

Fagotto 2



TOR AULIN

1866-1914

Mäster Olof

Orkestersvit

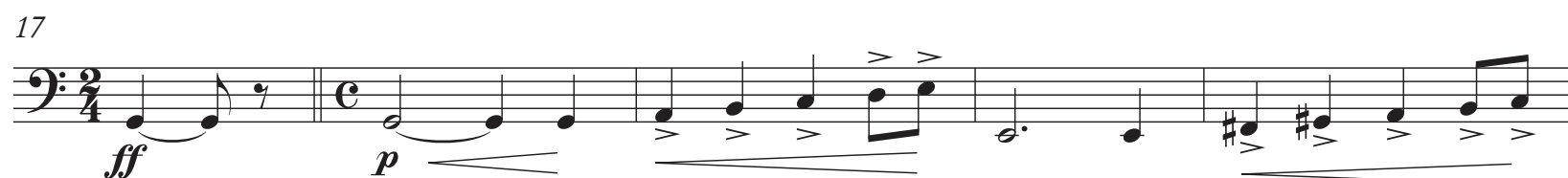
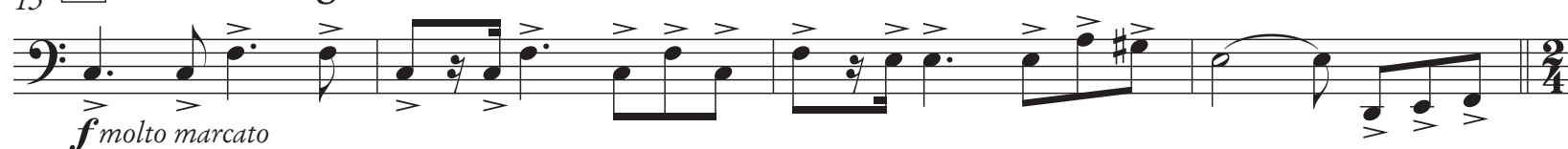
Orchestral Suite

Källkritisk utgåva av/Critical edition by Cristian Marina

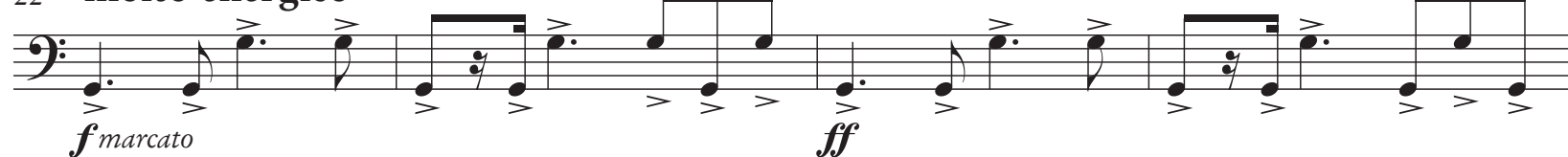
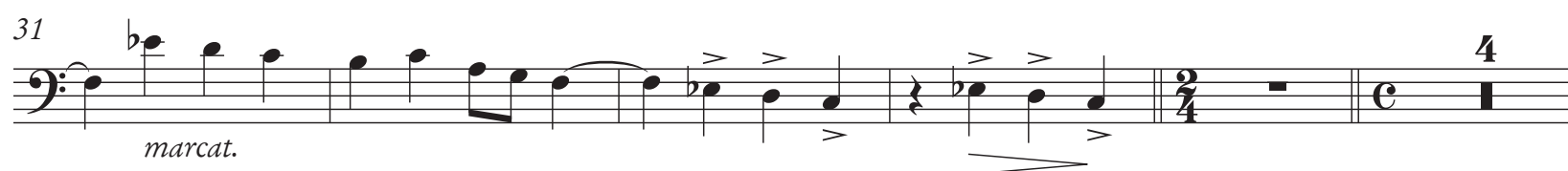
Mäster Olof

Der Reformator
(Reformatorn)Tor Aulin
(1866-1914)

