



dim.

*pp* ben tenuto.

*pp* ben tenuto.

*p*

Wie wird die Nacht so lüstern! Wie

Hur trä-nadsfull är na-tent Hur

ben sostenuto. *pp*

blüht so reich der Wald! In allen Wipfeln flüstern Viel Stimmen mächtig falt. Die

*p*

*tr*

*ppp*

*pp* 6 6 6 6

*pizz.*

doftrik skogen står! Och sakta stämor hviska Från lundens alla snår. Och

*p* 6 6 6 6

divisi.  
ben tenuto.  
arco. divisi.  
ben tenuto.  
arco.

Bä - che blin - ken und rau - schen, Die Blu - - men duf - ten und

bäc - - ken glind - rar och sor - lar, Och blom - man dof - tar så

sempre *pp*

sempre *pp*

ben tenuto:

glüha, Die Mar - - mor\_bil - der lau - schen Her -

trem.

skön, Och mar - mor\_bil - der skym - ta Ur

pp

pp

vor aus dunk - lem Grün.

Die Nach - ti - gal ruft:

Parlando. 3

Parlando. 3

par - ken dun - kel - - grün.

Och näk - tergalm slår:

Zurück! Zurück! Der Knab' schickt nur vor\_ aus den Blick, Sein Herz ist wild, sein Sin getrübt, Ver -

Fly bort! fly bort! Men gos - sens blick är skum och kort, Hans hjer - ta vildt, hans sinne tärdt, För -

ppp

p

ppp

pp

pp

pp

pp

pp

pp

pp

gessen Al les, was er liebt.

divisi.

ppp

pizz.

gädet... allt som förr var kärt.

pp

sostenuto.



Er köm't zum Schloss im Garten; Die Fenster sind voll Glanz, Am Thor die Pagen

*pizz.*

*p* trem. *divisi.*

*p* *divisi.* *p* trem.

Han slottet när i parken, Be-lyst affönstrens glans, Vid por-ten pager

*p* trem.

warten, Und dro\_benklngt der Tanz. Er schrei - - tet hin - auf die  
 Pizz. arco. arco.

vänta Och of\_van skämt och dans! Han upp - - för trap - por - na  
 marcato.

*p* poco - - a - - poco - - -  
*p* poco - - a - - poco - - -  
*p* poco - - a - - poco - - -  
*p* poco - - a - - poco - - -  
*p* poco - - a - - poco - - -  
*p* poco - - a - - poco - - -  
*mp*  
- - poco - - a - - poco - - -  
*p* poco - - a - - poco - - -  
poco - - a - - poco - - -  
Trep - pen, Er tritt hinein in den Saal, Da  
*p* poco - - a - - poco - - -

poco - - a poco - - cresc -  
sti - ger Och trä - der in u - ti saln, Der  
poco - - a - - poco - - cresc.



Musical score for the first system. It consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Gold - - - po - - -". The bottom six staves are piano accompaniment, including a wavy line on the fifth staff. Dynamics include *f* and *ff*. The key signature has three sharps (F#, C#, G#).

Musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "do - - - guld - - - po - - - kaln, - - - töms". The bottom two staves are piano accompaniment. Dynamics include *ff* and *f*. The key signature has three sharps (F#, C#, G#).

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major (three sharps) and 4/4 time. It features multiple staves for piano accompaniment and vocal lines. Dynamic markings include *ff*, *r*, *pp*, *ffp*, and *ff*. Performance instructions include *rallent.*, *sostenuto.*, and *trem.*. The vocal line includes the lyrics: "Gold - - - po - - - kal."

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system. Dynamic markings include *ff* and *p*. Performance instructions include *rallent.* and *sostenuto.*. The vocal line includes the lyrics: "guld - - - po - - - kaln."

a Tempo.

a Tempo.

*p* Parlando. a Tempo. 3

Die Nach - ti - gall ruft: Zurück! zurück! Der Knab' schickt nur vor - aus den Blick, Sein

a Tempo.  
Parlando. 3

Och näk - ter - gahnslår: Fly bort! fly bort! Men gossens blick är skum och kort Hans

a Tempo.

