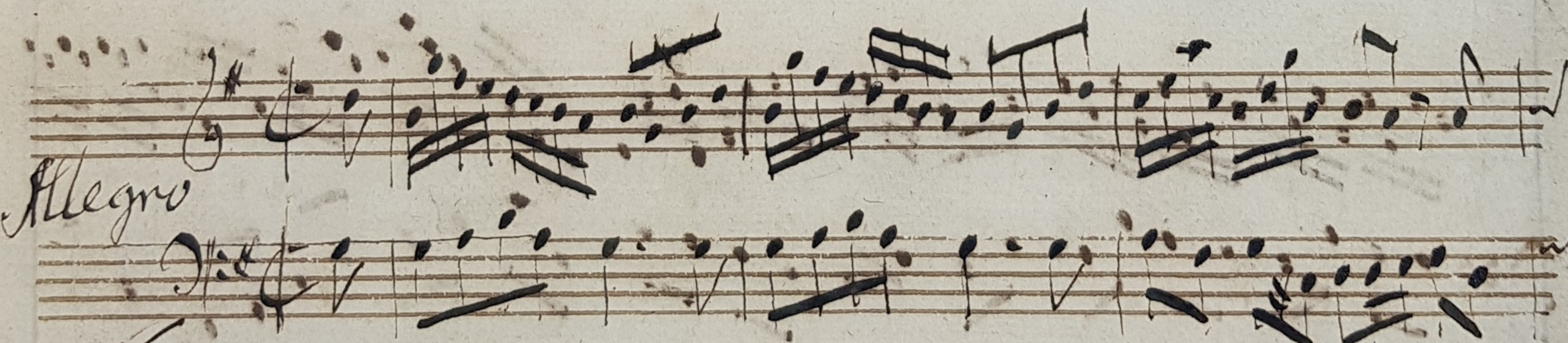
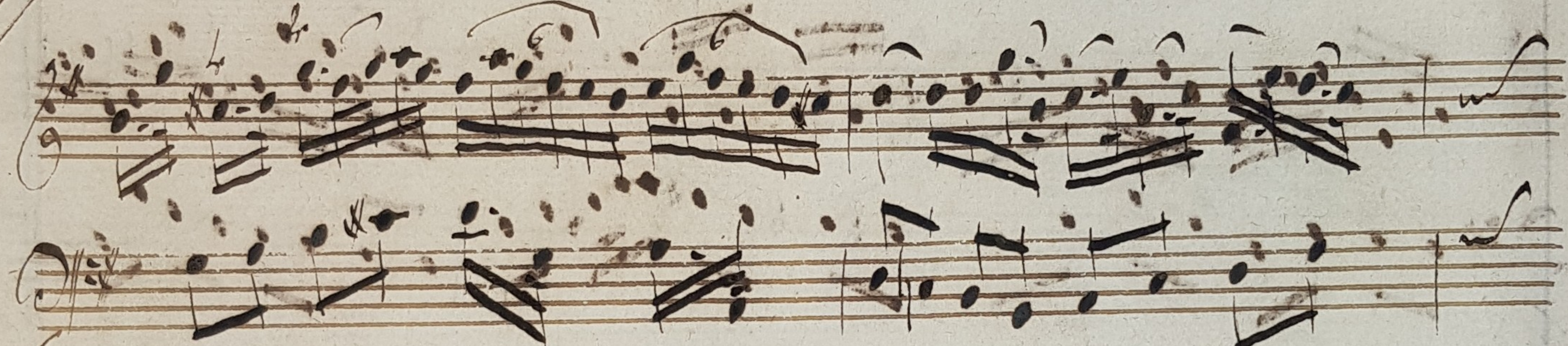
