

Corno 1



TOR AULIN

1866-1914

---

Mäster Olof

Orkestersvit

*Orchestral Suite*

Källkritisk utgåva av/Critical edition by Cristian Marina

## Mäster Olof

Der Reformator  
(Reformatorn)Tor Aulin  
(1866-1914)

Moderato (♩ = 66)

10 **A** molto energico  
*f* molto marcato

15 *ff* *p*

20 molto energico  
*f* *f marcato* *ff*

25 **B** molto pesante  
*fff*

30 *marcat.*

36 **C** 8 *dim.* *p* *ff marcato* *tr*

51 **D** *ff* *p* *ff* *p* *ff*

57 *p* *ff* *p* *ff* *ff*

61 *3* *ff*

## Corno I

65 E *ff*

71

Sein Weib und Kind  
(Hustrun och barnet)

*Andantino*

2 A *pp*

13 *pp* 4 *pp* 5

28 B *molto espressivo* *poco rall.* *p*

34 *mf*

39 C *poco animato e cresc.* *a tempo* *pp* 5 2

51 *poco animato e cresc.* *rall.* *a tempo* *pp* 6 4

68 *molto espress.* *poco rall.* *a tempo* *p*

74 *poco sost. poco lento rall.* *mf* 2 2 3

Corno I  
In der Stadtkirche  
(I Storkyrkan)

**Allegro molto agitato** (♩ = 108)

5

*p*

15 *cresc.* *f*

20 **A** *mf* *mf* *mf* *ff*

26 *mf* *mf* *f* *f* *ff* 1.

31 2. **B Animato** *ff*

41

52 **C Tempo I.** *p* *f* *p* *f*

59 *ff* *p* *f* *p* *f* *f*

67 *ff* *p* *f* *p* *f*

74 *ff* *p* *f* *p* *f*

81 **D accel. poco a poco** *ff* *p*

89 *cresc.*

## Corno I

96 **Animato**

101 *ff*

106 **E** Tempo I.

113 *p* *ff* *p* *ff*

120 *cresc.* *ff* *fff*

126 1. *ff* *p* *cresc.* **stringendo**

133 **F** Molto allegro e furioso

139 *fff* **animando**

147 poco a poco *f*

154 **G** Presto *ff*

159

165 *fff*

Am Todesbette der Mutter  
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

12 A 15

33 B

36

39

43 C

48

53

56 D

59 rall.

61 7 rall. 2

*pp*

*mf*

*p* *molto* *f*

*dim.*

*p*

*f*

*ff* *p*

*ppp*

## Corno I

Das Fest am Norreport  
(Festen vid Norreport)

Allegro vivo (♩ = 138)

accelerando

20 *mf* *f*

Musical notation for measures 1-24 of 'Allegro vivo'. The key signature has one sharp (F#). The tempo is Allegro vivo (♩ = 138). The dynamics start at mezzo-forte (mf) and increase to forte (f). The notation includes a 20-measure rest at the beginning, followed by eighth and sixteenth notes with accents. A fermata is placed over the final measure of this section.

25 *ff*

Musical notation for measures 25-29 of 'Allegro vivo'. The dynamics are fortissimo (ff). The notation consists of continuous sixteenth-note runs with accents, ending with a quarter rest.

Allegro marziale (♩ = 126)

30 5 6 3 *f*

Musical notation for measures 30-47 of 'Allegro marziale'. The tempo is Allegro marziale (♩ = 126). The dynamics are forte (f). The notation includes a 5-measure rest, a 6-measure rest, and a 3-measure rest, followed by eighth and sixteenth notes with accents. A fermata is placed over the final measure of this section.

48 3 *f*

Musical notation for measures 48-55 of 'Allegro marziale'. The dynamics are forte (f). The notation includes a 3-measure rest, followed by eighth and sixteenth notes with accents. A fermata is placed over the final measure of this section.

56 16 *ff* *p*

Musical notation for measures 56-79 of 'Allegro marziale'. The dynamics start at fortissimo (ff) and decrease to piano (p). The notation includes a 16-measure rest, followed by eighth and sixteenth notes with accents. A fermata is placed over the final measure of this section.

