

Violino II

Kvartett no 2

I

Henning Mankell op 48
(1868–1930)

Andante ♩ = 69

Musical notation for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of six measures of eighth-note chords. The first measure is marked *sfp* and the fifth measure is marked *sfp*. There are dynamic hairpins throughout the passage.

Musical notation for measures 7-13. The music continues with eighth-note chords. Measure 10 is marked *p*. There are dynamic hairpins throughout the passage.

Musical notation for measures 14-20. Measure 14 is marked *rit.* and the tempo changes to *allegro risoluto* with a tempo marking of ♩ = 126. The music consists of six measures of eighth-note chords. Measure 19 is marked with a **2** and the instruction [19-20]. There are dynamic hairpins throughout the passage.

21 *mf*

25 *p*

30 *f*

34 *f* *mf* *f*

38 *rit.* *meno mosso* ♩ = 80 *ppp*

45 *a tempo* ♩ = 126 *pp* *f* *ff*

49

53 *cresc.* *cresc.* *cresc.* *rit.*

56 *poco meno* ♩ = 116 *pp* ****

*) Se kritiska kommentarer.

***) Staccato plus bågar införda med blyerts ovanför andraviolinstämmans system i partituret och endast i denna takt.

60 *p*

64 *mf* poco a poco ritard. *mp*

70 poco ritenuto ♩ = 104 poco a poco mosso ♩ = 126 *p* *cresc.* *mf*

76 poco a poco ritard. 1. 2. [82-83] *p*

86 poco meno ♩ = 104 rit. accel. in tempo (1.) *pp* *pp*

91 (1.) *cresc. sempre*

94 poco meno ♩ = 104 sempre rit. 2. [94-95] *pp* *mp* *pp*

100 *pp* *p* *ppp*

104 rit. poco meno ♩ = 88 3 [106-108] *ppp*

109 rit. mosso ♩ = 116
 pp

112 accelerando in tempo I
 cresc.

115 ♩ = 126
 mf f

120 ff cresc. 3 f risoluto

126 ff

133 mf p

138 mf f mf

145 cresc. f

150 rit. a tempo p

153 mf cresc.

156 *poco meno* ♩ = 116
f *mf* *dim.*

163 *rit.* ♩ = 104 *rit.*
pp *dim.*

169 *a tempo* ♩ = 126
mf *f*

172

176 *mf*

182 *rit.* *a tempo*
p

187 *f* *f*

191 *mf* *f* *rit.*

196 *meno mosso* ♩ = 80 *a tempo* ♩ = 126
ppp

203 *ff*

208 *fff* *cresc.* *rit.* *poco meno* ♩ = 116 *pp*

212 *p*

216 *mf*

220 *poco a poco ritard.* *poco ritenuto* ♩ = 104 *mp* *p*

227 *poco a poco mosso* ♩ = 126 *cresc.* *mf*

235 *rit.* *dim.* **2** [237-238] *p* *meno* ♩ = 104 *p*

243 *rit.* *a tempo* (♩ = 104) *pp* *mp* *pp*

*) Se kommentar till t. 56, sid. 2.

248

mp *pp*

255

rit. (tempo)

p *cresc.* *mf*

262

mp *p*

266

rit. molto allegro ♩ = 138

f

271

cresc. *mp* *ff*

276

fff

II (Notturmo)

Molto adagio ♩ = 48

con sord.

ppp

5 rit. a tempo rit.

pp ppp

9 poco mosso ma non molto ♩ = 58 rit.

mp mf pp

15 rit. Tempo adagio ♩ = 48

2 senza sord.

[17-18]

p

21 rit. rit.

ppp

25 un poco mosso ♩ = 66

pp mf

30

mp

34

mp

37 *cresc.* *cresc.*

40 *poco accel.* *ff*

43 *vivace* ♩. = 88 *p* *mp*

48 *p* *molto cresc.*

51 *mf* *mf* *mf*

56 *pp* *p* *p*

62

68 *f* *p* *2* [72-73]

74 *p* *pizz.*)* *p*

79 *p* *cresc.*

84 *arco* *f* *ff*

88 *pp subito* *mp*

92 *p* *molto cresc.*

più vivace ♩ = 112
 2 4
 [96-97] [98-101] *mp*

104 *cresc.* *f*

108 *p*

113 *p*

*) Se kritiska kommentarer.

116

p *p*

121

p 2
[124-125]

