

Viole

Mäster Olof

Der Reformator
(Reformatorn)

Tor Aulin
(1866-1914)

Moderato (♩ = 66)

7 *p* *mf* *tr*

13 *p* *div.* *f marcato* *ff*

18 *p* *f marcato* *molto energico*

24 *ff* *fff* *B div.* *molto pesante* *ff sempre*

31 *dim.* *p*

40 *C* Tempo I. *p marcato*

48 *allargando* *ff marcato*

53 *D* *ff*

Viole

59 *ff* *div.*

64 *ff*

71

Sein Weib und Kind
(Hustrun och barnet)

Andantino
pizz.

p

5

10 1. 2. *mf* **A**

13 *mf*

18 *p*

23 *mf* *p*

28 **B** poco rall.

Viole

33 *div.*
mf

37

41 **C** *arco* *poco animato e cresc.*
p *cresc.* *f*

49 *a tempo* *poco animato e cresc.*
p *cresc.* *f*

55 *rall.* *a tempo* *pizz.*
f *p* *p*

61

66
p

71 *poco rall.* *a tempo* *div.*
mf

75 *poco sostenuto* *arco*
p dolce

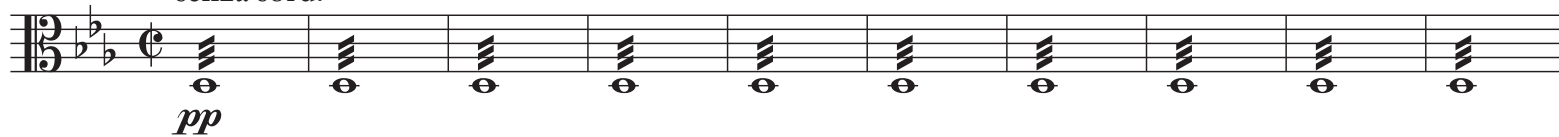
79 *poco lento* *rall.* *con sord.*
p *pp*

Viole

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

senza sord.

