

Sextette

1

Joachim Nikolas Eggert
(1779-1813)

Allegro

10

19

27

34

40

47

55

61

67

vl.2

vla.2 (8vb)

pp

p

f

f

p

sf

cresc. a poco a poco

f > < *mf* > < *pp* > < *p* > < *f*

pp

< *f*

ff *fz* *decresc.*

mf > < *pp*

Violino I

73 **8** *mf* *f* *mf*

86 *fz* *p* [vers. 2] *pp*

91 *f* *pp* *p*

96 *p* *f* *mf* *decresc.*

102 *f* *f* *pp* *p* *p* *p* *mf*

108 *p* *p* *ppp* *p* *mf* *pp*

114 *p* *mf*

120 *pp* *cresc. poco a poco*

126 *f* **3** **3** **3** **3** **3** **3** **3**

130 *fz* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

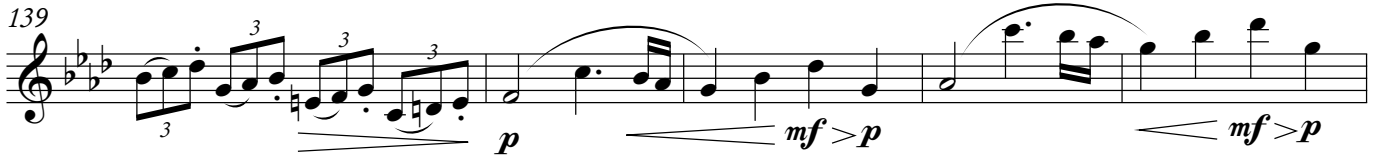
133 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Violino I

136



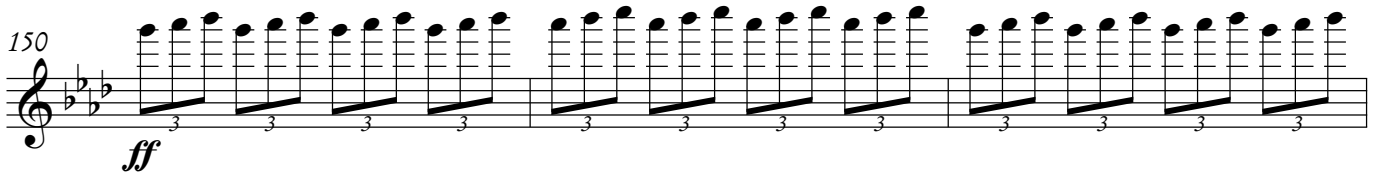
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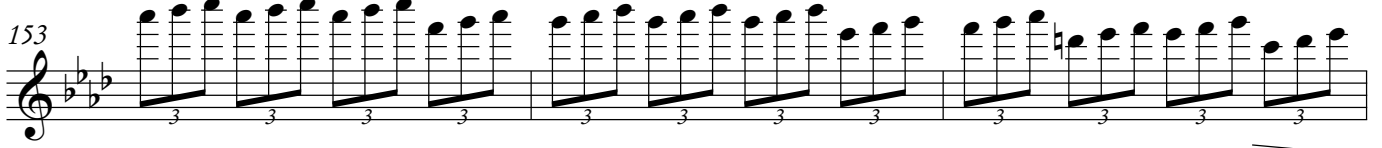
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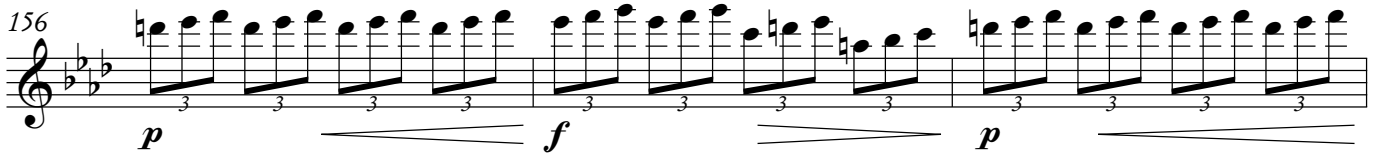
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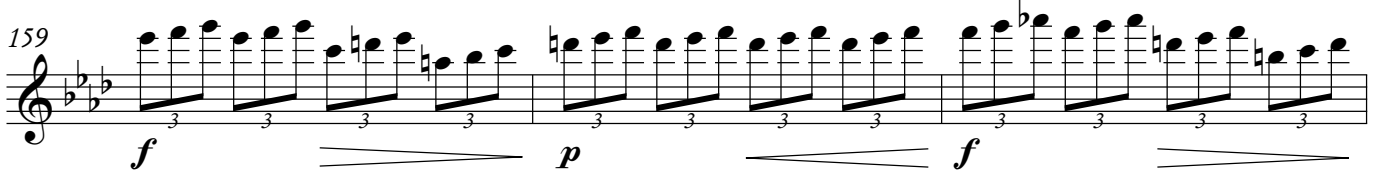
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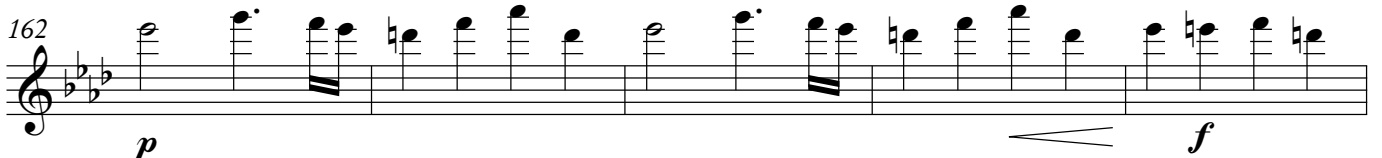
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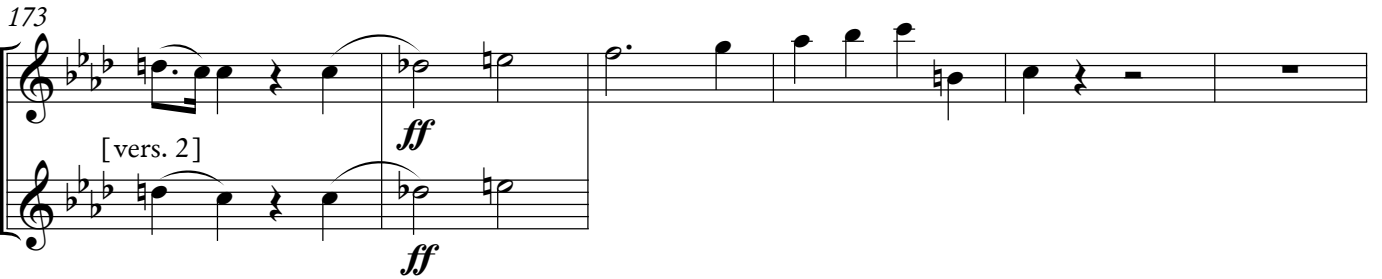
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167



