SWEDISH MUSICAL LEVANDE MUSIKARV HERITAGE

Emil Sjögren

1853–1918

Sonat

för piano och cello

Sonata

for piano and cello

Opus 58

Emenderad utgåva/Emended edition

Levande Musikarv och Kungl. Musikaliska akademien

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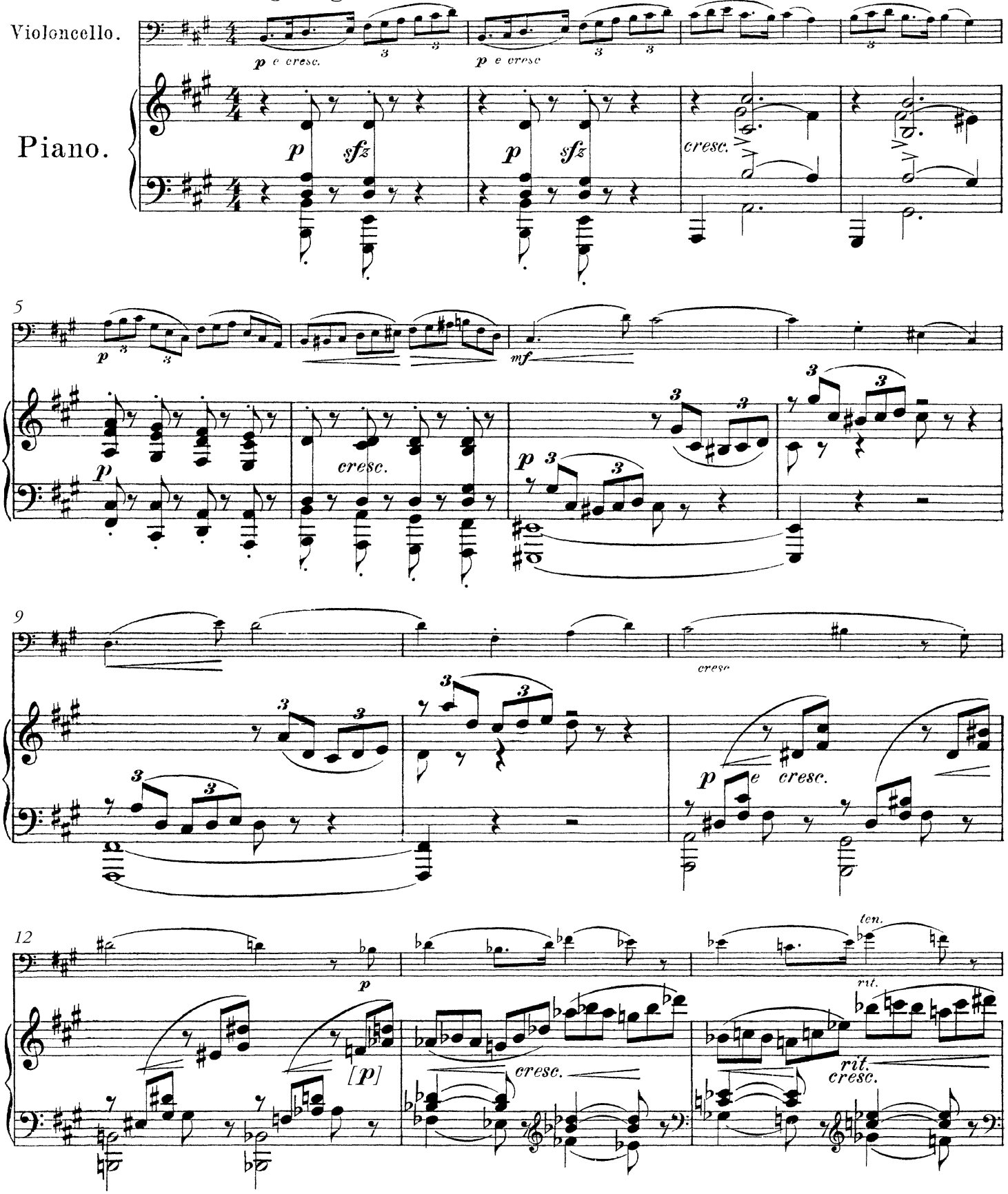
SONATE.

EMIL SJÖGREN, Op. 58.

Allegro agitato.



