f*

56 *f* 3 3

Violini II

59 *ff* *p* *f*

62 *p* *f* *f*

65 *ff*

68 *p* *f* *p*

71 *f* *f*

74 *ff* *p*

77 *f* *p* *f*

80 *f*

83 *ff* *p* **D** accel. poco a poco

86

91 *cresc.*

Violini II

96 **Animato**
ff

102 **E** Tempo I.
f p *p*

107 *f* *p*

112 *f* *p*

117 *cresc.*

122 1. *ff* *fff*

126 2. *ff* *p* *cresc.*

131 **stringendo** **F** **Molto allegro e furioso**
fff

135

140

145 **animando poco a poco**
p

Violini II

149

153 *f*

157 **G** **Presto** *ff*

163 *fff*

170

Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

12 *con sord.* **A** *misterioso e pesante sul G* *ppp* *p*

20

28 **B** *pp* *p*

36 *sord. via*

Violini II

42 senza sord. *div.* **C** *f*

48 *dim.*

53 *p* *fp* *fp* *f con dolore* **D**

58 *rall.* *ff* *p* *con sord.* *pp*

67 *rall.*

Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

senza sord. **accelerando**

20 *mf* *f*

24 *ff*

27 *f* *5*

Allegro marziale (♩ = 126)

35 *p* *f* *p* *f*

Violini II

47

52

57

64

72

78

84

88

92

96

p

f

p

f

ff

mf

mf

mf

mp

p

p

cresc.

f

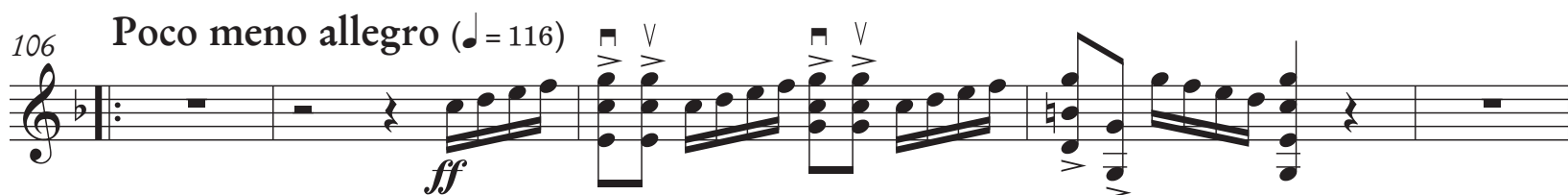
ff

ff

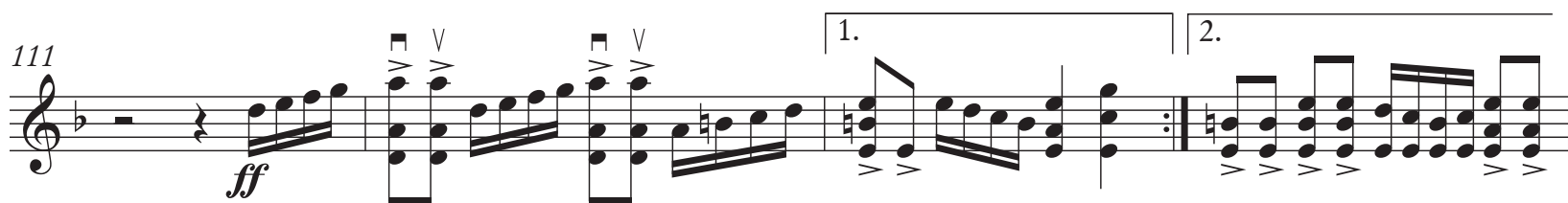
poco rall.

5

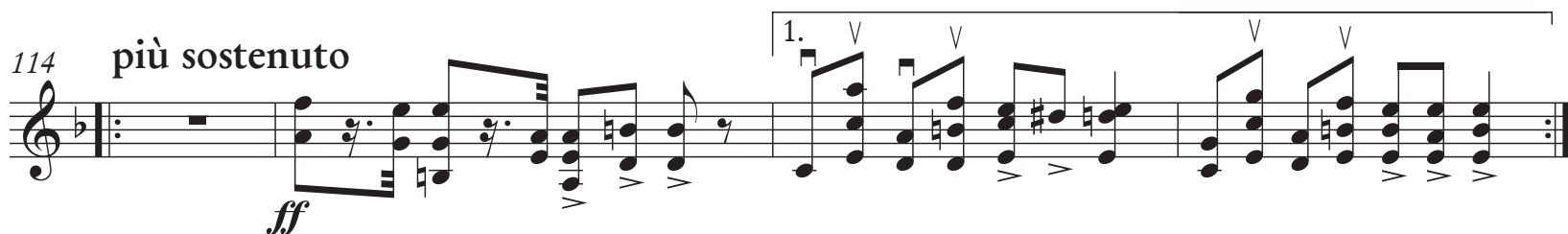
106 **Poco meno allegro** (♩ = 116)



