

7/56. SK.

Eduard Schlegel



Declamatorium

Fragment

utur

Lidners Poem: Spastaras död

med Musik för Orkester och Chor

tillägnad

M^r S. Stromstedt.

af

Eduard Brendel



Efterslænde, är författarens egenhändiga Original-
Partitur, af hvilken underbeeknad erhållit detraumme

Eduard Schlegel.

Introduzione.

Andante animato

Timpani: 2 H. 4

Trombe E

Trombone

Com. C

117

P.

John

Clarinetto

Fagottti 19.7.1913

Declamatio.

Vigilante /

10-1 2

Vlotino

Hola!

1971

Baflo

A handwritten musical score for a solo instrument and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the solo instrument, featuring various note heads (circles, diamonds, crosses) and rests, with dynamics like dp. , fp. , and sf. . The bottom staff is for the piano, showing bass clef, common time, and a variety of chords and rhythmic patterns. The first system includes a "Solo" instruction. The second system has a dynamic marking "tr." above the piano staff. The third system has a dynamic marking "ff." above the piano staff. The fourth system has a dynamic marking "ff." above the piano staff and includes a " cresc." instruction at the end of the piano part.

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff an alto F-clef. The key signature is A major (three sharps). The time signature varies between common time and 6/8. The score includes various dynamic markings such as p (piano), f (forte), sf (sforzando), and mf (mezzo-forte). There are also slurs, grace notes, and several measures of rests. The manuscript is written on a grid of five-line staves.

Handwritten musical score for a piece titled "Ren var en förd på".

The score consists of two systems of music. The first system starts with a dynamic of f and includes markings such as ff , p , pp , and fff . The second system begins with a dynamic of f .

Text lyrics are written in the right margin, corresponding to the music:

- Ren var en förd på
göttae föryar
Med ymnigheten shorn
i hand
- Sitt jabel rote förmak
föryar
- Brukning förfinas
i rikabrand
- Messina stolt bland
stader lyste,
- Och salthol i stett
skote bar
- Dock bland de katter
som kom tygge
- Den flödade späda
var

all

all

poco a poco più ritardo *d*

solo

cello

poco a poco più ritardo *p*

poco a poco più ritardo *p*

p

p

all *p*

ad libetum

ff

ff

Nu till en båt den
västan smeker

Af dig o Mälbygd hör
hon sig buden bli

Märkne! Spastorat
gaf förbi

Sin son som uti vaggan
leker?

Sin Karlsgård i
fann hontar

I moderthänen

hvor hon njuter

Om hänsyn till
det lyckliga far

Den båda spitt skote
flöder

colla parte

colla parte

all=

+ col. Not | m= =

p

>

d. t.

En blick af sin gemäl
begges sjæle
hav druknet i vort hylle
først på dinas
far, der tappar brinnes

Horn blott

en kæmpha har som just på
græsset står midt i en
mørk dæmning

colla parte

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o

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o

for dan p

cresc.

dim

cresc.

dim

for

cresc.

dim

cresc.

dim

cresc.

dim

cresc.

dim

all = molto

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part (Soprano) starts with dynamic *pp* and a melodic line involving eighth-note pairs. The piano part features sustained notes and occasional chords. The vocal line continues with eighth-note pairs and includes lyrics in both German and Swedish. The lyrics are:

Dank' nej min Gefva din Open, *denn*,
jag hitt' ej bättre mor, *du* ~~lyckens~~ *waffen*, *dar,* ~~lyck~~ *den ger,* ~~lyck~~

The score concludes with a final piano dynamic of *f*.

Agutato

U-13

97

51:

in B.

Ran) ^s
dagstessfallhet
hur migunne

- God Akbarada hær jag for
mej til Hracket

P. 10

A handwritten musical score page featuring a treble clef staff with six measures. The first measure starts with a common time signature, followed by a sharp sign indicating key signature changes. Measures 2 through 5 show a mix of common time and measures starting with a sharp sign. Measure 6 begins with a sharp sign and ends with a double bar line. The score includes dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'acc.' (acciaccatura). There are also slurs and grace notes.

p o

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 6 and 7 are shown, with measure 6 consisting of eighth-note patterns and measure 7 consisting of sixteenth-note patterns.

ج

Ex temp

sf

f C^o

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 through 14, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measures 15 through 18, ending with a repeat sign and a double bar line. The notation includes various弓 (bowed strokes), vertical dashes (shortened bows), and slurs. The score is written in black ink on white paper.

~~C - col violon~~

Agitato

82

Handwritten musical score for string quartet (two violins, viola, cello) in 12/8 time. The score consists of six staves. The first three staves are for the two violins, with dynamics p , f , and ff . The fourth staff is for the viola, the fifth for the cello, and the sixth for the bassoon. The music includes various note heads (triads, sixths), rests, and slurs. The first violin has a melodic line with grace notes. The second violin provides harmonic support. The viola and cello provide harmonic foundation. The bassoon adds rhythmic complexity with eighth-note patterns.