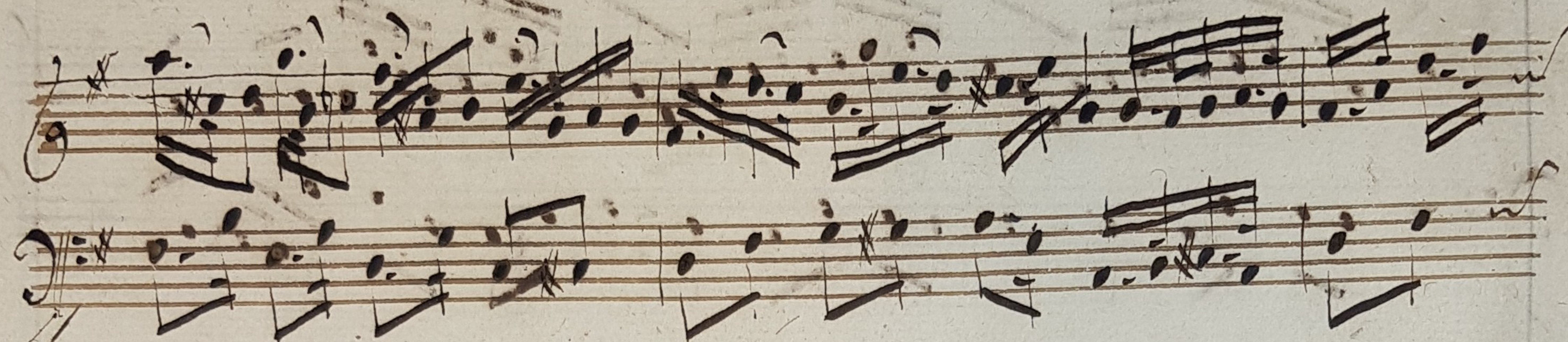
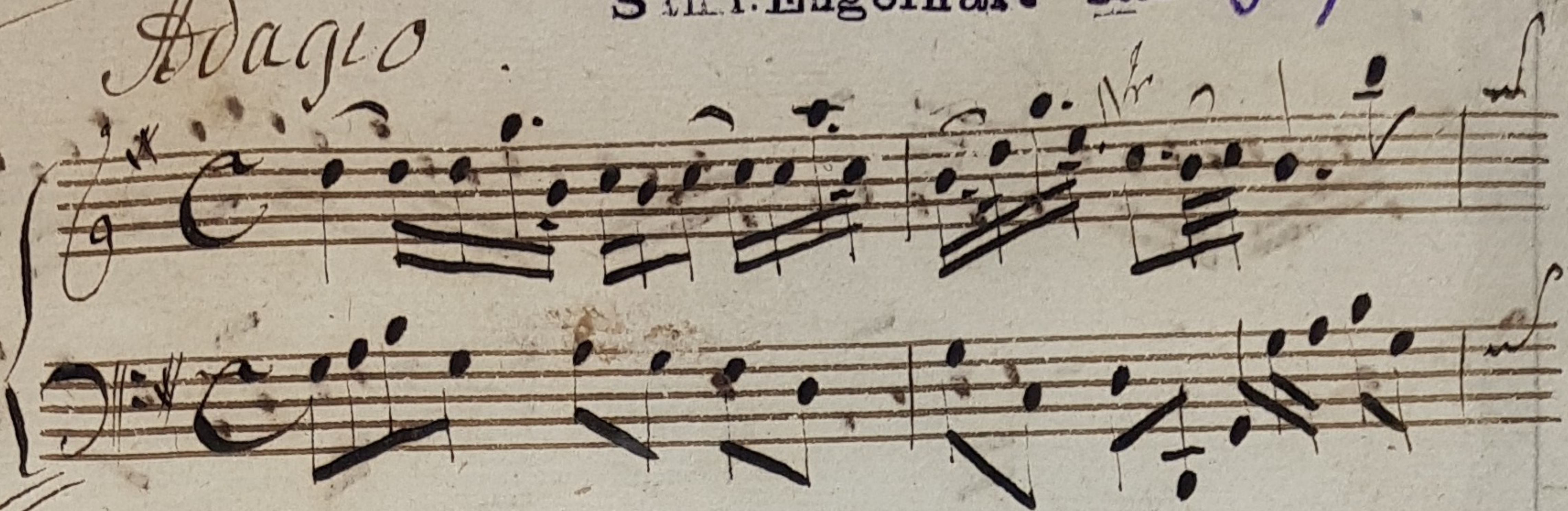