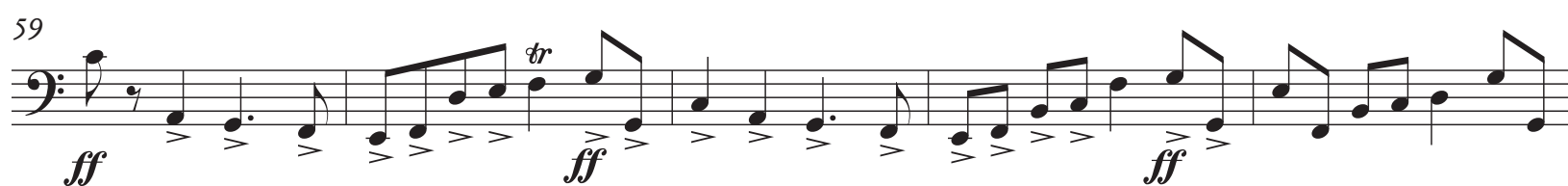
Moderato (♩ = 66)

13 **A** molto energico

22 molto energico

26 **B** molto pesante

Fagotto II

40 **C** Tempo I.48 **allargando**54 **D**

Sein Weib und Kind
(Hustrun och barnet)

Tacet

Fagotto II

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

14

p *cresc.* *f*

19 **A**

25 *mf* *mf* *mf*

31 *ff* *mf* *mf* *f* *f* *ff*

38 **B** Animato

50 **C** Tempo I.

59 *p* *f* *p* *f*

67 *ff* *p* *f* *p* *f*

75 *ff* *p* *f* *p* *f*

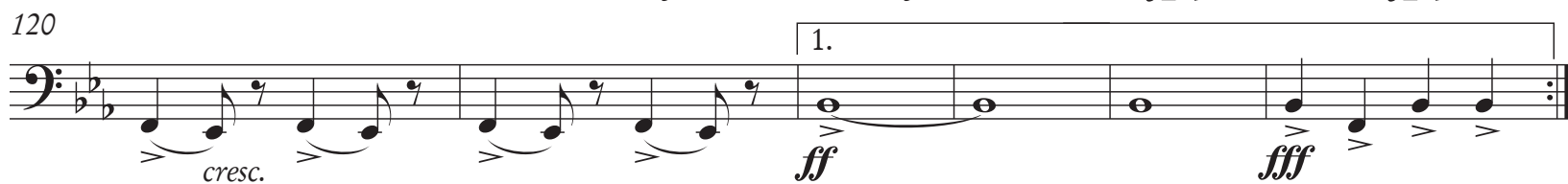
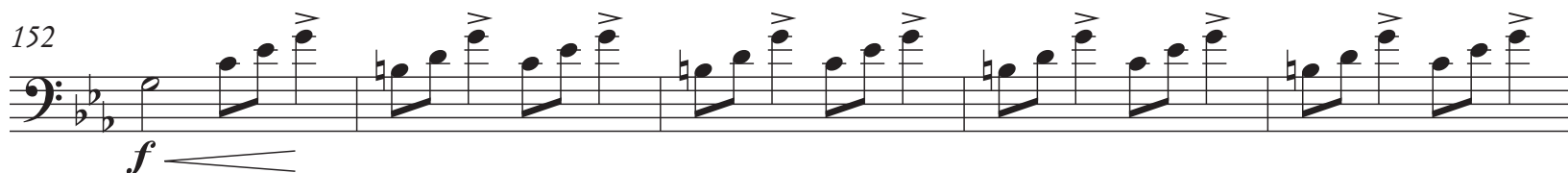
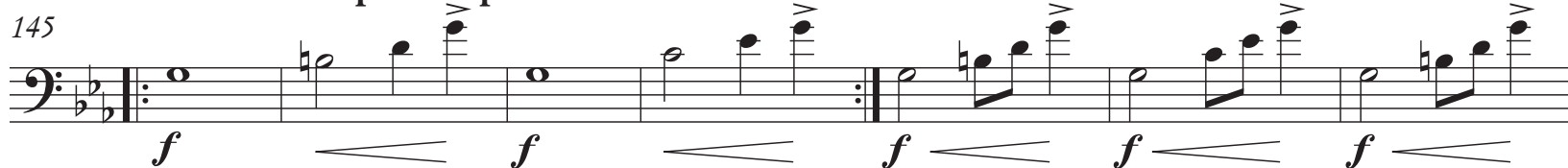
83 **D** accel. poco a poco

90 *ff* *p*

90 7 8 9 10 11 12 13 14

cresc.