173



Violino I

179

185

191

197

205

210

215

221

227


231

Violino I

237

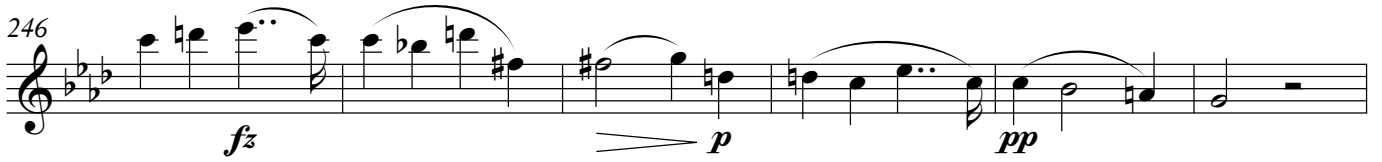


241



mf \curvearrowright *p f*

246



fz \curvearrowright *p* *pp*

252



ff \curvearrowright 2

258



f *ff* *fz* *decresc.* *p*

263



pp

269



f *fz* 2

275



2

282



f \curvearrowright *f* \curvearrowright *ff* \curvearrowright

287



p \curvearrowright *f* \curvearrowright *f* \curvearrowright

Violino I

293 *p* *p* >

301 *p* > *p* > *f* *fz* *p*

308 *f* *p* *tenuto* *tenuto*

315 *cresc.*

321 *f* *decresc.* *pp* *p* > *p* >

327 *f* *pp*

334 *f*

339 *p* *p*

345 *f* > *p*

351 *cresc.* *f* *pp*

357 *p* >

Violino I

Violino I

363 **13**

p

Musical staff 363-380: Treble clef, key signature of two flats. Starts with a whole rest, then a series of eighth and quarter notes with slurs. Dynamic *p* is indicated below the first measure.

381

f

Musical staff 381-386: Treble clef, key signature of two flats. Features sixteenth-note runs with slurs. Dynamic *f* is indicated below the final measure.