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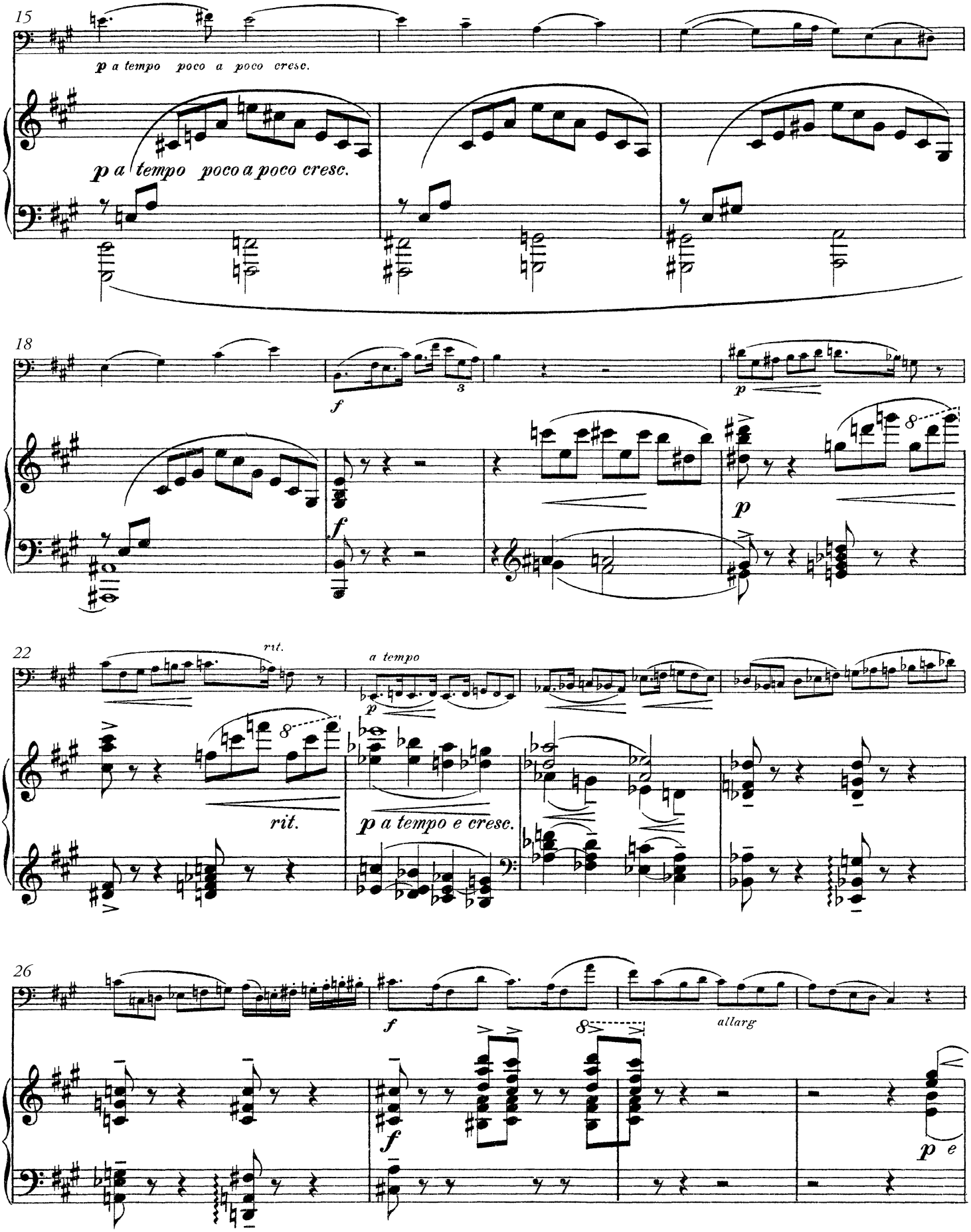
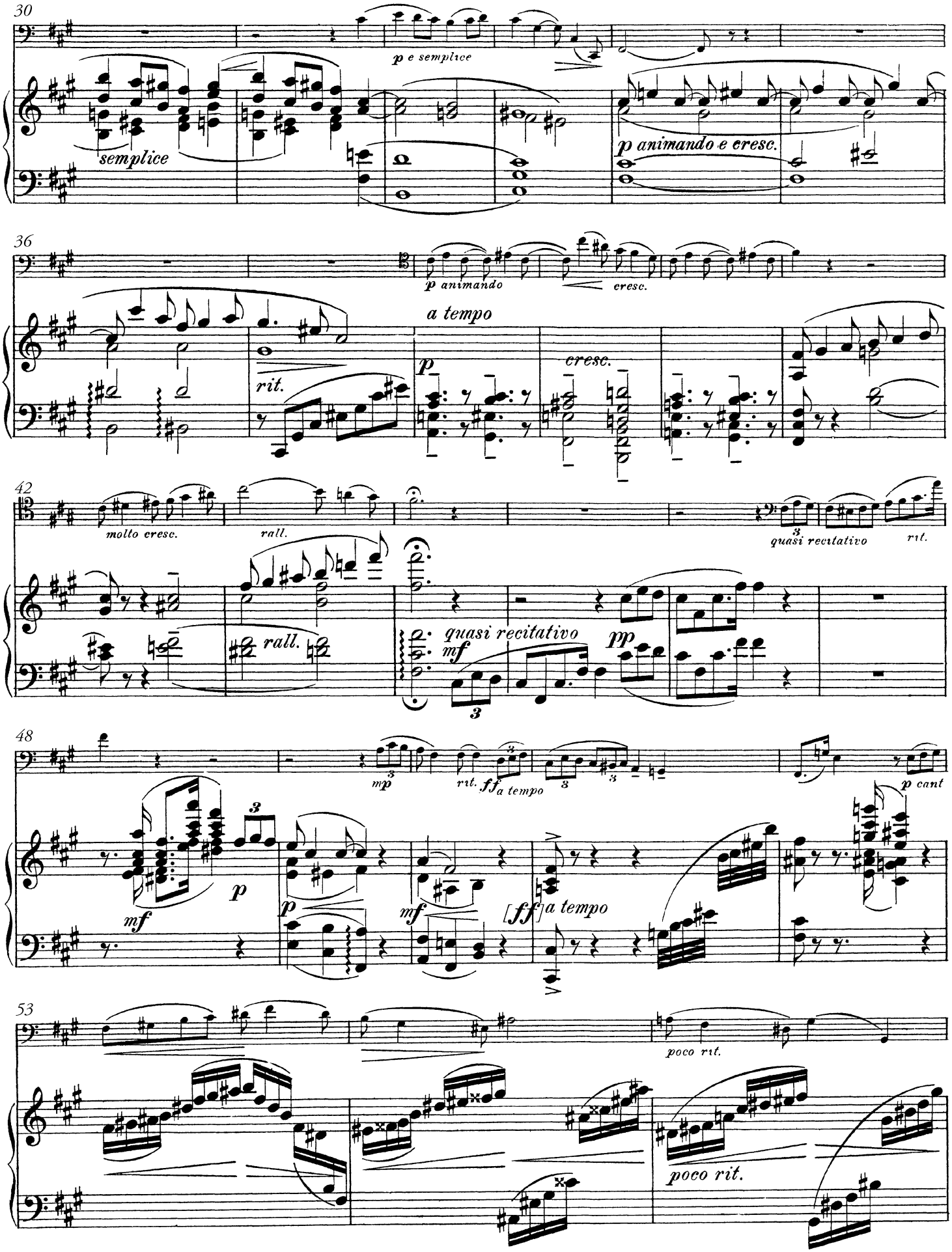
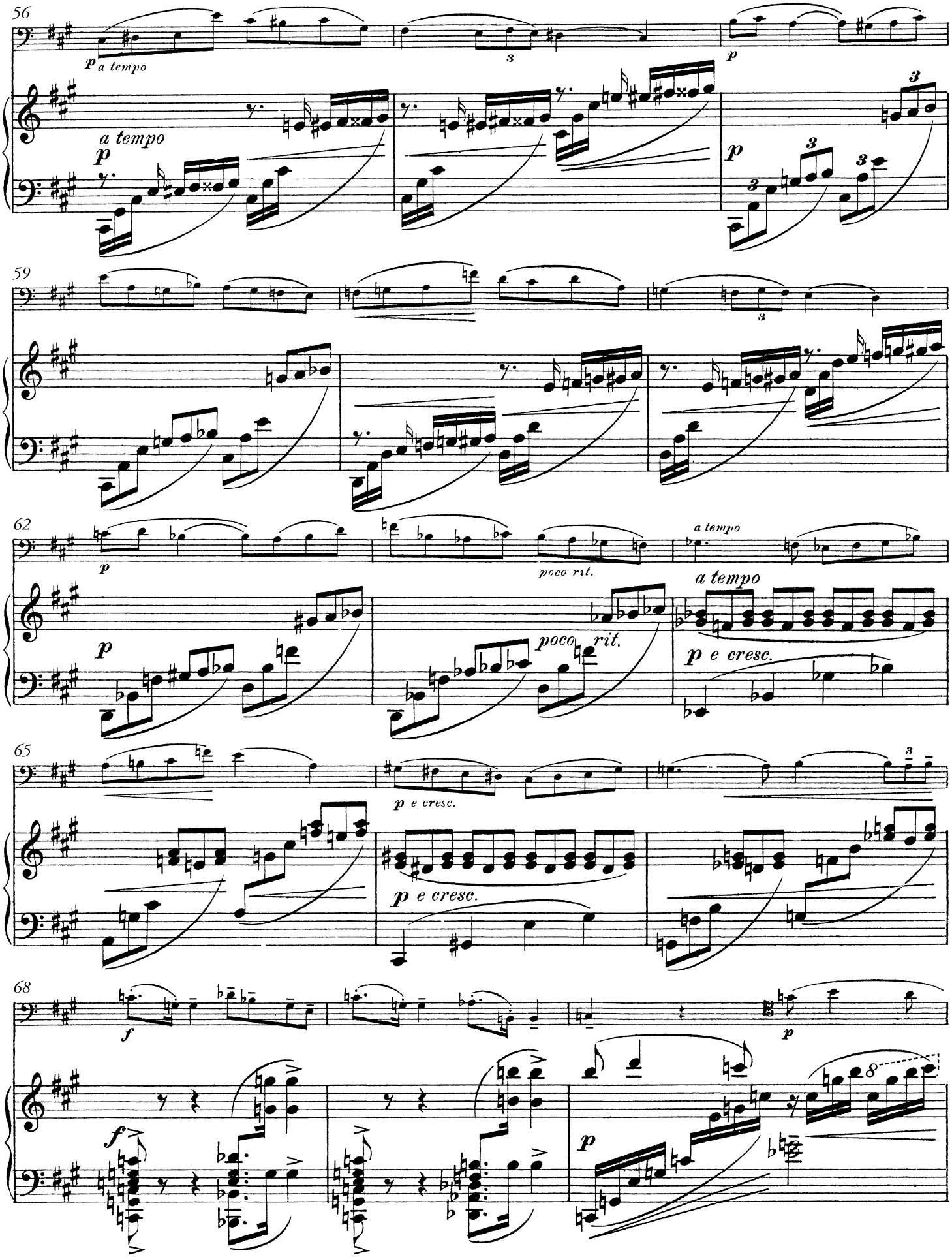
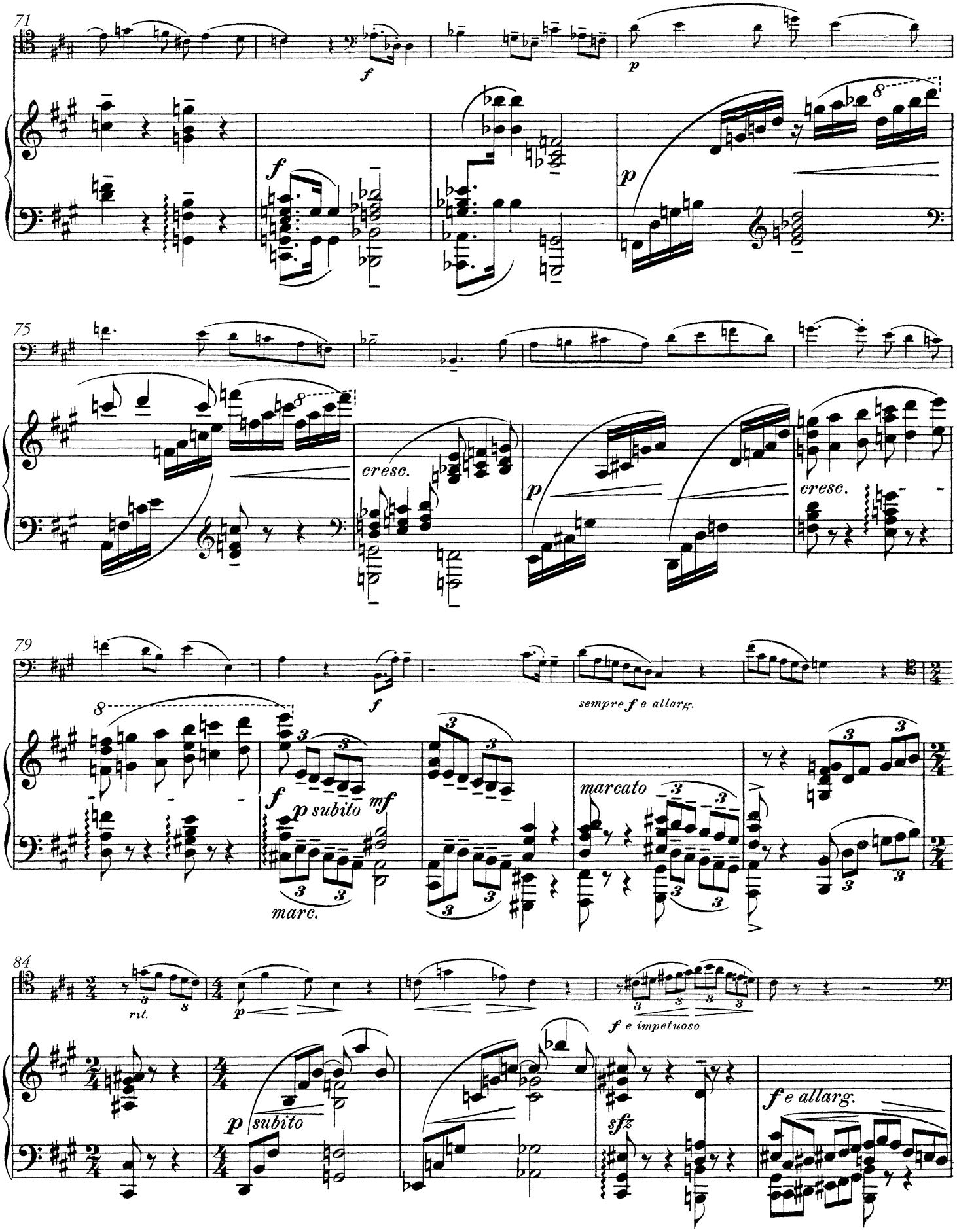
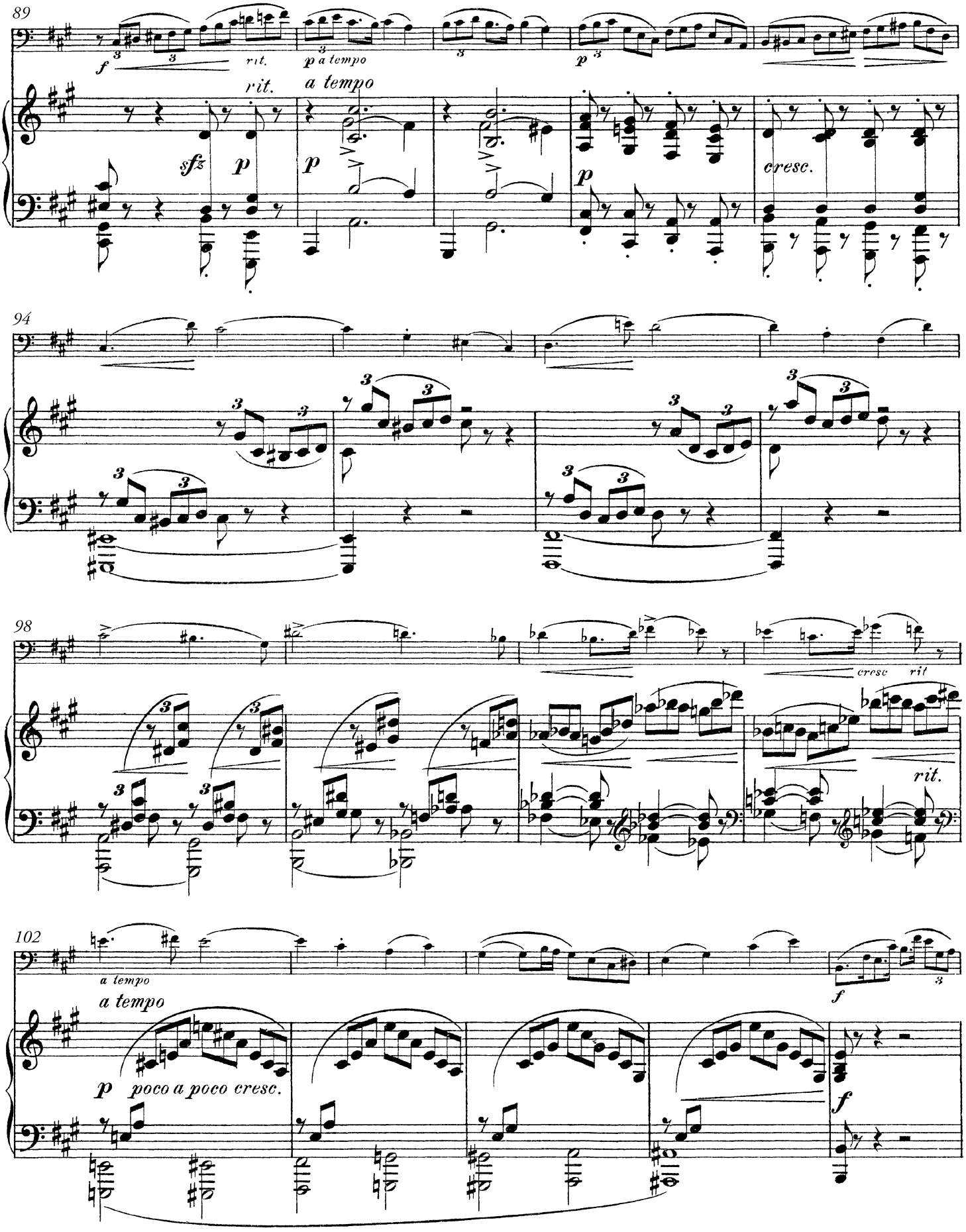
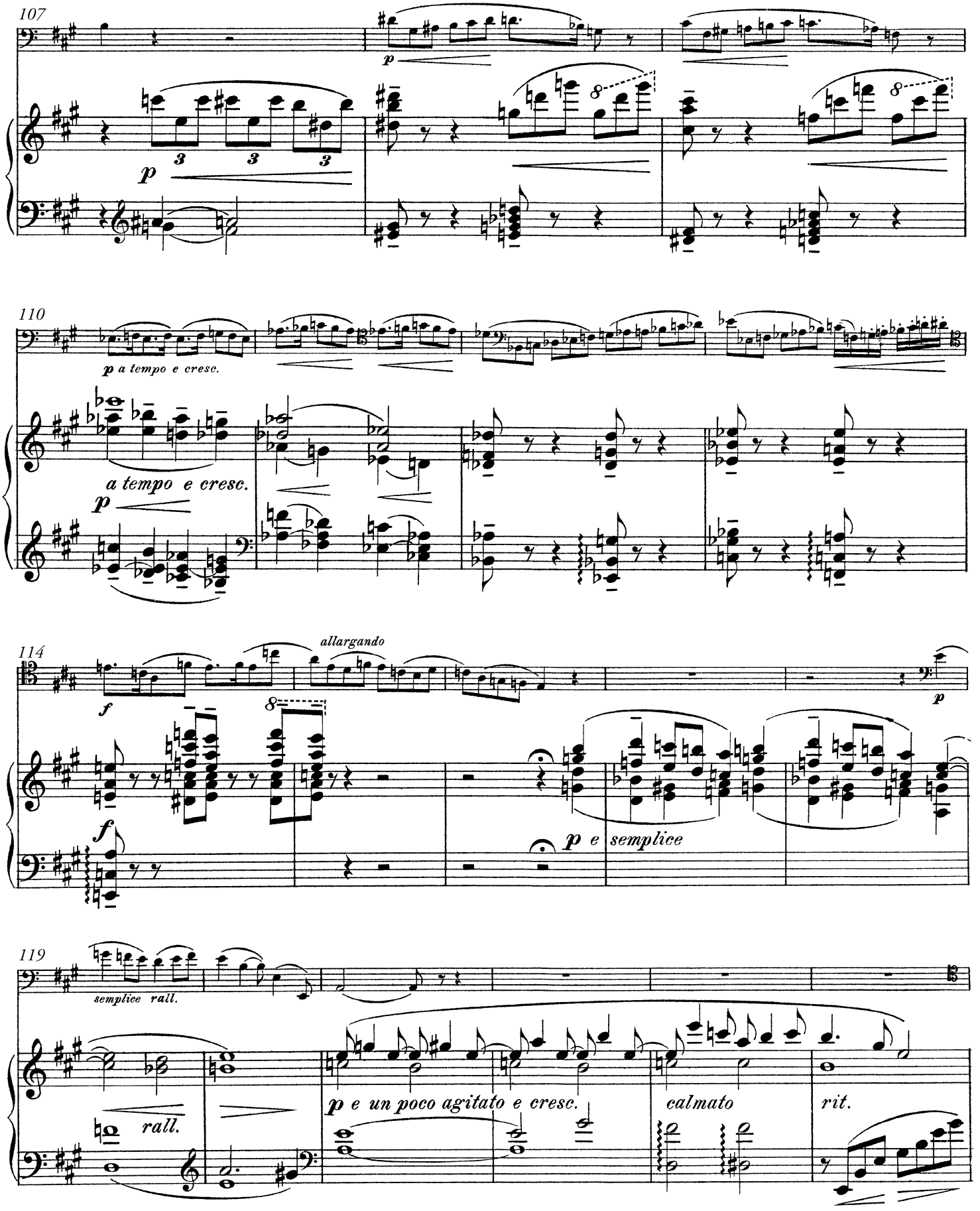

