

Mäster Olof

Der Reformator
(Reformatorn)Tor Aulin
(1866-1914)

Moderato (♩ = 66) **A** molto energico **molto energico**

12 4 4 4

26 **B** molto pesante *marcat.*

32 **C** Tempo I. 4 7

48 allargando *ff*

52 **D** *ff* *p* *ff* *p* *ff* *p* *ff*

58 *p* *ff* 3 *ff* 3

62

66 **E** *ff*

71

Tromba I

Sein Weib und Kind
(Hustrun och barnet)

Tacet

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

7 2

p

14

cresc. *f*

19

A 3

25

ff *f* *ff*

31

1. 2.

B Animato *ff*

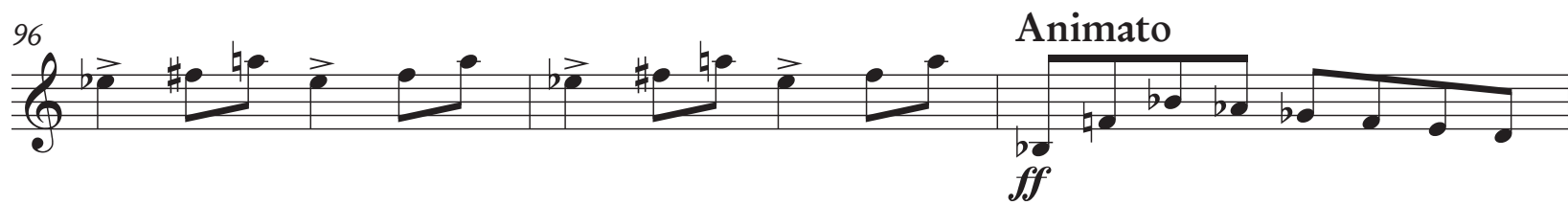
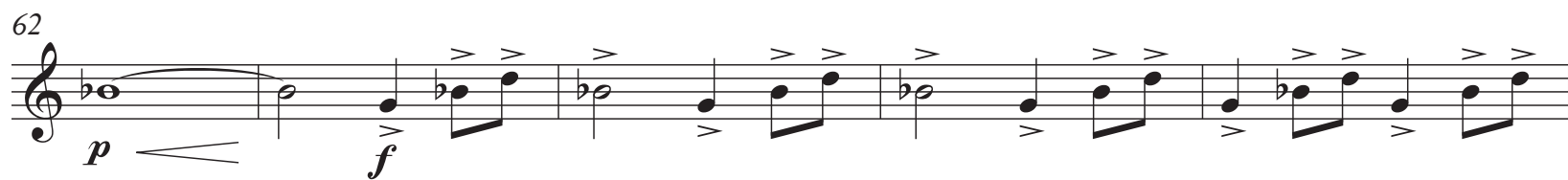
36

45

52

C Tempo I. *p* *f* *p* *f* *f*

Tromba I



E Tempo I. Tromba I

106 *ff*

114 *fp* *fp* *fp* *fp* *fp* *fp*

120 *cresc.* *ff* *fff*

126 *ff* *p* *cresc.* **stringendo**

F Molto allegro e furioso

132 *fff*

138

145 **animando poco a poco** *f* *f* *f* *f* *f*

152 *f*

157 **G** Presto *ff*

162 *fff*

168

Tromba I

Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

17 **A** 15 **B**

pp

39 **C** *f*

46 *dim.*

53 **D** 4 2 *rall.* 7 5 *rall.*

< ff > p

Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

14 *p* *cresc.*

20 *accelerando* *f* *f marcato*

25 *ff* 5

35 **Allegro marziale** (♩ = 126) 8 3 *f* 3 3 3

50 3 *f* 3 *ff* 18

Tromba I

75 *mf*

83 *mf* *p* *cresc.*

87 *f*

90 *ff*

96 *poco rall.*

106 *Poco meno allegro* (♩ = 116) *con sord.* *mp*

111 *più sostenuto* *senza sord.* *ff* *fff*

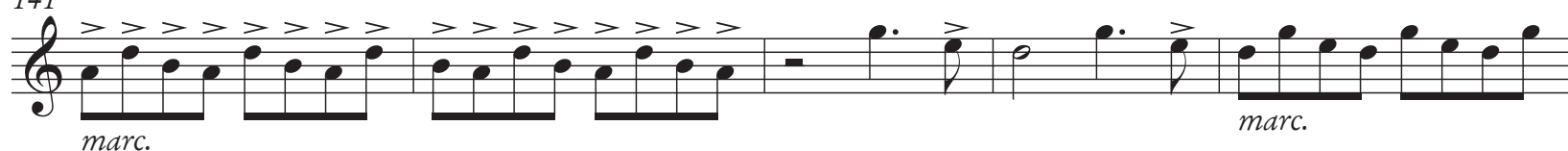
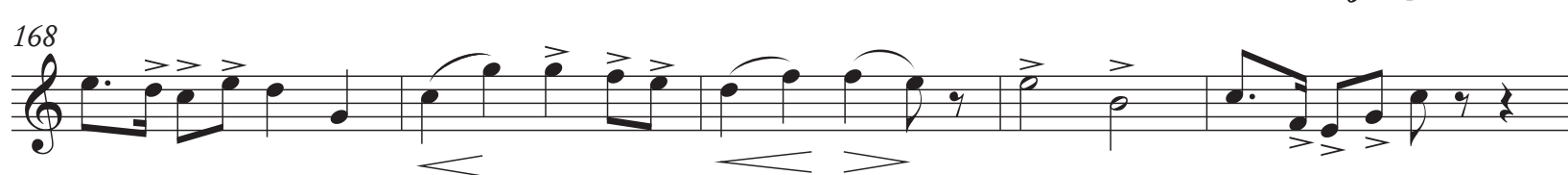
115

118 *ff*

122 *a tempo* *f*

133 *f*

Tromba I

136 **stringendo****Tempo II. (Allegro marziale)**141 **accelerando**146 **poco rall.**151 **Poco meno allegro**187 **Poco a poco allargando**