387

decresc. *p* *pp* *p*

Musical staff 387-392: Treble clef, key signature of two flats. Includes a fermata over a note, followed by a sixteenth-note run. Dynamics *decresc.*, *p*, *pp*, and *p* are indicated below the staff.

393

tenuto *sf*

Musical staff 393-398: Treble clef, key signature of two flats. Features a sixteenth-note run followed by a series of dotted quarter notes. Dynamics *tenuto* and *sf* are indicated below the staff.

399

sf *f* *p*

Musical staff 399-405: Treble clef, key signature of two flats. Features a series of dotted quarter notes followed by eighth notes. Dynamics *sf*, *f*, and *p* are indicated below the staff.

406

f *decresc.* *p*

Musical staff 406-411: Treble clef, key signature of two flats. Includes a fermata over a note, followed by a sixteenth-note run. Dynamics *f*, *decresc.*, and *p* are indicated below the staff.

412

cresc. *fz*

Musical staff 412-417: Treble clef, key signature changes to three flats. Features a series of eighth notes. Dynamics *cresc.* and *fz* are indicated below the staff.

418

f 3

Musical staff 418-421: Treble clef, key signature of three flats. Features a series of eighth-note triplets. Dynamic *f* and a triplet '3' are indicated below the staff.

422

3

Musical staff 422-424: Treble clef, key signature of three flats. Features a series of eighth-note triplets. A triplet '3' is indicated below the staff.

425

3

Musical staff 425-430: Treble clef, key signature of three flats. Features a series of eighth-note triplets. A triplet '3' is indicated below the staff.

Violino I

428

mf

432

f *p*

439

f *p*

444

f *p*

447

f *p*

450

f *p*

453

f *decresc.* *p*

459

ff *fz* *p*

465

mf *ff*

471

fz *decresc.* *p* *pp*

Violino I

2

Adagio

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measure 12 is a whole note G. Measure 13 is a half note G. Measure 14 is a half note G. Dynamics: *p* at the start of measure 12, *mf* at the start of measure 13.

Musical notation for measures 15-19. Measure 15: quarter note G, quarter note A, quarter note B, quarter note C. Measure 16: quarter note D, quarter note E, quarter note F, quarter note G. Measure 17: quarter note G, quarter note A, quarter note B, quarter note C. Measure 18: quarter note D, quarter note E, quarter note F, quarter note G. Measure 19: quarter note G, quarter note A, quarter note B, quarter note C. Dynamics: *f* at the start of measure 16, *decresc.* at the start of measure 17, *p* at the start of measure 18. Trills are marked with '3'.

Musical notation for measures 20-25. Measure 20: quarter note G, quarter note A, quarter note B, quarter note C. Measure 21: quarter note D, quarter note E, quarter note F, quarter note G. Measure 22: quarter note G, quarter note A, quarter note B, quarter note C. Measure 23: quarter note D, quarter note E, quarter note F, quarter note G. Measure 24: quarter note G, quarter note A, quarter note B, quarter note C. Measure 25: quarter note D, quarter note E, quarter note F, quarter note G. Dynamics: *f* at the start of measure 20, *p* at the start of measure 21. Trills are marked with '2' and '3'.

Musical notation for measures 26-29. Measure 26: quarter note G, quarter note A, quarter note B, quarter note C. Measure 27: quarter note D, quarter note E, quarter note F, quarter note G. Measure 28: quarter note G, quarter note A, quarter note B, quarter note C. Measure 29: quarter note D, quarter note E, quarter note F, quarter note G. Dynamics: *cresc.* at the start of measure 26, *f* at the start of measure 27, *ff* at the start of measure 28.

Musical notation for measures 30-33. Measure 30: quarter note G, quarter note A, quarter note B, quarter note C. Measure 31: quarter note D, quarter note E, quarter note F, quarter note G. Measure 32: quarter note G, quarter note A, quarter note B, quarter note C. Measure 33: quarter note D, quarter note E, quarter note F, quarter note G. Dynamics: *ff* at the start of measure 30, *fz* at the start of measure 31, *fz* at the start of measure 32, *pp* at the start of measure 33, *ff* at the start of measure 34, *p* at the start of measure 35.

Musical notation for measures 34-37. Measure 34: quarter note G, quarter note A, quarter note B, quarter note C. Measure 35: quarter note D, quarter note E, quarter note F, quarter note G. Measure 36: quarter note G, quarter note A, quarter note B, quarter note C. Measure 37: quarter note D, quarter note E, quarter note F, quarter note G. Dynamics: *cresc.* at the start of measure 34, *ff* at the start of measure 35, *p* at the start of measure 36. Trills are marked with '3'.

