

Corno 2



TOR AULIN

1866-1914

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Mäster Olof

Orkestersvit

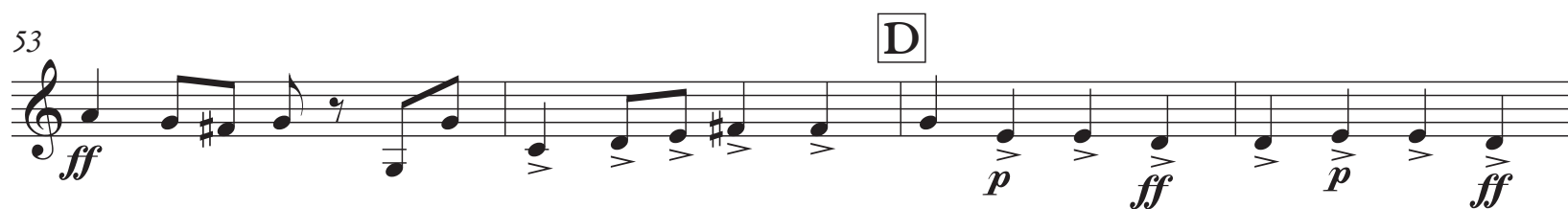
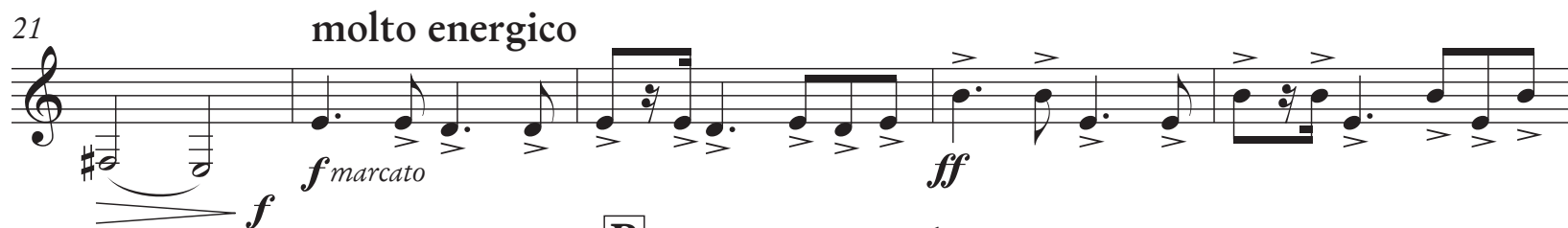
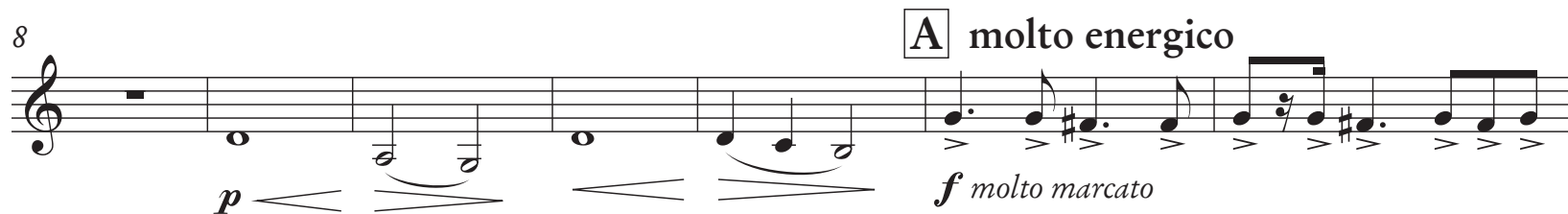
*Orchestral Suite*

Källkritisk utgåva av/Critical edition by Cristian Marina

## Mäster Olof

Der Reformator  
(Reformatorn)Tor Aulin  
(1866-1914)

Moderato (♩ = 66)



## Corno II

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each beginning with a measure number: 61, 65, and 71. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff (measures 61-64) features a triplet of eighth notes in measure 62 and a series of eighth notes with accents. The second staff (measures 65-70) includes a boxed letter 'E' above measure 66 and a forte 'ff' marking below measure 67. The third staff (measures 71-74) shows a sequence of eighth notes with accents, ending with a fermata over a whole note in measure 74. The score is presented in a clean, black-and-white format.

Sein Weib und Kind  
(Hustrun och barnet)

[illegible]

## Corno II

In der Stadtkirche  
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

14 *p* *cresc.* *f*

19 *mf* *mf* *mf* **A**

25 *ff* *mf* *mf* *f* *f* *ff* a 2

31 1. 2. **B Animato** *ff*

38

50 **C Tempo I.** *p* *f* *p* *f* *f*

58 *ff* *p* *f* *p* *f*

65 *ff* *p* *f* *p* *f*

72 *ff* *p* *f*

78 *p* *f* *ff*

84 **D accel. poco a poco** *p* *cresc.*

## Corno II

93 **Animato**

99

104 **[E] Tempo I.**

110 *f* *p* *ff* *ff* *fff*

126 *ff* *p* *cresc.*

131 **stringendo** **[F] Molto allegro e furioso**

137

143 **animando poco a poco**

151 *f* *f* *f* *f*

156 **[G] Presto**

161 *fff*

168

Am Todesbette der Mutter  
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

12

A 15

pp

33 B

mf

36

39 C

p molto f

44

50

dim. p

55 D

f

58 rall.

