

Oboe 2



TOR AULIN

1866-1914

Mäster Olof

Orkestersvit

Orchestral Suite

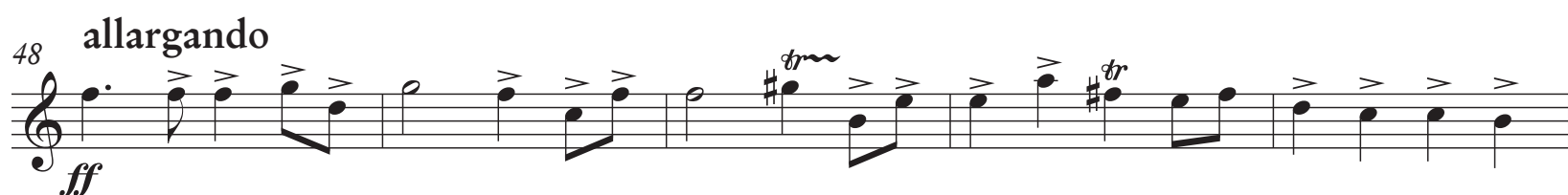
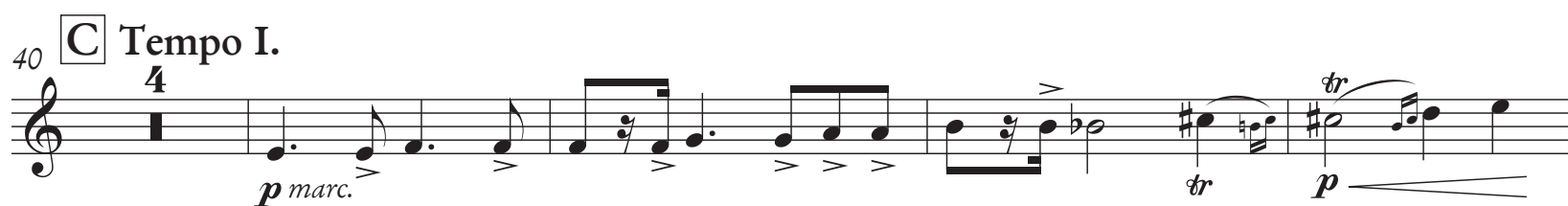
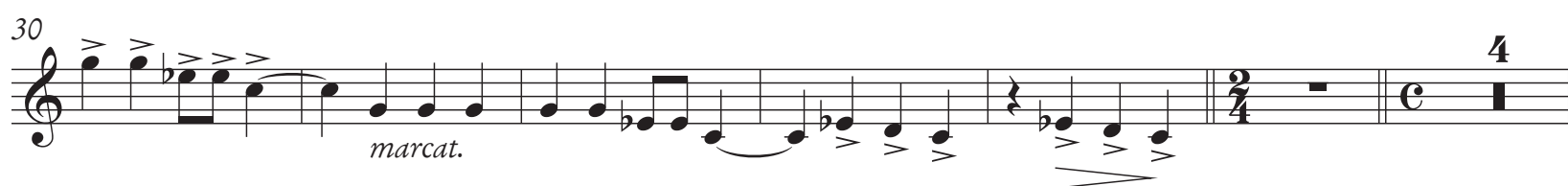
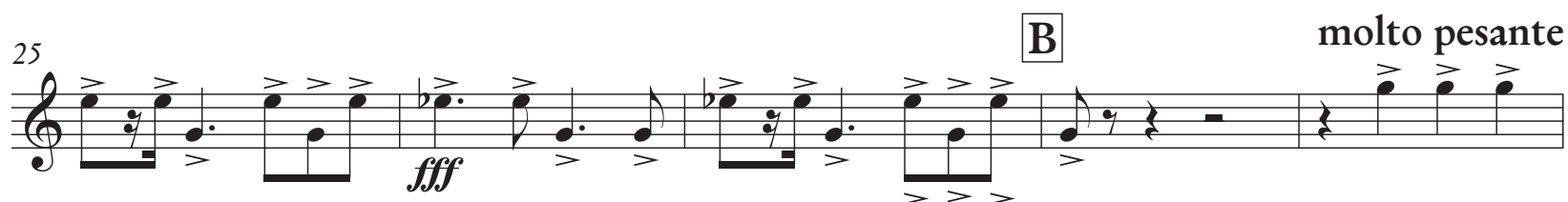
Källkritisk utgåva av/Critical edition by Cristian Marina