Hemmel af mattoni i syn og betakket

Continuation of the handwritten musical score for string quartet and bassoon. The score continues from the previous page, maintaining the 12/8 time signature and dynamic levels. The instrumentation remains the same: two violins, viola, cello, and bassoon. The music features sustained notes, sixteenth-note patterns, and rhythmic figures typical of a string quartet's harmonic and rhythmic palette.

har
0 on

f

unit

f

det mixtrar

hvorad

f

A handwritten musical score for orchestra and choir. The score consists of multiple staves of music. The top staff is for the orchestra, featuring various instruments like strings, woodwinds, and brass. The middle staff is for the choir. The bottom staff is for the organ. The music includes dynamic markings such as ff , f , p , and pp . The score is written on five-line staves with some ledger lines. The handwriting is in black ink on white paper.

agitato

dock dig

Piu Modato

Gud
nadj barnhertig för barna dig

Gud
nadj barnhertig för barna dig

agitato.

for b9



Hjärtanagning att krigsgång fastlega ejast

stig för bar ma dock dig

b b g b g b d b g

stig för bar ma dock dig

b b g b g b d b g

stig för bar ma dock dig

b b g b g b d b g

stig för bar ma dock dig

b b g b g b d b g

Andrade reglär
vagnnagningar
från himlabrynet

cresc:

b b g b g b d b g

b b g b g b d b g

b b g b g b d b g

b b g b g b d b g

b b g b g b d b g

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes vocal parts with lyrics in Swedish, dynamic markings like 'ff', and performance instructions like 'tempo'. A central section features lyrics: 'Tempo af glödande eldaktörer brinna'.

Soprano (S):

Alto (A):

Bass (B):

Performance instructions:

- Tempo: *poco animato*
- Dynamic: *ff*
- Text: *ett flamm*
- Text: *an' ett flamm*

Central lyrics:

*Tempo af glödande eldaktörer
brinna*

A horizontal line of musical notation on a staff. The staff consists of five lines and four spaces. There are vertical bar lines dividing the staff into measures. A tempo marking "120" is located at the top right of the staff.

A handwritten musical score on six staves. The first staff begins with a dynamic marking "ff" and a tempo marking "sempre". Each staff contains a single vertical dash, indicating a sustained note or rest. The handwriting is in black ink on white paper.

Salutur fortunatus remunendo jordanus reges fratre dignus

Gudnads
Charmhalla
for = $\frac{1}{2}$ dig

Handwritten musical score for two voices and piano, page 2. The score consists of two systems of music. The top system is for two voices (Soprano and Alto) and includes dynamic markings such as dim , pp , and rallent. . The bottom system is for piano, featuring bass and treble staves with various dynamics like bd. , pp , and rall. .

dargo

23

tempo Agitato

Spastare! ny ate hans nu hon är ej
ärmar, att hörta mig
dig märtar o! höga
morgon med
du nädfull
med
dig för bärmar
du förmamar
Sag. må dock dig
eris
unis
do

molto moderato

15

molto moderato

C E.

G E.

G F# E.

G F# E.

G A.

G A.

Ad lib.

Här är du min halft utaf d' angelika fäktflöjtrar nu att ditt mod
du glömmes fasans väd och kinnur blott din smarta

Bassoon:

Trombone

Trombone

Trombone

Handwritten musical score for voice and piano. The vocal line consists of short, rhythmic notes with various dynamics (e.g., ff , pp) and rests. The piano part is mostly blank, with some dynamic markings and a few short notes. The vocal part includes lyrics in Swedish:

Drottig och hafven att en pris blod vid kofet Magdalena dignar, ja hon i fine stolars flor
Hans fot hon kryssar och valsignar.

Continuation of the handwritten musical score. The vocal part continues with lyrics and specific note heads. The piano part shows a series of eighth-note patterns. The vocal part includes the following lyrics:

Gud na - - dig garm - her -
Gud -

The piano part features a repeating eighth-note pattern across the staves.

27

A handwritten musical score on five-line staves. The vocal line consists of lyrics in Swedish: "En lycklig ramtalar", "Njut. Gud. Njut! hon", and "Kryssakom". The piano accompaniment includes dynamic markings like "for.", "f", and "p", and various rhythmic patterns such as eighth-note chords and sixteenth-note figures. The score is written in a mix of common time and 6/8 time.

all =

C

C

ante

C

ante

Mit känslor från afgrunden
Ett känsla av man

Han hörde att givit hand
Himlarm bönde)

(ad lib.)

Nu ner för trappan han dejs dyra vägen

Garma dock ~~du~~ förlåt Hatar. ~~du~~
~~du~~ blyrna af sträck hon glöd
~~du~~ me törd

Han åslättning var
längt förr än far.

Det hennes Gudaragon
par...

Det blir ditt fel han
har för blöd henne
gjorde.