ff p

61 7 2

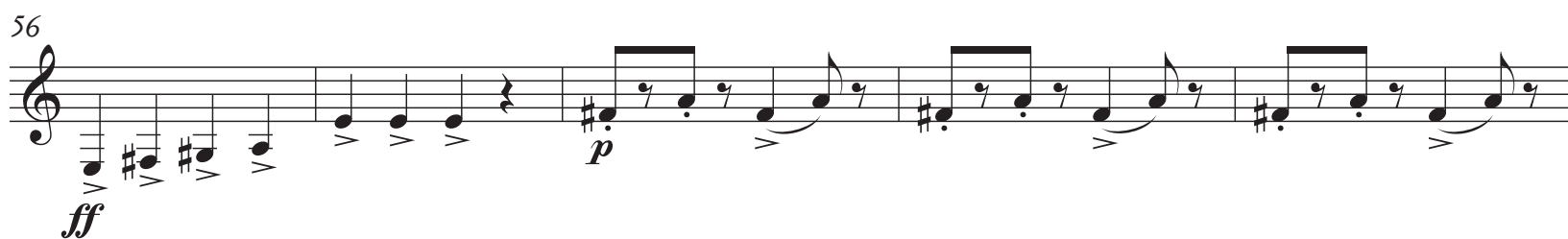
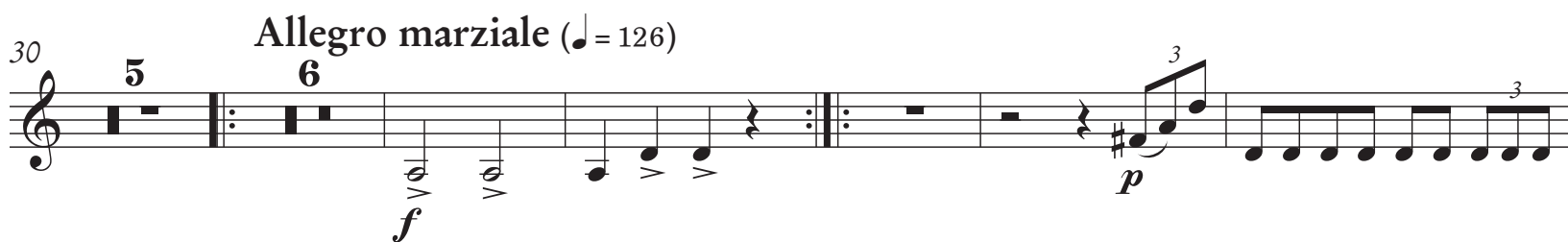
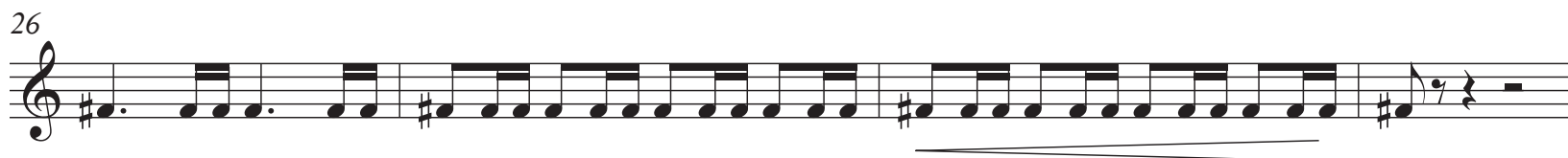
rall.

ppp

## Corno II

Das Fest am Norreport  
(Festen vid Norreport)

Allegro vivo (♩ = 138)



## Corno II

90 *ff*

97 *f*

103 *dim.* poco rall. Poco meno allegro (♩ = 116) *p* *ff*

109 *p* *f* *ff* 1.

113 2. *fff* più sostenuto

116 1. 2.

117 *ff*

120 4

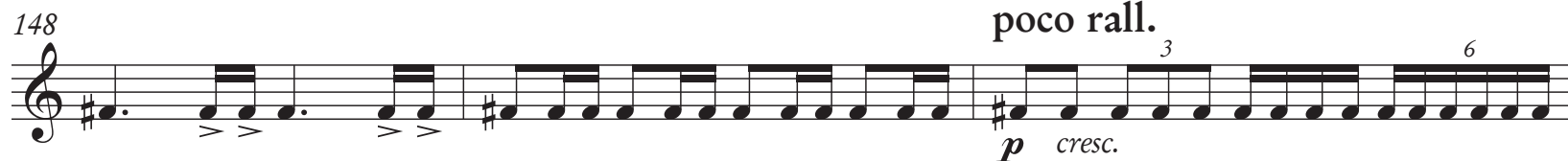
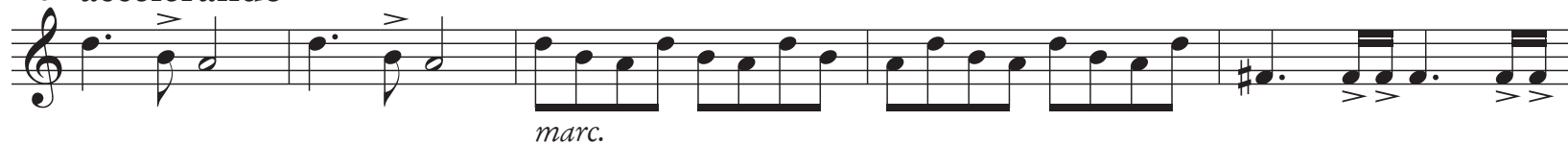
129 a tempo *ff* *ff*

134 stringendo

138 Tempo II. (Allegro marziale) *ff* marc.



## Corno II

143 **accelerando**151 **Poco meno allegro**