15
p a tempo poco a poco cresc.
p a tempo poco a poco cresc.
18
f
3
f
p
p
22
rit.
a tempo
p
rit.
p a tempo e cresc.
26
f
allarg
f
p e

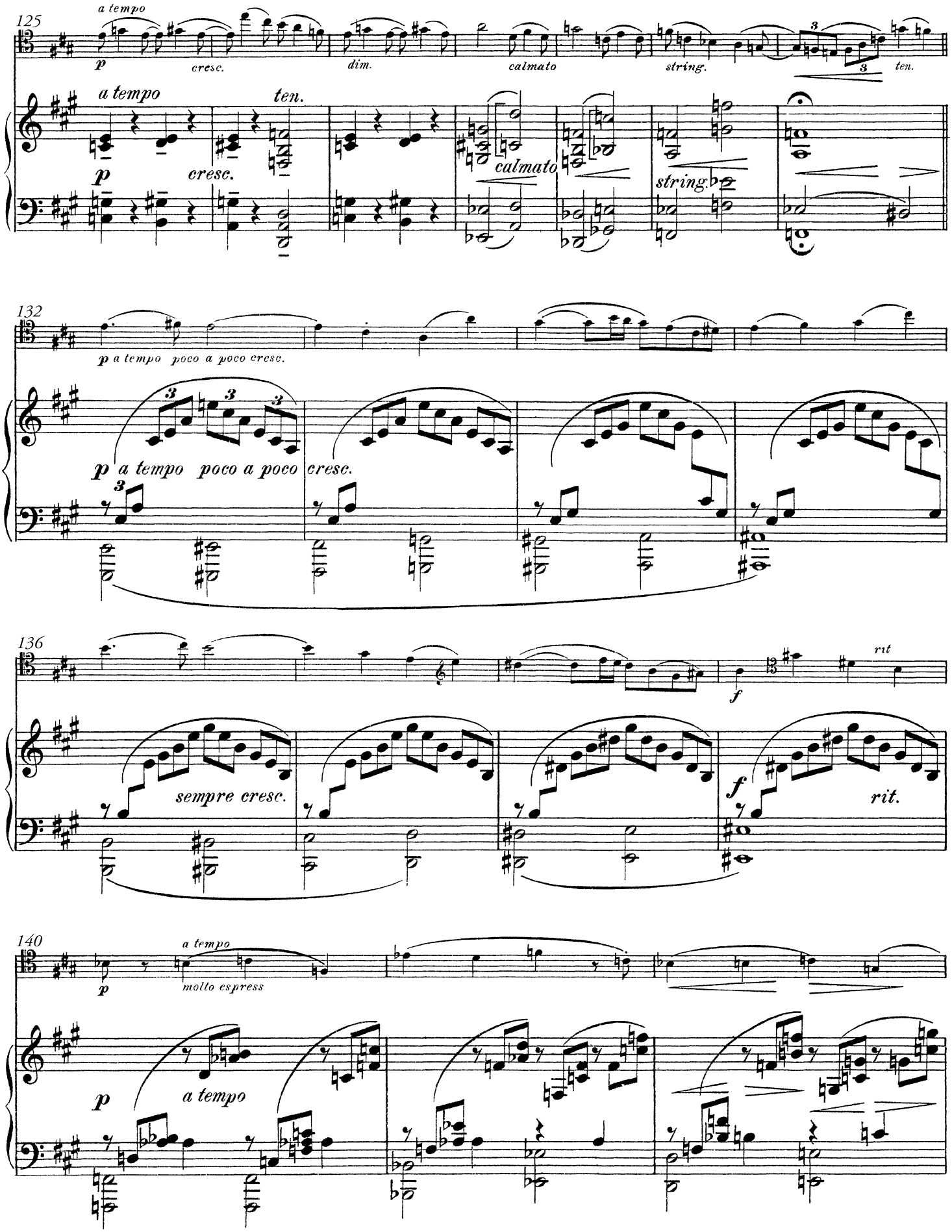

30
p e semplice
semplice
p animando e cresc.
36
p animando
cresc.
a tempo
p
cresc.
rit.
42
molto cresc.
rall.
rall.
quasi recitativo
rit.
quasi recitativo
mf
pp
48
mp
rit.
ff
a tempo
p cant
mf
p
p
mf
[ff]
a tempo
53
poco rit.
poco rit.