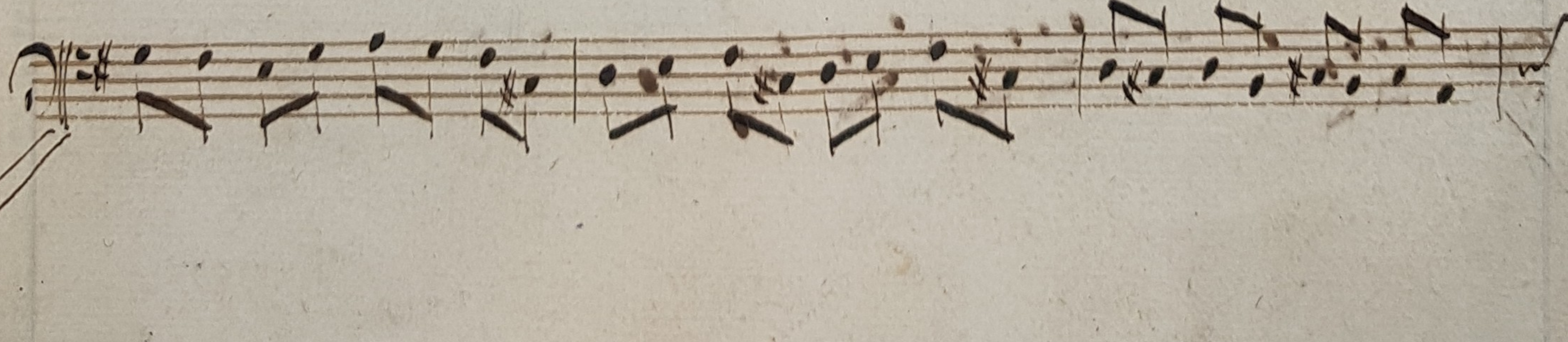
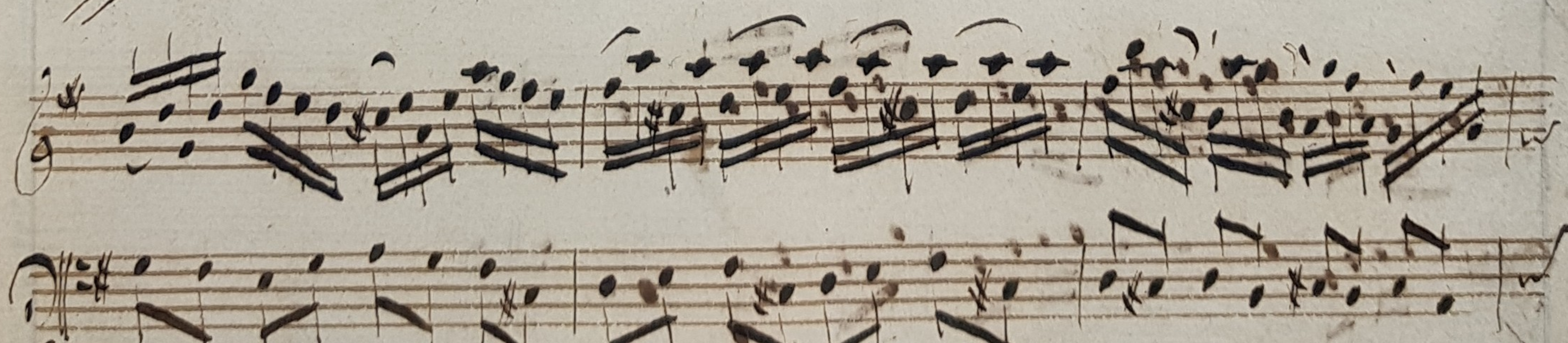


