

Violino I

# Kvartett no 2

I

Henning Mankell op 48  
(1868–1930)

Andante ♩ = 69

6

12

17

*p* *mf* *p* *p* *mf*

rit.

allegro risoluto ♩ = 126

2

[19-20]

21 *mf*

24 *mf*

28 *p*

32 *f* *mf*

37 *f* *ppp* *rit.* *meno mosso* ♩ = 80

44 *pp* *f* *a tempo* ♩ = 126

48 *ff*

52 *cresc.*

55 *mp* *rit.* *poco meno* ♩ = 116

\*) Se kritiska kommentarer.

60 *mf* *mf*

65 poco a poco ritard. *mp*

70 poco ritenuto ♩ = 104 poco a poco mosso ♩ = 126 *p* *cresc.* *mf*

76 poco a poco ritard. 1. 4 [82-85]

poco meno ♩ = 104 rit. (1.) 2 [86-87] *p* *mp*

90 accel. in tempo poco meno ♩ = 104 (1.) 2 [94-95] *pp* *cresc. sempre* *pp*

98 sempre rit. *mp* *pp* *pp* *p*

103 rit. poco meno ♩ = 88 3 [106-108] *ppp* *ppp*

109 rit. mosso ♩ = 116  
*pp* *cresc.*

114 accelerando in tempo I ♩ = 126  
*mf*

118  
*f* *ff* *cresc.*

123  
*frisoluto*

127  
*ff*

131  
*mf*

136  
*p* *mf* *f*

142  
*mf* *cresc.*

149 rit. a tempo  
*f* *p* *mf*

154  
*cresc.* *f*

159 *poco meno* ♩ = 116 *rit.* ♩ = 104  
*mf* *dim.* *pp*

166 *rit.* *dim.* *a tempo* ♩ = 126 *mf*

170 *f*

173

176 *mf*

179 *rit.*

183 *a tempo* *p*

187 *f* *mf*

192 *f* *rit.*

197 *meno mosso* ♩ = 80 *ppp* *V. S.* *a tempo* ♩ = 126

203 *ff*

207 *fff* *cresc.*

210 *rit.* *poco meno* ♩ = 116 *mp*

215 *mf* *mf*

220 *poco a poco ritard.* *mp*

225 *poco ritenuto* ♩ = 104 *poco a poco mosso* ♩ = 126 *p* *cresc.* *mf*

230 *rit.* *dim.* **2** [237-238]

239 *meno* ♩ = 104 *p*

244 *rit.* *a tempo* (♩ = 104)

*mp* *pp*

249

*mp* *pp*

255 *rit.* (tempo) *cresc.*

*p* *cresc.*

261

*mf* *mp* *p*

266 *rit.* *molto allegro* ♩ = 138

*f*

270 *cresc.* *mp*

*cresc.* *mp*

274 *ff*

*ff*

277 *fff*

*fff*

# II (Notturmo)

Molto adagio ♩ = 48

con sord.

*ppp*

5

rit. a tempo

*pp* < > *ppp*

8

rit. poco mosso ma non molto ♩ = 58

*pp* > *pp* >

13

*p* > > > rit.

Tempo adagio ♩ = 48

2 senza sord.

[17-18] *p* > > >

22

rit. *ppp* rit.

25

un poco mosso ♩ = 66

*mp* > > > *mf*

30

*mf* > > >



35 *p* *cresc.* *cresc.*

40 *p* *ff* *poco accel.*

43 *p* *mp* *vivace ♩. = 88*

48 *p* *molto cresc.*

51 *mf* *mf* *mf*

55 *p* *mp* *p*

61 *p*

66 *f* *2* [70-71]

72 *mp* *p* *mp* molto cantabile

77 *mp* cresc.

84 *f* *ff* *pp* subito

89 *mp* *p* molto cresc.

93 [96-97] 2

più vivace ♩. = 112  
6 [98-103] *mf* cresc.

106 *f*

111 *p* *p*

116 *p* *p*

121

*pp*

125

*cresc.*

128

131

*f* *p*

136

140

*ff*

144 **tempo I vivace** ♩ = 88

*p* *mp*

148

*p* *molto cresc.*

151

*mf* *mf* *mf*

155

*p* *mp* *p*

161

*p*

166

*f* [170-171]

172

*mp* *p* *mp* molto cantabile

177

*mp* *cresc.*

184

*f* *ff* *pp* subito

189

*mp* *p* *molto cresc.*

193

*p*

197

*p* *rit.* [199-200]

Tempo adagio ♩ = 66

203

*p*

209 rit.  $\text{♩} = 48$  poco mosso ma non molto  $\text{♩} = 58$

217 *mp* *mf*

224 rit. con sord. *pp* *ppp* *mp*

230 *pp*

234 rit. a tempo *pp* *ppp*

237 rit. *mf*

242 *mf* *p*

245 *ppp*

248 *pp*

III

Finale - allegro  $\text{♩} = 80$

Musical staff 1: Treble clef, key signature of three flats, common time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and an accent (>).