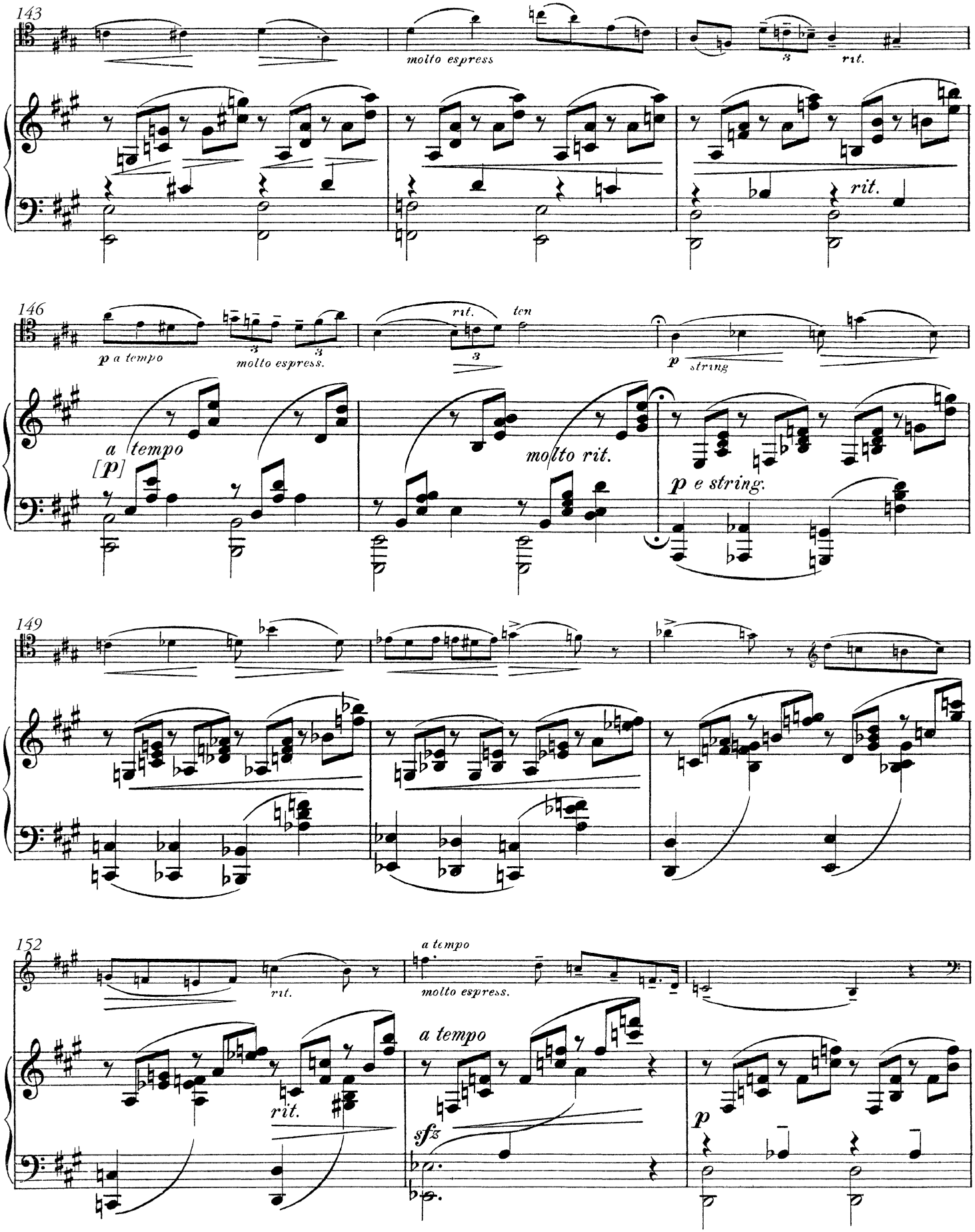

56
p a tempo
3
p
a tempo
p
3
3
3
59
3
62
p
poco rit.
a tempo
a tempo
p
poco rit.
p e cresc.
65
p e cresc.
p e cresc.
3
68
f
p
f
p
8

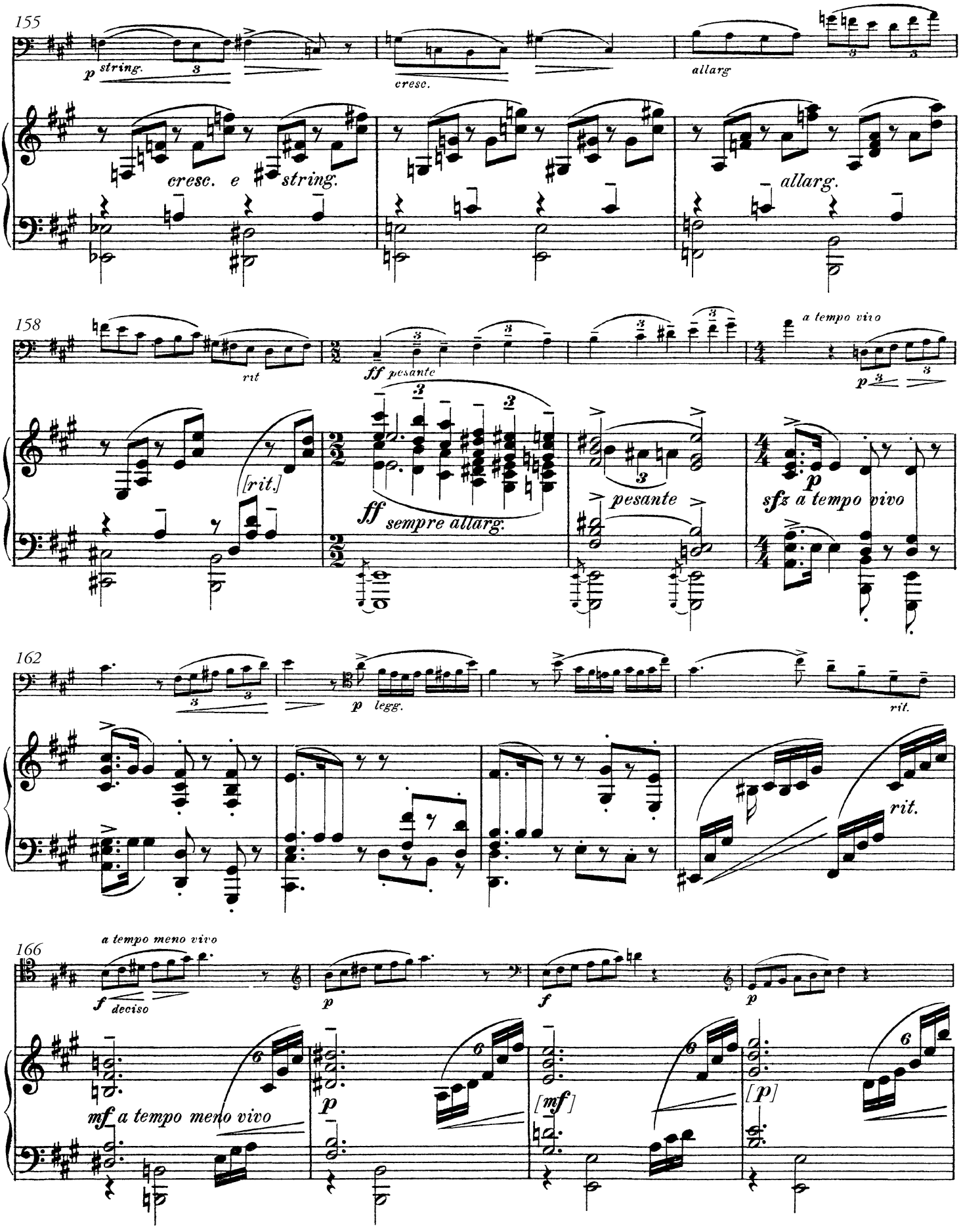

71
f
p
f
p
75
cresc.
p
cresc.
79
f
sempre f e allarg.
f
p subito
mf
marc.
marcato
84
rit.
p
f e impetuoso
p subito
sfz
f e allarg.

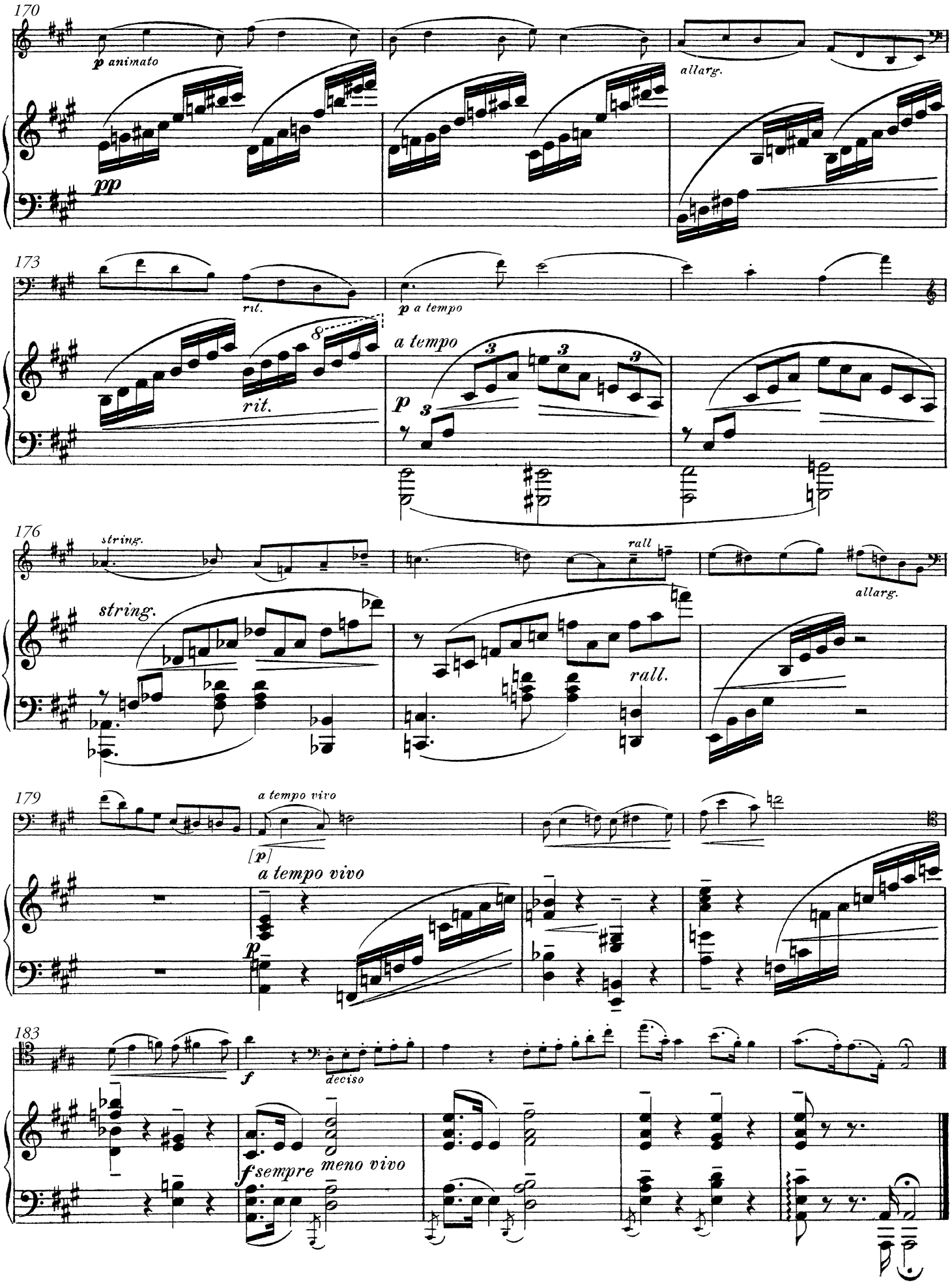

89
f
rit.
p a tempo
rit.
a tempo
sfz
p
p
p
cresc.
94
98
cresc
rit
rit.
102
a tempo
a tempo
p poco a poco cresc.
f
f


107
p
3
3
3
110
p a tempo e cresc.
a tempo e cresc.
p
114
allargando
f
f
p
p e semplice
119
semplice rall.
rall.
p e un poco agitato e cresc.
calmato
rit.

