

Flauto II  
Fl. Piccolo

# Mäster Olof

Der Reformator  
(Reformatorn)

Tor Aulin  
(1866-1914)

Moderato (♩ = 66)

5

*mf* *p*

**A** molto energico

11 *f* molto marcato

16 *ff* *p* *f*

molto energico

22 *f marcato* *ff* *fff*

**B** molto pesante

27 (8va) *marcat.*

32 *dim.* **C** Tempo I.

3 7

47 *p* *ff* *allargando* 2

Sein Weib und Kind  
(Hustrun och barnet)

Andantino

2 7 1. 2. A 18 B 2 poco rall. Flauto II

*mf*

33 *espressivo*

38 poco animato e cresc. C 6 a tempo 2

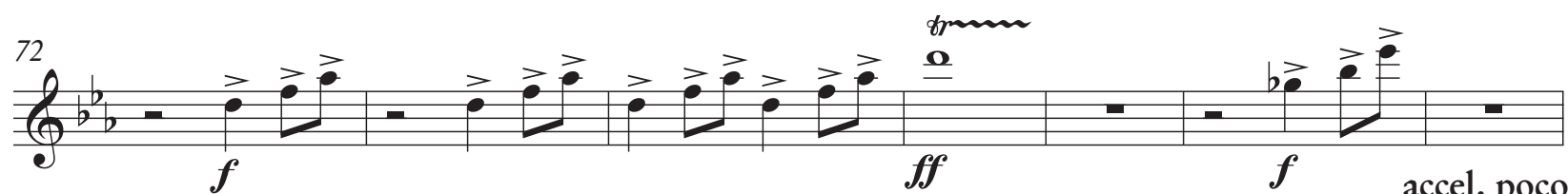
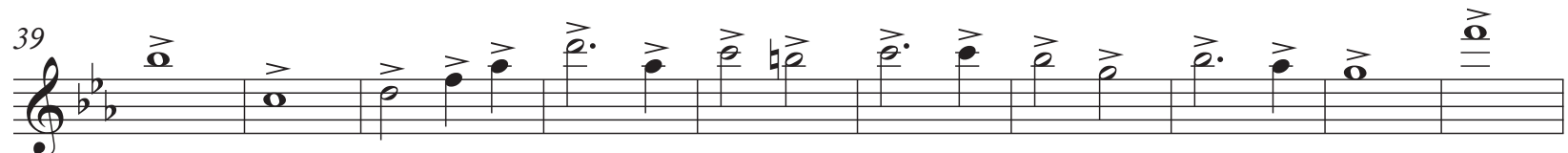
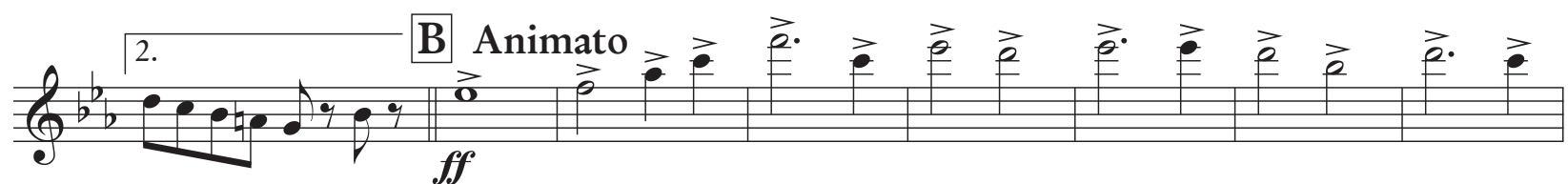
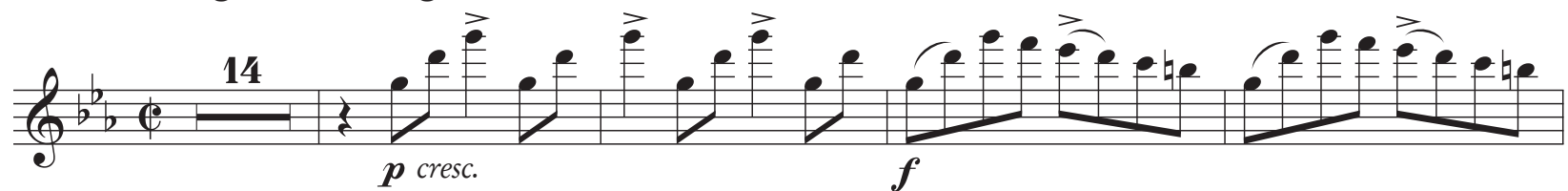
51 poco animato e cresc. 6 rall. a tempo 12 poco rall. a tempo *mf* *espress.*