-- do. --

Herz ist wild, sein Sinn ge-trübt, Ver-ges-sen ALles, was er liebt.

The first system of the musical score consists of ten staves. The top staff is the vocal line, starting with a *pp* dynamic and ending with a *p*. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *pp* to *p*. The lyrics are written below the vocal line.

hjer-ta vildt, hans sin-ne tärdt, För-gä-tet allt som förr var kärt.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a *p* dynamic. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *pp*. The lyrics are written below the vocal line.



*Etwas bewegter.*

The first system of the musical score consists of six staves. The top two staves are for the piano, and the bottom four are for the violin. The piano part includes a bass line and a treble line. The violin part includes a treble line and a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is indicated as *Etwas bewegter.* The score features several dynamic markings: *dol.* (dolce) and *dim.* (diminuendo). The piano part begins with a *p* (piano) dynamic. The violin part features a melodic line with various articulations and dynamics. The system concludes with a *dim.* marking.

*Etwas bewegter.*

The second system of the musical score consists of six staves, continuing the piano and violin parts from the first system. The piano part includes a bass line and a treble line. The violin part includes a treble line and a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is indicated as *Etwas bewegter.* The score features several dynamic markings: *dol.* (dolce) and *dim.* (diminuendo). The piano part continues with a *p* (piano) dynamic. The violin part features a melodic line with various articulations and dynamics. The system concludes with a *dim.* marking.

*Animato.*

The third system of the musical score consists of two staves, continuing the piano and violin parts from the second system. The piano part includes a bass line and a treble line. The violin part includes a treble line and a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is indicated as *Animato.* The score features several dynamic markings: *dol.* (dolce) and *dim.* (diminuendo). The piano part continues with a *p* (piano) dynamic. The violin part features a melodic line with various articulations and dynamics. The system concludes with a *dim.* marking.

Die schön - ste von den Frau - en Reicht ihm den Be - cher hin, Ihm  
o divisi.  
p

Den skö - na - ste bland skö - na Po - ka - len ho - nom ger, En  
p

pp

Timp. in E. A. pp

riant ein süs - ses Gra - en Selt - sam durch Herz und Sinn. Er leert ihn bis zum

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major). The piano accompaniment includes a bass line in bass clef and a right-hand part in treble clef. A timpani part is indicated by the instruction 'Timp. in E. A.' with a dynamic marking of 'pp'. The lyrics 'riant ein süs - ses Gra - en Selt - sam durch Herz und Sinn. Er leert ihn bis zum' are written below the vocal line.

ljuf - lig rys - ning trån - ger I hjer - tat sällsamt ner. Han den i hot - ten

pp

Detailed description: This system contains the next five measures of the piece. It continues the vocal line and piano accompaniment from the first system. The lyrics 'ljuf - lig rys - ning trån - ger I hjer - tat sällsamt ner. Han den i hot - ten' are written below the vocal line. The piano accompaniment includes a bass line in bass clef and a right-hand part in treble clef. A dynamic marking of 'pp' is present at the beginning of the system.

Grun - de, Da spricht am Thor der Zwerg: Der Uns - re hist zur Stun - de, Dies

Musical notation includes treble and bass clefs, a key signature of two sharps (D major), and various dynamics such as *p*, *cresc.*, and *ff*. The lyrics are written below the vocal line.

tön - mer, Då jub - lar slot - tets dverg: Nu är han vår för all - tid, Ty

Musical notation includes treble and bass clefs, a key signature of two sharps (D major), and various dynamics such as *cresc.* and *ff*. The lyrics are written below the vocal line.

Tempo 1<sup>mo</sup>

pp

*p*

dim. *p* rit.

dim. rit.

*p*

Tempo 1<sup>mo</sup>

rit.

*p* Parland. 3

ist der Ve-nus-berg. Die Nach-tigall ruft nur noch von fern, Den Knaben treibt sein

dim. rit. Tempo 1<sup>mo</sup> *p* Parlando. 3

här är Ve-nus-berg! Och näktergalm långt från fjer-ran slår, Men gossens on-da

Tempo 1<sup>mo</sup>

*p*

pp

bö-ser Stern, Sein Herz ist wild, sein Sinn getrübt, Ver-gessen Alles, was er liebt.

pp

pp

hörn-ser Stern, Sein Herz ist wild, sein Sinn getrübt, Ver-gessen Alles, was er liebt.

dim.

en-gel rår Vildt hjer-tat är, Och sin-net tärdt, För-gä-tet allt som förr varkärt.

dim.

dim. *ppp*

*ppp* dol.

