

Bassi



TOR AULIN

1866-1914

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Mäster Olof

Orkestersvit

*Orchestral Suite*

Källkritisk utgåva av/Critical edition by Cristian Marina

# Mäster Olof

Der Reformator  
(Reformatorn)

Tor Aulin  
(1866-1914)

Moderato (♩ = 66)

9 non div. **A** molto energico

16 non div. **B** molto energico

23 **B** *ff* sempre

29 molto pesante

39 **C** Tempo I. **D** allargando

52 **D** pizz. arco *p* *ff* *p* *ff*

57 pizz. arco *p* *ff* *ff* *ff*

62 **E** *ff* *ff* marcato

68

## Bassi

Sein Weib und Kind  
(Hustrun och barnet)

**Andantino**

2 7 1. 2. **A** pizz. 11 pizz. *mf* *p*

26 **B** arco poco rall.

33 pizz. *mf*

41 **C** poco animato e cresc. 6 a tempo 2 poco animato e cresc. 6 rall.

58 a tempo 4 pizz. *p*

69 arco poco rall. a tempo *p* *mf*

76 poco sostenuto poco lento rall. *p* *p > pp*

In der Stadtkirche  
(I Storkyrkan)

**Allegro molto agitato** (♩ = 108)

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

*pp* *cresc.* *f*

22 **A**

27

31 1. 2. **B** Animato

38

48 **C** Tempo I.

54

59

64

69

74

79

84 **D** accel. poco a poco

*p cresc.*

Bassi

Animato

94



102



108



114



121



126



133



137



142



147



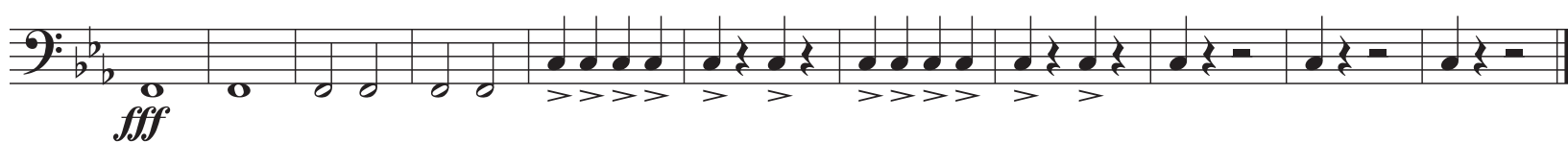
151



155



165



Am Todesbette der Mutter  
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

12 **A** *misterioso e pesante*

20

26 **B**

35

41 **C**

45

48

51 **D**

59 *rall.*

66 *rall.*

The musical score is written for Basses in common time (C). It begins with a series of sustained chords marked *ppp*. Section A (measures 12-20) is marked *misterioso e pesante* and features a mix of eighth and sixteenth notes with a *p* dynamic. Section B (measures 26-35) continues with similar rhythmic patterns and a *p* dynamic. Section C (measures 41-51) is characterized by rapid triplet passages, starting with a *f* dynamic and marked *molto*. Section D (measures 51-59) includes a *dim.* marking and a contrast between *p* and *f* dynamics. The final section (measures 59-66) is marked *rall.* and features a *ff* dynamic followed by a *pp* dynamic and a final sustained chord.

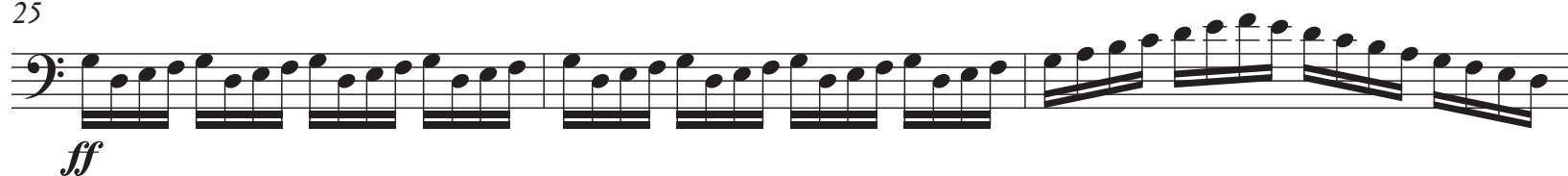
Bassi

Das Fest am Norreport  
(Festen vid Norreport)

