

Fagotto 1



TOR AULIN

1866-1914

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Mäster Olof

Orkestersvit

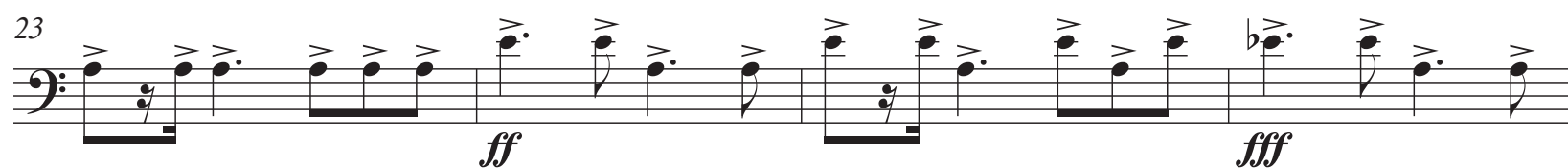
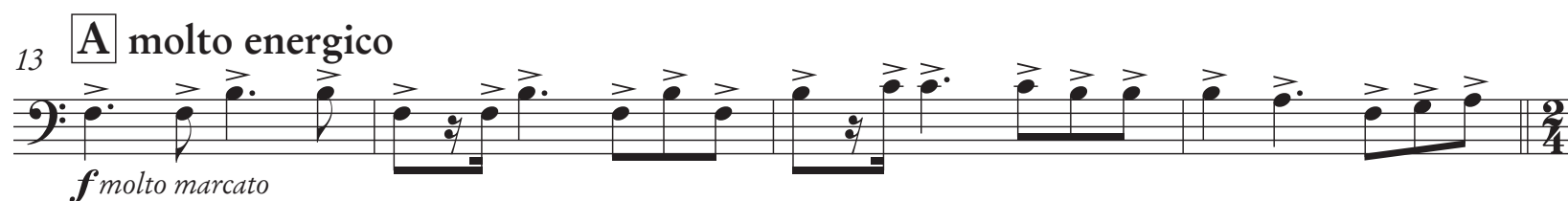
*Orchestral Suite*

Källkritisk utgåva av/Critical edition by Cristian Marina

## Mäster Olof

Der Reformator  
(Reformatorn)Tor Aulin  
(1866-1914)

Moderato (♩ = 66)



## Fagotto I

40 **C** Tempo I.

48 **allargando**

54 **D**

59 **E**

63 **E**

67

71

*p marc.*

*ff*

*p* *ff* *p* *ff* *p* *ff* *p*

*ff* *tr* *ff* *ff*

*ff*

Sein Weib und Kind  
(Hustrun och barnet)

**Tacet**

## Fagotto I

## In der Stadtkirche

## (I Storkyrkan)

Allegro molto agitato ( $\text{♩} = 108$ )

4

*p*

14

*cresc.*

*f*

19

**A**

*mf*

25

*ff*

*mf*

*mf*

*f*

*f*

30

*ff*

1.

2.

**B** Animato

*ff*

35

46

**C** Tempo I.

*p*

*f*

*p*

55

*f*

*ff*

*p*

*f*

*p*

63

*f*

*ff*

*p*

*f*

*p*

71

*f*

*ff*

*p*

*f*

*p*

79

**D** accel. poco a poco

*f*

*ff*

*p*

86

3

4

5

6

7

8

9

10

*cresc.*

## Fagotto I

## Animato

94 11 12 13 14

100

104 **E** Tempo I.

109

115

121

129 stringendo **F** Molto allegro e furioso

135

143 animando poco a poco

151

157 **G** Presto

167

The musical score for Fagotto I spans measures 94 to 167. It begins with a series of eighth notes in measures 94-103, marked 'Animato'. Section E (Tempo I.) starts at measure 104 with a half note, followed by a series of eighth notes and a half note, marked 'f p' and 'p'. Section F (Molto allegro e furioso) begins at measure 129 with a series of eighth notes, marked 'p' and 'cresc.', followed by a series of eighth notes, marked 'fff'. Section G (Presto) starts at measure 157 with a series of eighth notes, marked 'ff'. The score includes various dynamics (f, p, ff, fff, cresc., animando) and tempo markings (Animato, Tempo I., Molto allegro e furioso, Presto). The score is divided into sections E, F, and G.