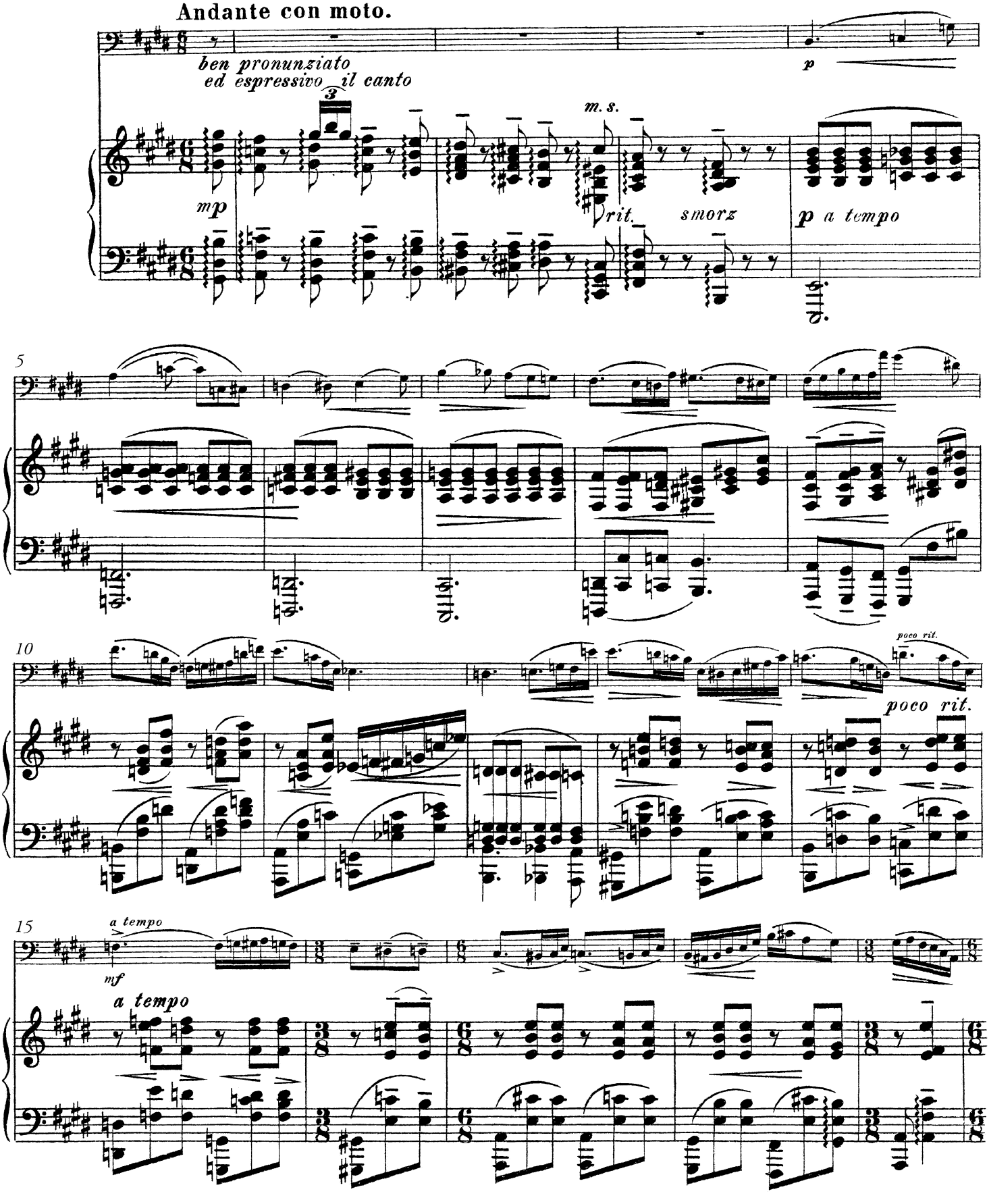

125
a tempo
p
cresc.
dim.
calmato
string.
ten.
a tempo
ten.
p
cresc.
calmato
string.
132
p a tempo poco a poco cresc.
p a tempo poco a poco cresc.
136
sempre cresc.
f
rit.
rit
140
a tempo
molto espress
p
a tempo


143
molto espress
rit.
rit.
146
p a tempo
molto espress.
rit.
ten
p string
a tempo
[p]
molto rit.
p e string.
149
152
rit.
a tempo
molto espress.
rit.
a tempo
sfz
p


155
p string.
cresc.
allarg
cresc. e string.
allarg.
158
rit
ff pesante
a tempo vivo
p
[rit.]
ff sempre allarg.
pesante
p
sfz a tempo vivo
162
p legg.
rit.
rit.
166
a tempo meno vivo
f deciso
p
f
p
mf a tempo meno vivo
p
[mf]
[p]


170
p animato
pp
allarg.
173
rit.
p a tempo
rit.
a tempo
p
176
string.
string.
rall
allarg.
rall.
179
a tempo vivo
[p]
a tempo vivo
p
183
f
deciso
f sempre
meno vivo

Romanza.



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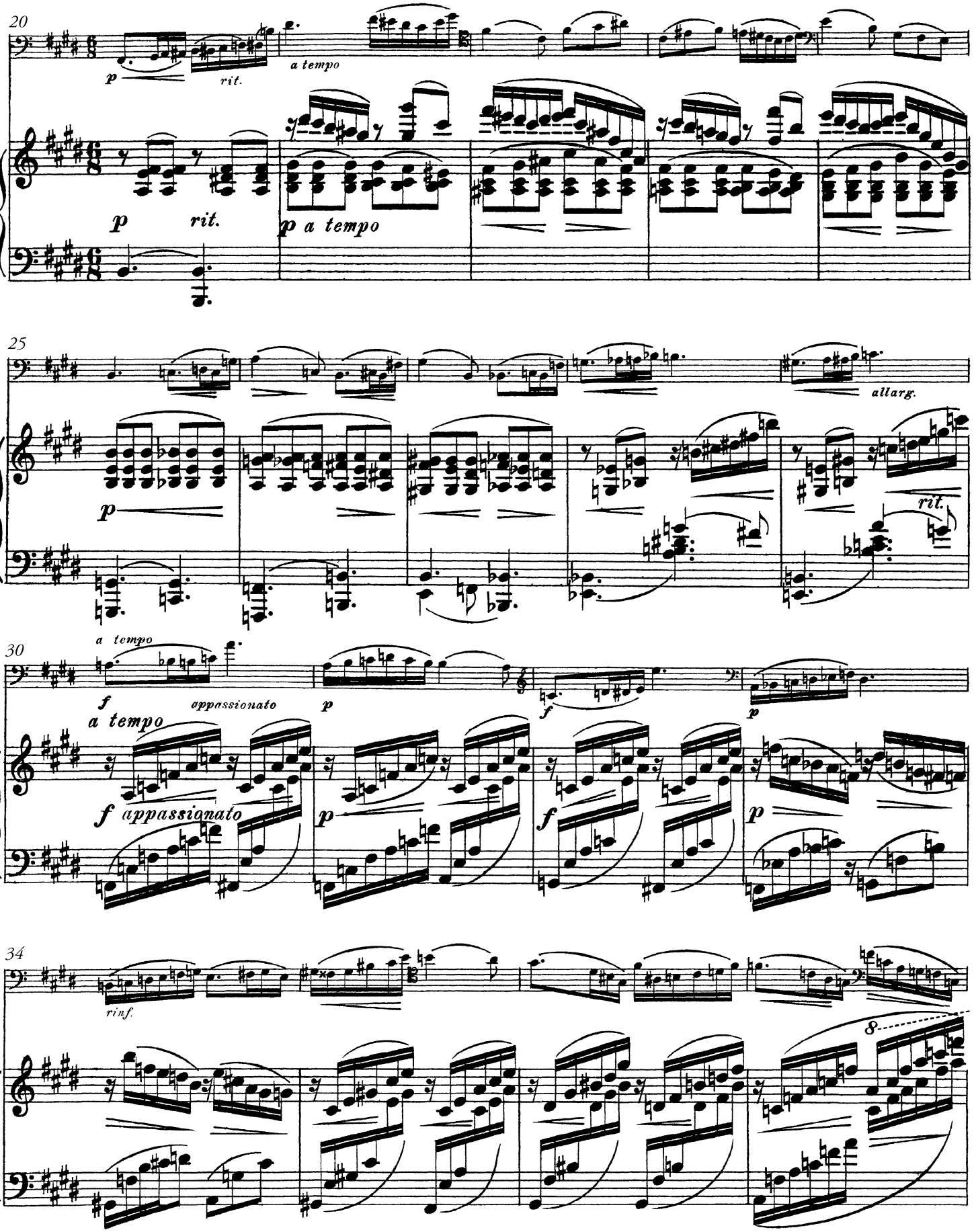
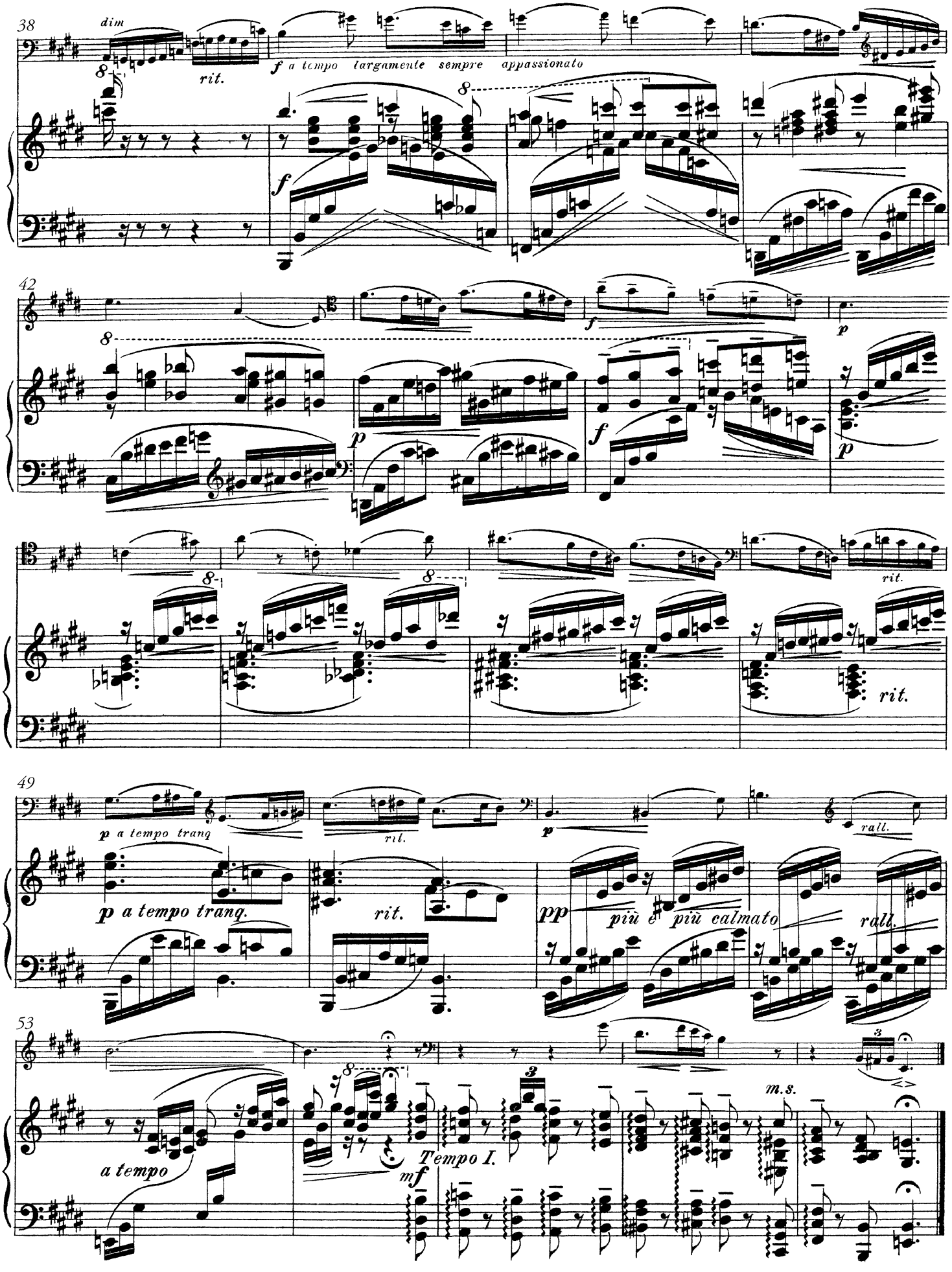
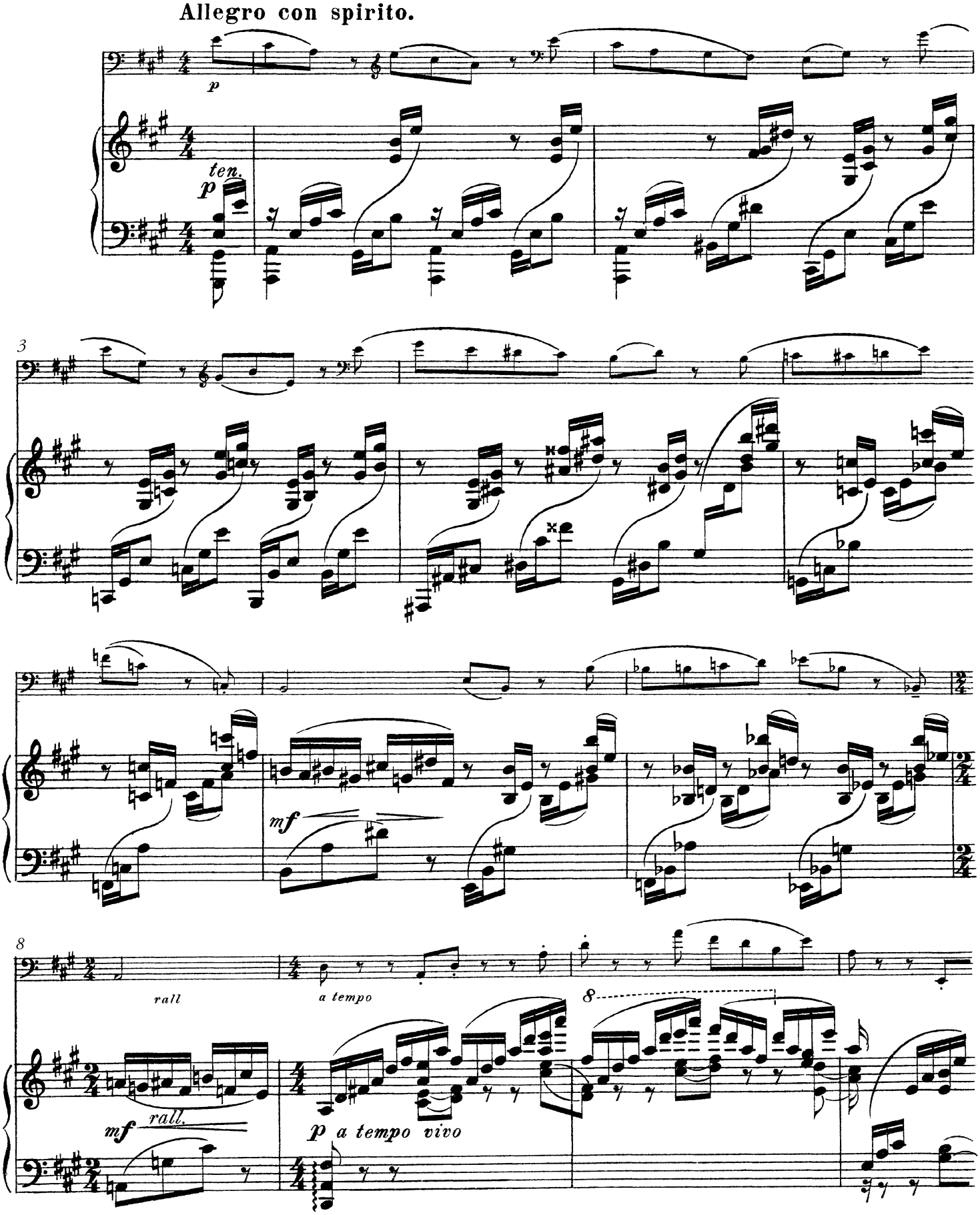

