

Mäster Olof

Der Reformator
(Reformatorn)

Tor Aulin
(1866-1914)

Moderato (♩ = 66)

7

13 **A** **molto energico**

molto marcato

17 **molto energico**

ff **p** **f marcato**

23 **ff** **fff**

27 **B** **molto pesante**

marcat.

32 **dim.** **2**

39 C Tempo I.

p *fp* *fp* *p marc.*

45 *allargando*

tr *ff*

50

tr *ff*

54 D

p *ff* *p* *ff* *p* *ff* *p*

59

ff

63 E

ff

70

Clarinetto II

Sein Weib und Kind
(Hustrun och barnet)

Andantino

Andantino

Op. 93, No. 3

Andantino

pp

9

1. 2. A 6

pp

20

p mf

29 B poco rall.

2 mf

39 C poco animato e cresc.

5 p dolce espress.

49 a tempo poco animato e cresc.

2 6 rall. a tempo

p

63 poco rall. a tempo

4 2 mf

76 poco sost. poco lento

2 p

rall. 3

Clarinetto II

In der Stadtkirche
(I Storkyrkan)Allegro molto agitato ($\text{♩} = 108$)

14 *p* *cresc.* *f*

19 **A** 3 *ff* 2

28 1. 2. *f* *f* *ff*

32 **B** Animato *ff*

42

52 **C** Tempo I. *p* *f* 3 *p* *f* 3

57 *ff* *p* *f* 3

62 *p* *f* 3

67 *ff* *p* *f* 3 *p* *f* 3

72 *ff* 3

76 *p* *f* 3 *p* *f* 3

Clarinetto II

81 **D** accel. poco a poco

86 *cresc.*

93

98 **Animato**

102 **E** Tempo I.

107 *ff* *p* *ff*

113 *p* *cresc.* *ff*

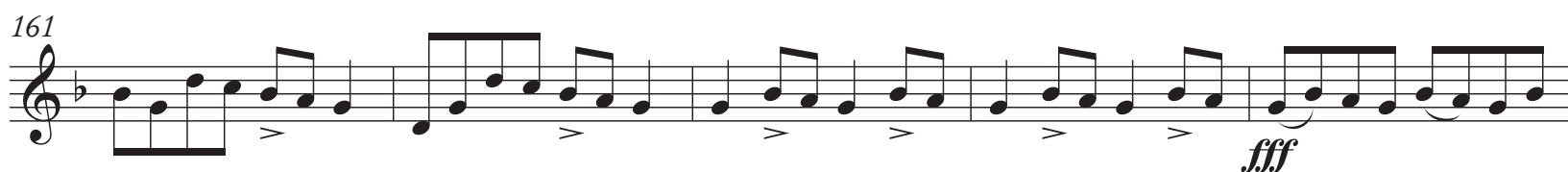
118 1. *ff*

124 2. *fff* *ff*

129 *p* *cresc.* **stringendo**

133 **F** Molto allegro e furioso *fff*

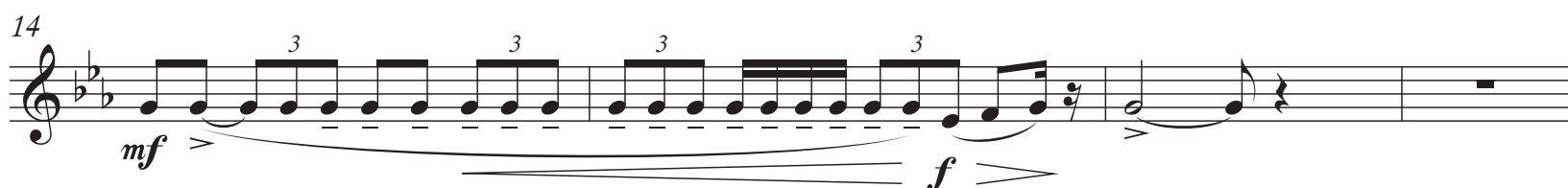
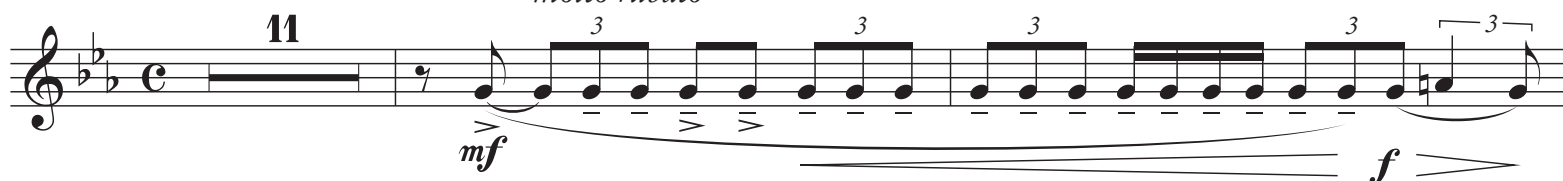
Clarinetto II



Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

molto rubato



Clarinetto II

18 **A** 7 *molto rubato*

28

31 **B**

35

38

41 **C**

45

50

55 **D** *rall.*

60 *poco rubato* 2

The musical score for Clarinet II spans measures 18 to 60. It is written in B-flat major (two flats) and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section A (measures 18-30) is marked 'molto rubato' and includes dynamics *mf* and *f*. Section B (measures 31-40) includes *mf* and *f*. Section C (measures 41-44) includes *f*. Section D (measures 55-60) is marked 'rall.' and includes dynamics *fp* and *f*. The score ends with a double bar line and a final measure marked '2'.