Fagotto II

98 **Animato**132 **[F] Molto allegro e furioso****animando poco a poco**157 **[G] Presto**

Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

The musical score is written for Fagotto II in bass clef, common time (C). It consists of nine staves of music, with measures numbered 1 through 62. The tempo and mood are indicated as 'Molto lento e funebre' with a quarter note equal to approximately 60 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamic marking: *pp*.
- Measure 9:** Continues the melodic line. Dynamic marking: *p*. A box labeled 'A' is placed above the staff.
- Measure 19:** Features a triplet of eighth notes. Dynamic marking: *pp*.
- Measure 25:** Includes a triplet of eighth notes. Dynamic marking: *pp*. A box labeled 'B' is placed above the staff.
- Measure 37:** Features a triplet of eighth notes. Dynamic marking: *f*. A box labeled 'C' is placed above the staff.
- Measure 44:** Continues the melodic line with various articulations.
- Measure 50:** Includes a triplet of eighth notes. Dynamic marking: *dim.*. A box labeled 'D' is placed above the staff.
- Measure 58:** Features a triplet of eighth notes. Dynamic marking: *ff*. A box labeled 'D' is placed above the staff.
- Measure 62:** Ends with a triplet of eighth notes. Dynamic marking: *p*. A box labeled 'D' is placed above the staff.

Fagotto II

Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

6 *p* *stacc.*

12

18 *accelerando*

24 *p cresc.* *mf* *f*

29 *ff* *Allegro marziale* (♩ = 126)

41 *f* *p* *f* *p* *3*

46 *f* *3* *p* *f* *p* *3*

52 *f* *3* *ff*

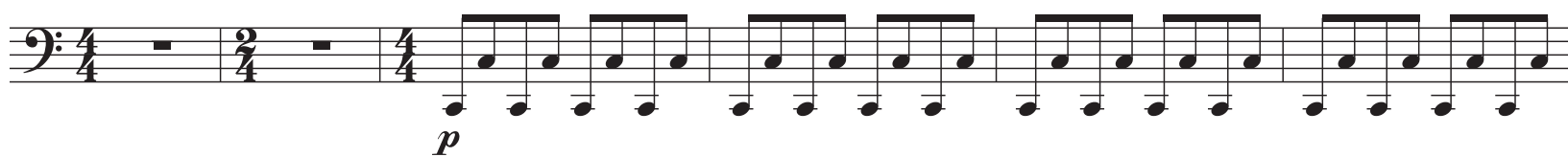
58 *p*

63 *p*

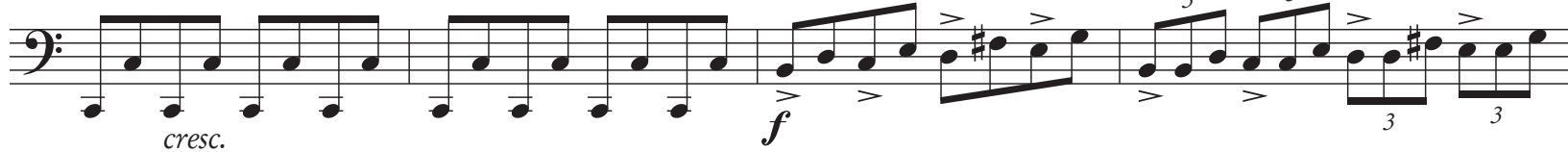
68

73 *mf*

80



86



90



96



102



106

Poco meno allegro (♩ = 116)

111



114

più sostenuto

116



120

a tempo

132



Fagotto II

136 **stringendo** **Tempo II. (Allegro marziale)**

141 **Accelerando** **ff**

146 **marc.** **marc.**

150 **poco rall.** **Poco meno allegro**

p **cresc.** **ff molto marcato**

153

157

161

165 **ff molto marcato**

169

173 **4** **p** **cresc.** **fff**

183 **accel.** **Poco a poco allargando**

marc. **lunga**

189 **rall.** **Tempo I.**

ff **ff**