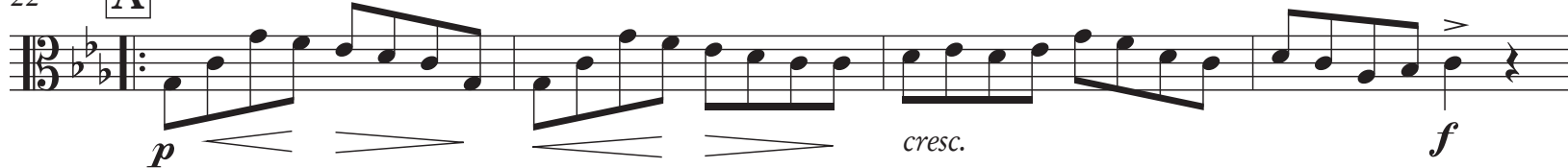


11

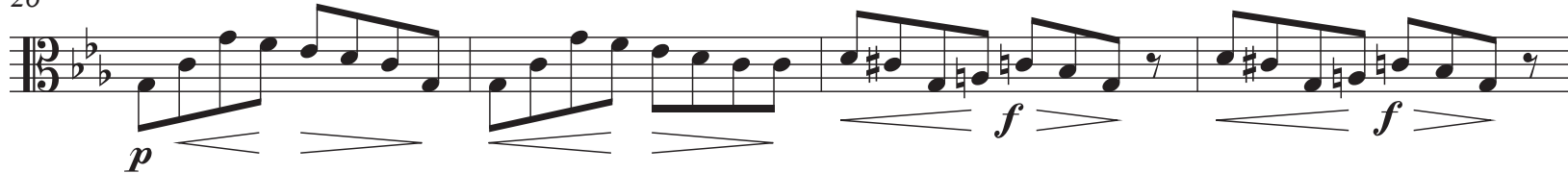


22

A



26



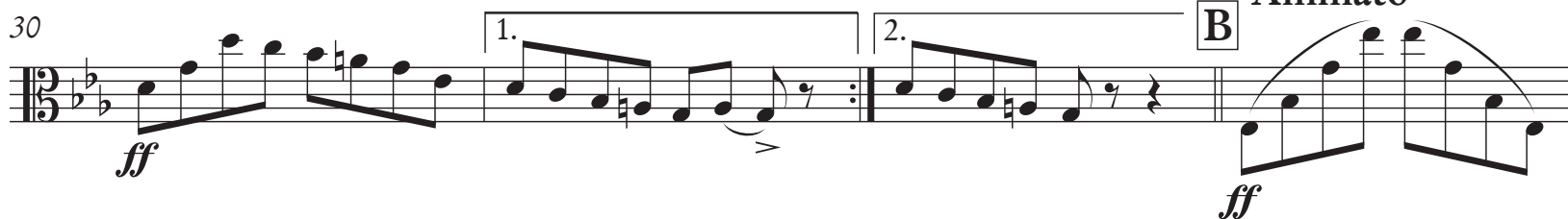
30

1.

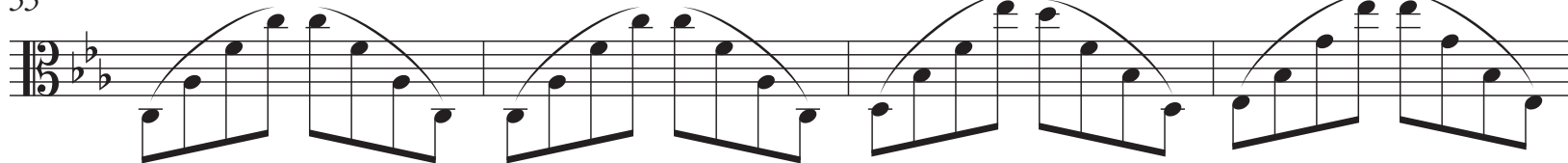
2.