Clarinetto II

65 *poco rubato*

68 *rall.*

Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

accelerando

18

23

27

35 *Allegro marziale* (♩ = 126)

43

48

48-52: Musical staff with treble clef. Measures 48-52 contain eighth and sixteenth notes with various dynamics: *p* (piano) at measure 50, *f* (forte) at measure 51, and *p* at measure 52. There are also triplets and accents.

53

53-57: Musical staff with treble clef. Measures 53-57 contain eighth and sixteenth notes with various dynamics: *f* (forte) at measure 53, and *p* (piano) at measure 54. There are also triplets and accents.

58

58-62: Musical staff with treble clef. Measures 58-62 contain eighth and sixteenth notes with various dynamics: *p* (piano) at measure 58, and *f* (forte) at measure 62. There are also triplets and accents.

63

63-68: Musical staff with treble clef. Measures 63-68 contain eighth and sixteenth notes with various dynamics: *p* (piano) at measure 64, and *f* (forte) at measure 68. There are also triplets and accents.

69

69-73: Musical staff with treble clef. Measures 69-73 contain eighth and sixteenth notes with various dynamics: *p* (piano) at measure 70, and *f* (forte) at measure 73. There are also triplets and accents.

74

74-84: Musical staff with treble clef. Measures 74-84 contain eighth and sixteenth notes with various dynamics: *p* (piano) at measure 75, and *f* (forte) at measure 84. There are also triplets and accents.

85

85-89: Musical staff with treble clef. Measures 85-89 contain eighth and sixteenth notes with various dynamics: *cresc.* (crescendo) at measure 86, and *f* (forte) at measure 89. There are also triplets and accents.