Mäster Olof

Der Reformator
(Reformatorn)

Tor Aulin
(1866-1914)

Moderato (♩ = 66)



Oboe II

53 **ff** **D** **ff**

58 **p** **ff**

63 **E** **ff**

70

Sein Weib und Kind
(Hustrun och barnet)

Andantino
9 1. 2. **A** 18 **B** 2 **poco rall.** **mf**

33 **espressivo**

38 **C** **poco animato e cresc.** 6 **a tempo** 2

51 **poco animato e cresc.** 6 **rall.** **a tempo** 12 **poco rall.** **a tempo** **mf** **espress.**

74 **poco sost. poco lento rall.** 2 2 3

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

14 *p* *cresc.* *f*

19 *ff*

28 1. 2.

32 **B** Animato *ff*

40

48 **C** Tempo I. *p* *f*

54 *p* *f* *f*

58 *ff* *p* *f*

62 *p* *f*

Detailed description: This is a musical score for Oboe II, measures 14 to 62. The key signature is B-flat major (two flats). The tempo is Allegro molto agitato (♩ = 108). The score is written in treble clef. Measure 14 starts with a whole rest, followed by a series of eighth notes with accents, starting at *p* and *cresc.* to *f*. Measure 19 has a first ending bracket (A) over measures 19-21, followed by a second ending bracket (2) over measures 22-23, both marked *ff*. Measure 28 has two first endings (1. and 2.) marked *f* and *ff*. Measure 32 is the start of section B, marked **B** Animato and *ff*. Measures 40-47 are a series of eighth notes with accents. Measure 48 is the start of section C, marked **C** Tempo I. Measures 48-53 are marked *p*, and measures 54-57 are marked *f*. Measures 58-61 are marked *ff*, and measures 62-65 are marked *p* and *f*. The score includes various dynamics, accents, and first/second endings.

66

66-69

66-69: Musical staff with treble clef and key signature of two flats. Measures 66-69 contain eighth-note triplets and sixteenth-note runs. Dynamics: *ff* (66-67), *p* (68), *f* (69). A crescendo hairpin is shown between measures 68 and 69.

70

70-73

70-73: Musical staff with treble clef and key signature of two flats. Measures 70-73 contain eighth-note triplets and sixteenth-note runs. Dynamics: *p* (70), *f* (71-73). A crescendo hairpin is shown between measures 70 and 71.

74

74-77

74-77: Musical staff with treble clef and key signature of two flats. Measures 74-77 contain eighth-note triplets and sixteenth-note runs. Dynamics: *ff* (74-75), *p* (76), *f* (77). A crescendo hairpin is shown between measures 76 and 77.

78

78-81

78-81: Musical staff with treble clef and key signature of two flats. Measures 78-81 contain eighth-note triplets and sixteenth-note runs. Dynamics: *p* (78), *f* (79-81). A crescendo hairpin is shown between measures 78 and 79.

82

82-86

82-86: Musical staff with treble clef and key signature of two flats. Measures 82-86 contain eighth-note triplets and sixteenth-note runs. Dynamics: *ff* (82-84), *p* (85-86). A box labeled 'D' is above measure 85. Text: *accel. poco a poco* (85-86). A crescendo hairpin is shown between measures 85 and 86.

87

87-92

87-92: Musical staff with treble clef and key signature of two flats. Measures 87-92 contain eighth-note runs. Dynamics: *cresc.* (87-92). A crescendo hairpin is shown between measures 87 and 92.