B

Animato



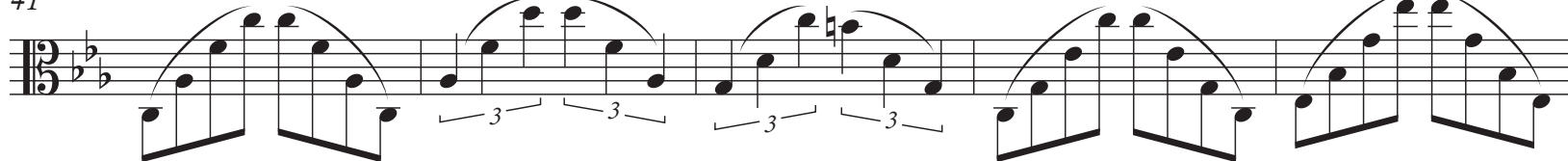
33



37



41

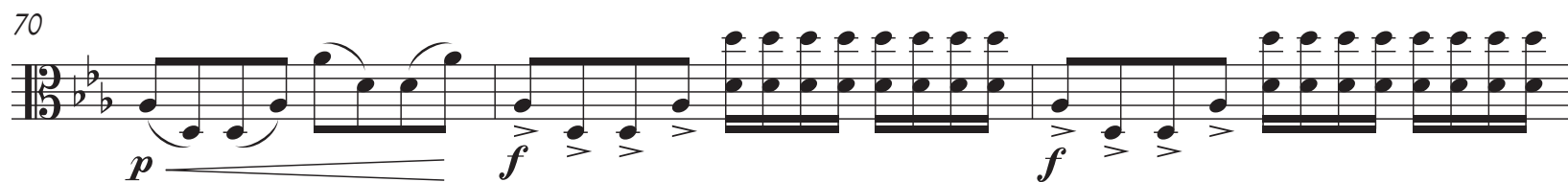
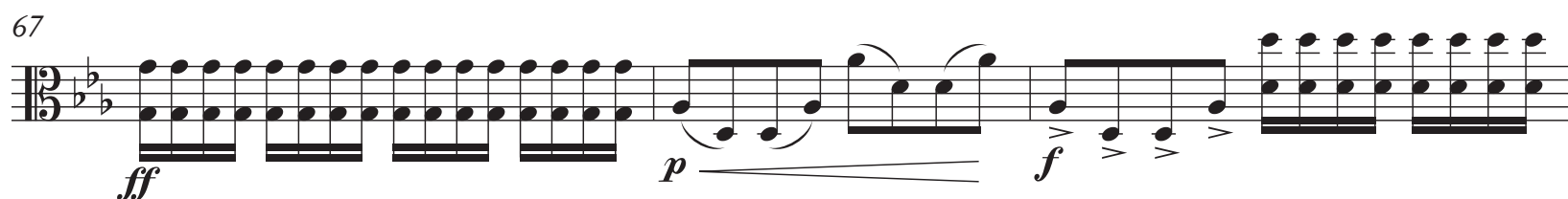
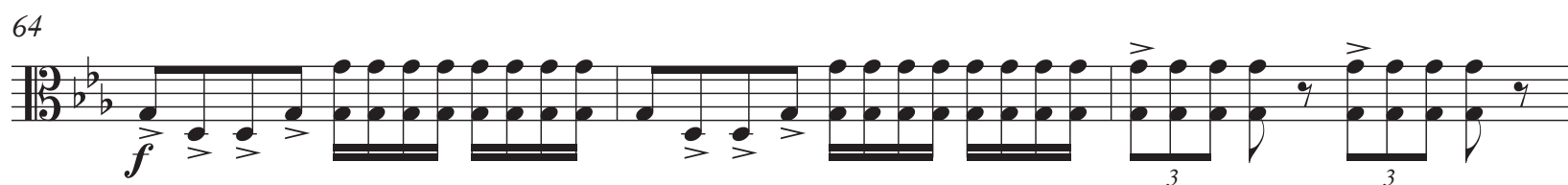
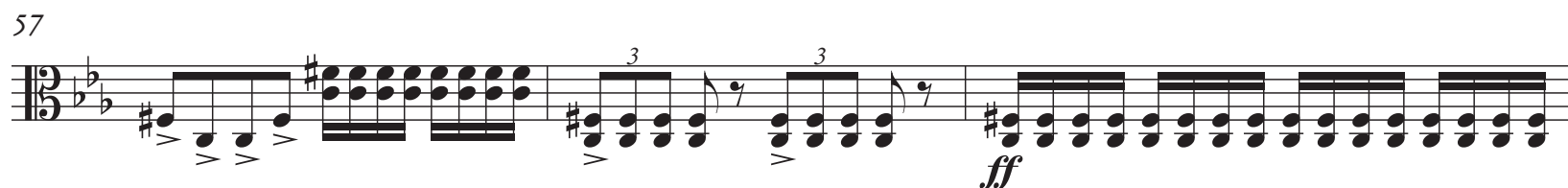