CRSC.

all =

pomme:

T. ame

A handwritten musical score page featuring five staves of music. The first four staves are mostly blank with a few short horizontal dashes. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of music with eighth-note patterns. Measure one starts with a dynamic of pp . Measure two ends with a dynamic of pp . The music concludes with a single measure consisting of two eighth notes followed by a fermata.

far. Den marmors kanstafar uppå hvarställ hon hvilar; sylf känslod och flum-a den hägne malen

A continuation of the handwritten musical score. It features five staves of music. The first staff has a dynamic of pp and consists of six eighth notes. The second staff has a dynamic of p and consists of six eighth notes. The third staff has a dynamic of pp and consists of six eighth notes. The fourth staff has a dynamic of pp and consists of six eighth notes. The fifth staff has a dynamic of pp and consists of six eighth notes.

itar....

tag an en
affkedskyss! grit! det den festa är!.

A handwritten musical score for orchestra and choir. The score consists of multiple staves. The top two staves are blank. The third staff from the top begins with a bass clef and a common time signature, containing lyrics in Swedish: "tag an en affkedskyss! grit! det den festa är!". The fourth staff from the top begins with a treble clef and a common time signature, featuring a dynamic marking of fff . The fifth staff from the top begins with a bass clef and a common time signature, featuring a dynamic marking of ff . The bottom staff begins with a treble clef and a common time signature, featuring a dynamic marking of ppp .



A handwritten musical score page featuring ten staves of music. The top two staves are blank. The third staff contains a single note with a dynamic marking of $\frac{f}{ff}$ and a performance instruction "for". The fourth staff contains a single note with a dynamic marking of $\frac{o}{oo}$ and a performance instruction "for". The fifth staff is blank. The sixth staff features a melodic line with various note heads and stems, ending with a dynamic marking of $\frac{f}{ff}$. The seventh staff shows a rhythmic pattern with a dynamic marking of $\frac{f}{ff}$. The eighth staff consists of two measures of a rhythmic pattern, with the second measure ending with a dynamic marking of $\frac{f}{ff}$. The ninth staff shows a rhythmic pattern with a dynamic marking of $\frac{f}{ff}$. The tenth staff is blank.

E. b.

hummmmmmmmmmmmm

Handwritten musical score for orchestra and choir. The score includes multiple staves for strings, woodwinds, brass, and percussion. The vocal parts are labeled "for" and "far". The score features dynamic markings like ff, f, p, pp, and dynamics such as crescendo (cresc.) and decrescendo (decresc.). A lyrical line at the bottom reads:

Elden synorn djanet bryter, lava lik da åtnar yta: allt han skaffar allt fortar.

Elden synorn djanet bryter, lava lik da åtnar yta: allt han skaffar allt fortar.

Continuation of the handwritten musical score. It shows more staves for various instruments, including a prominent bassoon part with sustained notes and rhythmic patterns. The vocal parts "for" and "far" continue their melodic line.

Häll Almättigad / Vi tillbe dina dolda
 att varld du förvit / under, men är du mera
 hagn / föt i dunder än i de zika
 sommarregn? / förgäves!

A handwritten musical score on five-line staves. The score consists of two systems of music. The top system starts with a dynamic of f , followed by a rest, then ff , another rest, and ff . It includes lyrics "for" and "oooloo". The bottom system starts with a dynamic of f , followed by a rest, then f , another rest, and f . The lyrics "Anen gäng mordviggas
ratal av blodiga fligar
stårde nöt." are written above the bottom system. The music concludes with a dynamic of f .

for

oooloo

Anen gäng mordviggas
ratal av blodiga fligar
stårde nöt.

f ff f ff

f f f f

Krig är det jag ser? mot
sprastara? mot hinkas
hur bild han kan...

Hvilken fasa krod gjort du? mot spärra väg.

pp Gus. bar = ona

ff mp

pp ff

Solo
fz

bz
fz

fz

$\frac{2}{9}$

$\frac{10}{9}$

$\frac{9}{8}$

$\frac{9}{8}$

formative,
final.

hvaldu dygden
flotta båt

dig

fugue

fugue



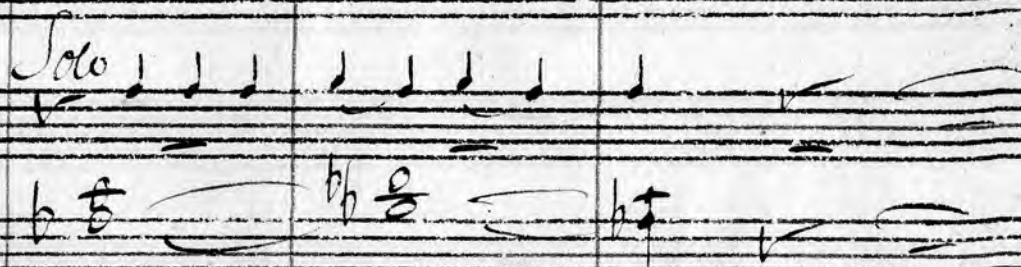
Not hennes död kan
 ta siga till all frägn
 mäns Gudanad
 och räddar till?

Nej här till den Niding
 Skinner uppå hvars kala
 hoppa rinner af en kors förflyt
 ett vall

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system features a bassoon (Bassoon) part with measures containing 3/8 and 2/4 time signatures, and a flute (Flöte) part with measures containing 3/8 and 2/4 time signatures. The bottom system features a soprano (Sopran) part with measures containing 2/4 and 3/8 time signatures. The vocal parts include lyrics in Swedish: "Si med blix och", "Snälla på kattan", "gen pulse hystat", "sparr!", "Matta fritt ditt rase", and "Proffe Proffe". The score is written on five-line staves with various dynamics and performance instructions.

