

Mäster Olof

Der Reformator
(Reformatorn)Tor Aulin
(1866-1914)

Moderato (♩ = 66)

7

p

div.

f

A molto energico

13

non div.

marcato

ff

div.

17

div.

p

f

molto energico

22

f marcato

div.

ff

fff

B

molto pesante

27

ff sempre

ff sempre

C Tempo I.

34

dim.

p

3

allargando

Sein Weib und Kind
(Hustrun och barnet)

Andantino

pizz.

Violini I

2. **A**

mf

15 *mf* *p*

20 *mf*

25 *p*

29 **B** poco rall.

33 div. *mf*

37

41 **C** arco poco animato e cresc. *p* *cresc.*

45 *f* con fantasia

Detailed description: This is a musical score for Violini I, spanning measures 1 to 45. The key signature has one flat (B-flat). The score is divided into three sections: Section A (measures 1-28), Section B (measures 29-32), and Section C (measures 33-45). Section A begins with a second ending bracket over measures 1-4. It features a mix of eighth and sixteenth notes, with dynamic markings of *mf* and *p*. Section B starts at measure 29 and includes the instruction 'poco rall.'. Section C begins at measure 33 with 'div.' (divisi) and continues with 'poco animato e cresc.'. It includes a 'p' (piano) marking at measure 41 and a 'cresc.' (crescendo) marking. The final measure (45) is marked 'f' (forte) and 'con fantasia'. The score uses various musical notations including slurs, accents, and dynamic markings.

49 **a tempo** **poco animato e cresc.**

p *cresc.* *f* *espress. molto*

54 **rall.** **a tempo**

p

59 **pizz.**

p

64

p

69 **poco rall.**

p

73 **a tempo**

mf

77 **poco sostenuto** **poco lento** **rall.**

p dolce *p* *con sord.* *pp*

Violini I

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

14 senza sord.

p cresc. *f*

22 **A**

p *cresc.* *f*

26 *p* *f* *f*

30 1. 2. **B Animato** *ff* *ff*

34 3 4 4 3 2

39

44

49 **C Tempo I.** *p* *f*

54 *p* *f*

59 *ff* *p* *f* *p* *f*

64 *f* *ff*

68 *p* *f* *p* *f*

73 *ff* *p* *f*

78 *p* *f*

83 *ff* *p* **D** accel. poco a poco

88 *cresc.*

93

98 **Animato** *ff*

104 **E** Tempo I. *f* *p* *p* *f*

109 *p* *f*

114 *p* *f*

119 *cresc.* *ff* 1. *f*

Detailed description: This is a musical score for Violini I, spanning measures 64 to 119. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo) are used throughout. Performance instructions include 'D accel. poco a poco' at measure 83 and 'E Tempo I.' at measure 104. The score concludes with a first ending bracket and a repeat sign at measure 119.

Violini I

124 *fff* *ff* *stringendo*

128 *p* *cresc.*

F Molto allegro e furioso

133 *fff*

137

142 *p* *animando poco a poco*

147

151 *f*

G Presto

155 *ff*

162 *fff* *fff*

170

Am Todesbette der Mutter (Margaretas död)

Molto lento e funebre (♩ = ca 60)

∨ con sord.

A *misterioso e pesante*
sul G

12 *ppp* *p*

20 *p*

26 *pp* *p*

35 *p*

42 *senza sord.* *f* *senza sord.* *f*

48 *dim.* *p* *dim.* *p*

54 *f* *con dolore* *rall.*

60 *ff* *p* *con sord.* *pp* *rall.*

Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo

(♩ = 138)

accelerando

senza sord.

20

mf f ff

Allegro marziale (♩ = 126)

p f p f ff

pizz. mf

mp

arco p

Violini I

83 *cresc.*

88 *f ff*

92 *ff*

96 *non div.* *poco rall.* 5

106 *Poco meno allegro* (♩ = 116) *ff*

110 *ff* 1.

113 *più sostenuto* 2. *ff*

116 1. 2.

117 *pizz.* *arco* *ff*

120 3

Violini I

125 *p* *a tempo*

129 *cresc.* *f* *ff*

132

135 *stringendo*

Tempo II. (Allegro marziale)

138 *accelerando*

141

144

147 *fp* *f* *p* *f* *f* *f*

Poco meno allegro

150 *poco rall.* *p* *f*

154

Violini I

159

164

169

175

179

183

186

191

f

f

fff

fff

p

ff

accel.

Poco a poco allargando

marc.

rall.

lunga

Tempo I.

ff

pp

ff