Violino I

37 *pp* *f* *p* *f* *p* [vers. 2]

42 *p* *pp* *p* *pp* *f* *p* *pp*

47 *f* *pp*

51

55

59 *p*

63 *mf* *f* *f* [vers. 2]

8

76 *p*

82 *f* *p* *pp* *ppp*

3

Menuetto

Musical score for Violino I, Menuetto, measures 1-50. The score is written in treble clef, 3/4 time, and B-flat major. It includes dynamic markings such as *p*, *mf*, *cresc.*, *poco f*, *decresc.*, *pp*, *f*, and *f > p*. The score is divided into systems, with measure numbers 14, 22, 36, and 43 indicated. A first ending bracket labeled '7' spans measures 1-7 and 49-50. A second ending bracket labeled '[vers. 2]' appears in measures 22-23 and 36-37. The score concludes with a double bar line and repeat dots.

Violino I

Trio

pp *staccato* *cresc.*

66 *fz* *fz* [vers. 2]

p

76 *mf* *ff* *mf*

81 *ff* *mf* *ff* *p*

86 *f* *f*

90 *f*

94 *p* *cresc.* *fz* [ossia]

98 *fz* *fz* [ossia]

Menuetto D.C.

4

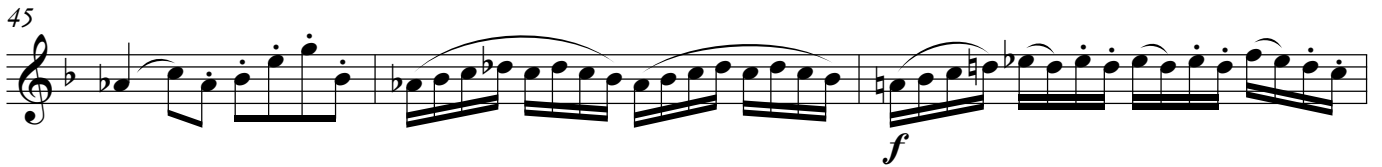
[version 1]

Finale. Allegro molto

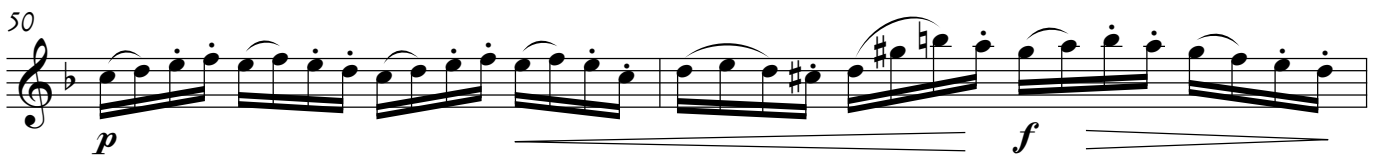
The musical score is written for Violino I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro molto'. The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-5) starts with a rest, followed by a series of eighth notes and sixteenth notes, marked with a piano (*p*) dynamic. The second staff (measures 6-11) features a melodic line with slurs and a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff (measures 12-17) continues the melodic development with various articulations. The fourth staff (measures 18-27) is marked with fortissimo (*ff*) dynamics and includes a fingering '5' at the end. The fifth staff (measures 28-32) shows a transition from fortissimo (*fz*) to forte (*f*). The sixth staff (measures 33-35) features rapid sixteenth-note passages with slurs. The seventh staff (measures 36-39) has a dynamic range from forte (*f*) to piano (*p*) and back to fortissimo (*fz*). The eighth staff (measures 40-41) concludes with a forte (*f*) dynamic and a final flourish.

Violino I

42 

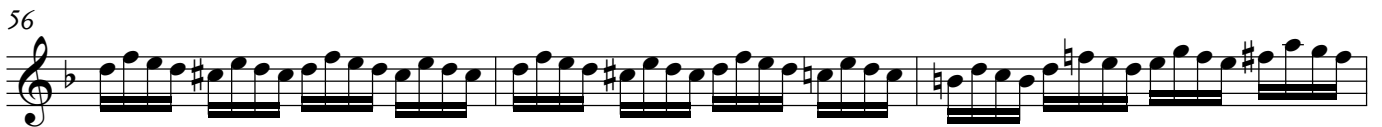
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48 

