

Corno 1 in Ess



AUGUST SÖDERMAN

1832-1876

Die Wallfahrt nach Kevlaar

Källkritisk utgåva av/Critical edition by Finn Rosengren

Die Wallfahrt nach Kevlaar

I

August Söderman

Getragen **18** **A** Etwas Bewegter Fl. I

21 **2** **9** **B** **2** **2** *accelerando*

(Cor. III, IV) (Cor. III, IV)

37 **Ruhiger**

p *cresc. mf* *cresc. f* *cresc.*

43 **C** Erster Zeitmass **12** **D**

ff *p ten.* *dim.* *pp sost.*

59 **6** *rit.*

II

Feierlich

12 *p* *pp* *dim.*

19 **E** **15** **F** **6**

p

43 (Cor. III, IV) *p* *mf* *ben sost.* *crescendo* *ff*

50 **G** *mf* *ben sost.* *crescendo* *ff* *marc.*

56 *dim.* *p* *p*

Corno I in Ess

63 **H**

70 **I** 11 16 Vl. I

101 **J** 6 rall. a tempo 2

114 **J** 2 3 3 3 3 marc.

122 **K** 3 3 3 3

128 **K** ritard. p pp dim.

Detailed description: This section contains five musical staves. Staff 63-70: Treble clef, starting with a boxed 'H'. Staff 70-101: Treble clef, starting with a boxed 'I', includes a first violin part 'Vl. I' and a boxed 'J'. Staff 101-114: Treble clef, starting with a boxed 'J', includes dynamics 'mf', 'p sost.', and 'p'. Staff 114-122: Treble clef, starting with a boxed 'J', includes dynamics 'mf', 'crescendo', and 'ff', and triplets. Staff 122-128: Treble clef, starting with a boxed 'K', includes dynamics 'dim.' and 'p', and triplets.

III

Getragen **L** 11 13

29 **M** Etwas bewegter 2 ten. 4 3 accelerando Ruhiger **N**

42 **N** Erster Zeitmass

48 **O** Tempo 5 10

Detailed description: This section contains four musical staves. Staff 11-13: Treble clef, starting with 'Getragen' and a boxed 'L'. Staff 29-42: Treble clef, starting with a boxed 'M', includes 'Etwas bewegter', dynamics 'mf', 'p', and 'cresc.', and a boxed 'N'. Staff 42-48: Treble clef, starting with a boxed 'N', includes 'Erster Zeitmass', dynamics 'mf', 'cresc. f', 'cresc. ff', 'p ten.', and 'dim.'. Staff 48-55: Treble clef, starting with a boxed 'O', includes 'Tempo', dynamics 'p', and a boxed '10'.