Musical staff 2: Treble clef, key signature of three flats, common time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of three flats, common time. Starts with a mezzo-piano (*mp*) dynamic.

Musical staff 4: Treble clef, key signature of three flats, common time. Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic.

Musical staff 5: Treble clef, key signature of three flats, common time. Starts with a piano (*p*) dynamic.

Musical staff 6: Treble clef, key signature of three flats, common time. Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) marking.

Musical staff 7: Treble clef, key signature of three flats, common time. Starts with a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) dynamic.

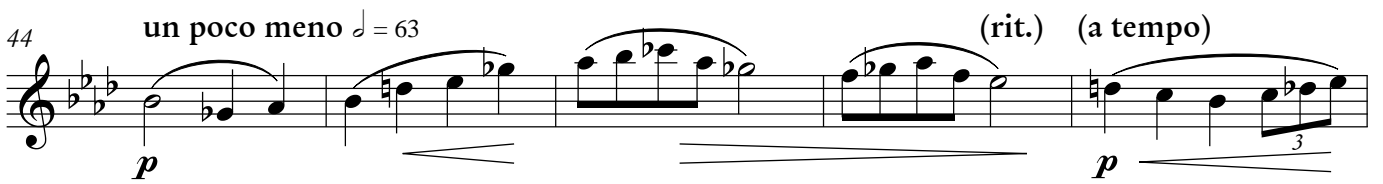
Musical staff 8: Treble clef, key signature of three flats, common time. Starts with a poco crescendo (*poco cresc.*) marking.

29 

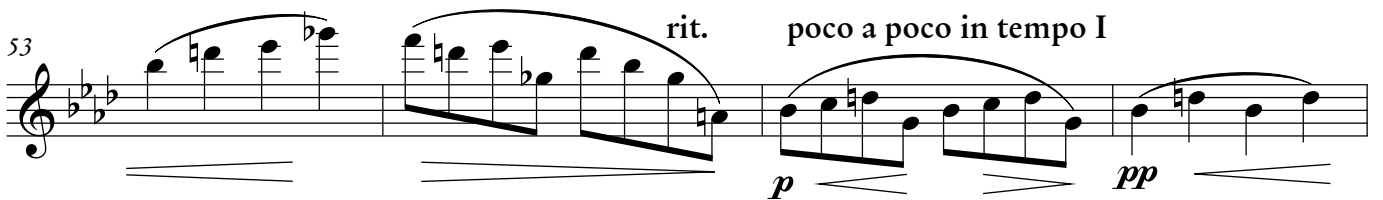
32 

37 

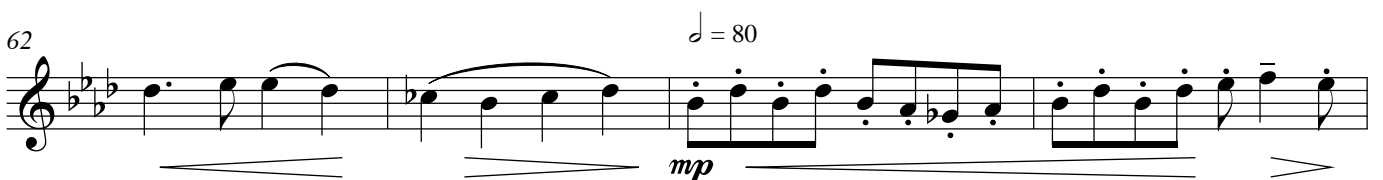
40 

44 *un poco meno*  $\text{♩} = 63$  

49 

53 

57 

62  $\text{♩} = 80$  

66

*p* *mf* *cresc.*

70

*f*

73

*ff* *mf*

77

*f* *mf*

82

*mf* *mp*

88

*p* *cresc.* *poco a poco ritard.*

93

*mf* *mp* *p* *p quasi improvvisato*

98

*mf* *mp* *p* *molto rit.* **2** [100-101]





(a tempo)

