

Mäster Olof

Der Reformator
(Reformatorn)Tor Aulin
(1866-1914)

Moderato (♩ = 66)

9 **A** molto energico *f marcato*

15 *ff* *p*

21 molto energico *f marcato* *ff* *fff*

27 **B** div. molto pesante *ff sempre*

35 **C** Tempo I. *dim.* *p* *p marcato.* div.

45 allargando *ff marcato* div.

50 div.

55 **D** arco pizz. *p* *ff* arco pizz. *p* *ff* arco pizz. *p* *ff*

Violoncelli

59

ff

7

63

ff

E

ff

67

71

Sein Weib und Kind
(Hustrun och barnet)

Andantino

pizz.

p

6

11 **A**

17

arco

arco

mf

p

p

Violoncelli

23 pizz. *mf* *p*

28 **B** poco rall.

33 *mf*

39 **C** arco poco animato e cresc. *p* *cresc.* *f*

47 a tempo poco animato e cresc. *p* *cresc.* *f* *f*

57 rall. a tempo pizz. arco *p* *pizz.* *p* arco

63 pizz. *p*

68 poco rall.

72 a tempo *mf* div. arco

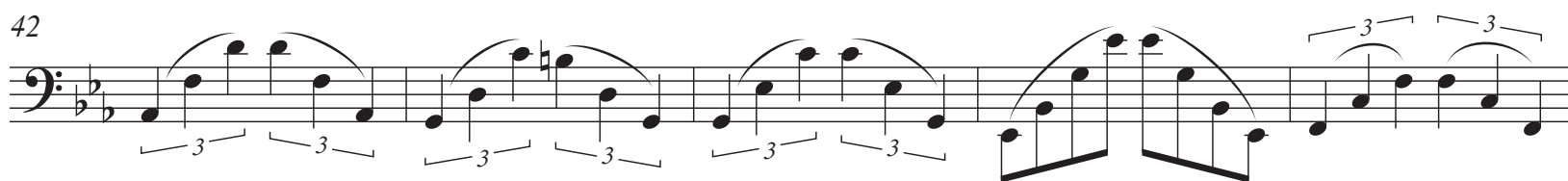
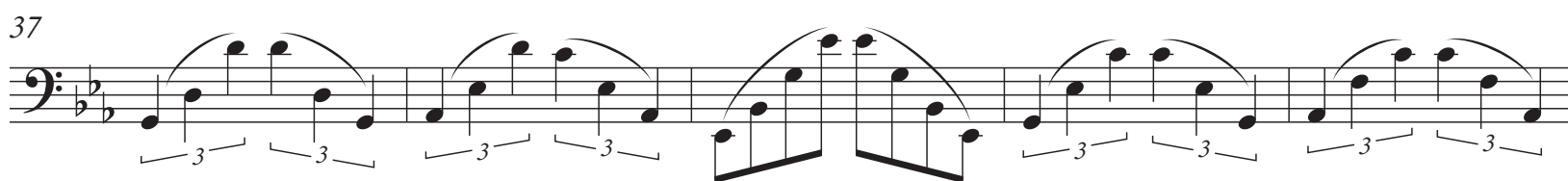
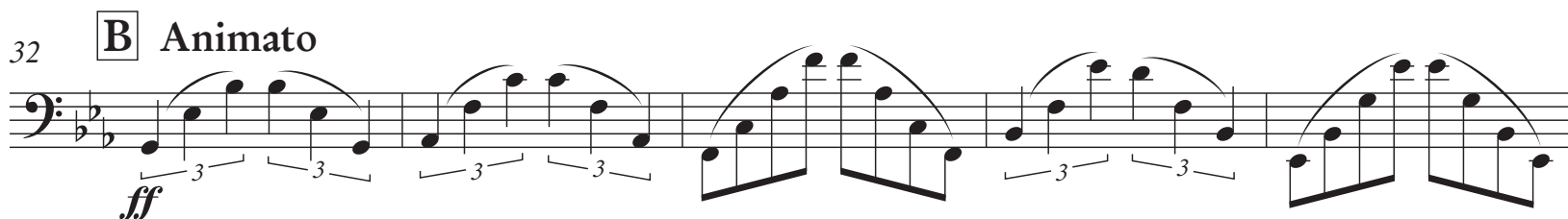
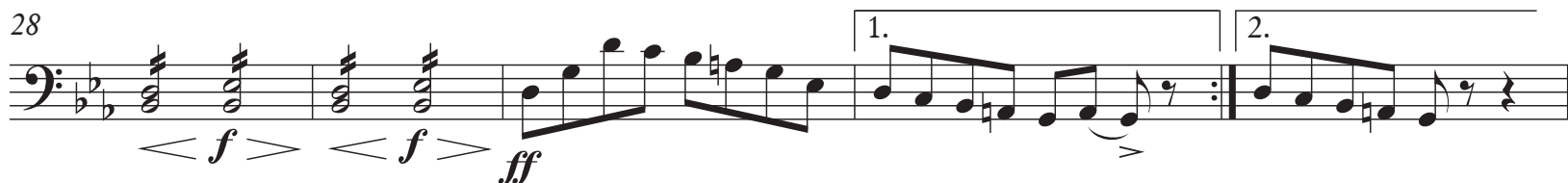
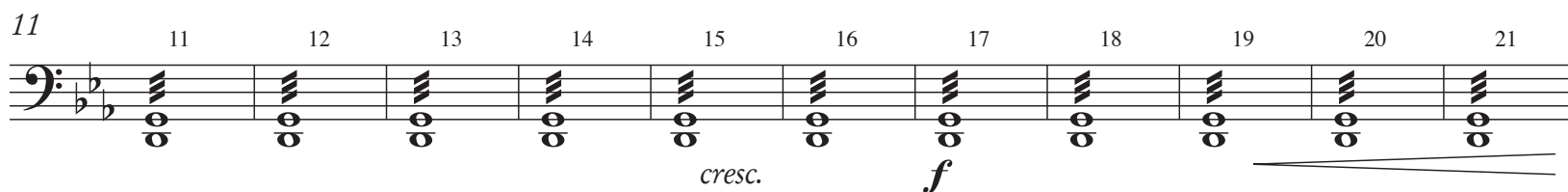
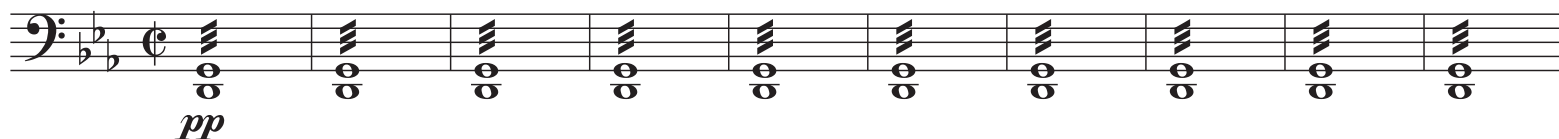
77 poco sostenuto poco lento rall. con sord. *p dolce* *p* *pp*