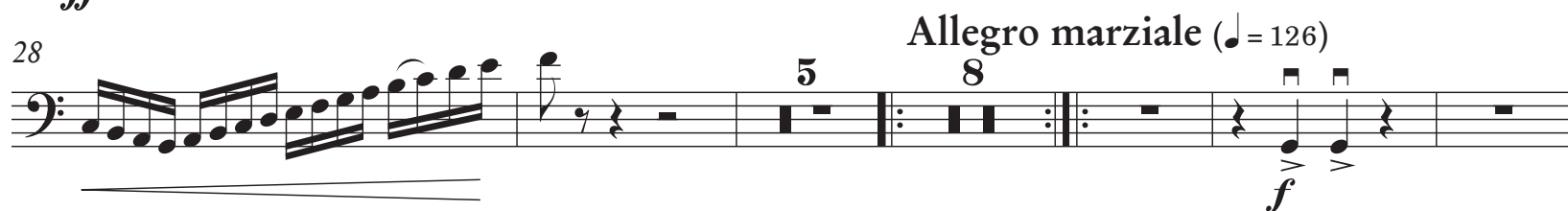
Allegro vivo (♩ = 138)



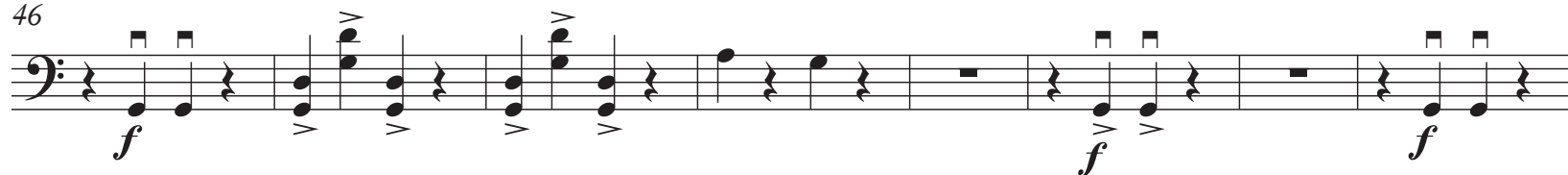
25



28



46



54



62



70



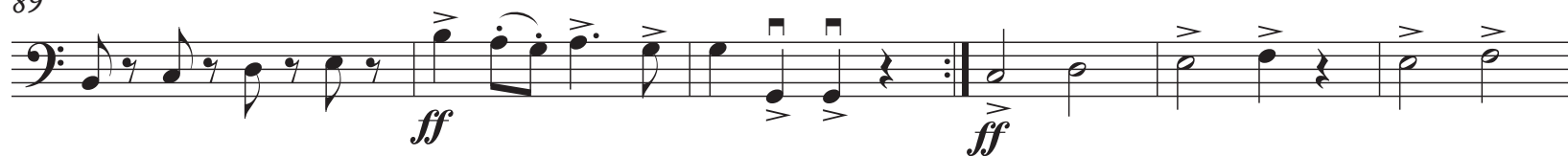
78



84



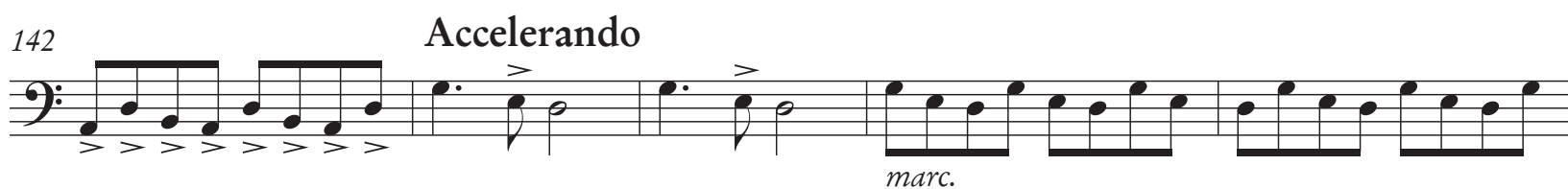
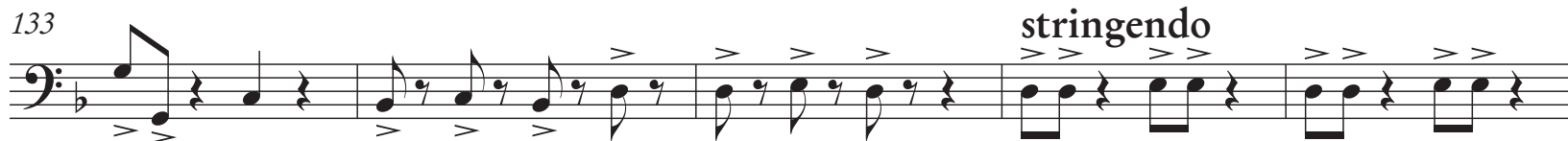