*ppp* divisi.

tr.

dim. *ppp*

*p*

Und endlich fort vom Rei-gen

dim. *pp*

*ppp*

Och slut - ligt han från dan-sen

*ppp* dol.

trem.

Detailed description: This is a page of a musical score, page 24. It features a vocal line and piano accompaniment. The key signature is D major (two sharps). The score includes various dynamics such as *ppp* (pianissimo), *pp* (piano), *p* (piano), and *pp* (piano). Performance instructions include *dim.* (diminuendo), *dol.* (dolente), *divisi.* (divisi), *tr.* (trill), and *trem.* (tremolo). The lyrics are in Swedish: "Und endlich fort vom Rei-gen" and "Och slut - ligt han från dan-sen". The piano part features complex textures with tremolos and sustained chords.

The musical score is arranged in a system of staves. At the top, there are two empty staves. Below them are two staves for the first violin and first viola, followed by two staves for the second violin and second viola. The bottom section contains vocal parts and a piano accompaniment. The lyrics are in Swedish and describe a scene where a man leads a beautiful woman, and the woman's eyes are full of tears. The score includes performance markings such as *pp* (pianissimo) and *crescendo* (crescen-do), and dynamic markings like *stringendo*. The lyrics are: "Führt ihn das schöne Weib; Ihr Augen blickt so eigen, Ver - För - s vid den skö - nas arm, Dess ö - gon trån - fullt blic - ka, För -".



Sehr langsam.

Musical score for the first system, featuring piano and violin parts. The piano part includes a wavy line in the bass register. Both parts have 'ritard.' markings above them.

Sehr langsam.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *loc - kend glüth ihr Leib; Fern von des Fests Ge - wim - mel Da*. The piano part includes a 'ritard.' marking.

Lento.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *fö - risk häfs dess harm! Långtifran fes - tens hvim - mel Så*. The tempo is marked 'Lento'.

Lento.

Musical score for the fourth system, including piano and violin parts. The piano part includes a 'ritard.' marking and a 'dol.' marking.

blü - hen die Lauben so dicht - In Wol - ken birgt am Himmel Der Mond sein An - ge -

tätt stå. de lummiga träd, Men sorg - sen up - på himlen I Moln går må - nen

The image shows a page of a musical score, page 28, featuring a voice part and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part includes a grand staff with treble and bass clefs. The voice part is in a single staff with a treble clef. The lyrics are in German and are placed below the vocal line. The score is divided into four measures. The first measure contains the lyrics 'sicht,'. The second measure contains 'Der Mond'. The third measure contains 'sein An - ge -'. The fourth measure contains 'ned! I moln går må - neu'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), piano-piano (*pp*), and piano-pianissimo (*ppp*). There are also accents (*>*) and slurs over various notes. The key signature has one sharp (F#) and the time signature is 4/4.

Tempo 1<sup>mo</sup>

*p*

Tempo 1<sup>mo</sup>

*pp*

Tempo 1<sup>mo</sup>

Parlando. 3

*pp*

sicht. Der Nach-ti-gall Ruf ist lang' ver-hallt, Den Kna-ben treibt der

Tempo 1<sup>mo</sup>

Parlando. 3

ned! Och näk-ter-gäls-slag dött bort ef-ter hand, Men gos-sen drifs af

Tempo 1<sup>mo</sup>

*pp*

Lust Gewalt, Sein Herz ist wild, sein Sinn ge-trübt, Ver-ges-sen Al-les, was er  
 kän-slans brand, Vildt hjer-tat är, Och sinnet tärdt, För-gä-tet allt som förr var

Timp. in E. H. *p*

This section of the score contains multiple staves for various instruments. The woodwinds and strings are marked with *p* (piano) and *molto cresc.* (much crescendo), leading to a fortissimo (*ff*) dynamic. The brass section includes a trumpet part with a *tr* (trill) marking and a *p* dynamic. The vocal line is marked with *p* and includes the lyrics "lieht." and "kärt.".