Adagio

Sonata
E. A.



Allegro



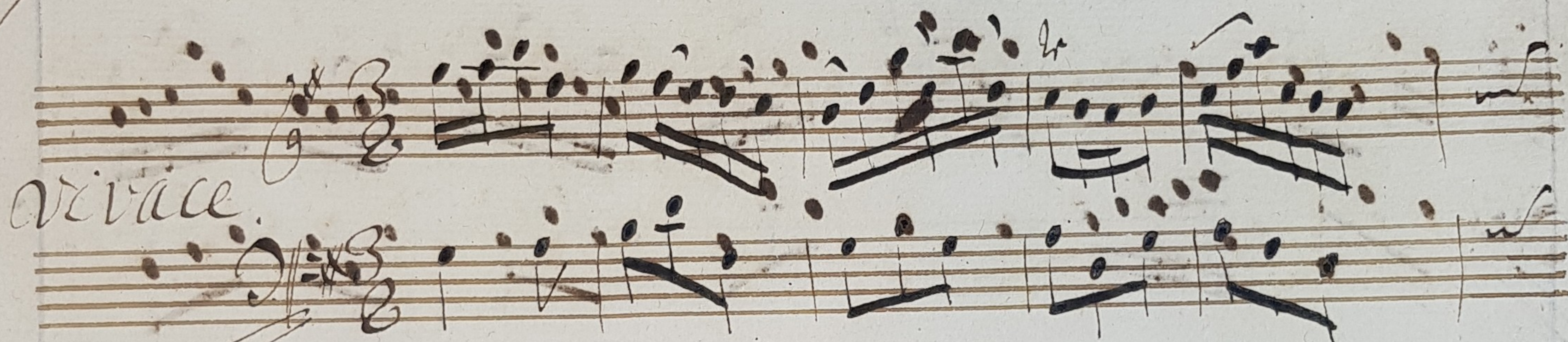
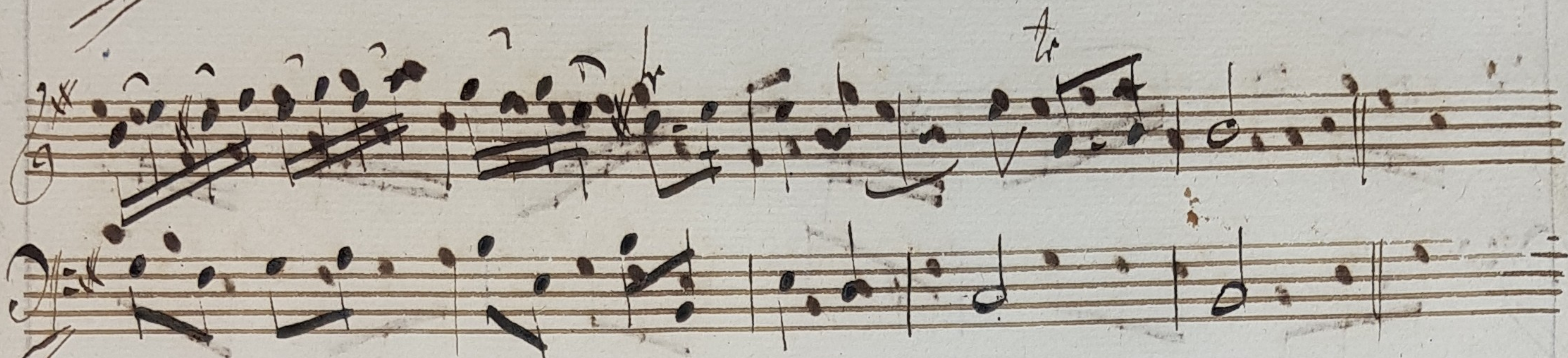
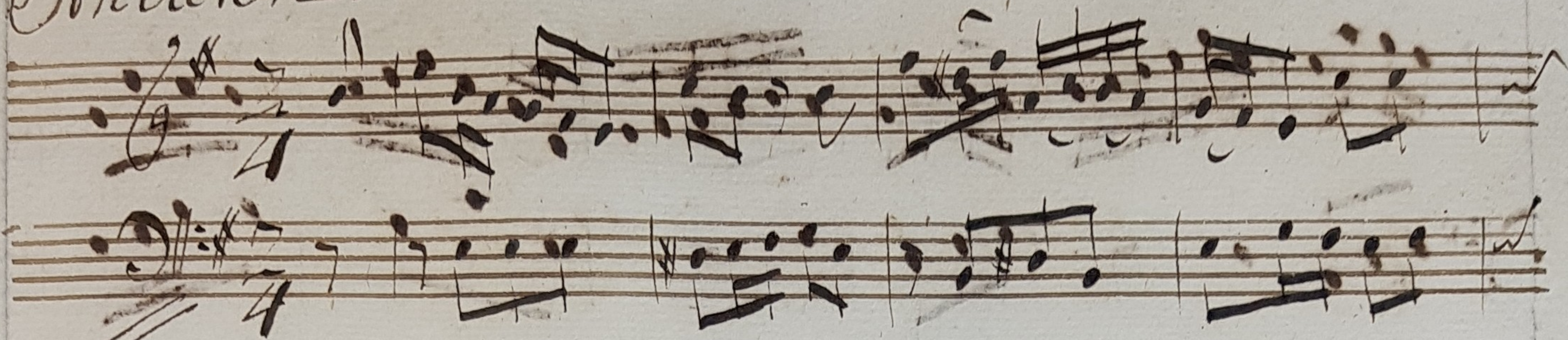
Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace on the left. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings.

