

Mäster Olof

Der Reformator
(Reformatorn)Tor Aulin
(1866-1914)

Moderato (♩ = 66)

12 **A** molto energico 4 molto energico 4

28 **B** molto pesante *marcat.*

36 **C** Tempo I. 4 7 allargando *ff*

51 **D** *ff* *p* *ff* *p* *ff*

57 *p* *ff* *p* *ff*

61 3

65 **E** *ff*

70

Sein Weib und Kind
(Hustrun och barnet)

Tacet

Tromba II

In der Stadtkirche
(I Storkyrkan)

Allegro molto agitato (♩ = 108)

14

p cresc. *f*

19 **A** 3 *ff* 3

29 1. 2. **B** Animato *ff*

34

43

52 **C** Tempo I. *p* *f* *p* *f*

59 *ff* *p* *f* *p* *f*

66 *ff* *p* *f* *p* *f*

72 *ff* *p* *f*

78 *p* *f* *f* *ff*

84 **D** accel. poco a poco 10 *p* cresc.

Tromba II

98 **Animato**

ff

102 **Tempo I.** **E** 2

f p

108 2 *ff* *fp*

115 *fp* *fp* *fp* *fp* *fp* *cresc.*

121 1. *ff* *fff* 2. *ff*

128 **stringendo** **F** **Molto allegro e furioso**

p *cresc.* *fff*

135

141 **animando poco a poco**

f *f*

149 *f* *f* *f* *f*

155 **G** **Presto**

ff

160 *fff*

166

Tromba II

Am Todesbette der Mutter
(Margaretas död)

Molto lento e funebre (♩ = ca 60)

17 **A** 15 **B**

pp

39 **C** *f*

46 *dim.*

52 **D** 4 2 *rall.* 7 5 *rall.* *< ff > p*

Das Fest am Norreport
(Festen vid Norreport)

Allegro vivo (♩ = 138)

20 *accelerando*

f *f marcato* *ff*

26 5

35 **Allegro marziale** (♩ = 126)

8 *p* 3 *f* *cresc.* 3

47 *f* 3 3 *p* 3

51 *f* *cresc.* *f* 3

Tromba II

55 **18**

ff *mf*

78 *mf*

85 *mf* *p* *cresc.*

88 *f* *ff*

92

98

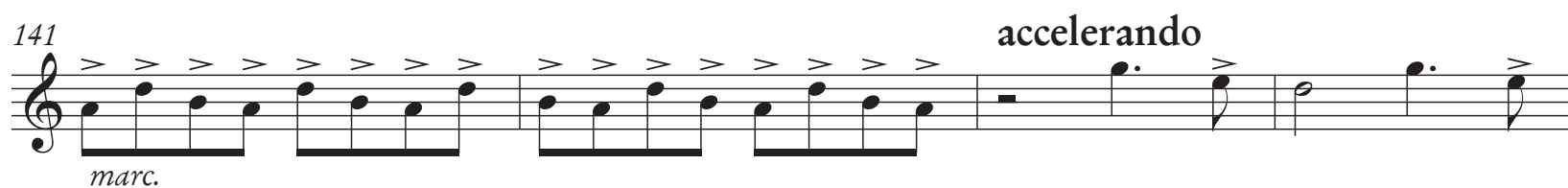
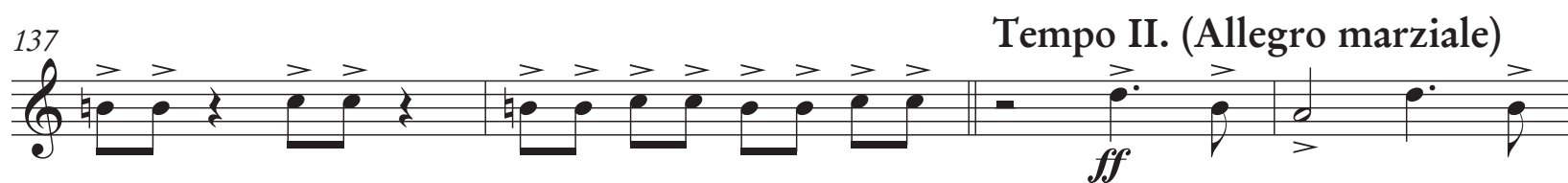
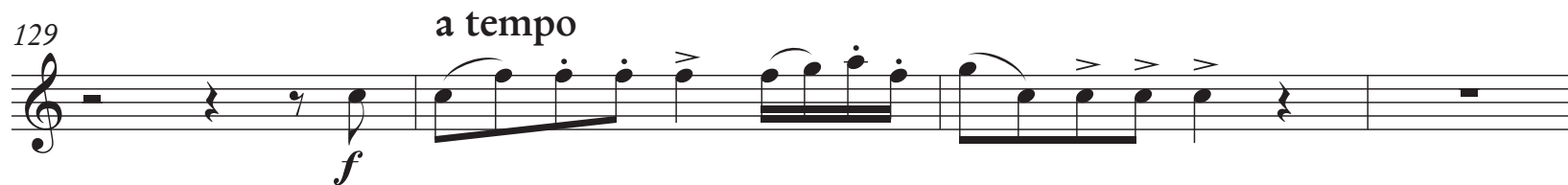
103 *dim.* **poco rall.** **Poco meno allegro** (♩ = 116) **7** 1. 2.

114 **più sostenuto** *fff* 1.

116 2. *ff*

119 **7**

Tromba II



163

f *espress.*

168

172

p

179

ff

181

183

accel.

185

187

Poco a poco allargando

191

rall. *ff* *lunga* *pp* *ff* *Tempo I.*