46



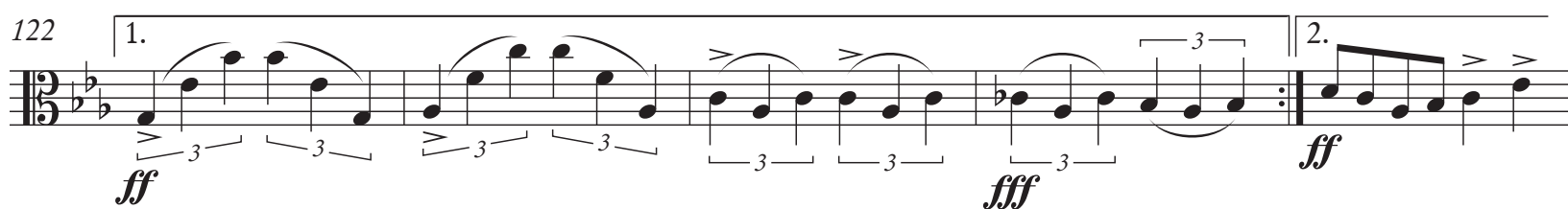
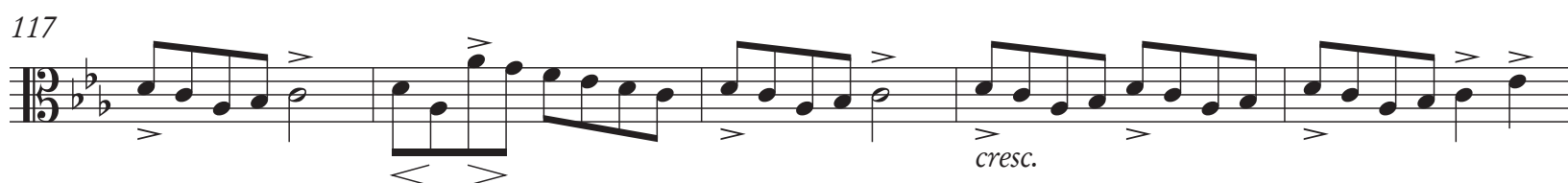
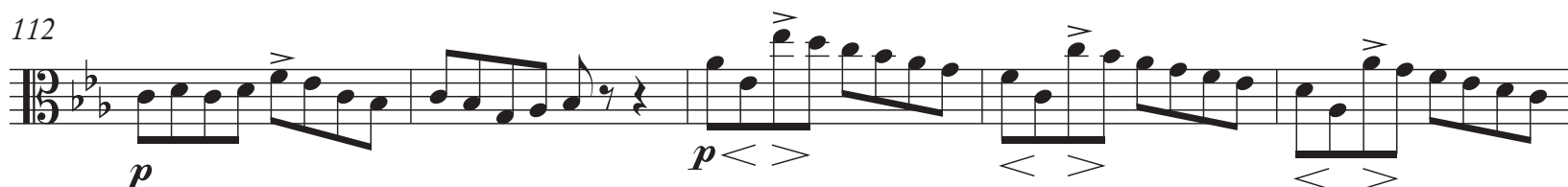
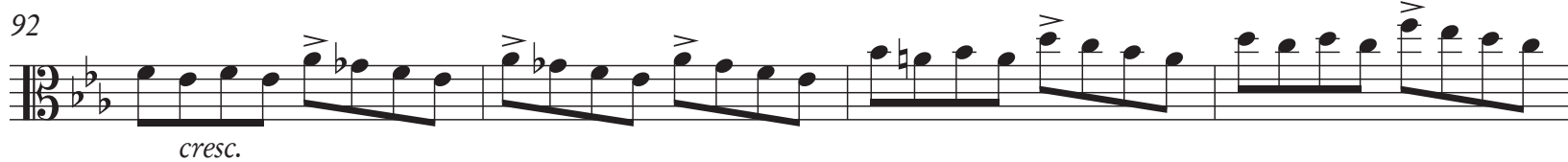
Viole

C Tempo I.

