

Flauto 1



TOR AULIN

1866-1914

Mäster Olof

Orkestersvit

Orchestral Suite

Källkritisk utgåva av/Critical edition by Cristian Marina

Mäster Olof

Der Reformator
(Reformatorn)

Tor Aulin
(1866-1914)

Moderato (♩ = 66)

5 *mf* *p*

A molto energico

11 *f* molto marcato

16 (8va) *ff* *p* *f*

molto energico

22 *f marcato* *ff* *fff*

B molto pesante

27 (8va) *marcat.*

32 *dim.* **3**

C Tempo I. *p* *ff* allargando

40 *tr* *ff*

50 *ff*

D

54 *ff* *p*

Flauto I

59

ff

7

63

ff

E

70

This image shows a musical score for 'The Firebird' by Igor Stravinsky, specifically measures 59 through 70. The score is written for a single melodic line on a treble clef staff. Measures 59 and 60 feature a series of eighth notes with accents, followed by a trill (tr) and a half note. Measure 61 begins with a trill, followed by eighth notes and a half note. Measure 62 contains a half note, a quarter note, and a half note. Measure 63 starts with a half note, followed by eighth notes and a half note. Measure 64 begins with a half note, followed by eighth notes and a half note. Measure 65 contains a half note, a quarter note, and a half note. Measure 66 starts with a half note, followed by eighth notes and a half note. Measure 67 begins with a half note, followed by eighth notes and a half note. Measure 68 contains a half note, a quarter note, and a half note. Measure 69 starts with a half note, followed by eighth notes and a half note. Measure 70 begins with a half note, followed by eighth notes and a half note. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and trills. A box labeled 'E' is placed above measure 64. The score is presented in a clean, black-and-white format with a white background.

Sein Weib und Kind
(Hustrun och barnet)

Andantino

2 7 1. 2. A 18 B 2 poco rall.

mf

33 espressivo

38 C poco animato e cresc.

6

49 a tempo 2 poco animato e cresc. 6 rall. a tempo 12 poco rall.

72 a tempo mf espress.

77 poco sostenuto poco lento rall. 3 p

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

14 *p cresc.* *f*

19 *ff* **A** 3

26 3 *f* *ff* 1. 2.

32 **B** Animato *ff*

42

52 **C** Tempo I. *p* *f* *p* *f*

56 *f* *ff* 8va

60 *p* *f* *p* *f*

65 *ff* *p*

69 *f* *p* *f*

Flauto I

74 *ff* *p* *f* *p*

79 *f*

83 *ff* *p* **D** accel. poco a poco

90 *cresc.*

96 **Animato**

100

104 *p* *p* *ff* **E** Tempo I.

110 *p* *ff* *p*

115

120 *cresc.* *ff* *fff* 1.

Flauto I

126 *ff* *p* *cresc.*

131 *stringendo* *Molto allegro e furioso* *fff*

135

140

145 *p* *animando poco a poco*

149 *f* *f* *f* *f*

155 *G* *Presto* *ff*

159

165 *fff*

169

Flauto I

Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

17 **A** 15 **B**

mp

37 **C** *f*

44

49 *dim.* 3

56 **D** *f* *con dolore* *rall.* *f* *p* *rall.* 7 5

Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

accelerando

18 *p* *cresc.* *mf*

23 *f* *ff*

27 5

Flauto I

Allegro marziale (♩ = 126)

35 **8** *p* *p* *f* *3*

47 *p* *p* *3*

52 *f* *3* *ff*

57 *p*

62 *p*

67

73 *mf* *mf* $\frac{2}{4}$ $\frac{4}{4}$

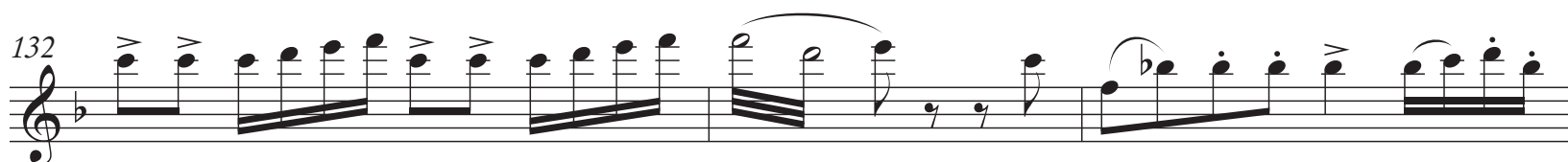
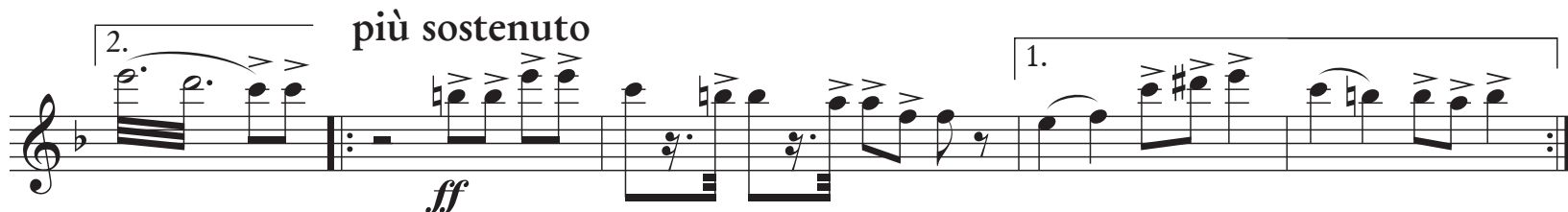
80 *p* *cresc.* *f* **4**

89 *ff*

95 **5**

Poco meno allegro (♩ = 116)

105 poco rall.



Tempo II. (Allegro marziale)