102

*p* *pp* *mp*

107

accel. in tempo

*molto cresc.*

110

$\text{♩} = 80$

*f* *p*

113

*f* *p*

116

*mp*

119

*p*

122

*mp* *p*

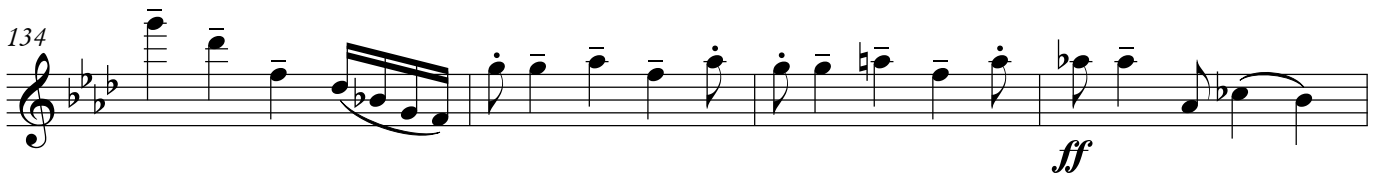
126

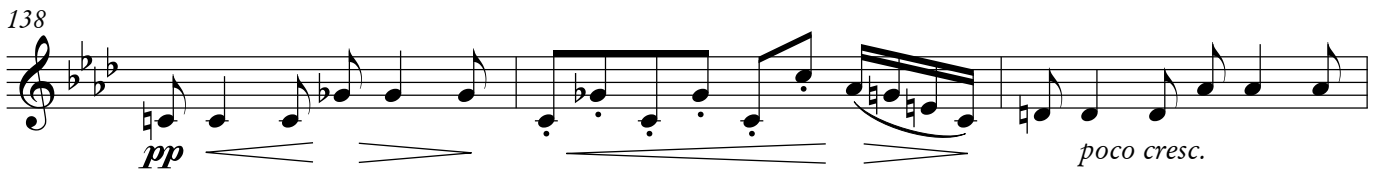
*p* *cresc.*

130

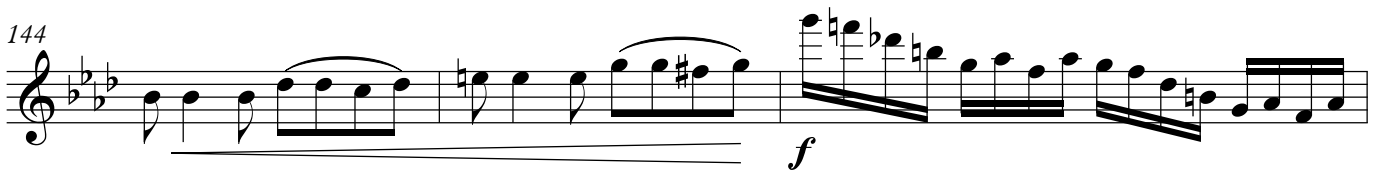
risoluto

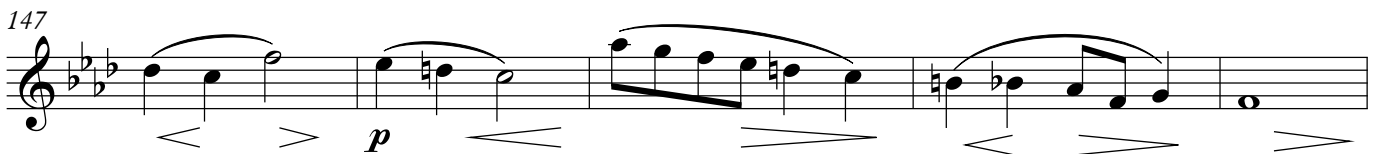
*mf* *f* *cresc.*

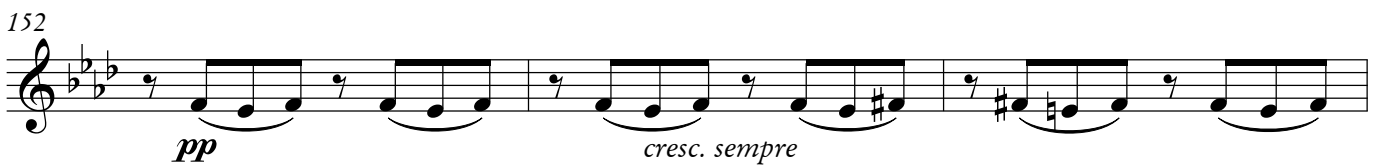
134  *ff*

138  *pp* *poco cresc.*

141 

144  *f*

147  *p*

152  *pp* *cresc. sempre*

155 

158  *f* *cresc.*

161  *rit.* *un poco meno* ♩ = 63 *p*

166 (rit.) (a tempo)

170 *mf* rit.

174 poco a poco in tempo I

*p* *pp*

177  $\text{♩} = 80$

*p* *cresc.*

181 *f* *ff*

185 *mf*

189 rit. molto ritenuto

*pp* *ppp*

sempre poco a poco lento e rubato, quasi improvvisato

195 *mp* (rit.)

198 (rit.) *p* *ppp* *mp* rit. *a tempo* *pp*

202 *mf* tempo ritenuto *pp* adagio

207 *p*

212 *mp* *mf* *p*

217 *mf* *f* presto  $\text{♩} = 112$

222 **2** [225-226]

227

*ff* *ff*

233

*p* *cresc.*

239

*ff* *sempre*