



CONRAD NORDQVIST

1840–1920

Uvertyr i d-moll

Overture in D minor

Källkritisk utgåva av/Critical edition by Cristian Marina

Levande musikarv och Kungl. Musikaliska Akademien

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Huvudredaktör/Editor-in-chief: Anders Wiklund
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Levande musikarv/Swedish Musical Heritage
Kungl. Musikaliska Akademien/The Royal Swedish Academy of Music
Utgåva nr 1615/Edition no. 1615
2018
Notbild/Score: Public domain. Texter/Texts: © Levande Musikarv
979-0-66166-391-1

Levande musikarv finansieras med medel från/Published with financial support from Kungl. Musikaliska Akademien, Kungl. Vitterhetsakademien, Marcus och Amalia Wallenbergs Stiftelse, Statens Musikverk, Riksbankens Jubileumsfond, Barbro Osher Pro Suecia Foundation, Riksantikvarieämbetet och Kulturdepartementet.
Samarbetspartners/Partners: Musik- och teaterbiblioteket och Svensk Musik.

Orkesterbesättning/Orchestra

Flauto I, II

Oboe I, II

Clarinetto I, II in B

Fagotto I, II

Corno I, II in D

Tromba I, II in D

Trombone

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ouverture

Conrad Nordqvist
(1840-1920)

Andante con moto

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in D

2 Trombe in D

Trombone

Timpani

Andante con moto

Violini I

Violini II

Viola

Violoncelli

Bassi

7

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

p

mp

mf

p

mp

19

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

The musical score for measures 19 and 20 is as follows:

- Flute (Fl.):** Measure 19 has a whole rest. Measure 20 has a half note G4.
- Oboe (Ob.):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Clarinet (Cl. (B)):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Bassoon (Fag.):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Cor Anglais (Cor. (D)):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Trumpet (Tr. (D)):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Trombone (Tbn.):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Timpani (Timp.):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Violin I (VI. I):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Violin II (VI. II):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Viola (Vle):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Violoncello (Vc.):** Measure 19 has a half note G4. Measure 20 has a half note G4.
- Basses (Bassi):** Measure 19 has a half note G4. Measure 20 has a half note G4.

21

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

The musical score is written for measures 21 and 22. The key signature has one flat (B-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violins, Viola, Violoncello, Basses) are all active in both measures. The woodwinds play sustained notes with various articulations (accents, staccato). The strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments (Violins, Viola, Violoncello, Basses) playing a more complex, ascending and descending melodic line. The Timpani part is silent in both measures.

23

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Tr. (D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

a 2

marcato

diminuendo

Detailed description: This page shows measures 23 and 24 of a musical score. The score is for a full orchestra. Measures 23 and 24 are indicated at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Trumpet (D) (Tr. (D)), Trombone (Tbn.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Basses (Bassi). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 23, the Flute, Oboe, and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet in B-flat and Bassoon play a similar line. The Cor Anglais and Trumpet play a sustained chord. The Trombone and Timpani play a sustained chord. The Violin I and Violin II play a melodic line starting on G4, moving to A4, B4, and C5. The Viola and Violoncello play a sustained chord. The Basses play a sustained chord. In measure 24, the Flute, Oboe, and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet in B-flat and Bassoon play a similar line. The Cor Anglais and Trumpet play a sustained chord. The Trombone and Timpani play a sustained chord. The Violin I and Violin II play a melodic line starting on G4, moving to A4, B4, and C5. The Viola and Violoncello play a sustained chord. The Basses play a sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Tr. (D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

p

p

p

p

un poco marcato

trem.

pp

trem.

pp

34

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

p

p

p

p

pp

trem.

molto

p

p

molto

molto

molto

41

poco rit. B Allegro

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

poco rit. B Allegro

VI. I

VI. II

Vle

Vc.

Bassi

pp

p

pp

p

pp

p

pp

p

52

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

This musical score page contains measures 52 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Trombone (Tbn.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Basses (Bassi). The key signature has one flat (B-flat). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Oboe plays a melodic line with a crescendo leading to a forte (f) dynamic. The Bassoon and Basses provide harmonic support with sustained notes and moving lines. The Viola and Violoncello play rhythmic patterns. The Violins play melodic lines with various articulations like accents and slurs.

57

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Tr. (D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

cresc.

decresc.

Fl. part: Measure 57 has a melodic line, measures 58-62 are rests.

Ob. part: Measures 57-59 have a melodic line with *cresc.* marking, measures 60-62 have a melodic line with *decresc.* marking.

Cl. (B) part: Measures 57-59 have a melodic line with *cresc.* marking, measures 60-62 have a melodic line with *decresc.* marking.

Fag. part: Measures 57-59 have a melodic line, measures 60-62 have a melodic line with *decresc.* marking.

Cor. (D) part: Measures 57-62 are rests.

Tr. (D) part: Measures 57-62 are rests.

Tbn. part: Measures 57-62 are rests.

Timp. part: Measures 57-62 are rests.

VI. I part: Measures 57-59 have a melodic line with *cresc.* marking, measures 60-62 have a melodic line with *decresc.* marking.

VI. II part: Measures 57-59 have a melodic line with *cresc.* marking, measures 60-62 have a melodic line with *decresc.* marking.