126

p *cresc.*

129

132

f *p*

136

p *mp*

142

tempo I vivace ♩. = 88

ff *p* *mp*

147

p *molto cresc.*

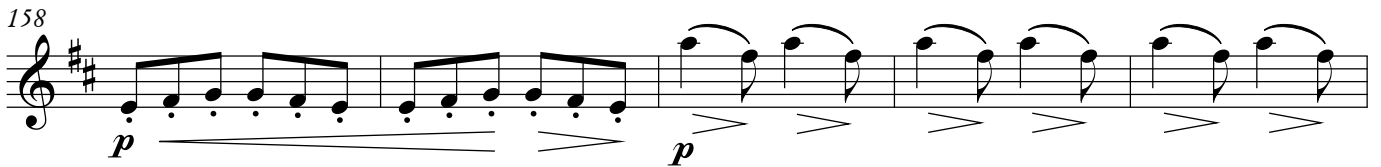
150

mf *mf*

153

mf *pp*

158

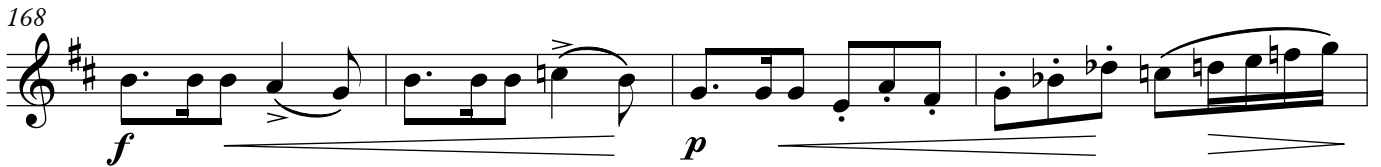


p *p*

163



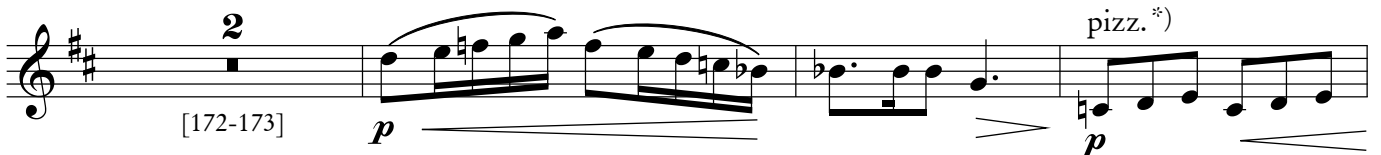
168



f *p*

2

[172-173]



p *p* pizz.*)

177



p

181



cresc. *f* arco

185



ff *pp subito*

189



mp *p* *molto cresc.*

193



p 3 [196-198]

*) Se kritiska kommentarer.

199 rit. Tempo adagio ♩ = 66
mp *p* *p*

205 rit. ♩ = 48
ppp

212 poco mosso ma non molto ♩ = 58
mp *mf*

219 *cresc.* *mf* *pp*

226 rit. con sord. [228-229] *pp* *pp* *pp*

233 rit. *pp*

236 a tempo rit. *ppp* *mf*

242 *mf* *p*

247 *ppp* *ppp*

251

III

Finale - allegro $\text{♩} = 80$

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. Starts with a dynamic marking of *f* (forte) and ends with *p* (piano). The music consists of eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of three flats. Starts with a dynamic marking of *f* and ends with *p*. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of three flats. Starts with a dynamic marking of *mp* (mezzo-piano). The music features a steady eighth-note pattern.

Musical staff 4: Treble clef, key signature of three flats. Starts with a dynamic marking of *p* and ends with *mp*. The music includes sixteenth-note runs and dotted rhythms.

Musical staff 5: Treble clef, key signature of three flats. Starts with a dynamic marking of *p* and ends with *f* (forte). The word *risoluto* (determined) is written above the staff. The music features dotted rhythms and eighth notes.

Musical staff 6: Treble clef, key signature of three flats. Starts with a dynamic marking of *cresc.* (crescendo) and ends with *ff* (fortissimo). The music includes quarter notes and eighth notes.

Musical staff 7: Treble clef, key signature of three flats. Starts with a dynamic marking of *pp* (pianissimo) and ends with *poco cresc.* (poco crescendo). The music consists of eighth-note patterns.

Musical staff 8: Treble clef, key signature of three flats. The music continues with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of three flats. Starts with a dynamic marking of *f* and ends with *p*. The music features eighth-note runs and dotted rhythms.

35

p

39

f *cresc.* rit.

44 un poco meno $\text{♩} = 63$

p (rit.)

48 (a tempo)

p

52 rit. poco a poco in tempo I

mf *p* *pp*

57

mp

61 $\text{♩} = 80$

mp

65

p

68

mf *cresc.* *f*

71

74

ff *mf*

77

80

mf *mf*

83

86

89

cresc. poco a poco ritard.

93

mf *mp* *p* *pp* rit. ♩ = 56

98

molto rit. 2 [102-103]

104 (a tempo)

pp

107 accel. in tempo

molto cresc.

110 $\text{♩} = 80$

f *p*

113

f *p*

116

mp

120

p *mp*

123

p

126

p *cresc.*

129

mf

132 risoluto

f *cresc.*

137

ff *pp* *poco cresc.*

141

144

f

147

p

151

pp *cresc. sempre*

155

158

f *cresc.* *rit.*

163

un poco meno $\text{♩} = 63$

p *(rit.)* *(a tempo)*

168

mf

173

rit. poco a poco in tempo I

p *pp*

177 $\text{♩} = 80$

p *cresc.*

181

f *ff*

186 *rit.*

mf *mp*

193 *molto ritenuto* *sempre poco a poco lento e rubato, quasi improvvisato*

pp *ppp* *p* *mp* *rit.* *rit.*

199 *rit.* *a tempo* *tempo ritenuto*

ppp *p* *mp* *p*

204 *adagio*

pp *p*

211

p *mp* *p*

218 *presto* $\text{♩} = 112$

f

222

f

227

ff *ff*

233

p *cresc.*

239

ff sempre