Violoncelli

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

senza sord. 1



Violoncelli

C Tempo I.

52

p *f* *p* *f*

56

f

59

ff *p* *f* *p* *f*

64

ff

68

p *f* *p* *f*

72

ff

76

p *f* *p* *f*

81

ff

84 D accel. poco a poco

p

88

92

cresc.

Animato

96

ff

102

f p

106 **E** Tempo I.

p ff p

112

ff fp > fp > div. fp > fp >

118

fp > fp > cresc. ff 1.

123

fff ff 2.

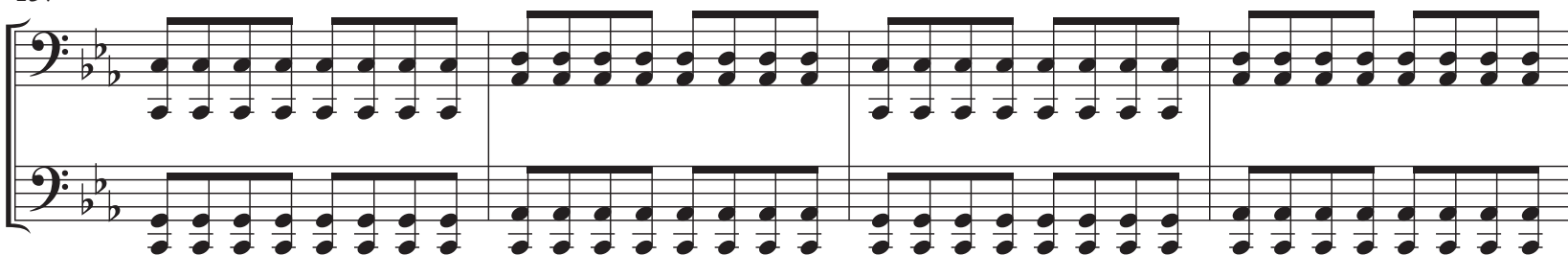
128

p cresc. div.