20
p
rit.
a tempo
p
rit.
p a tempo
25
allarg.
p
rit.
30
a tempo
f
appassionato
p
f
p
a tempo
f appassionato
p
f
p
34
rinf.
8


38
dim
rit.
f a tempo largamente sempre appassionato
42
p
f
p
rit.
rit.
49
p a tempo tranq
rit.
p
rall.
p a tempo tranq.
rit.
pp
più e più calmato
rall.
53
a tempo
Tempo I.
mf
m.s.



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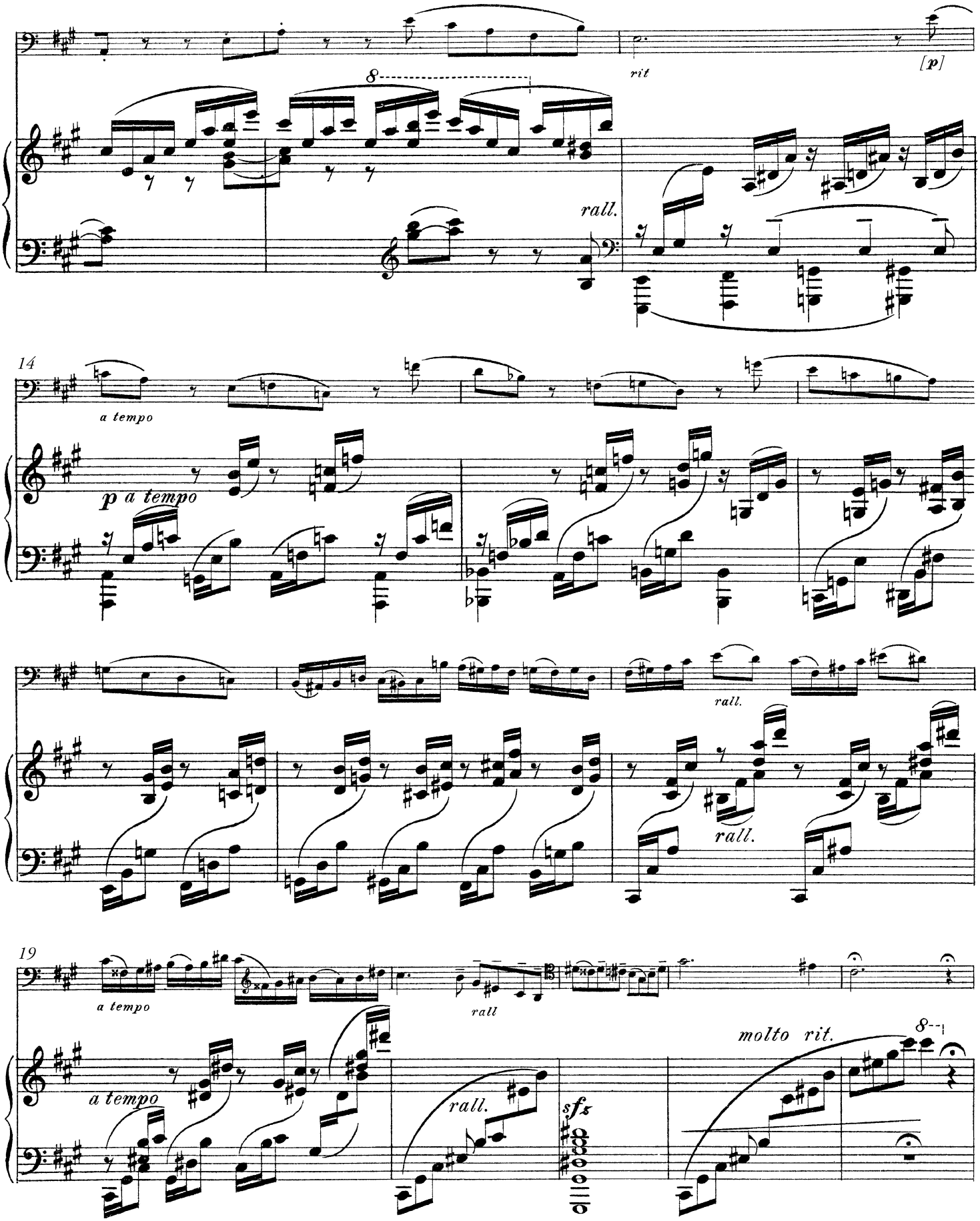
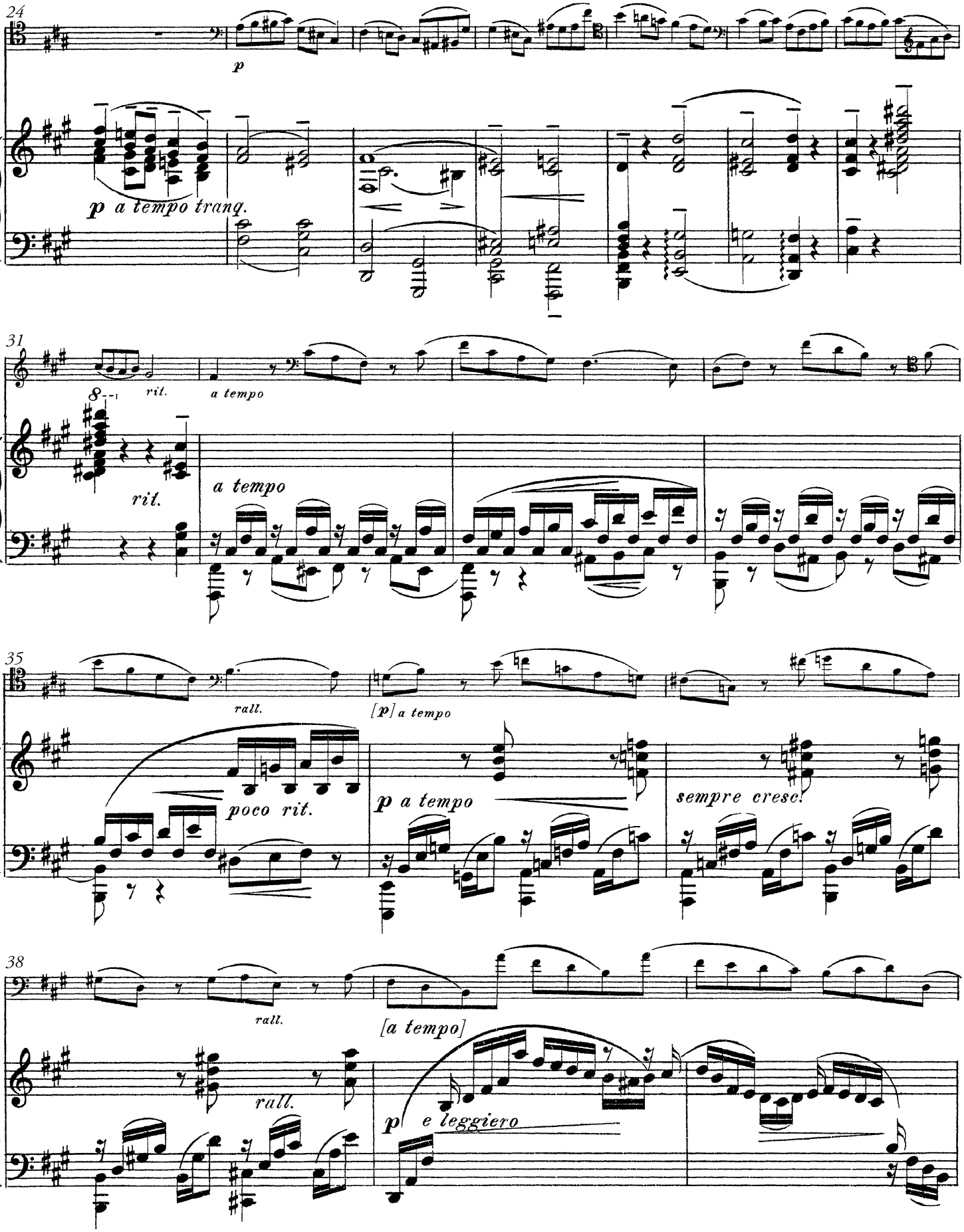
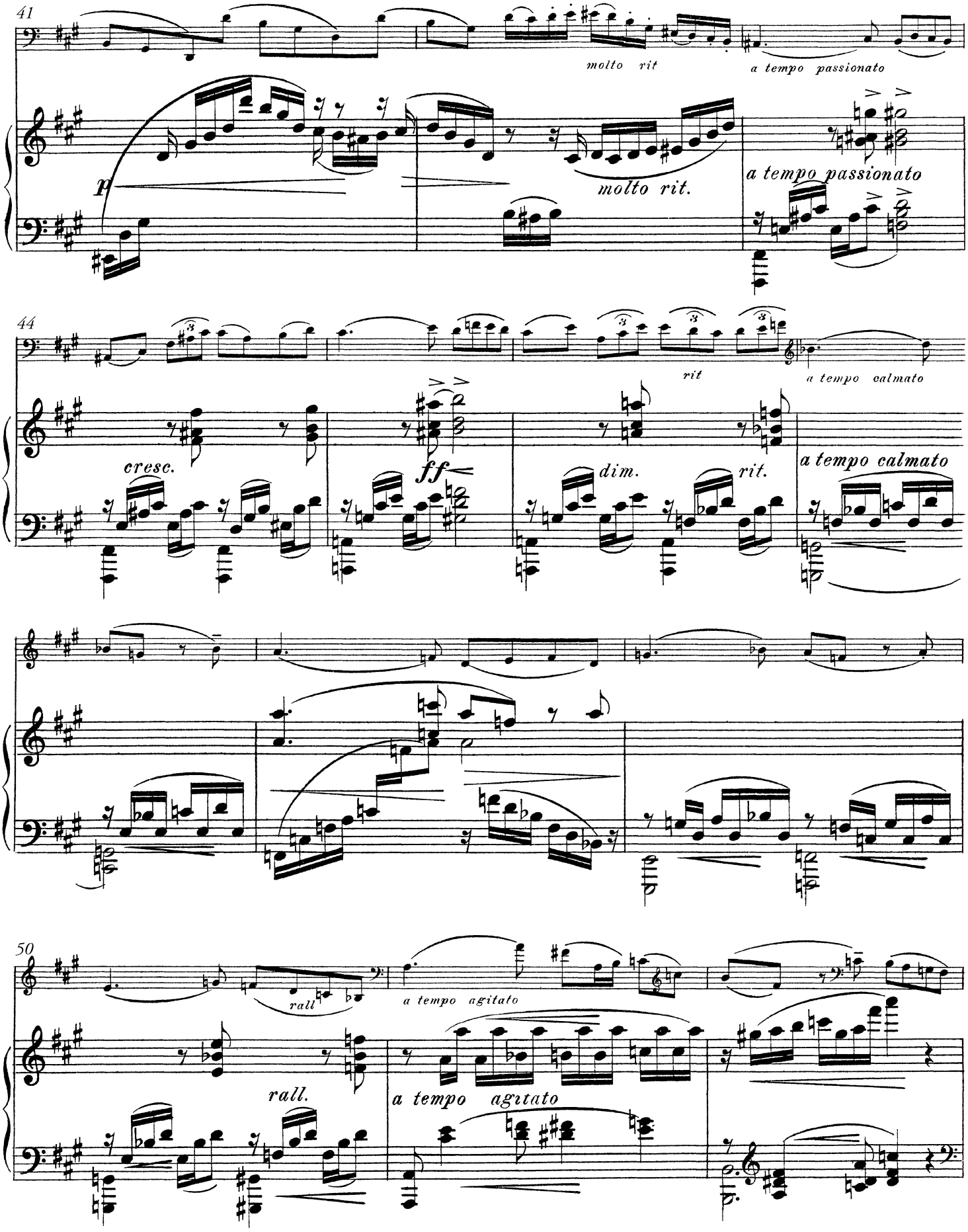
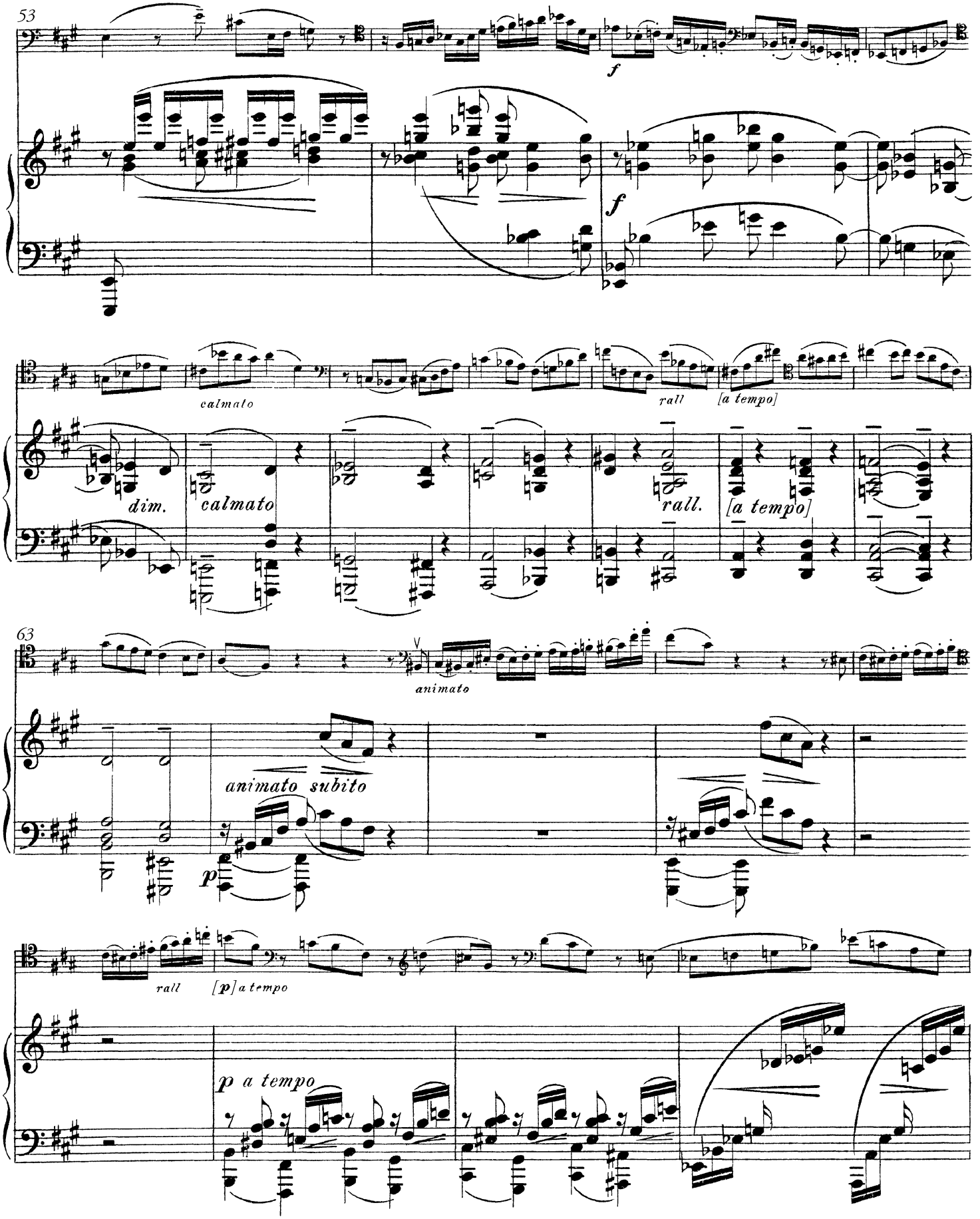
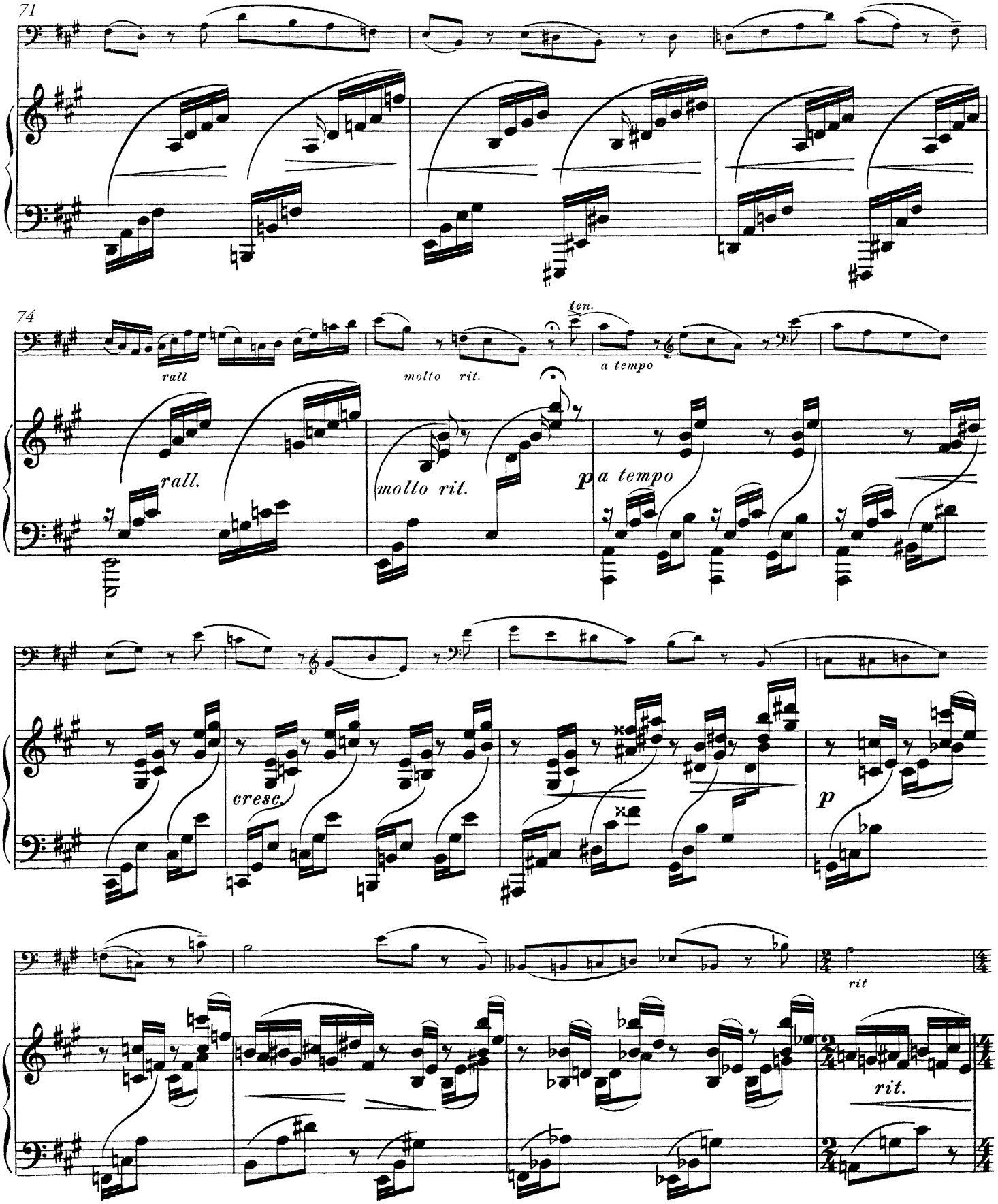
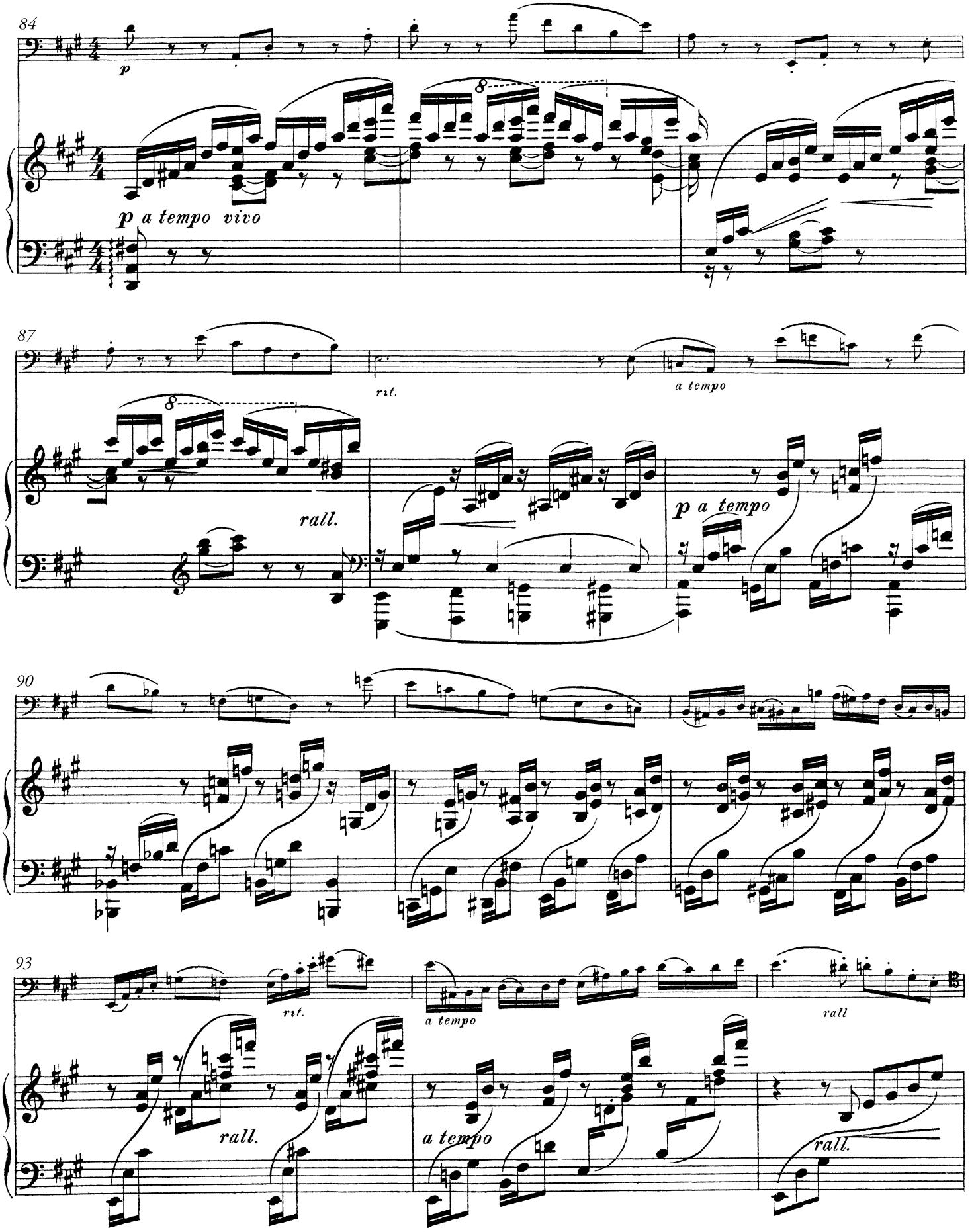