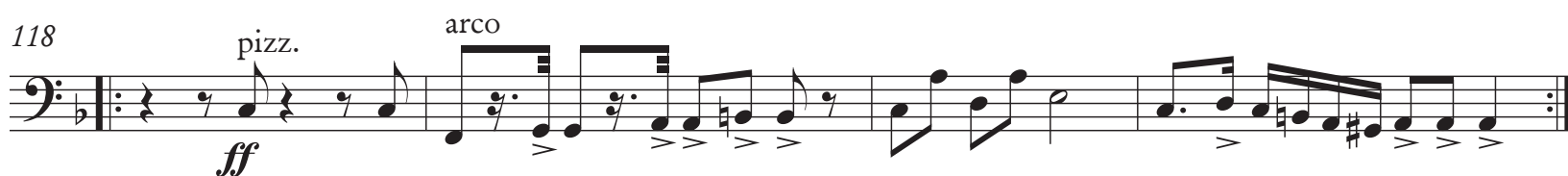
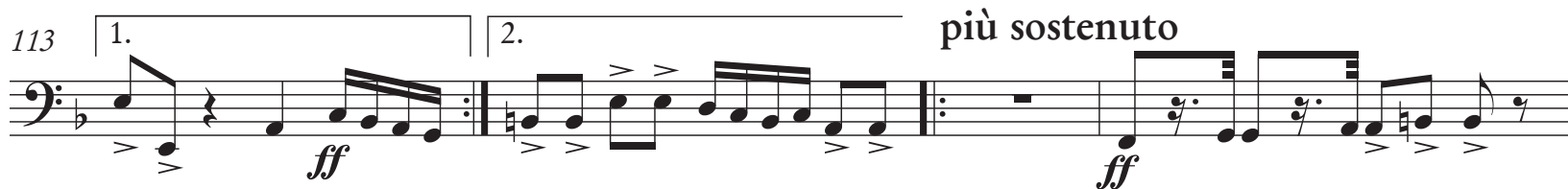
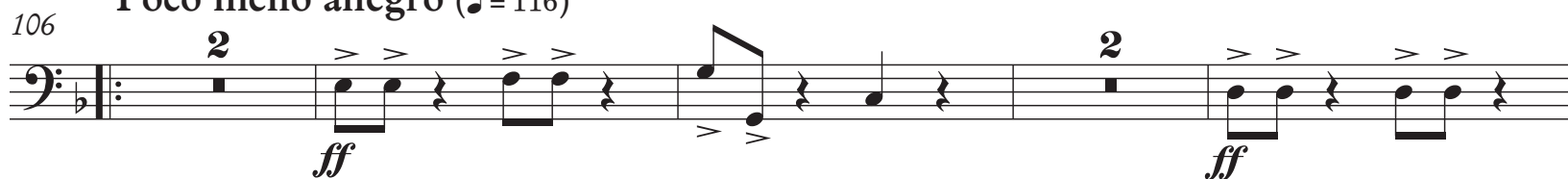
89



95



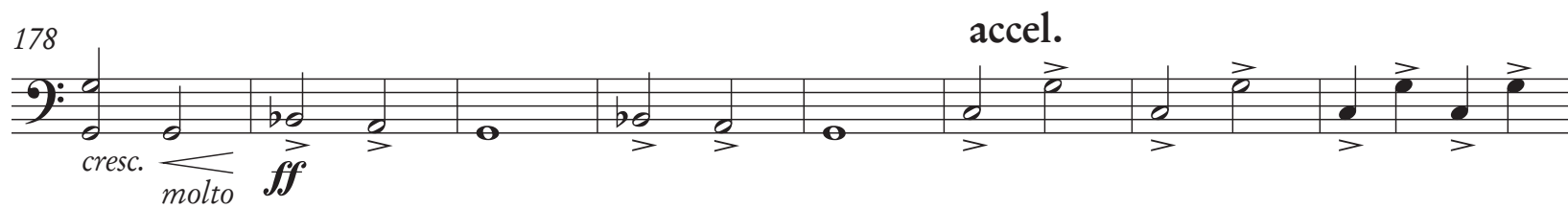
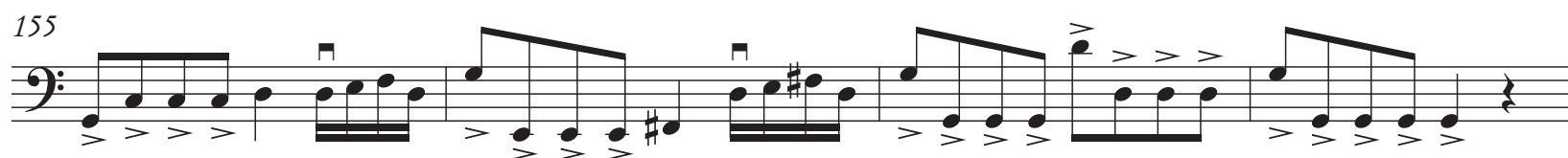
## Poco meno allegro (♩ = 116)





## Bassi

## 151 Poco meno allegro



## Poco a poco allargando