133 **F** Molto allegro e furioso

fff fff

137



141



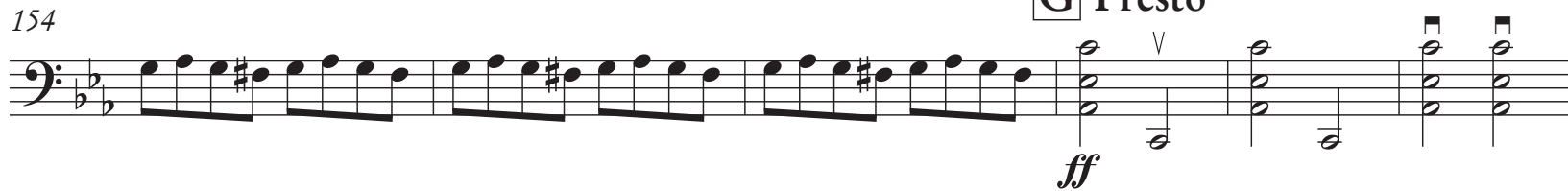
145 animando poco a poco



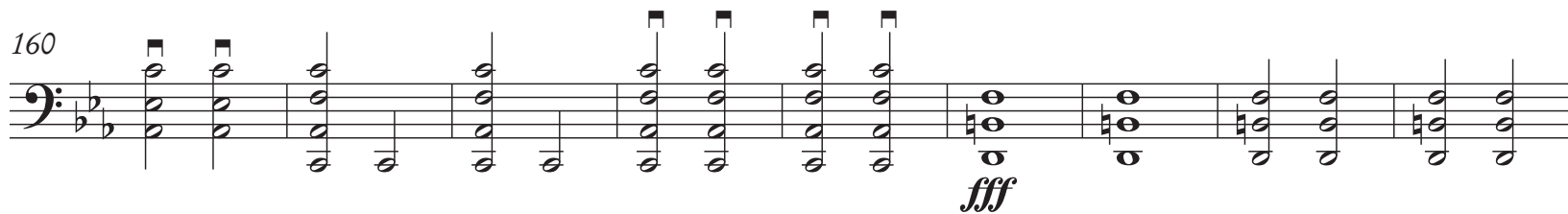
149



154



160



169



Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

con sord.

3 con sord.

11

20

26

35

42 senza sord.

45

49

53

59 rall.

66

A misterioso e pesante

B

C

D

via sord.

Violoncelli

Das Fest am Norreport
(Festen vid Norreport)Allegro vivo (♩ = 138)
accelerando

20 *f* *f marcato*

25 *ff*

28 *Allegro marziale* (♩ = 126) *p*

44 *f* *p* *f* *p*

50 *p* *f* *p* *f*

55 *pizz.* *p*

62 *ff*

70 *mp*

78 *arco div.* *p* *div.* *p*

85 *cresc.* *f*

89 *ff* *ff*

95 *non div.* *poco rall.* 5

Poco meno allegro (♩ = 116)

106 pizz. arco *ff*

109 pizz. *p* arco *ff*

112 1. 2.

114 più sostenuto 1. *ff*

117 2. pizz. *ff*

119 arco

122 4 *p*

129 a tempo *cresc.* *f* *ff*

133

136 stringendo

Detailed description of the musical score: The score is for a cello part. It begins at measure 106 with a pizzicato (pizz.) instruction and a forte-fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. At measure 109, there is a change to arco and a piano (p) dynamic. Measure 112 shows a first and second ending bracket. Measure 114 is marked 'più sostenuto' and 'ff'. Measure 117 continues the first ending. Measure 119 is marked 'arco'. Measure 122 starts a new section with a piano (p) dynamic and a four-measure rest. Measure 129 is marked 'a tempo' and includes a crescendo (cresc.) and a forte (f) dynamic. Measure 133 continues the 'a tempo' section. Measure 136 is marked 'stringendo' and features a more complex rhythmic pattern with many beamed notes.

Violoncelli

Tempo II. (Allegro marziale)

Accelerando

139

marc.

marc.

144

marc.

fp *f*

148

p *f* *f* *f*

150

poco rall.

Poco meno allegro

p *ff molto marcato*

153

ff molto marcato

156

ff molto marcato

160

ff molto marcato

163

ff molto marcato

166

ff molto marcato

170

ff molto marcato

2

175



178



181



Poco a poco allargando

184



189



192