## Fagotto I

Am Todesbette der Mutter  
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

3

*pp*

10

5

**A**

*p*

21

7

**B**

*pp*

34

41

**C**

*f*

48

4

*dim.*

57

**D**

*f*

*rall.*

*ff* > *p*

61

*p*

*rall.*

2

5

Das Fest am Norreport  
(Festen vid Norreport)

Allegro vivo (♩ = 138)

2

*p*

*stacc.*

7

*p*

## Fagotto I

13

18 *p cresc.* *mf* **accelerando**

23 *f* *ff*

28 **Allegro marziale** (♩ = 126) *p*

39 *f* *p* *f* *p*

45 *f* *p*

51 *f* *p* *f* *ff*

57 *p*

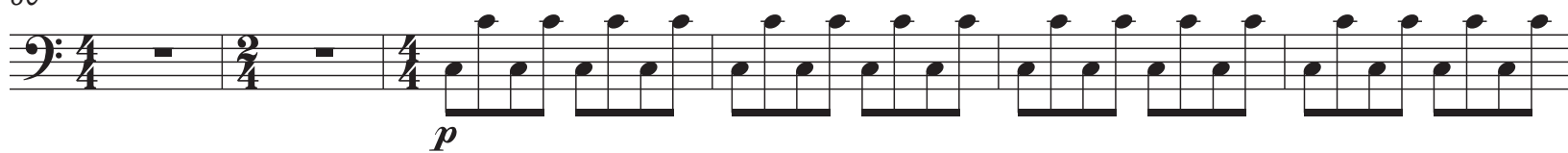
63 *p*

68

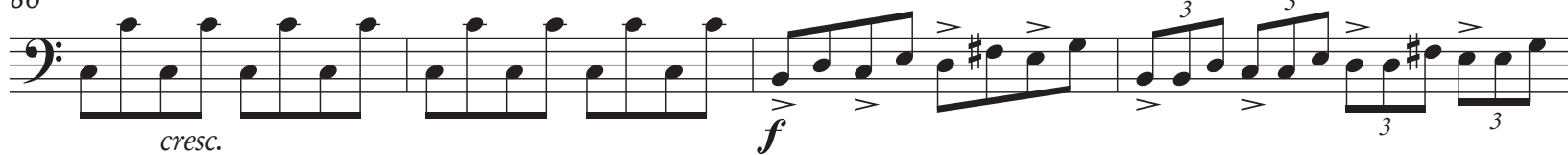
73 *mf*

## Fagotto I

80



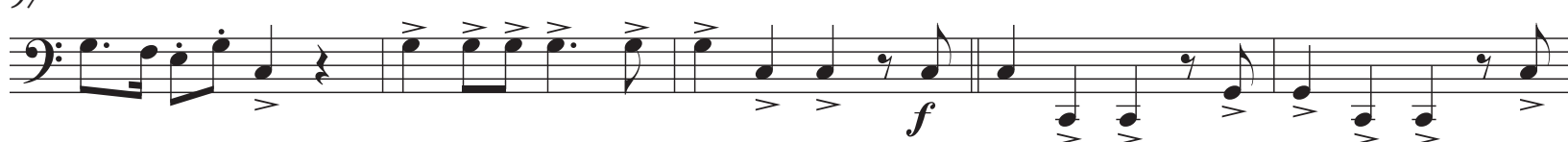
86



90



97



102

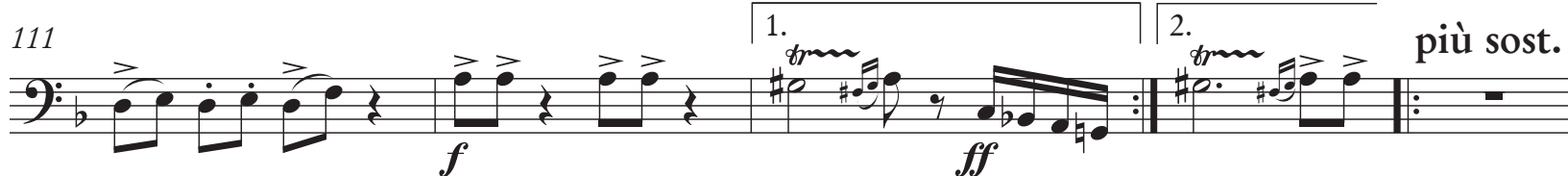


106

Poco meno allegro (♩ = 116)



111



115



117



122



128

a tempo





## Fagotto I

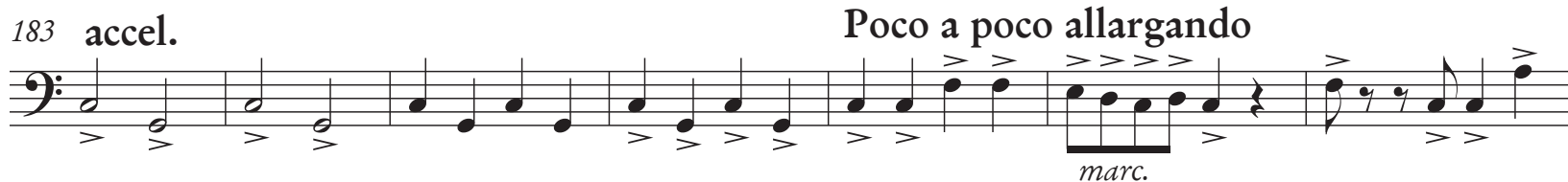
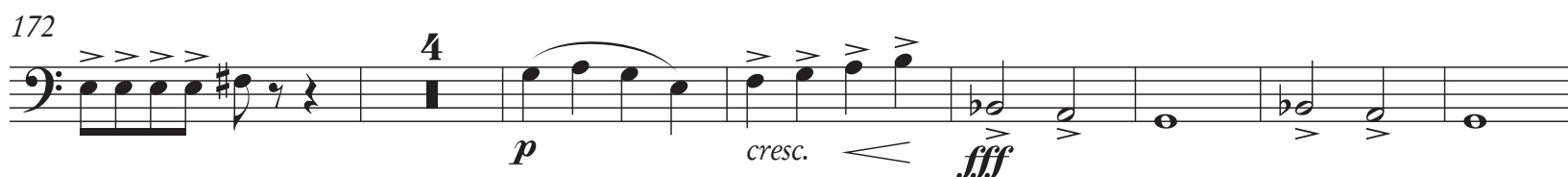
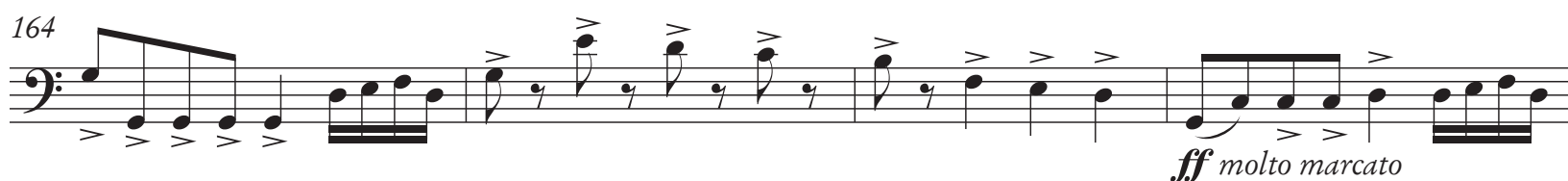
stringendo



Tempo II. (Allegro marziale)



143 accelerando



Poco a poco allargando