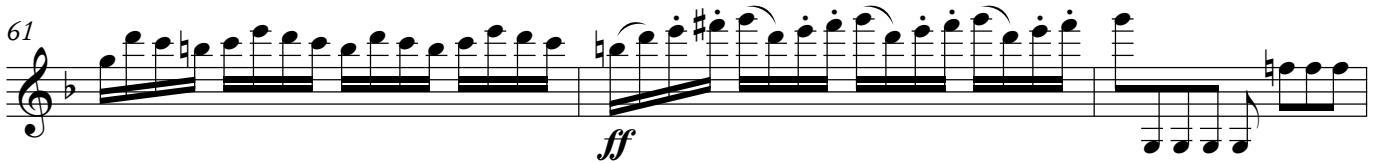
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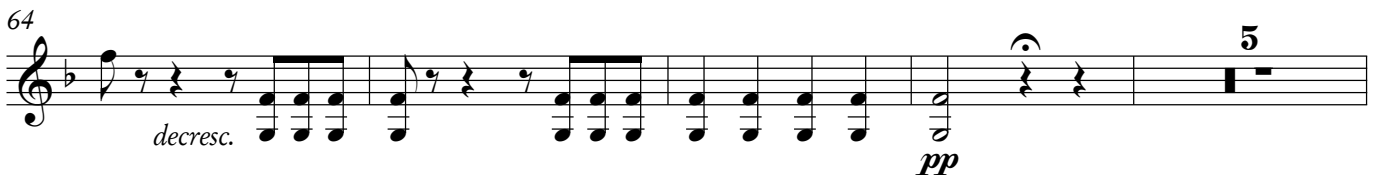
52 

54 

56 

59 


61 

64 

Violino I

73  *p*

78  *p*

83  *p*

87  *f* *f*

90 

93 

96 

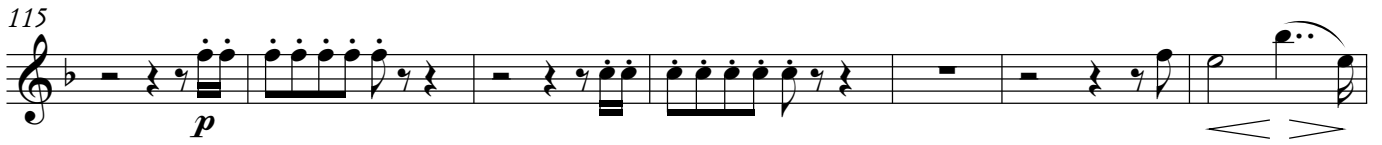
98  *decresc.*

103  *pp* *f* *fz* *p*

109  *cresc.* *f*

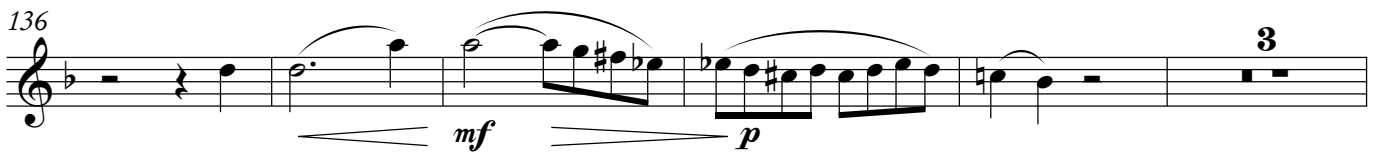
Violino I

Violino I

115 

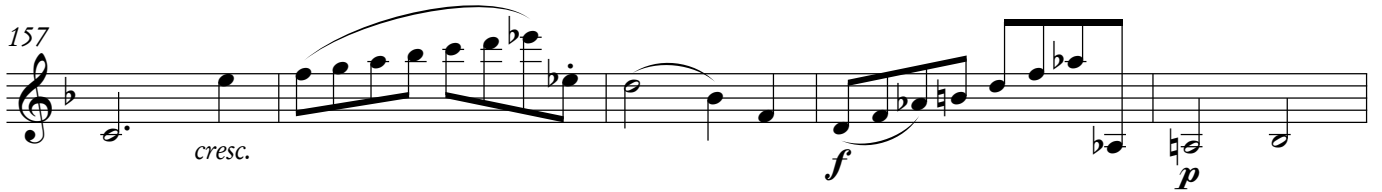
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127 