80 8 *ff*

Musical notation for measures 80-93 of 'Allegro marziale'. The dynamics are fortissimo (ff). The notation includes an 8-measure rest, followed by eighth and sixteenth notes with accents. A fermata is placed over the final measure of this section.

94

Musical notation for measures 94-99 of 'Allegro marziale'. The notation consists of eighth and sixteenth notes with accents. A fermata is placed over the final measure of this section.

poco rall. Poco meno allegro (♩ = 116)

100 5 2 *ff* 2

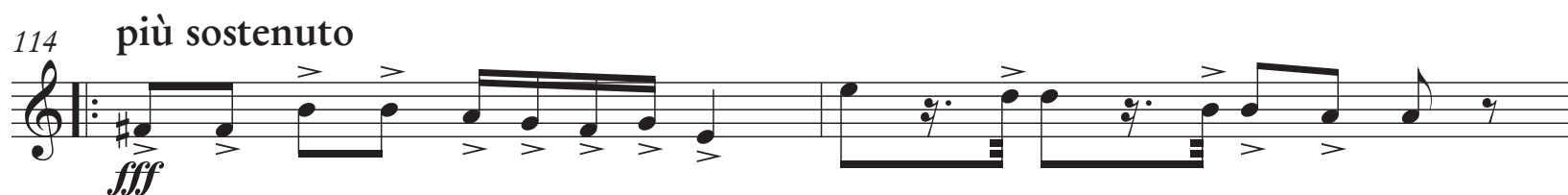
Musical notation for measures 100-104 of 'poco rall. Poco meno allegro'. The tempo is poco rall. Poco meno allegro (♩ = 116). The dynamics are fortissimo (ff). The notation includes a 5-measure rest, a 2-measure rest, and a 2-measure rest, followed by eighth and sixteenth notes with accents. A fermata is placed over the final measure of this section.

## Corno I

112 *f* 1. *ff* 2.



114 *fff* più sostenuto



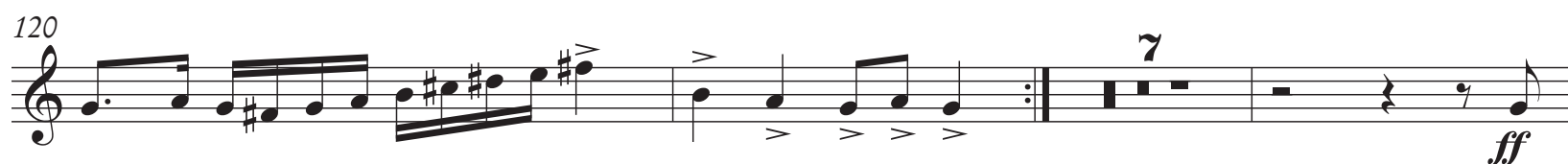
116 1. 2.



117 *ff*



120 *ff* 7



130 *a tempo* *ff*



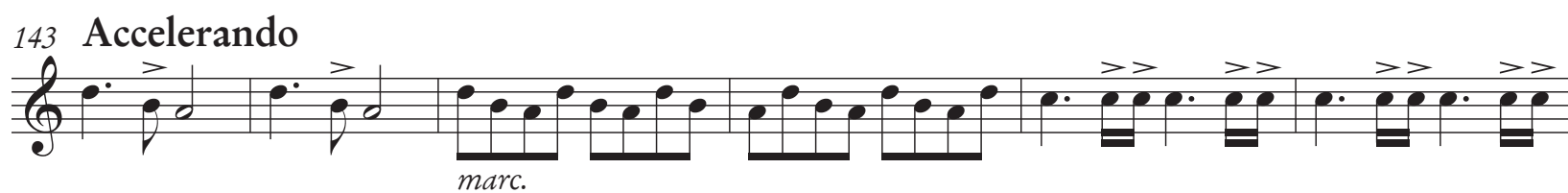
134 *stringendo*



138 *Tempo II. (Allegro marziale)* *ff* *marc.*



143 *Accelerando* *marc.*





## Corno I

149 *poco rall.* *Poco meno allegro*

153

160

166

173 *4* *p* *ff*

180

183 *accel.*

186 *Poco a poco allargando*

189

192 *rall.* *lunga* *Tempo I.* *ff* *pp* *ff*