

Corno 3



TOR AULIN

1866-1914

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Mäster Olof

Orkestersvit

*Orchestral Suite*

Källkritisk utgåva av/Critical edition by Cristian Marina

# Mäster Olof

Der Reformator  
(Reformatorn)

Tor Aulin  
(1866-1914)

Moderato (♩ = 66)



## Corno III

48 **allargando**

*ff marcato*

52

*ff* *p* *ff* *p* *ff*

57

*p* *ff* *p* *ff*

61

65

*ff*

71

Sein Weib und Kind  
(Hustrun och barnet)

Tacet

## Corno III

In der Stadtkirche  
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

12 *p* *cresc.* *f*

19 **A** *mf* *mf* *mf*

25 *ff* *mf* *mf* *f* *f* *ff*

31 1. 2. **B Animato** *ff*

37

48 **C Tempo I.** *p* *f* *p* *f*

57 *ff* *p* *f* *p* *f*

64 *ff* *p* *f* *p* *f*

72 *ff* *p* *f*

78 *p* *f* *ff*

84 **D accel. poco a poco** *p*

## Corno III

92 *cresc.* *p cresc.*

98 **Animato**

104 **ff** **E** Tempo I. *p* *ff*

110 *p* *ff* 8 1. *ff* *fff*

126 2. *ff* *p* *cresc.* **stringendo**

133 **F** **Molto allegro e furioso** *fff*

138

144 **animando poco a poco** *f* *f* *f* *f*

151 *f* *f*

156 **G** **Presto** *ff*

161 *fff*

167

## Corno III

Am Todesbette der Mutter  
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

17 **A** 10 **B** 9

42 **C**

47

56 **D**

*pp*

*p* *molto* *f*

*dim.*

*f con dolore* *rall.* *ff* *p*

3

7 5

*rall.*

This musical score is for the third horn part of a piece titled 'Am Todesbette der Mutter' (Margaretas död). It is marked 'Molto lento e funebre' with a tempo of approximately 60 beats per minute. The score is written in treble clef with a common time signature. It consists of four systems of music. The first system (measures 1-10) includes a 17-measure rest and a 10-measure rest, followed by a section labeled 'A' and a 9-measure section labeled 'B'. The second system (measures 11-20) starts at measure 42 with a section labeled 'C', featuring triplets and a crescendo from piano to forte. The third system (measures 21-30) starts at measure 47 and includes a decelerando ('dim.') marking. The fourth system (measures 31-40) starts at measure 56 with a section labeled 'D', featuring a 'f con dolore' (forte with pain) marking, a 'rall.' (ritardando) marking, and a dynamic range from fortissimo to piano. The score concludes with a 3-measure rest and a 7-measure section followed by a 5-measure section, both marked 'rall.'.

Das Fest am Norreport  
(Festen vid Norreport)

Allegro vivo (♩ = 138)

10

16

21 *accelerando*

27

35 *Allegro marziale* (♩ = 126)

*p*

*cresc.*

*mf* *f* *ff*

*f* *p* *f*

5

6 3

This musical score is for the third horn part of a piece titled 'Das Fest am Norreport' (Festen vid Norreport). It is marked 'Allegro vivo' with a tempo of approximately 138 beats per minute. The score is written in treble clef with a 4/4 time signature. It consists of four systems of music. The first system (measures 1-10) starts with a 10-measure rest followed by a section labeled 'p'. The second system (measures 11-20) starts at measure 16 and includes a crescendo ('cresc.') marking. The third system (measures 21-30) starts at measure 21 with an 'accelerando' marking, featuring dynamics of mezzo-forte, forte, and fortissimo. The fourth system (measures 31-40) starts at measure 27 and includes a decelerando marking, with dynamics of forte, piano, and forte. The score concludes with a 5-measure section, followed by a 6-measure section and a 3-measure section, both marked 'f'.

## Corno III

45 *cresc.* *f*

50 *p* *f* *cresc.*

54 *ff* 21

82 *p* *cresc.* *f*

90 *ff*

96 5 *poco rall.*

106 *Poco meno allegro* (♩ = 116) *ff* *f*

113 1. *ff* 2. *fff* *più sostenuto*

115 1.

116 2. *ff*

119 6

128 *a tempo*

*p* *cresc.* *ff*

132

*ff*

135 *stringendo*

*stringendo*

139 *Tempo II. (Allegro marziale)*

*ff* *marc.*

143 *accelerando*

*marc.*

148 *poco rall.*

*p* *cresc.*

151 *Poco meno allegro*

*ff* *molto marcato*

154

157



## Corno III