Andante

39



Men för spastara
hägna tillbed flyg färd!

Sjukhold mot åkans
vit och flygtdräning
sträckte

Andante



Andante

~~poco animo~~ Andante

~~Noter~~

(norden skrivas ut, ut,

Men nu spärra
spärra upp

Det modern var
naturen väckte,
ta väggen vid mäns
töpförhyste hem
på det dagard
glada hopp.

Hör vaken
Kadar taket
brinna

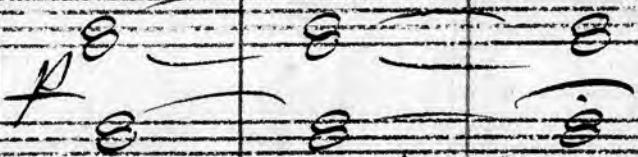
Liken numidisk
Lagjinnan har
hangar man från
hetne röfvt har
hur renom tiden
flammet far

Andante

All



All



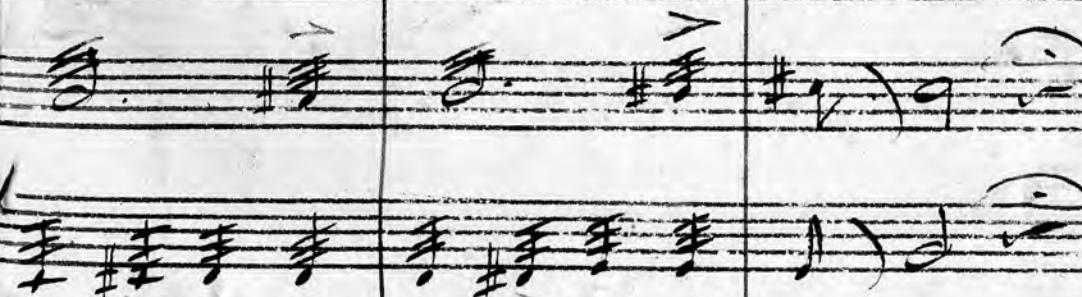
af unde på takter delas i gen vid tiden

För gurum till rum
med tankar om
fridhet haffer
Dels fotspår
eldens träd
fotstår

Men inga
eld ja
flark
jorvma
dostlagen
du

Nu minun i de
vrig de bilar
Hajar kattar

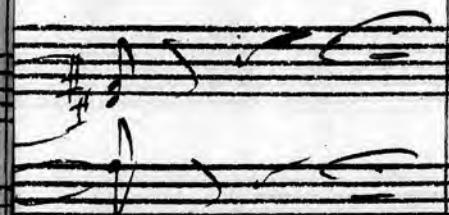
All



Ottmalmus luff
vadrik deppa
förlintado yori.

Handwritten musical score for two staves:

- Top Staff (Soprano C-clef):** Measures show eighth-note patterns. Dynamics include **p**, **f**, and **ff**. Slurs and grace notes are present.
- Bottom Staff (Bass F-clef):** Measures show quarter-note patterns. Dynamics include **ff**, **f**, **ff**, **p**, **ff**, and **ff**. Slurs and grace notes are present.



Dockmanni till vaggan
Kastan : hushus
Kvarn m: fley en
versörfitt : fäker klof
besödga : tagad

Non flådmas

Akt. & Klagenskri

Snart här

Ett flugtibaka

tet i Nivåter

vaggan hinner

all

B

B

B[#]

C

*C

pp

Nose

pp

*C

*C

poco

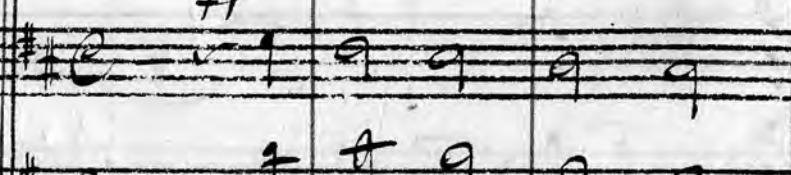
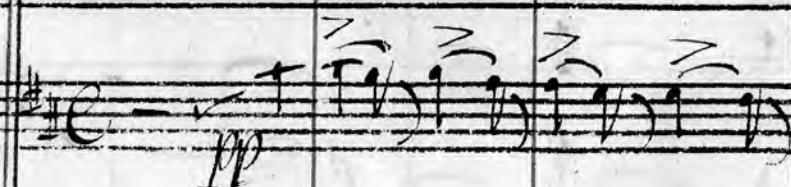
#O

O

C

*C

Mot barnets bröf
där fjärtaradan
brinner Hon det i h^s
let här ~~ja~~ ^{ja} händer så gungas
~~medan~~ mot.
~~medan~~



45

A handwritten musical score on a grid of five-line staves. The score consists of three systems of music. The first system starts with a dynamic of f and includes a tempo marking of $\text{P} = 80$. The second system begins with a dynamic of p and includes a tempo marking of $\text{P} = 100$. The third system begins with a dynamic of p and includes a tempo marking of $\text{P} = 120$. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The score is written in black ink on white paper.

