

Viola



HENNING MANKELL

1868-1930

Stråkkvartett i f-moll

String Quartet in F minor

Opus 48

Kvartett no 2

Henning Mankell op 48
(1868–1930)

I

Andante ♩ = 69

1 *sfp* *sfp*

9 *p*

17 *rit.* *allegro risoluto* ♩ = 126 *mf*

21

24

27 *p*

31 *mp* *f* *f*

36 *mf* *f* *rit.*

41 *meno mosso* ♩ = 80 *ppp* *pp* *a tempo* ♩ = 126 *ff*

*) Se kritiska kommentarer.

49

53

56

poco meno ♩ = 116

60

64

poco a poco ritard.

70

poco ritenuto ♩ = 104

poco a poco mosso ♩ = 126

77

poco a poco ritard.

poco meno ♩ = 104

rit.

(1.) 2

[84-85]

90

accel. in tempo

(1.)

93

poco meno ♩ = 104

(1.) 2

[96-97]

*) Staccato plus bågar införda med blyerts ovanför andraviolinstämmans system i partituret och endast i denna takt.

98 *sempre rit.*

mp < > *pp* < > *pp* < > *p* < > *ppp* < >

104 *rit.* *poco meno* ♩ = 88

ppp < > *ppp* < > *rit.*

110 *mosso* ♩ = 116

p < >

113 *accelerando in tempo I* ♩ = 126

cresc. *mf*

116

f *ff*

121

cresc. *f risoluto*

128

ff *mf*

135

p *mf* *f*

141

mf *cresc.* *f*

147 *rit.* *a tempo*

f *p*

152 *mf* *cresc.*

156 *f*

160 *mf* *dim.* *pp* *poco meno* ♩ = 116 *rit.* ♩ = 104

166 *dim.* *f* *rit.* *a tempo* ♩ = 126

172

176 *mf*

182 *rit.* *a tempo* *p*

188 *f* *mf*

192 *f* *rit.*

2
[239-240] *mp* **meno** ♩ = 104 *pp* **rit.**

245 **a tempo** (♩ = 104) *mp* *pp*

250 *mp* *pp*

257 **rit.** **(tempo)** *p* *cresc.* *mf*

263 *mp* *p* **rit.**

267 **molto allegro** ♩ = 138 *f*

271 *cresc.* *mp* *ff*

276 *fff*

19 senza sord. *p* rit.

23 rit. un poco mosso ♩ = 66 *ppp* *pp*

28 *mf*

32 *mp*

35 *cresc.*

38 *cresc.*

41 poco accel. *ff*

43 vivace ♩ = 88 *p* *mp*

47 *p* *molto cresc.*

50 *mf* *mf*

53

59

66

73

77

82

87

91

94

mf *pp* *p*

mf

f *p* *mp*

p *pizz.** *p*

p *cresc.*

f *arco* *ff*

pp subito *mp*

p *molto cresc.*

mf **2** [98-99]

più vivace $\text{♩} = 112$

*) Se kritiska kommentarer.

100 *p* *cresc.*

103

106 *f*

111 *p* *p*

115

118 *p* *p*

121 *mp* [124-127]

129 *cresc.*

132 *f* *p*

137

141

ff

144 *tempo I vivace* ♩ = 88

p *mp*

148

p *molto cresc.*

151

mf *mf* *mf*

154

pp *p*

159

mf

164

f *p*

172

mp *p*

175

p *pizz.*)*

*) Se kritiska kommentarer.

179

p *cresc.*

184 *arco*

f *ff*

188

pp subito *mp*

192

p *molto cresc.*

195

p *p* *rit.*

3
[196-198]

203

Tempo adagio ♩ = 66

p *p* *rit.*

211

♩ = 48

poco mosso ma non molto ♩ = 58

ppp *mp*

217

mf *cresc.* *mf*

223

rit.

p *pp* *ppp*

2
[228-229]

230 con sord.
pp *pp*

234 *pp* rit.

