

Mäster Olof

Der Reformator
(Reformatorn)Tor Aulin
(1866-1914)

Moderato (♩ = 66)

A **molto energico**

B **molto pesante**

C **Tempo I.** **allargando**

D

E

15

22 **molto energico**

28 **B** **molto pesante**

35 **C** **Tempo I.** **allargando**

50 **D**

56

61

65 **E**

71

The musical score is written for Corno IV in F. It consists of ten staves of music. The first staff begins with a 'Moderato' tempo marking (♩ = 66) and a key signature of one flat. The music is in common time (C). The first staff has a dynamic of 'p' (piano) and a 'molto energico' section marked 'A'. The second staff has a dynamic of 'ff' (fortissimo) and a 'molto marcato' section. The third staff has a dynamic of 'f' (forte) and a 'molto energico' section marked 'B'. The fourth staff has a dynamic of 'ff' (fortissimo) and a 'molto pesante' section marked 'B'. The fifth staff has a dynamic of 'ff' (fortissimo) and a 'molto pesante' section marked 'B'. The sixth staff has a dynamic of 'ff' (fortissimo) and a 'molto pesante' section marked 'B'. The seventh staff has a dynamic of 'ff' (fortissimo) and a 'molto pesante' section marked 'B'. The eighth staff has a dynamic of 'ff' (fortissimo) and a 'molto pesante' section marked 'B'. The ninth staff has a dynamic of 'ff' (fortissimo) and a 'molto pesante' section marked 'B'. The tenth staff has a dynamic of 'ff' (fortissimo) and a 'molto pesante' section marked 'B'. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like 'p', 'ff', and 'dim.'. The tempo markings 'Moderato', 'Tempo I.', and 'allargando' are also present.

Sein Weib und Kind
(Hustrun och barnet)

Tacet

Corno IV

In der Stadtkirche

(I Storkyrkan)

Allegro molto agitato (♩ = 108)

14 *cresc.* *f*

22 **A** *mf* *mf* *mf* *ff* *mf* *mf*

28 *f* *f* *ff* 1. 2.

32 **B** Animato *ff*

42

52 **C** Tempo I. *p* *f* *p* *f*

59 *ff* *p* *f* *p* *f*

66 *ff* *p* *f* *p* *f*

73 *ff* *p* *f* *p*

79 *f* *ff*

84 **D** accel. poco a poco 10 Animato *p cresc.* *ff*

Corno IV

99

104 **E** Tempo I.

111 *f* *p* *ff* *p*

118 *fp* *fp* *cresc.* *ff*

125 *fff* *ff* *p* *cresc.*

131 **F** Molto allegro e furioso

137 *fff*

143 animando poco a poco *f* *f* *f* *f*

151 *f* *f*

156 **G** Presto *ff*

161 *fff*

168

Corno IV

Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

17 **A** 10 **B** 9

42 **C**

47

53 **D** 3 7 5

pp

p *molto* *f*

dim.

rall. *f con dolore* *ff* *p*

Detailed description: This musical score is for the Corno IV part of 'Am Todesbette der Mutter'. It begins with a treble clef and a common time signature. The first staff contains measures 17 to 30, with section markers A (measures 17-26) and B (measures 27-30). The second staff starts at measure 42 with section marker C, featuring triplets and a crescendo from p to f. The third staff starts at measure 47 and includes a decrescendo to dim. The fourth staff starts at measure 53 with section marker D, featuring a triplet, a rallentando, and a dynamic shift from f con dolore to ff and then p.

Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

20 **accelerando**

26 5

35 **Allegro marziale** (♩ = 126) 6 3

45 *f* *p* *f*

50 *cresc.* *p* *f* *cresc.*

54 *ff* *p*

Detailed description: This musical score is for the Corno IV part of 'Das Fest am Norreport'. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 20 to 25, marked 'accelerando'. The second staff starts at measure 26 with a 5-measure rest. The third staff starts at measure 35 with section marker 6, followed by a repeat sign and then a 3-measure rest. The fourth staff starts at measure 45 with dynamics f, p, and f. The fifth staff starts at measure 50 with a crescendo, p, f, and crescendo. The sixth staff starts at measure 54 with ff and p.

Corno IV

60

66 *p*

72 5 4

86 *p cresc. f ff*

92 *f*

100 *dim. poco rall.*

106 **Poco meno allegro** (♩ = 116) *p ff p*

111 1. 2. *f ff*

114 **più sostenuto** 1. *fff*

116 2. *ff*

119 6

128 **a tempo**

p *cresc.* *ff* *ff*

133 **stringendo**

ff

137 **Tempo II. (Allegro marziale)**

ff *marc.*

142 **accelerando**

marc.

147 **poco rall.**

p *cresc.*

151 **Poco meno allegro**

ff *molto marcato*

155

ff

159

ff

164

ff molto marcato

168

172

p *ff*

180

183

accel.

186

Poco a poco allargando

189

192

rall.

ff

lunga

pp *ff*

Tempo I.