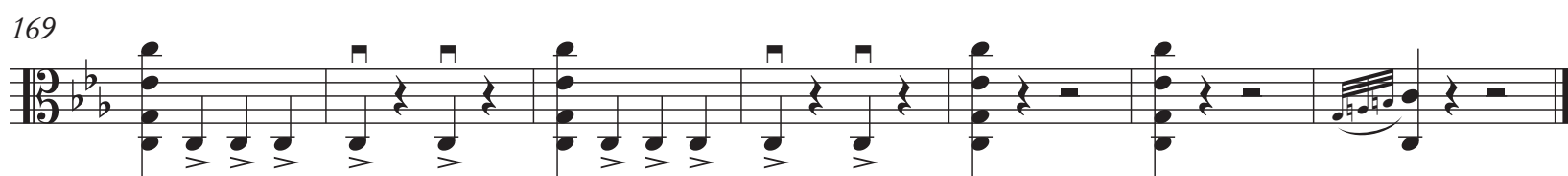
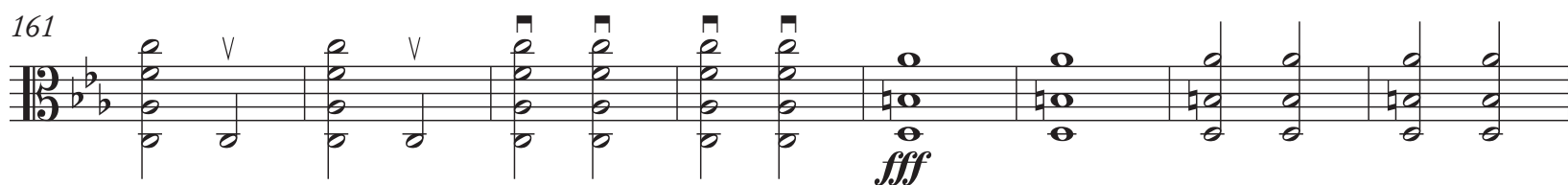
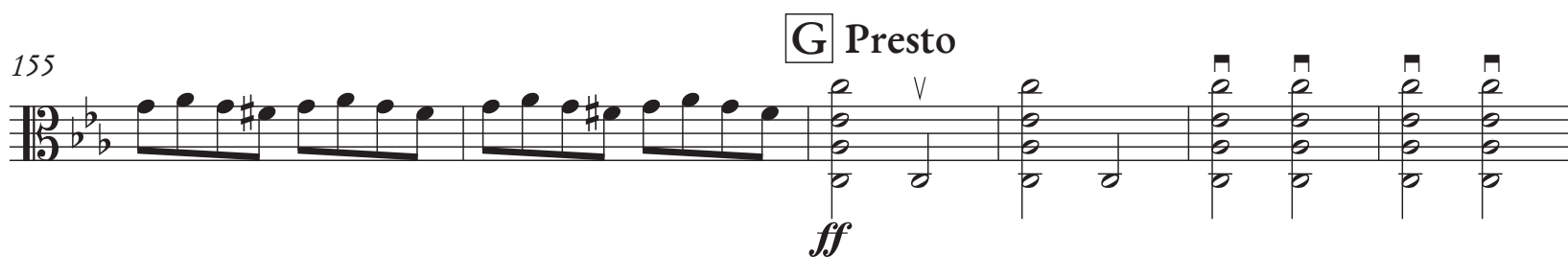
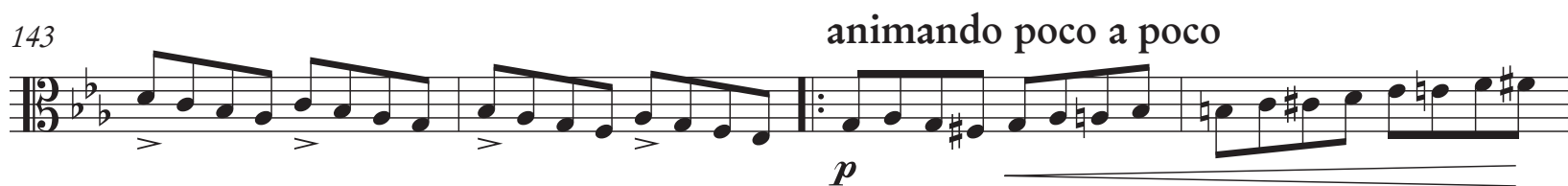