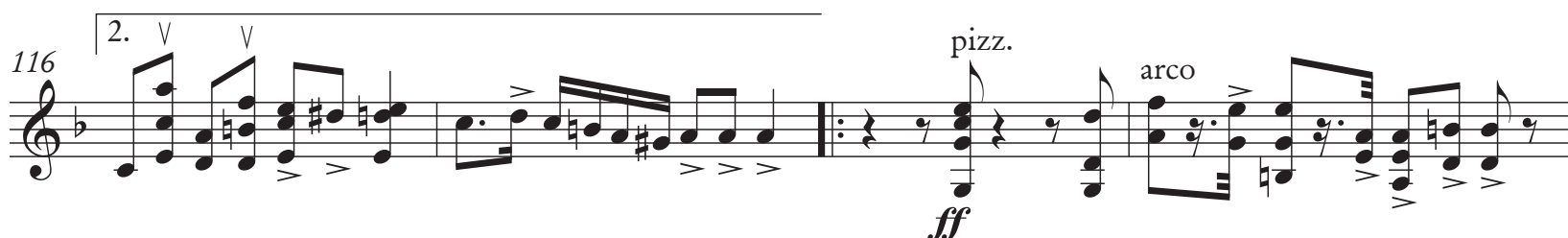
111



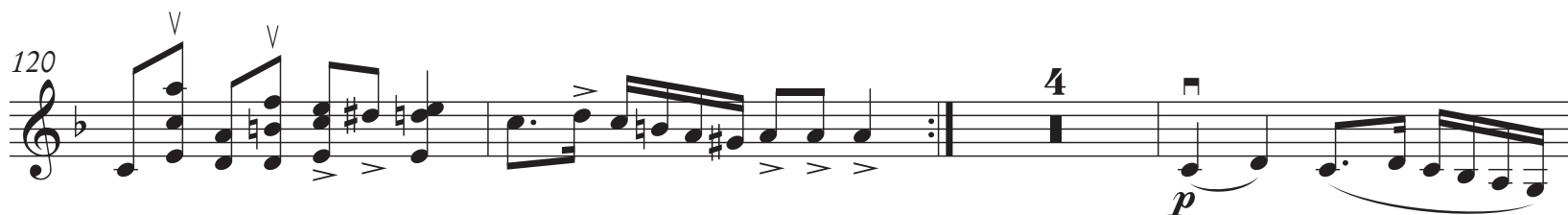
114 **più sostenuto**




116



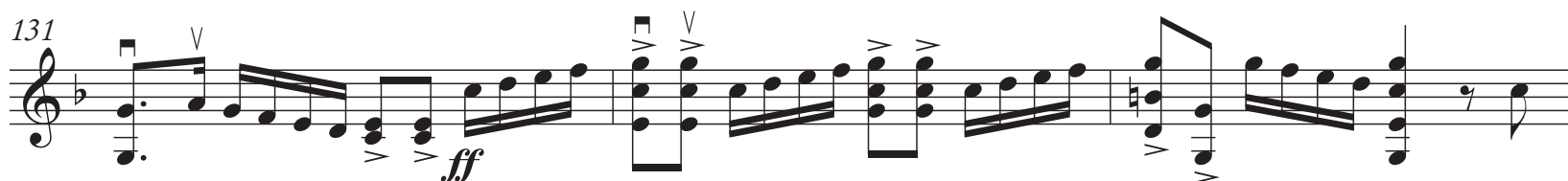
120



127



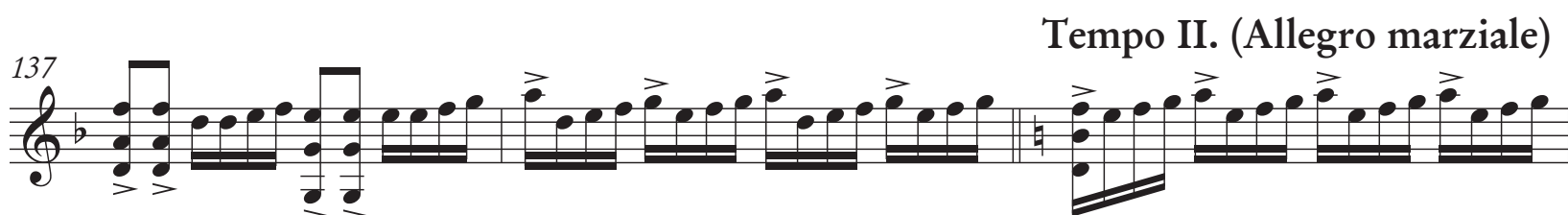
131



134




137



Violini II

[illegible]

143 **accelerando**



The musical notation for measures 143-152 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'accelerando' is placed above the staff at the start of measure 143. The notation consists of eighth and sixteenth notes, with the density of notes increasing as the measures progress, reflecting the 'accelerando' instruction. The piece concludes with a double bar line at the end of measure 152.

146



fp *f* *p* *f*

149 *poco rall.* *Poco meno allegro*

f *f* *p* *mf*

152

155

Musical notation for measure 155, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

158



Musical notation for measure 158, featuring a treble clef and a series of eighth notes with stems.

161

164

Musical notation for measure 164. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several accents (>) placed above the notes. The measure is divided into two halves by a vertical line.

167



mf

175 *div.*
p

177

cresc.

179

ff

181

183 *accel.*

ff

187 *Poco a poco allargando*

ff

190

192 *rall.*

ff

lunga

pp *ff*

Tempo I.