Rom make, Rom adt
je! min fælhet
for tho! min Jon!
Mitt ande har al
mig dina lappar non

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (soprano clef), Alto (alto clef), and Bass (bass clef). The bottom two staves represent the piano accompaniment: Soprano (soprano clef) and Alto (alto clef). The lyrics are written in Danish and are as follows:

Rom make, Rom adt
je! min fælhet
for tho! min Jon!
Mitt ande har al
mig dina lappar non

Dynamic markings include: ff, f, pp, and ff.

andante

Min modersarm
får nu omfam
na dig du lefvor är hos mig

Din Gud som confort
mig har flättt
med min blunda
sig och off i genom
Häger foras

Gud ha min blunda

Soprano: Min modersarm
får nu omfam
na dig du lefvor är hos mig

Alto: Din Gud som confort
mig har flättt
med min blunda
sig och off i genom
Häger foras

Bass: Gud ha min blunda

Piano: f, p, mp, andante

molto mod:

A handwritten musical score page featuring ten staves of music. The first nine staves consist of single vertical stems with small circles at their tops, indicating short, sharp notes. The tenth staff is more complex, showing a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics in German: "Wig good Hallmisskunda", dynamic markings like "pp" (pianissimo) and "f" (fortissimo), and various rests and note heads. The page is numbered 48 at the top left and includes a tempo marking "molto Modo" at the bottom.

molto Modo

Solo d

pp 9

w i i ≠ col full =

Tast 3 8

8

8

cho) Guido Guido Guido Guido
ma-degarm-hor =



A handwritten musical score for a string quartet (two violins, viola, and cello/bass). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various dynamics such as 'p' (piano), 'f' (forte), and 'ff' (double forte). There are also performance instructions like 'sl' (slur), 'acc' (acciaccatura), and 'rit' (ritardando). The score is written on five-line staff paper. In the middle section, there are lyrics in Swedish: 'Kur rusar off' and 'att'. Below the main score, there is a separate section for bassoon (BASSOON) with its own staff, featuring notes and rests.

Allo

Wum wum

Largo

p res

ff

p

mf

p

ff

p

ff

mf res

ff

p 2 col

ff

mf trill

ff

p

ff

det gungan

Twilka dan

Odu som i ditt blod

Allo

för
Gud
predikan

för
q q

Allo

for
col
ff

Allo

Largo:

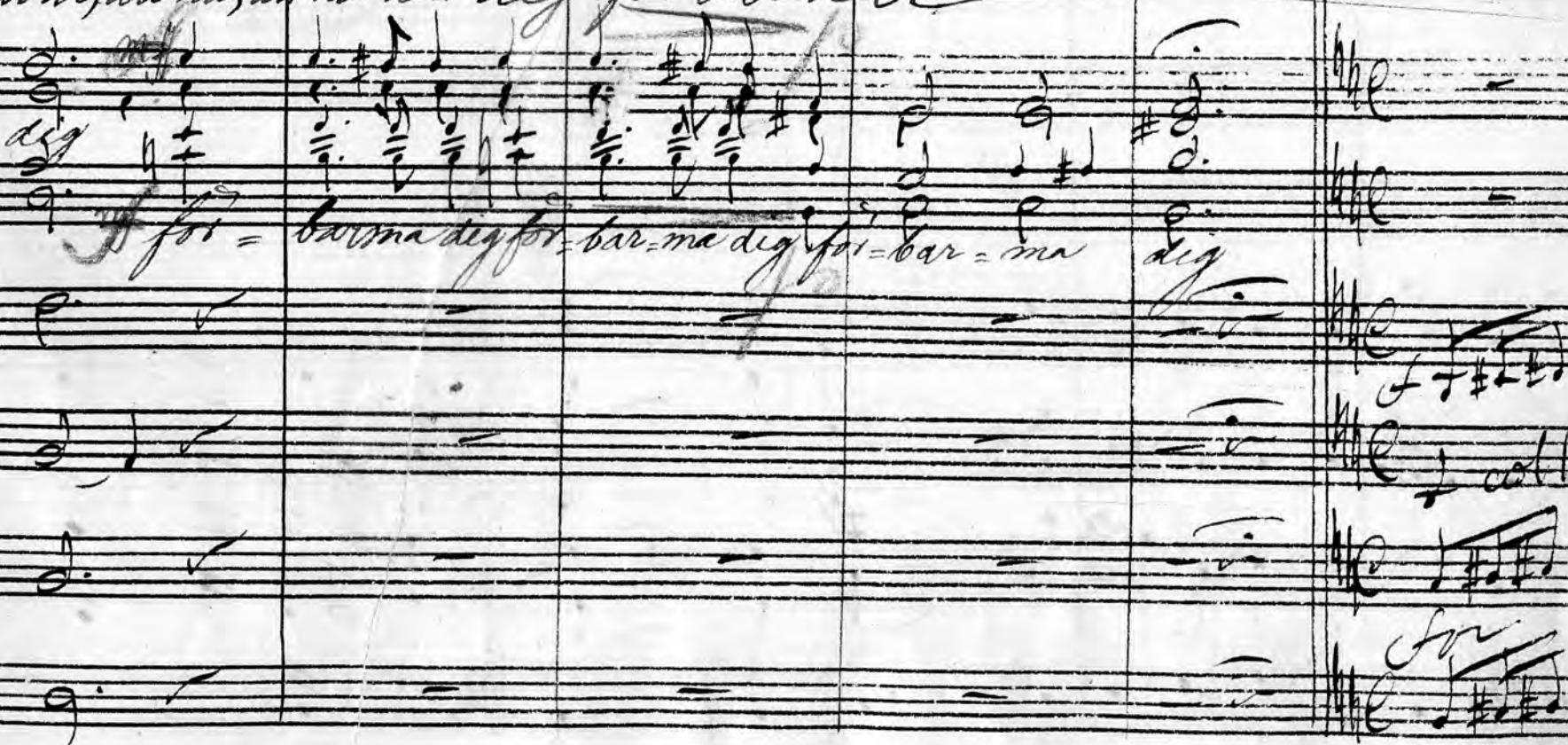
q q

de spida horn har flutit vid hörjatär din mor i Salems däldor gråt, etar ned före
vid detta torr, Gud! (Som hon jag moder av son! frelsare! vid dem jag kig

A handwritten musical score on five staves. The top staff is for voice, showing lyrics in Swedish: "de spida horn har flutit vid hörjatär din mor i Salems däldor gråt, etar ned före
vid detta torr, Gud! (Som hon jag moder av son! frelsare! vid dem jag kig". The second staff is for piano, with markings like "bag = =", "dig", "Gud", "na-dig för", and "bar-mor". The third staff has a dynamic marking "f >". The fourth staff has a dynamic marking "d #d". The fifth staff has a dynamic marking "b o". The music consists of quarter notes and rests.

allégagitato

-triflans röp: hvor är duomin som givs till dig med öppna armar
levande, att nu, att nu tas deg för bärmar

d. 

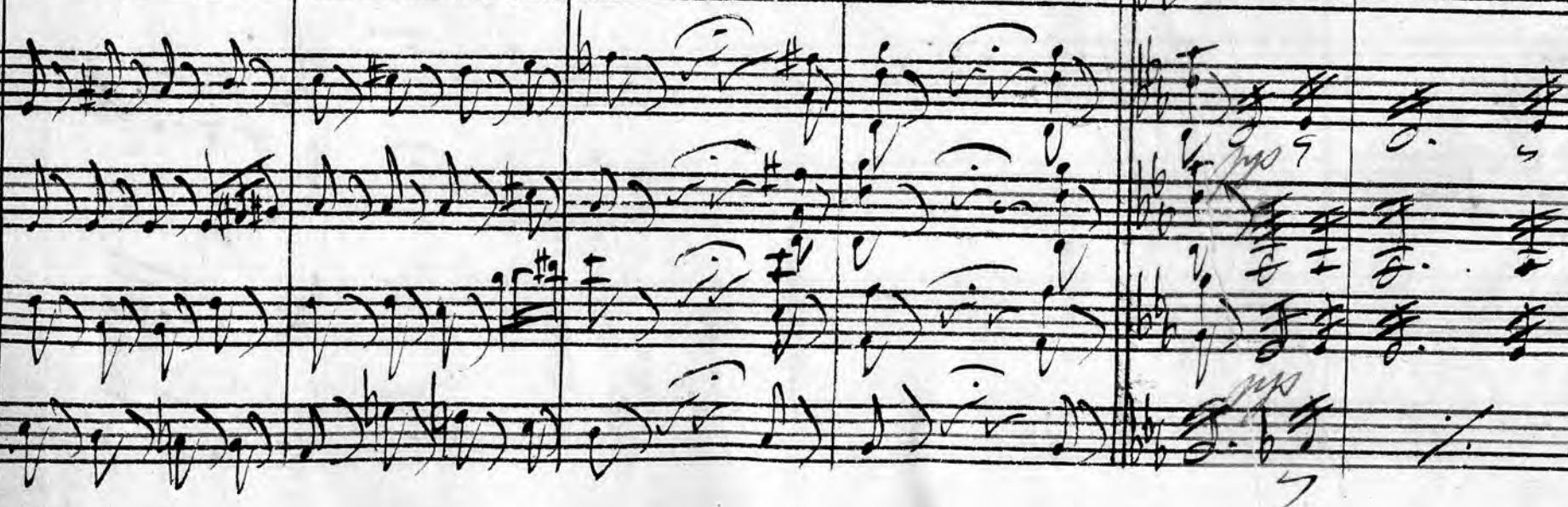
ff
ff#
ff##

fot = bärma deg för bär-ma deg för bär-ma deg

54
Viggarne lossas. Skärne knopas.

Solo d. =

Blist och afgrunda
töcknadt föräpta



E.B. hummer

p

S.