D accel. poco a poco



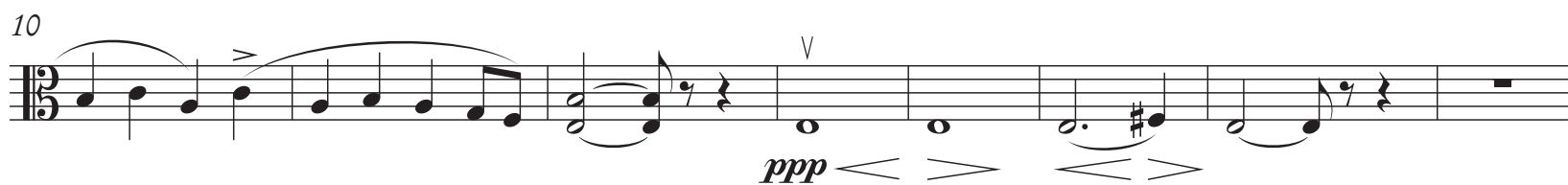


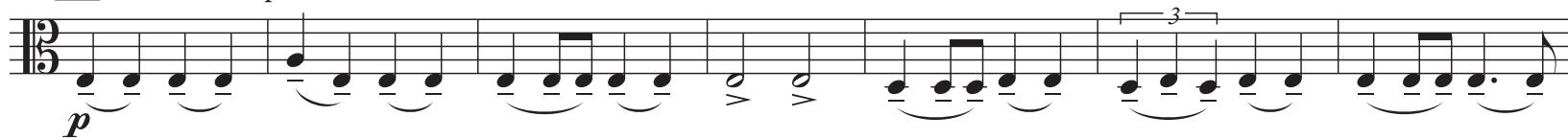
Viola



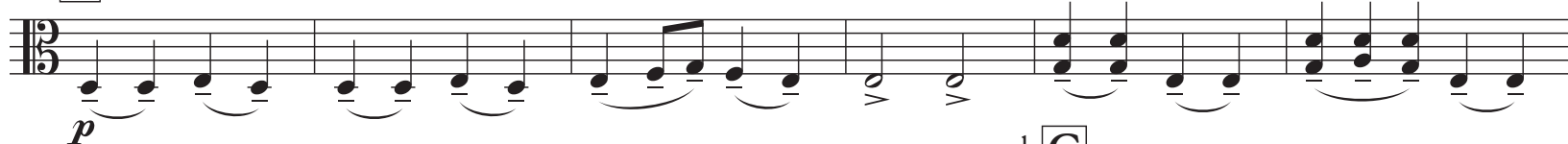
Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)



18 **A** *misterioso e pesante*

25

33 **B**

39



45



51

57 **D**

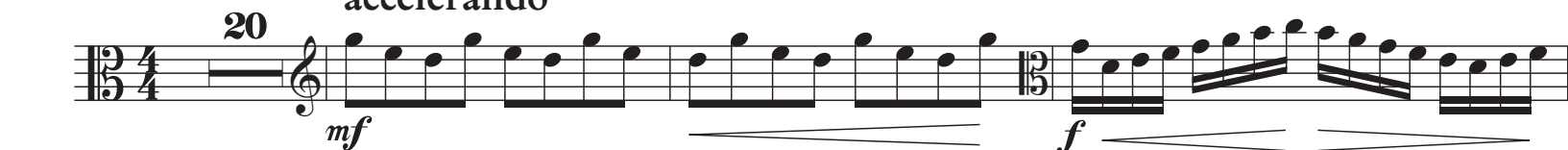
66



Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

accelerando



24



27



Allegro marziale (♩ = 126)

Viole

35 **8** *p* *f* *p* *f*

48 *p* *f* *p*

53 *f* *ff*

58 pizz. *mf* arco *mf* <

65 pizz. *mf* arco *mf* <

72 pizz. *mp*

78 arco *p* *p*

83 *cresc.*

88 *f* *ff*

92 *ff*

97 **5** poco rall.

The musical score is written for a Violoncello (Viole) in 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro marziale' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings (p, f, ff, mf, mp, cresc.), articulation (accents, slurs), and performance instructions (pizz., arco, poco rall.). There are also some unusual markings like '8' and '5' above certain measures. The piece ends with a five-measure rest followed by a repeat sign.

Viole

Poco meno allegro (♩ = 116)

106 pizz. arco *ff*

110 pizz. arco *ff* *p*

113 1. 2. più sostenuto *ff*

116 1. 2.

117 pizz. arco *ff*

120 4 *p*

129 a tempo *f* *ff*

133

136 stringendo

139 Tempo II. (Allegro marziale)

Viole

142 **accelerando**

145 *fp* *f*

148 *p* *f* *f* *f*

150 **poco rall.** **Poco meno allegro** *p* *mf*

153

156

159

162

165 *mf*

168

171 *fff* 2

175



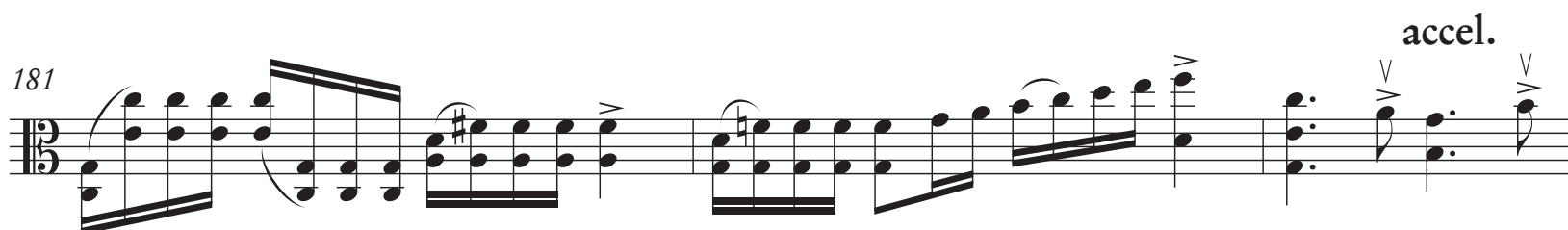
177



179



181



184



Poco a poco allargando

187



191