236 a tempo rit. *ppp* *mp*

241 *mf* *p*

245 *ppp* *ppp*

250

III

Finale – allegro $\text{♩} = 80$

1 *f* *p*

4 *f* *p*

7 *mp*

11 *p* *mp*

14 *p* *f* risoluto

18 *cresc.* *ff* *pp*

24 *poco cresc.*

27

31

f *p*

34

p

37

f *cresc.*

41

rit. un poco meno $\text{♩} = 63$

p

46

(rit.) (a tempo)

p

50

rit.

mf

55

poco a poco in tempo I

p *pp*

61

$\text{♩} = 80$

mp

65

p

68

mf *cresc.* *f*

71

mf

74

ff *mf*

78

f *mf*

82

mf *mp*

85

p

89

cresc. *poco a poco ritard.*

94

mf *mp* *p* *pp* *rit.* *molto rit.* ♩ = 56

100

2

104 (a tempo)

Musical staff 104: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *pp*. There are three hairpins indicating a gradual increase in volume.

107 accel. in tempo

Musical staff 107: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes that gradually increase in speed. The dynamic marking is *molto cresc.*. There are three hairpins indicating a gradual increase in volume.

110 $\text{♩} = 80$

Musical staff 110: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *f*. There are three hairpins indicating a gradual increase in volume.

Musical staff 113: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *f*. There are three hairpins indicating a gradual increase in volume.

Musical staff 116: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *mp*. There are three hairpins indicating a gradual increase in volume.

Musical staff 120: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *p*. There are three hairpins indicating a gradual increase in volume.

Musical staff 123: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *p*. There are three hairpins indicating a gradual increase in volume.

Musical staff 127: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *mf*. There are three hairpins indicating a gradual increase in volume.

131 risoluto

Musical staff 131: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *f*. There are three hairpins indicating a gradual increase in volume.

Musical staff 137: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *ff*. There are three hairpins indicating a gradual increase in volume.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *poco cresc.* is placed below the first few notes.

143

Musical staff 143: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the notes, with a hairpin crescendo leading to it.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking *p* is placed below the notes.

149

Musical staff 149: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

151

Musical staff 151: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking *pp* is placed below the notes, and a hairpin crescendo is shown. The text *cresc. sempre* is placed at the end of the staff.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

158

Musical staff 158: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking *f* is placed below the notes, and a hairpin crescendo is shown. The text *cresc.* is placed below the notes. A *rit.* marking is placed above the notes.

163

un poco meno $\text{♩} = 63$ (rit.)

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking *p* is placed below the notes. A triplet of eighth notes is marked with a '3' below it. A hairpin crescendo is shown. A *rit.* marking is placed at the end of the staff.

167

(a tempo)

Musical staff 167: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking *mf* is placed below the notes. A hairpin crescendo is shown.

172 *rit.* poco a poco in tempo I *p*

176 $\text{♩} = 80$ *pp* *p* *cresc.*

180 *f*

184 *ff*

188 *mf* *mp* *rit.* molto ritenuto *pp* *ppp*

sempre poco a poco lento e rubato, quasi improvvisato

195 *p* *pp* *ppp* *(rit.)* *(rit.)*

200 *rit.* a tempo *tempo ritenuto* *p* *pp*

205 *adagio* *pp* *p*

211 *presto* $\text{♩} = 112$ *p* *mp* *p* *2* [219-220]

221

ff *f*

Musical notation for measures 221-225. Measure 221 starts with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The melody consists of a half note, a dotted quarter note, and an eighth note. Measure 222 continues with a quarter note, a half note, and a quarter note. Measure 223 features a half note, a quarter note, and a quarter note. Measure 224 has a half note, a quarter note, and a quarter note. Measure 225 begins with a bass clef, a dynamic marking of *f*, and a series of eighth notes.

226

Musical notation for measures 226-229. Measures 226-229 consist of a continuous eighth-note pattern in the bass clef.

230

ff

Musical notation for measures 230-233. Measures 230-232 continue the eighth-note pattern. Measure 233 features a melodic line with a slur and a dynamic marking of *ff*.

234

p *cresc.*

Musical notation for measures 234-238. Measures 234-236 feature chords with accents. Measures 237-238 feature a melodic line with a slur, a dynamic marking of *p*, and a *cresc.* marking.

239

ff sempre

Musical notation for measures 239-243. Measures 239-243 feature chords with accents and a dynamic marking of *ff sempre*.