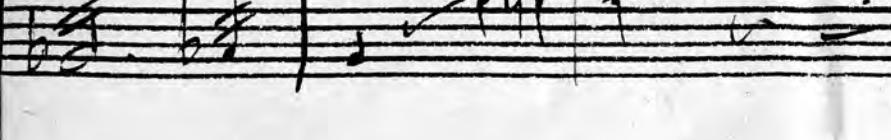
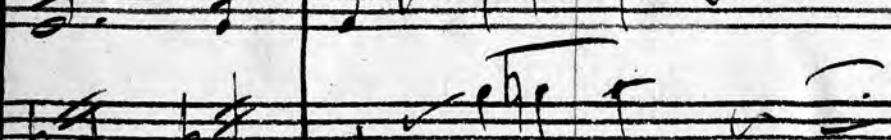
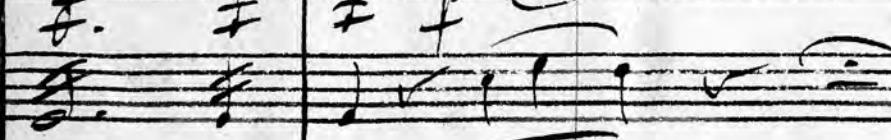
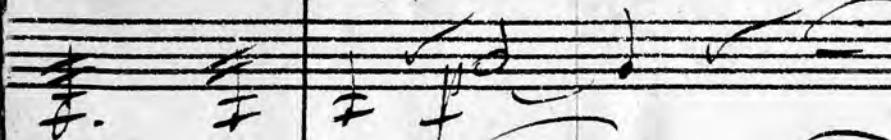
p

pp

*Spastare
har ej fått
att båtka*



p



56

turn turn

pp

Flute

Clarinet
E-moll

Sitt barn men
farang ett mo-
dernsiga sov. Det
smalta gans i ro-
da vingar brusar
Hon genombrott
detta flångsel
onsat; det trapp-
par han ner
fram

nu.

Blå

f o

col 1/2

ff

Largo

rantar Der står Gud din Din makt Eu uff
mer. hon fridbar är (en omfattning) stoff jag
min lag. *d'argo* dr.

Gud.
78Gud.
78Gud.
78for
78var - ma
78Dig
78

Gud!

Gud!

Gud.

for var - ma

Dig

58. Alle

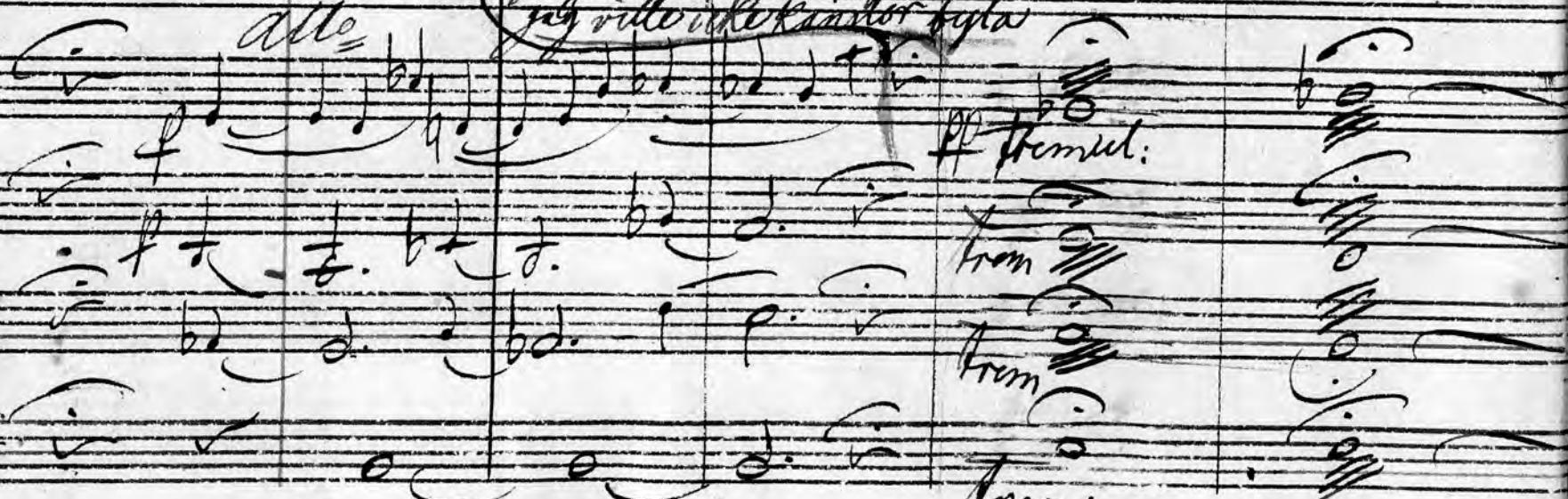


Nog dina pilas
Höfta humma
Ta om just mor
en flugtig tatt
het unna.

Första
mata de i gilla
ogonblick (gälla) ~~ta~~
jag förgäver mig
du hemmet farar
flyta, med dig fast
jag den hämmad fick
jag ville i klockslottet tyda

Mörker och ofverrokh
Edan och under och
Stumhet och Kring hennor
dant dodent.

