

Violoncello



HENNING MANKELL

1868-1930

Stråkkvartett i f-moll

String Quartet in F minor

Opus 48

Kvartett no 2

I

Henning Mankell op 48
(1868–1930)Andante $\text{♩} = 69$

1 *sfp* *sfp*

8 *mp*

15 rit. *mf* *allegro risoluto* $\text{♩} = 126$

20

22

24

27 *p*

31 *mp* *f* *mf* 3

37 *f* *rit.*

42 *meno mosso* ♩ = 80 *a tempo* ♩ = 126
pp *pp**) *ff*

49

53 *cresc.* *rit.*

56 *poco meno* ♩ = 116
p *mp*

64 *poco a poco ritard.*
mf *mp*

70 *poco ritenuto* ♩ = 104 *poco a poco mosso* ♩ = 126
p *cresc.* *mf*

77 *poco a poco ritard.*
p [84-85]

86 *poco meno* ♩ = 104 *rit.*
(1.) *p* *pp*

90 *accel. in tempo* *poco meno* ♩ = 104
(1.) *pp* *cresc. sempre* (2.) *pp* [96-97]

*) Se kritiska kommentarer.

98 *sempre rit.*

mp < > *pp* < > *pp* < > < > *p* < > *ppp* < > *ppp* < >

105 *rit.* *poco meno* ♩ = 88 *rit.* *mosso* ♩ = 116

> [106-108] *p* > < > *cresc.*

114 *accelerando in tempo I* ♩ = 126

mf < > < > *f* < >

120

ff *cresc.* < > *f risoluto*

125

130

ff

134

mf < > *p* < > *mf* < > *f* < >

141

< > < > *mf* < > *cresc.*

147 *rit.* *a tempo*

f < > *p*

152

mf 3

155

cresc. *f* 3

159

poco meno ♩ = 116 *mf* *dim.* *rit.*

164

♩ = 104 *pp* *dim.* *f* *rit.* *a tempo* ♩ = 126

171

mf

175

mf

180

rit. *a tempo* *p*

187

f *mf* 3

192

f 3 *rit.*

197 *meno mosso* ♩ = 80 *a tempo* ♩ = 126

pp *mf*

203

ff

207

fff *cresc.*

210 *rit.* *poco meno* ♩ = 116

p *mp*

217 *poco a poco ritard.*

mf *mp*

225 *poco a poco mosso* *poco ritenuto* ♩ = 104 ♩ = 126

p *cresc.* *mf*

235 *rit.* *meno* ♩ = 104

dim. *p* *mp*

[239-240]

243 *rit. a tempo* (♩ = 104)

pp *mp* *pp*

250

mp pp

Detailed description: This system contains measures 250 through 255. It begins with a triplet of eighth notes. The dynamics are marked *mp* and *pp*. There are slurs and hairpins throughout the passage.

256

rit. (tempo)

p cresc. mf

Detailed description: This system contains measures 256 through 262. It starts with a triplet of eighth notes. The tempo markings are *rit.* and *(tempo)*. Dynamics include *p*, *cresc.*, and *mf*.

263

mp p

rit.

Detailed description: This system contains measures 263 through 267. It features a triplet of eighth notes at the beginning. Dynamics are *mp* and *p*. The tempo marking is *rit.*

268

molto allegro ♩ = 138

f

Detailed description: This system contains measures 268 through 270. The tempo is marked *molto allegro* with a quarter note equal to 138 (♩ = 138). It starts with a triplet of eighth notes and a dynamic of *f*.

271

cresc. mp ff

Detailed description: This system contains measures 271 through 276. It begins with a triplet of eighth notes. Dynamics include *cresc.*, *mp*, and *ff*. There are slurs and hairpins.

277

fff

Detailed description: This system contains measures 277 through 282. It starts with a triplet of eighth notes. The dynamic is *fff*. The system ends with a double bar line.

II (Notturmo)

Molto adagio ♩ = 48
con sord.

pp

6 rit. a tempo rit. poco mosso ma non molto ♩ = 58

pp ppp p mp

12 rit. 2 rit. Tempo adagio ♩ = 48
senza sord.

[13-14] mp p

18 rit. rit.

ppp

25 un poco mosso ♩ = 66

mp mf

30 mf

36 cresc. cresc.

41 poco accel.

ff

44 vivace ♩ = 88

p mp

48

p *molto cresc.*

51

mf *mf* *mf*

56

p *mf* [60-63]

67

f [70-74]

75

p *p* *mp*

81

cresc. *f* *ff*

88

pp subito *mp*

92

p *molto cresc.*

94

[96-97]

98 *più vivace* ♩ = 112
ppp *cresc.*

101

104 *f*

108 *p*

114 *p* *p*

120 *p* **6** [124-129]

130 *mf* *cresc.* *f*

134 *p*

138

142 *ff* *p* *mp* *tempo I vivace* ♩ = 88

147

p *molto cresc.*

151

mf *mf* *mf*

156

p [160-163] *mf*

167

f [170-174]

175

p *p*

180

mp *cresc.* *f* *ff*

188

pp subito *mp*

192

p *molto cresc.*

195

[196-199] *pp* *rit.*

Tempo adagio ♩ = 66

3
[203-205] *mp* rit.

211 ♩ = 48 poco mosso ma non molto ♩ = 58
ppp < > *p* < > *mp* < >

219
mf *mp* > *pp*

226 rit. con sord. *ppp* *pp*

230 rit. a tempo
pp < > *pp* < > *ppp* < >

237 rit. *mf* > *mf*

243 *p* < > *ppp*

249 *ppp*

Finale - allegro $\text{♩} = 80$

III

1 *f* *p*

4 *f* *p*

7 *mp*

11 *p* *mp* *p*

17 *risoluto* *f* *cresc.*

21 *ff* *pp*

25 *poco cresc.*

29 *f*

33 *p*

36 *p*

39 *f* *cresc.* rit.

44 un poco meno $\text{♩} = 63$ (rit.) (a tempo) *p*

49 *mf* rit.

55 poco a poco in tempo I *p* *pp*

62 $\text{♩} = 80$ *mp*

67 *p* *mf* *cresc.* *f*

71 *ff*

76 *mf* *f* *mf*

82 *mf* *mp* *p*

90 *cresc.* poco a poco ritard. *mf* *mp* *p* rit.

96 $\text{♩} = 56$ molto rit. *pp* 2

104 (a tempo) accel. in tempo

pp *molto cresc.*

109 $\text{♩} = 80$

f *p*

112

f

115

p *mp*

119

p *mp*

123

p *cresc.*

127 risoluto

mf *f*

133

cresc.

137

ff *pp* *poco cresc.*

141

145

148

150

152

155

158

un poco meno $\text{♩} = 63$

(rit.) (a tempo)

163

168

173 rit. poco a poco in tempo I

178 $\text{♩} = 80$

184

188 rit. molto ritenuto

195 sempre poco a poco lento e rubato, quasi improvvisato

200 rit. a tempo tempo ritenuto

205 adagio

213 presto $\text{♩} = 112$

[219-220]

221

ff

225

f

229

ff

233

p cresc.

239

ff sempre