

QUINTETT.

VIOLONCELLO.

Elfrida Andréé
(1841-1929)

Allegro molto Vivace.

The score is written for the cello part of a quintet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro molto Vivace". The piece is divided into several sections, each marked with a letter and a number:

- Section A:** Starts with a *pizz.* (pizzicato) instruction, followed by *arco.* (arco). It includes a *dolce* marking and a *pp* (pianissimo) dynamic.
- Section B:** Marked with a *f* (forte) dynamic and a *p* (piano) dynamic.
- Section C:** Features a *f* dynamic, a *p* dynamic, and a *cresc.* (crescendo) instruction.
- Section D:** Includes a *f* dynamic, a *dim.* (diminuendo) instruction, and a *p* dynamic.
- Section E:** Starts with a *p* dynamic, followed by *f*, *diminuendo*, and *f* dynamics.
- Section F:** Includes a *p* dynamic, *cresc.*, *f*, and *p* dynamics.
- Section G:** Features a *f* dynamic and a *poco a poco cresc.* instruction.

Other markings include *pprit. a tempo.*, *arco.*, and *pizz.*. The score concludes with a final *f* dynamic and a *pp* dynamic.

VOLONCELLO.

H *p* *cresc.* *f* *a tempo.* *pp rit.* *p* *f* *p* *dim.*

mf *p* *f* *ff*

J *mf* *p* *f*

A *p* *pp* *p*

B *p* *f* *p* *cresc.*

C *mf* *cresc.* *f* *poco rit.* *p* *con espress.*

D *p* *pp*

E *rit.* *a tempo.*

F *dim.* *p*

G *pp* *p*

1 *2* *1* *4* *3* *1*

VOLONCELLO.

H

pizz. *arco.* *cresc.* *p*

p *pp* *p*

p *pp* *pizz.*

Allegro energico.

FINALE.

f *p* *cresc.*

A

pizz. *f* *arco.* *p*

B

pp *p* *pp*

p *pp* *p* *poco a poco crescendo al.*

C II

ff *pizz.* *p*

D

arco. *p* *p*

E

dolce. *p* *p*

p *p* *p*

F I

p *p* *p*

G

p *p* *p*

H

p *p* *p*

p *p* *p*

VIOLONCELLO.

A musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include *arco.* (arco), *pizz.* (pizzicato), and *sf* (sforzando). There are also several lettered markings: *A*, *J*, *K*, *L*, *M*, *N*, and *O*. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score begins with a first ending bracket and a first ending sign. The piece concludes with a final first ending bracket and a first ending sign.