93

93-97

93-97: Musical staff with treble clef and key signature of two flats. Measures 93-97 contain eighth-note runs. Dynamics: *f* (93-97). A crescendo hairpin is shown between measures 93 and 97.

98

98-101

98-101: Musical staff with treble clef and key signature of two flats. Measures 98-101 contain eighth-note runs. Dynamics: *f* (98-101). A crescendo hairpin is shown between measures 98 and 101.

102

102-105

102-105: Musical staff with treble clef and key signature of two flats. Measures 102-105 contain eighth-note runs. Dynamics: *f* (102-103), *p* (104-105). A crescendo hairpin is shown between measures 104 and 105.

E Tempo I.

106 *ff*

114 *p*

118 *cresc.*

122 1. *ff* *fff* 2. *ff*

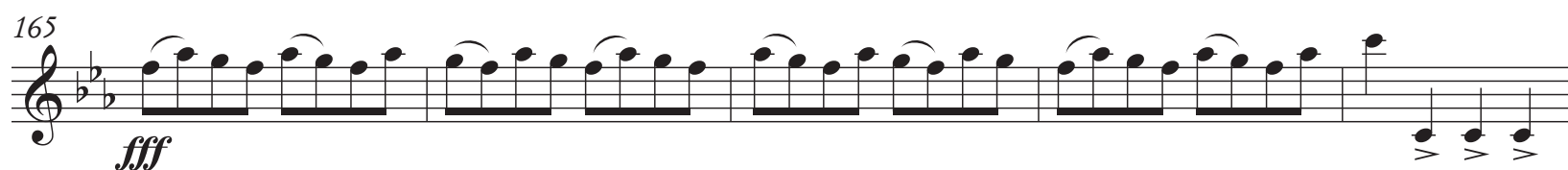
128 *p* *cresc.* **stringendo**

132 **F** **Molto allegro e furioso** *fff*

137

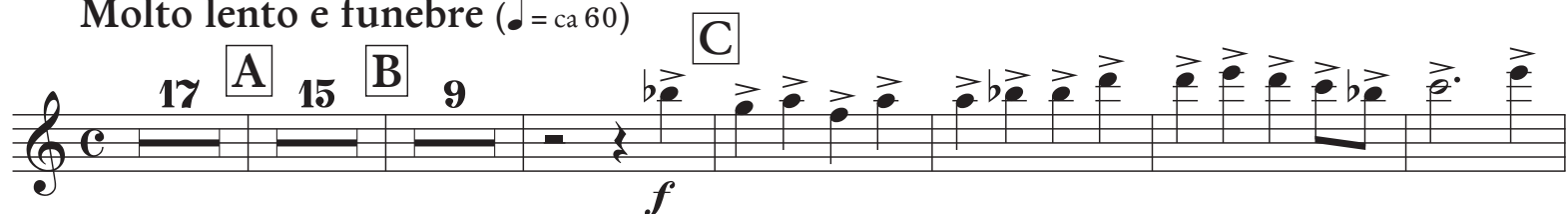
141 *f* **animando poco a poco**

Oboe II



Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)



Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

accelerando

18

p *cresc.* *mf*

23

f *ff*

27

5

35 Allegro marziale (♩ = 126)

p

40

f *p* 3

45

3 *cresc.* *f*

49

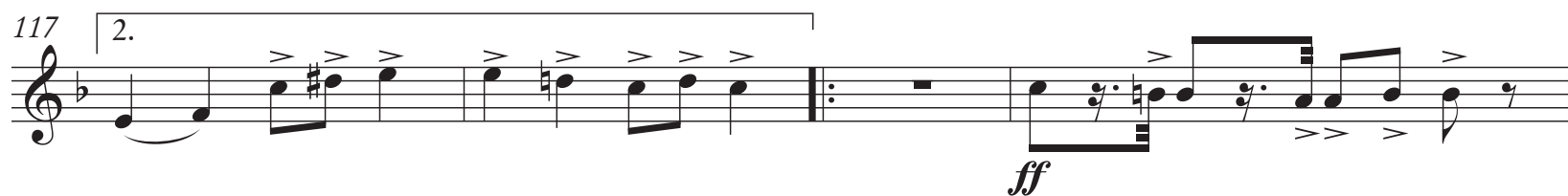
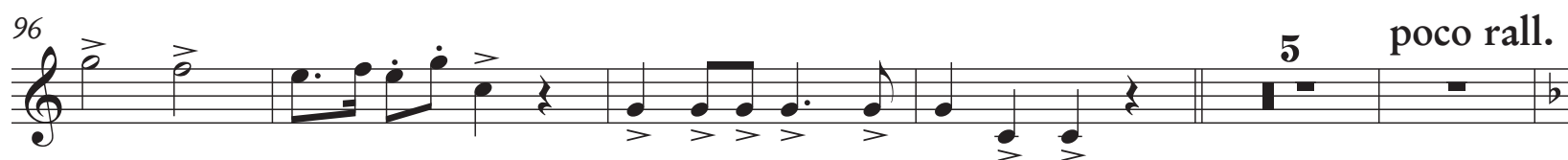
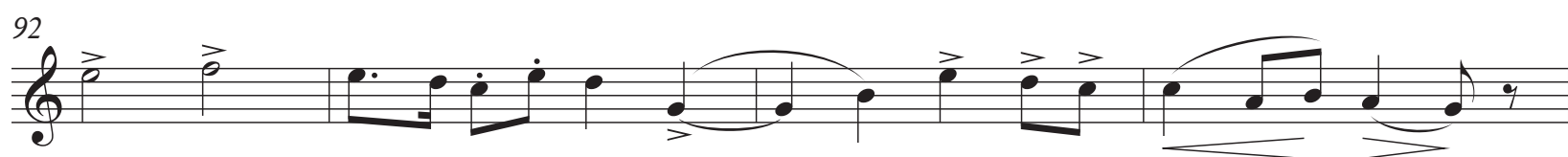
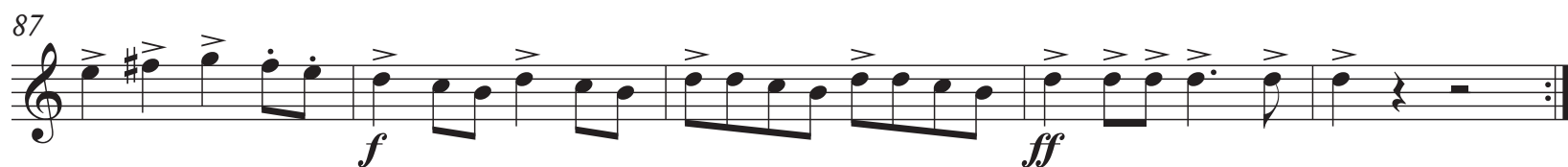
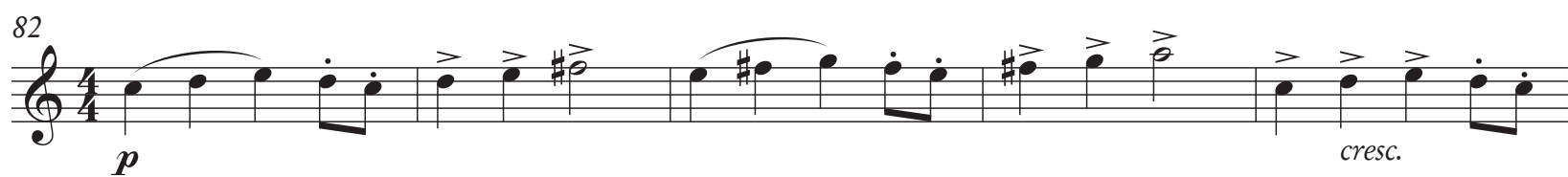
p 3 *cresc.*