Key features of the notation include:

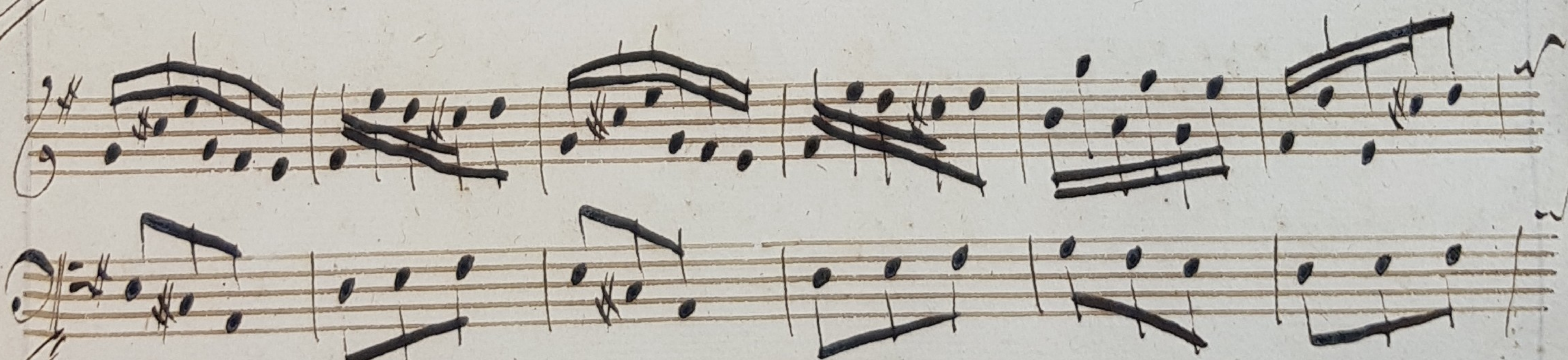
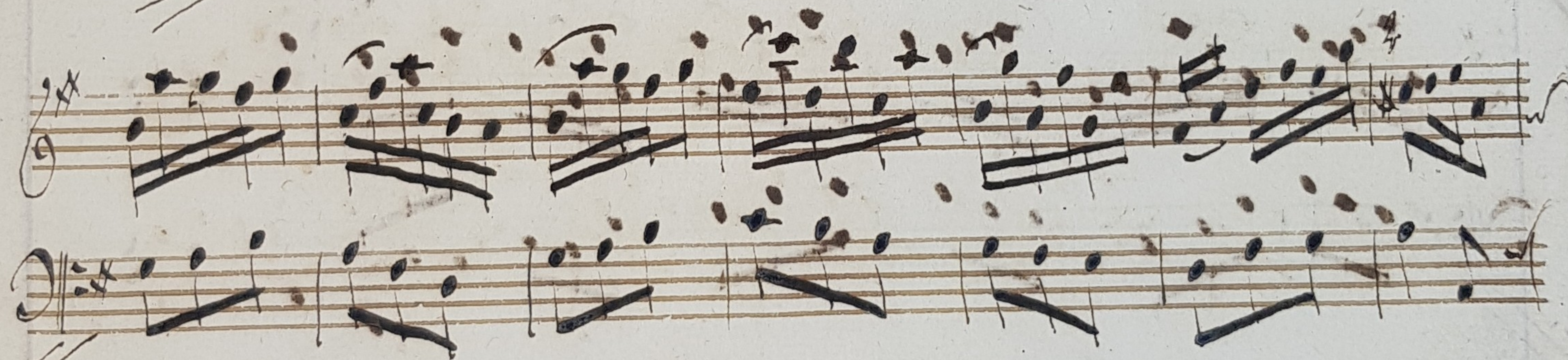
- Staffs:** Treble and bass staves joined by a brace.
- Notes:** Various note values, including minims, crotchets, and quavers, often beamed together.
- Rests:** Indicated by horizontal lines with flags.
- Dynamic Markings:** *2^a* (second) appears above the treble staff in the first, third, and fifth systems. *bis* (bis) appears above the treble staff in the fifth system. *bis.* (bis.) appears below the bass staff in the fifth system.
- Bar Lines:** Vertical lines separating measures.
- Key Signature:** One sharp (F#) is visible in the first system.
- Time Signature:** Not clearly visible, but the notation suggests a common time signature.

The paper shows signs of age, including foxing and staining, particularly a large brown stain near the bottom center.

Andante.



arvace.



volti subito.