136 

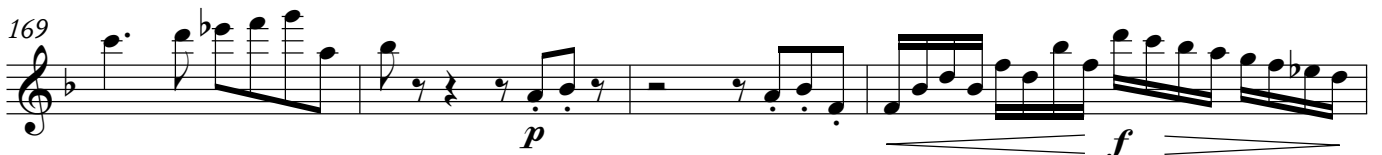
144 

151 

157 

162 

166 

169 

Violino I

173 *p* *f*

176 *f* *f* *p*

179 *f* *p* *cresc.*

182 *ff*

185

189 *p*

201 *f* *cresc.*

206 *f* *f*

209 *fz* *fz*

214 *p* *p* *f*

Violino I

221 *p* *mf* *cresc.*

225

227 *f*

229 *f*

233 *f* *f* *p* *f*

239 *p*

245 *f* *ff* *fz*

250 *p* *p*

255 *p* *cresc.*

260 *f*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 221 to 260. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Some measures contain rests. The score is marked with slurs and phrasing slurs to indicate musical phrases. A double bar line is present at the end of measure 260.

Violino I

4

[version 2]

Finale: Allegro molto

pp sf [sempre staccato]

6

12 *ad libitum* [a tempo] mf sf pp pp

18 sf [sempre staccato]

24 cresc.

30 f

36 decres.

42

48 pp 4

Violino I

56

pp [sempre staccato] *sf*

62

68

ff decresc. *p*

74

sf *fp* *fp* *fp*

80

fp *p* *fp* *fp* *fp* *fp* *p*

86

92

cresc.

97

f

101

fz

105

Violino I

110 

115 

120 

125 

130 

135 

141 

147 

153 

159 

Violino I

214

Musical staff 214: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *p* and hairpins.

220

Musical staff 220: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *p* and *pp*.

226

Musical staff 226: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *sf* and the instruction *[sempre staccato]*.

232

Musical staff 232: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *f*.

238

Musical staff 238: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *fz* and *mf*.

244

Musical staff 244: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *f*.

250

Musical staff 250: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *p*.

256

Musical staff 256: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *cresc.*

262

Musical staff 262: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *f*.

268

Musical staff 268: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. Dynamics include *f*.

Violino I

273 *f* *f*

279 *f*

284 *f*

289 *decresc.*

293 *p*

297 *f* *decresc.*

302 **10** *f*

317

323

Violino I

329



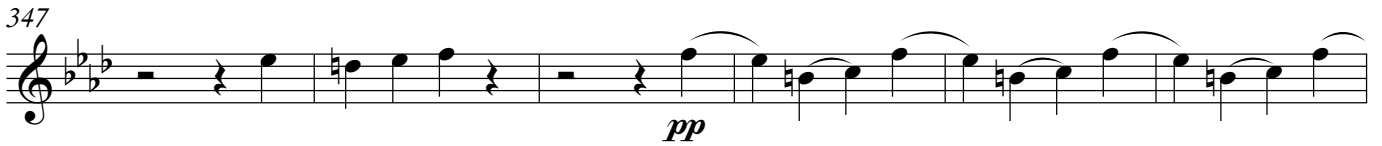
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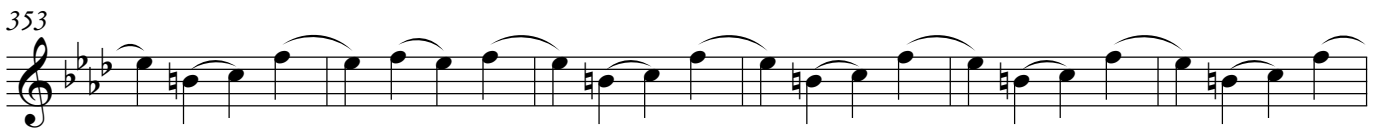
341



347



353



359



365



371



Violino I

Violino I

377

f

384

p

390

decresc. *f*

396

f

402

mf

408

p *f*

414

f

420

fz decresc. *p* *mf*

426

p *ff*

Violino I

433

fz *fz*

440

444

448

fz

453

459

pp *cresc.* *f* *decresc.*

465

f *p* *p* *p*

472

pp

480

ppp

Violino I

165

170

175

180

185

190

197

Vänd ut!