54

ff *pp* 5

65

5 *p* *mf*



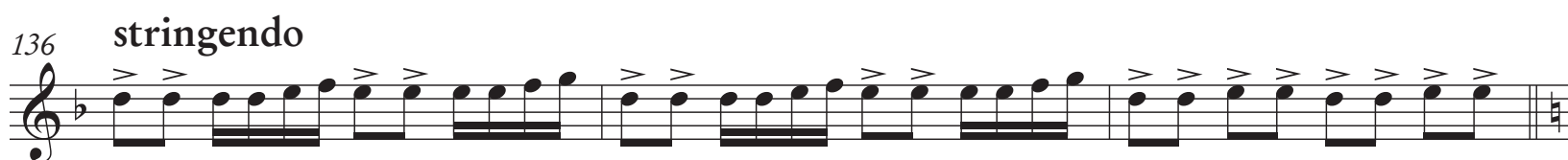
130 **a tempo**



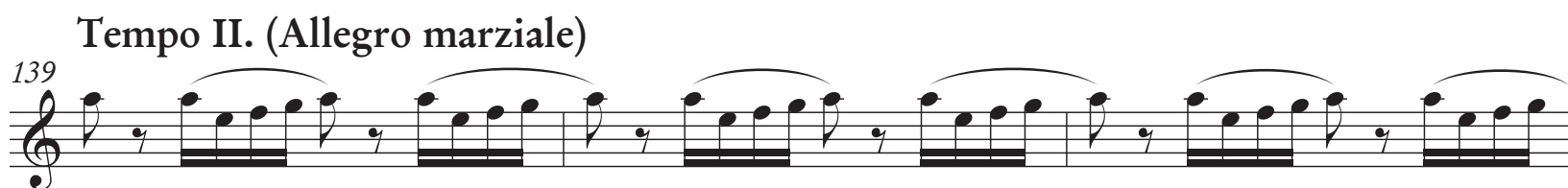
133



136 **stringendo**



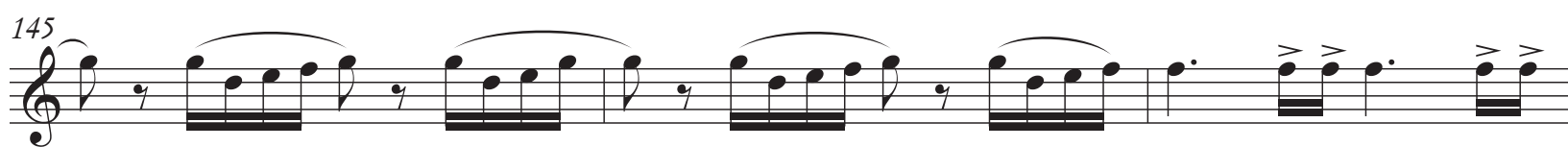
139 **Tempo II. (Allegro marziale)**



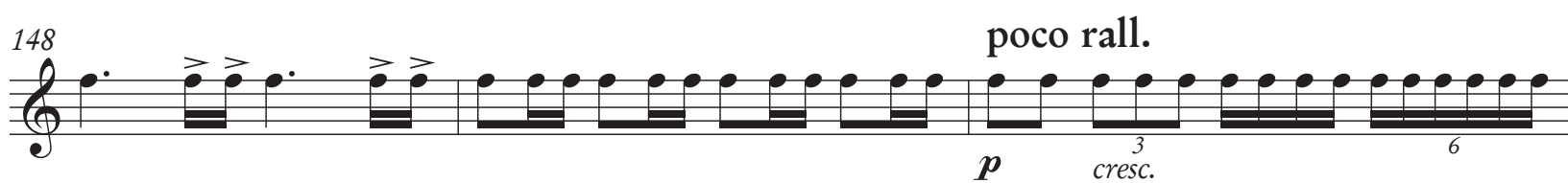
142 **accelerando**



145



148 **poco rall.**



151 **Poco meno allegro**