Alle



Alle

Allegro agitato

Mot himlens
vått och
mot dessa
affärer
Odin.

Där står hon -
Enfant -
stum -

Bur hön han
Med dygden
enhet -
och son den
hann -

Som de ville

Allegro agitato

A handwritten musical score page featuring four vocal parts (Soprano, Alto, Tenor, Bass) and various instruments. The vocal parts have lyrics written below them. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *ff ff*. The instruments mentioned in the score include Violin, Cello, Double Bass, Trombone, and Tuba. The overall style is expressive and dramatic, consistent with the *Allegro agitato* tempo marking.

norrhen mäta protitäkta fält med blod. Sa grå bleka kinder ströta flammor ut af

Lento

cresc p

cresc f

f f f f f f

slowly

Akhovitken A'fta hon, far dynat
synt! med hand lefft at flygut

Lento.

cresc ff

cresc ff

ff ff ff ff ff ff

p

ff ff ff ff ff ff

cresc ff

cresc ff

ff:

ff ff ff ff ff ff

Lento

ff ff ff ff ff ff

Lento



deß smedda här kring hennes axlar hänga: på hennes bröft hvarend
antistyg sitt flor-nu äden vandrar; hon åtom sig tillbaka far, far att det
förlorar genom elden stråga till i altanen tillflekt tar der för löfta:
visar hon sitt barn och höjer upp sin röd. Besvar klart enda moder!

Gai ora-dig barnskertij för-bar-ma dig

Largo

bo bo -

bo bo -

bo bo -

Largo

A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a dynamic f and includes lyrics in German: "Kommt das Schicksal". The second system begins with a dynamic p and includes lyrics: "Kommt das Schicksal", "Komm die Pest", and "Komm die Pest". The score features various note heads, rests, and slurs. The manuscript is written in black ink on white paper.

Elle-tu

| Andante

C. T. - d

~~for~~ ^{to} ~~it~~

~~7~~ # G G

W. J. C.

فہرست

[Signature]

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for ~~1~~ 2 Nov

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— 1 —

App

100

ft b c'

her.

ark, bort min far
gav riddad 223 $\frac{1}{2}$ Nu till förtviflans
med fött mig tattan
afkor Kroksa! $\frac{1}{2}$ Hon slofar ingen bon

Largo

Fjällvärnare
lättförtöd
Kängor fämlta
Natur

Akorn fett bär
fin festa kypf
träd = = =
släckar ner

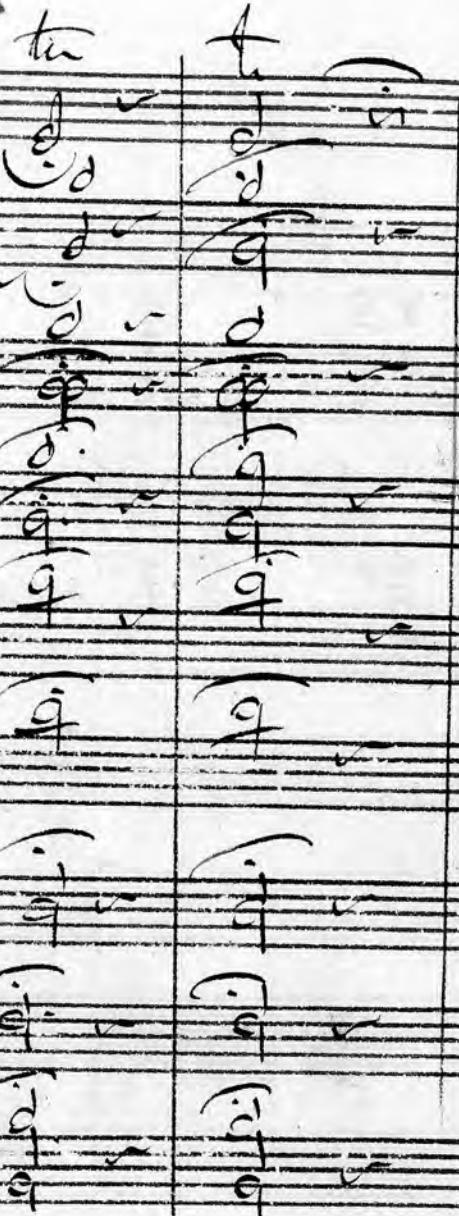
Largo

C *h-h-h-h*
pp *sommer*

pp

pp

pp



De läppar
jag tror om
på vilka min son!.. vid detta
orden fanns brott.. du kall.. ak! Dödens
blist och komma Murine
knall



Allegro molto.

tempo

for 

for 

for 

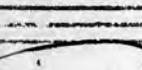
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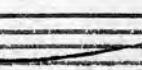
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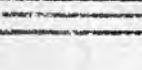
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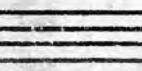
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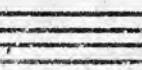
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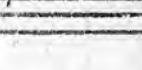
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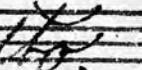
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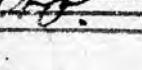
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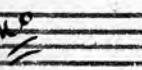
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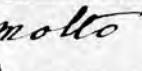
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