

# Mäster Olof

Der Reformator  
(Reformatorn)

Tor Aulin  
(1866-1914)

**Moderato** (♩ = 66)

7

13

**A** molto energico

molto marcato

ff

p

19

molto energico

f marcato

ff

25

**B** molto pesante

fff

31

marcat.

dim.

2

## Clarinetto I

39 C Tempo I.

45 allargando

51 D

56

60

65 E

71

Sein Weib und Kind  
(Hustrun och barnet)

Andantino

## Clarinetto I

2. **A**

*mf*

17 *pp* *p* **6**

29 **B** *p* *poco rall.* *mf*

35 **C**

42 *p dolce espress.* *poco animato e cresc.* *a tempo* *poco animato e cresc.* **5** **2** **5**

57 *rall.* *a tempo* *p*

63 **6** *p* *poco rall.* *a tempo*

74 *mf* *poco sost.* **2**

79 *poco lento* *rall.* *p* *pp*

## Clarinetto I

In der Stadtkirche  
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

12 *p* *cresc.* *f*

18

22 **A** 3 *ff* *f* *f* *ff*

31 1. 2. **B** Animato *ff*

37

48 **C** Tempo I. *p* *f* 3

54 *p* *f* 3 3 3

58 3 *ff* *p* *f* 3 *p*

63 *f* 3 3 3 3 3

67 *ff* *p* *f* *p* *f* 3 3

## Clarinetto I

72 *ff*

76 *p* *f* *p* *f*

81 **D** accel. poco a poco *ff* *p*

86 *cresc.*

93

98 **Animato**

102 **E** Tempo I. *f p* *p*

107 *ff* *p* *ff*

113 *p*

118 *cresc.* *ff* 1.

124 *fff* 2.

## Clarinetto I

129 **stringendo**

*p* *cresc.*

133 **F** **Molto allegro e furioso**

*fff*

137

141

145 **animando poco a poco**

*f*

152

*f*

157 **G** **Presto**

*ff*

161

*fff*

166

171

## Clarinetto I

Am Todesbette der Mutter  
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

*molto rubato*

11

*mf* *f*

14

*mf* *f*

A 7

25

*molto rubato*

*mf* *f* *f*

29

*mf* *f*

33

B

*mf*

36

39

*f* *f*

42

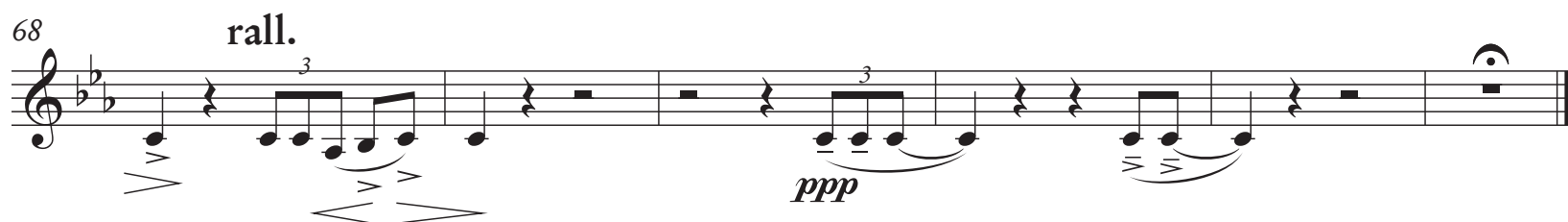
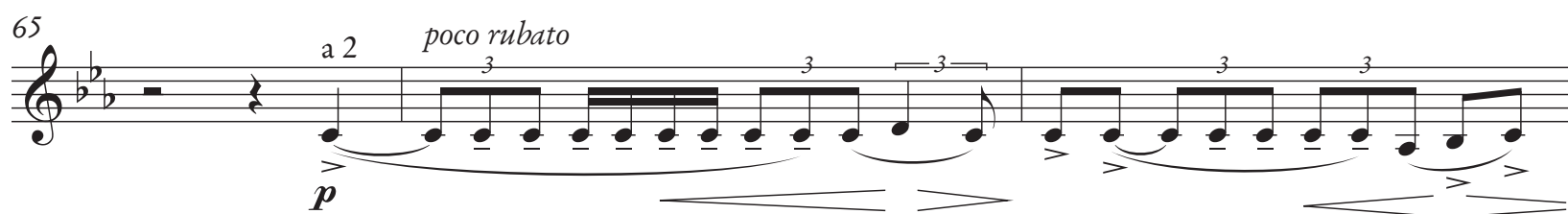
C

*f*

Detailed description: This is a musical score for Clarinet I, titled 'Am Todesbette der Mutter (Margaretas död)'. The tempo is 'Molto lento e funebre' with a quarter note equal to approximately 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 11, 14, 25, 29, 33, 36, 39, and 42 marked at the beginning of their respective lines. The music features a variety of articulations and dynamics. Measures 11-14 and 25-29 contain triplet patterns. Measures 33-36 consist of continuous triplet patterns. Measures 39-42 feature a series of eighth notes with accents. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as *molto rubato* (very flexible tempo). There are also crescendo and decrescendo hairpins. Section markers A, B, and C are placed above measures 14, 33, and 42 respectively. The notation includes treble clefs, a common time signature, and various note values including eighth and sixteenth notes.



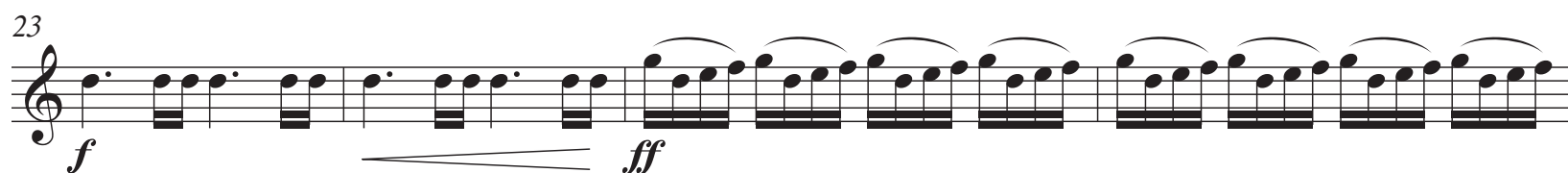
## Clarinetto I



Das Fest am Norreport  
(Festen vid Norreport)

**Allegro vivo** (♩ = 138)

**accelerando**



## 35 Allegro marziale (♩ = 126)

35 *p*

41 *f* *p* *f* *p* 3

46 *f* 3

50 *p* *f* *p* 3 *f* 3

54 *ff*

58 *p*

63 *p*

69 5

79 *p*

86 *cresc.* *f* *ff*

91

96 5 *poco rall.*

## Clarinetto I

## Clarinetto I

106 Poco meno allegro (♩ = 116)



## Clarinetto I

Accelerando