Vle part: Measures 57-59 have a melodic line with *cresc.* marking, measures 60-62 have a melodic line with *decresc.* marking.

Vc. part: Measures 57-59 have a melodic line with *cresc.* marking, measures 60-62 have a melodic line with *decresc.* marking.

Bassi part: Measures 57-59 have a melodic line with *cresc.* marking, measures 60-62 have a melodic line with *decresc.* marking.

63

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

ff

ff

f

f

f

cresc.

p

cresc.

f

tr

ff

ff

68 **C**

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Tbn. *ff*

Timp. *tr* *ff*

Vl. I *ff*

Vl. II *ff*

Vle *ff*

Vc. *ff*

Bassi *ff*

80

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

fz

a 2

tr

86

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

This musical score page contains measures 86 through 90. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the brass section (Coronet in D, Trumpet in D, Trombone, Timpani) are arranged in a grand staff. The string section (Violins I and II, Viola, Violoncello, and Basses) is arranged in a grand staff. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The woodwinds and brass play sustained notes with some melodic movement, while the strings provide a rhythmic foundation with sixteenth-note patterns in the violins and a more active role in the lower strings. The timpani part includes a trill in measure 86. The key signature has one flat (B-flat), and the time signature is 4/4.

102

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

p

pp

ff

p

Detailed description of the musical score: The score is for page 21, measures 102 through 109. The key signature has one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) plays a melodic line in measures 102-105, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*) in measure 106. The string section (Violin I, Violin II, Viola, Violoncello, Basses) is mostly silent in measures 102-105. In measure 106, the Violoncello and Basses play a descending melodic line with a piano (*p*) dynamic. In measures 107-109, the Violin I and II parts play a rhythmic figure with a fortissimo (*ff*) dynamic, while the other instruments continue their melodic lines.

110

Un poco meno mosso

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

126

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

The musical score for measures 126-133 is written for a large orchestra. The parts are as follows:

- Flute (Fl.):** Two staves, both with whole rests throughout the measures.
- Oboe (Ob.):** Two staves. The upper staff has a melodic line starting in measure 127, marked with accents (>) and slurs. The lower staff has whole rests.
- Clarinet (Cl. (B)):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents.
- Bassoon (Fag.):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents.
- Cor Anglais (Cor. (D)):** One staff. It has a melodic line starting in measure 127, marked with *p* (piano) and slurs.
- Trumpet (Tr. (D)):** One staff. It has whole rests throughout the measures.
- Trombone (Tbn.):** One staff. It has whole rests throughout the measures.
- Timpani (Timp.):** One staff. It has whole rests throughout the measures.
- Violin I (VI. I):** One staff. It has a melodic line starting in measure 127, marked with accents (>) and slurs. In measure 130, it has a *p* (piano) marking and a slur.
- Violin II (VI. II):** One staff. It has a melodic line starting in measure 127, marked with slurs. In measure 130, it has a *p* (piano) marking and a slur.
- Viola (Vle):** One staff. It has a melodic line starting in measure 127, marked with slurs. In measure 130, it has a *p* (piano) marking and a slur.
- Violoncello (Vc.):** One staff. It has a melodic line starting in measure 127, marked with slurs. In measure 130, it has a *p* (piano) marking and a slur.
- Basses (Bassi):** One staff. It has a melodic line starting in measure 127, marked with slurs. In measure 130, it has a *p* (piano) marking and a slur.

134

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

p

p

p

p

p

p

p

p

pp

rit. **F** a tempo

rit. **F** a tempo

155

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

The musical score for measures 155-159 features the following details:

- Measures 155-156:** Flute and Oboe have whole rests. Clarinet (B) and Bassoon enter with a half note G4 (marked *p* and *>*), followed by a half note F#4. Viola and Violoncello/Basses play a half note G2.
- Measure 157:** Clarinet (B) and Bassoon play a half note E4 (marked *p* and *>*). Viola and Violoncello/Basses play a half note A2.
- Measure 158:** Clarinet (B) and Bassoon play a half note D4 (marked *p* and *>*). Viola and Violoncello/Basses play a half note B2.
- Measure 159:** Clarinet (B) and Bassoon play a half note C#4 (marked *p* and *>*). Viola and Violoncello/Basses play a half note C#3.

160

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(D)

Tr.
(D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

p

p

p

The musical score for page 29, measures 160-164, is presented. The key signature has one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fag.), Cor (D) (Cor. (D)), Trumpet (D) (Tr. (D)), Trombone (Tbn.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Basses (Bassi). Measures 160-161 show woodwinds and strings. Measures 162-164 feature a woodwind melody with a 'p' dynamic marking, supported by strings and woodwinds. The Viola and Violoncello parts have a 'V' marking in measure 164.

175

G

Fl.

ff

Ob.

ff

p

Cl.
(B)

ff

p

Fag.

ff

p

Cor.
(D)

ff

Tr.
(D)

ff

Tbn.

ff

Timp.

VI. I

G

ff

decresc.

p

VI. II

ff

decresc.

Vle

f

Vc.

f

p

Bassi

f

180

Fl.

Ob.

Cl. (B)

Fag.

Cor. (D)

Tr. (D)

Tbn.

Timp.

VI. I

VI. II

Vle

Vc.

Bassi

p

p

p