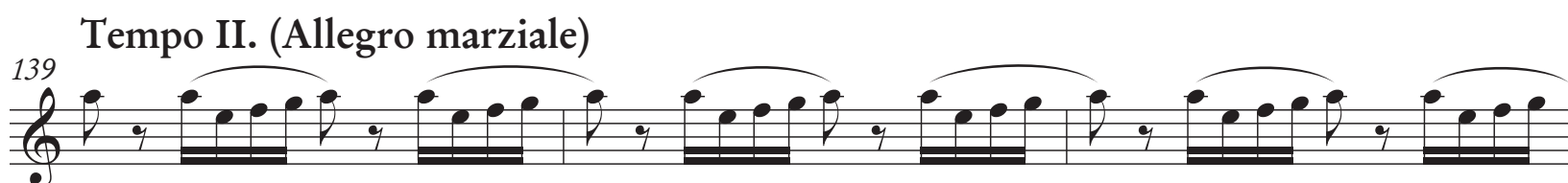
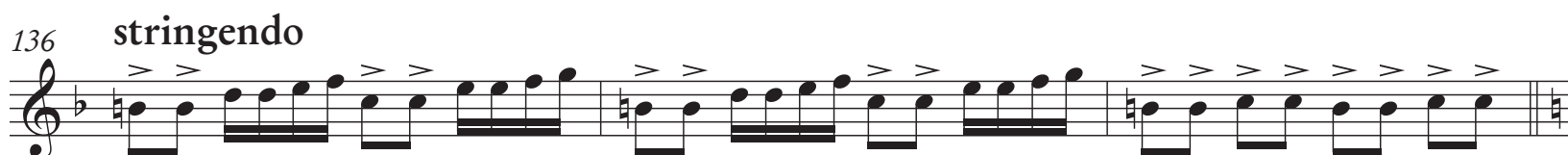
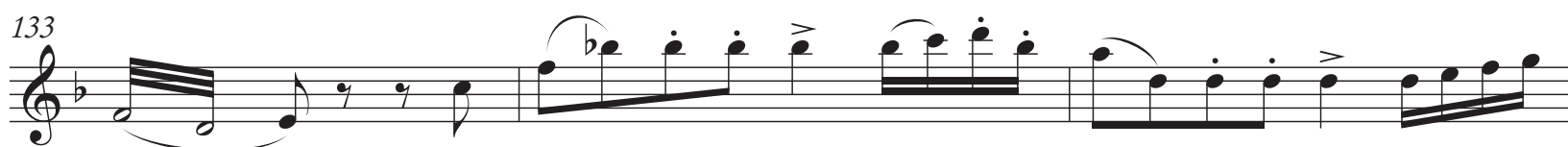
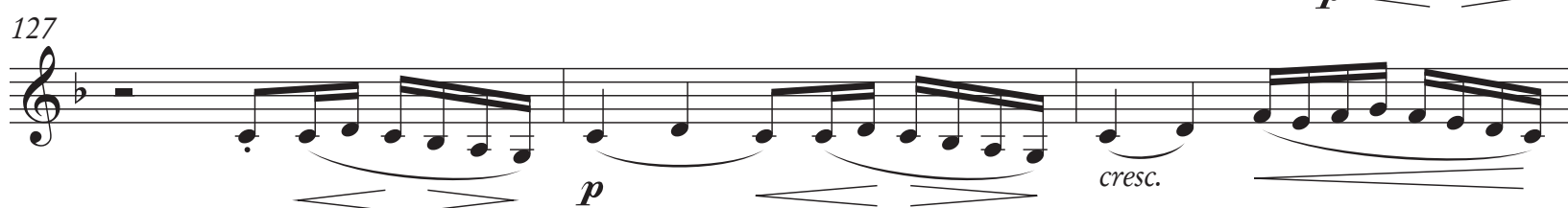
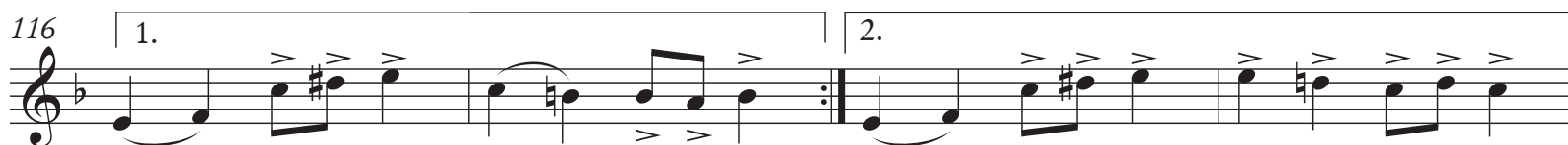
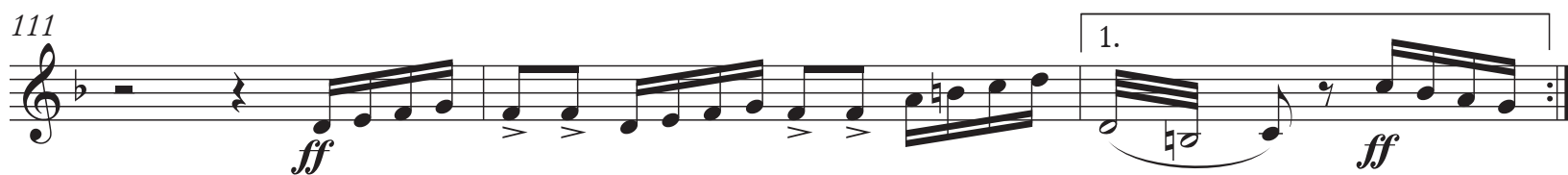
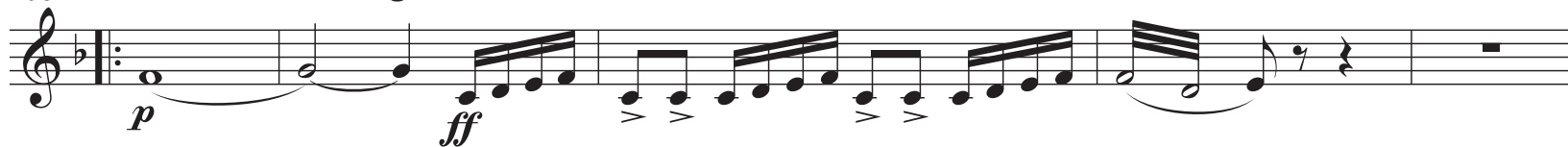
90

90-95: Musical staff with treble clef. Measures 90-95 contain eighth and sixteenth notes with various dynamics: *ff* (fortissimo) at measure 90, and *f* (forte) at measure 95. There are also triplets and accents.

96

96-100: Musical staff with treble clef. Measures 96-100 contain eighth and sixteenth notes with various dynamics: *poco rall.* (poco rallentando) at measure 96, and *f* (forte) at measure 100. There are also triplets and accents.

106 Poco meno allegro (♩ = 116)



Clarinetto II

142 *accelerando*

145

149 *poco rall.* *Poco meno allegro*

p *cresc.* *f*

153

159

166 *f*

172 *p*

178 *cresc.* *ff*

182 *accel.*

186 *Poco a poco allargando*

marc.

191 *rall.* *lunga* *Tempo I.*

ff *pp* *ff*