The piano accompaniment section features a *molto crescendo* marking and reaches a fortissimo piano (*ffp*) dynamic. The texture is dense with many notes, particularly in the left hand.

dim.

*p*

divisi.  
*p pizz.*

divisi.  
*P pizz.*

*pp*

Musical score for a string quartet with vocal lines. The score includes multiple staves for strings and two vocal parts. It features musical notation such as notes, rests, and dynamic markings like *p*, *pp*, *pizz.*, *arco*, *divisi.*, and *trem.*. There are also lyrics in German and Swedish.

Und als es wie-der ta-get, Da liegt er ganz al-lein; Im  
 arco *p*

Och när det ä-ter-da-gas Al-le-na är han dä, Och







do

do.

do.

do.

tr

tr

do.

do.

do.

her;

Er selbst ist grau ge - wor - den, Und bang sein Herz . und leer .

*ff* *p* *dim.* *pp*

röst,

Han sjelf är gam\_mal vor - den, Och tomt och kallt - hans bröst.

*ff*

Musical score for guitar and voice, measures 1-10. The score includes a guitar part with dynamics like *p*, *cresc.*, *f*, and *pp*, and a vocal line with lyrics in German.

Dynamics: *p*, *cresc.*, *f*, *pp*, *mp*.

Text: *Parlando.*  
 Er sitzt und starret vor sich hin, Und schüttelt das Haupt in irrem

Musical score for guitar and voice, measures 11-14. The score includes a guitar part with dynamics like *p*, *f*, and *pp*, and a vocal line with lyrics in Swedish.

Dynamics: *p*, *f*, *pp*, *mp*.

Text: *Parlando.*  
 Han stirrar mörkt mot rymdens land, Och sinnet förtärs af wanvetts

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sinn; Die Nachtigall ruft: Zu spät! zu spät! Der Wind die Stimme von dan\_nen". The piano accompaniment includes a bass line with a triplet and a treble line with a triplet. Dynamics include *mf* and *f*. Performance markings include *dim. rit.* and a triplet of eighth notes.

Musical score for the second system, including vocal lines and piano accompaniment. The score is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "bränd; Men näk\_ter\_galn slår: För - bi! för - bi! Och bort för\_vin\_den dess me\_lo". The piano accompaniment includes a bass line with a triplet and a treble line with a triplet. Dynamics include *mf* and *f*. Performance markings include *dim. rit.* and a triplet of eighth notes.

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment line in bass clef with a key signature of one sharp. The fourth and fifth staves are empty. The sixth and seventh staves are piano accompaniment lines in bass clef with a key signature of one sharp. The eighth staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics "weht." and "di." with musical notation. The ninth and tenth staves are piano accompaniment lines in bass clef with a key signature of one sharp. Dynamics include *p* and *ppp dolcis.*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics "di." and "ben tenuto." with musical notation. The second staff is a piano accompaniment line in bass clef with a key signature of one sharp. The third and fourth staves are piano accompaniment lines in bass clef with a key signature of one sharp. Dynamics include *ppp dolcis.*

This musical score page contains 14 staves. The top two staves are empty. The third staff (treble clef) begins with a *p* dynamic marking and contains a melodic line with a slur. The fourth staff (bass clef) contains a bass line with a slur and a *ppp* dynamic marking. The fifth and sixth staves are empty. The seventh staff (bass clef) contains a melodic line with a slur, a *pp* dynamic marking, a *ritard.* marking, and a trill (*tr*) with a wavy line. The eighth staff (treble clef) contains a melodic line with a slur and a *dim.* marking. The ninth and tenth staves are empty. The eleventh staff (bass clef) contains a bass line with a slur and a *ppp* dynamic marking. The twelfth and thirteenth staves are empty. The fourteenth staff (treble clef) contains a melodic line with a slur. The fifteenth staff (bass clef) contains a bass line with a slur, a *pp* dynamic marking, a *rit.* marking, a tremolo (*trem.*) marking, and a *pp* dynamic marking.