74 poco sost. poco lento 2 3 rall. *p*

## Flauto II

In der Stadtkirche  
(I Storkyrkan)

Allegro molto agitato (♩ = 108)



accel. poco

## Flauto II

94

*p cresc.*

98

**Animato**

102

*p*

106

**Tempo I.** Flauto II

*ff*

114

*p*

118

*cresc.*

122

*ff* *fff* *ff*

128

**stringendo**

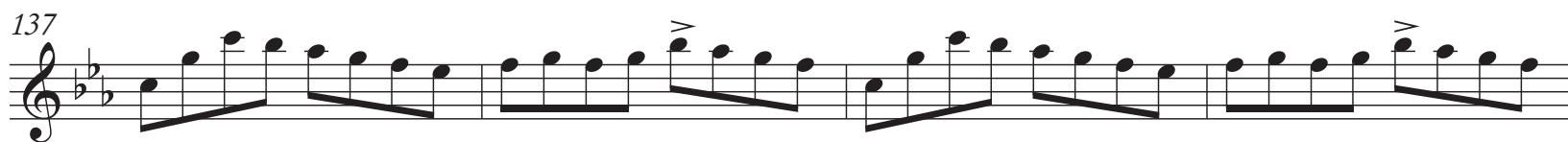
*p* *cresc.* *muta in Piccolo*

**Molto allegro e furioso**

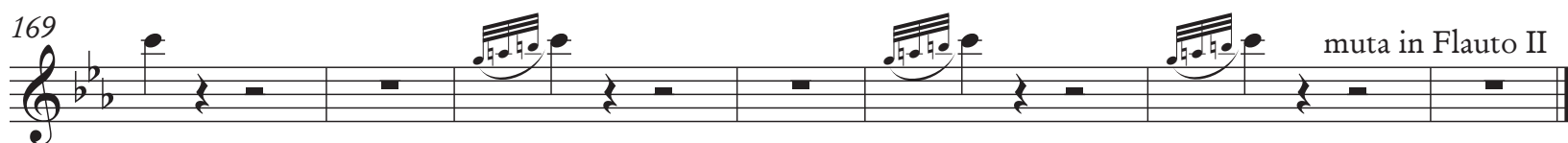
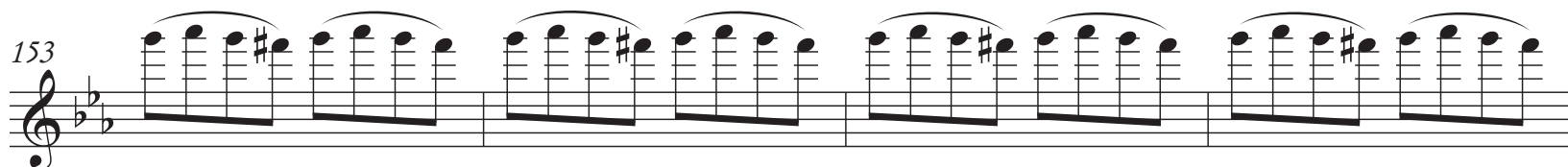
Fl. Piccolo

133

*fff*



animando poco a poco



Am Todesbette der Mutter  
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

17 **A** 15 **B** Flauto II

*mp*

37 *f*

43 **C**

48 *dim.*

56 **D** *rall.* *f* *con dolore* *f* *p* *rall.* *7* *5* *muta in Piccolo*

Detailed description: This musical score is for the Flauto II part of 'Am Todesbette der Mutter'. It is in common time (C) and marked 'Molto lento e funebre' with a tempo of approximately 60 beats per minute. The score consists of five staves. The first staff begins with measures 17 and 15, marked with boxes A and B respectively. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody, marked with a triplet of eighth notes and a forte (*f*) dynamic. The third staff, marked with box C, features a series of eighth notes with accents. The fourth staff continues the eighth-note pattern, marked with a decrescendo (*dim.*). The fifth staff, marked with box D, includes a 'rall.' (ritardando) marking, a forte (*f*) dynamic, and the instruction 'con dolore' (with pain). It also features a decrescendo to piano (*p*), another 'rall.' marking, and a change to Piccolo ('muta in Piccolo') indicated by a 7-measure rest followed by a 5-measure rest.

Das Fest am Norreport  
(Festen vid Norreport)

Allegro vivo (♩ = 138)

18 Fl. Piccolo *accelerando*

*p* *cresc.* *mf*

23 *f* *ff*

26

Detailed description: This musical score is for the Fl. Piccolo part of 'Das Fest am Norreport'. It is in 4/4 time and marked 'Allegro vivo' with a tempo of approximately 138 beats per minute. The score consists of three staves. The first staff begins with measure 18, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The music is marked 'Fl. Piccolo' and 'accelerando'. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff, marked with measure 23, features a forte (*f*) dynamic followed by a fortissimo (*ff*) dynamic. The fourth staff, marked with measure 26, continues the melody. The score is characterized by rapid sixteenth-note passages and a strong upward melodic contour.

## Flauto II

## Allegro marziale (♩ = 126)

29

5 8

*p*

46

*f* 3 *p*

51

*p* 3 *f* 3

56

*ff* *p*

60

64

*p*

68

73

*mf*

82

4 *p* *cresc.* *f*

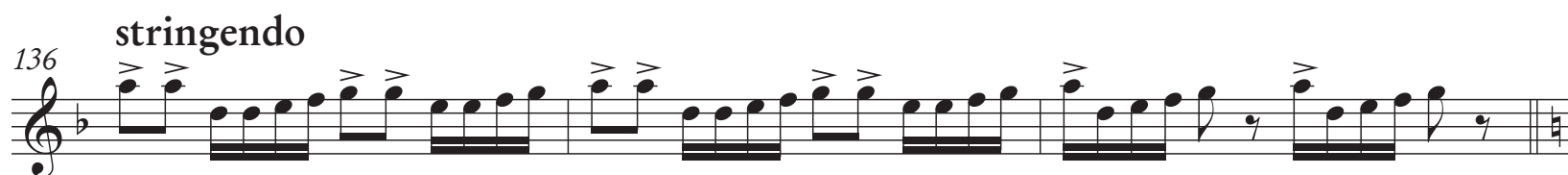
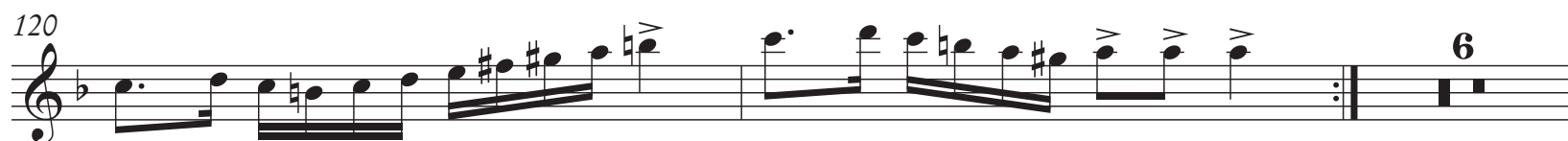
90

*ff*

96

5 *poco rall.*

## Poco meno allegro (♩ = 116)





## Flauto II