8
rit
[p]
rall.
14
a tempo
p a tempo
rall.
rall.
19
a tempo
rall
a tempo
rall.
sfz
molto rit.
8

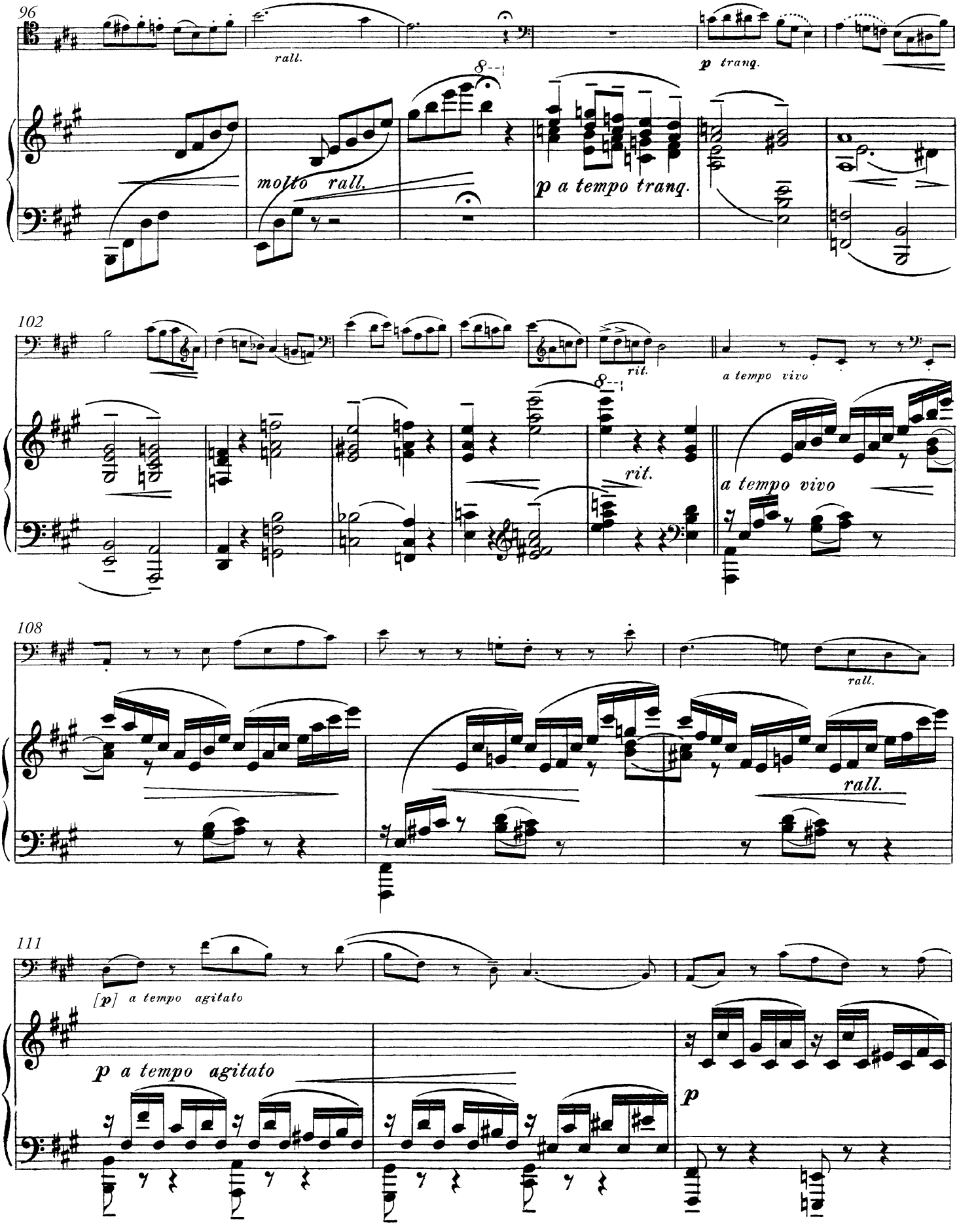

24
p
p a tempo tranq.
31
rit.
a tempo
rit.
a tempo
35
rall.
poco rit.
[p] a tempo
p a tempo
sempre cresc.
38
rall.
rall.
[a tempo]
p e leggiero

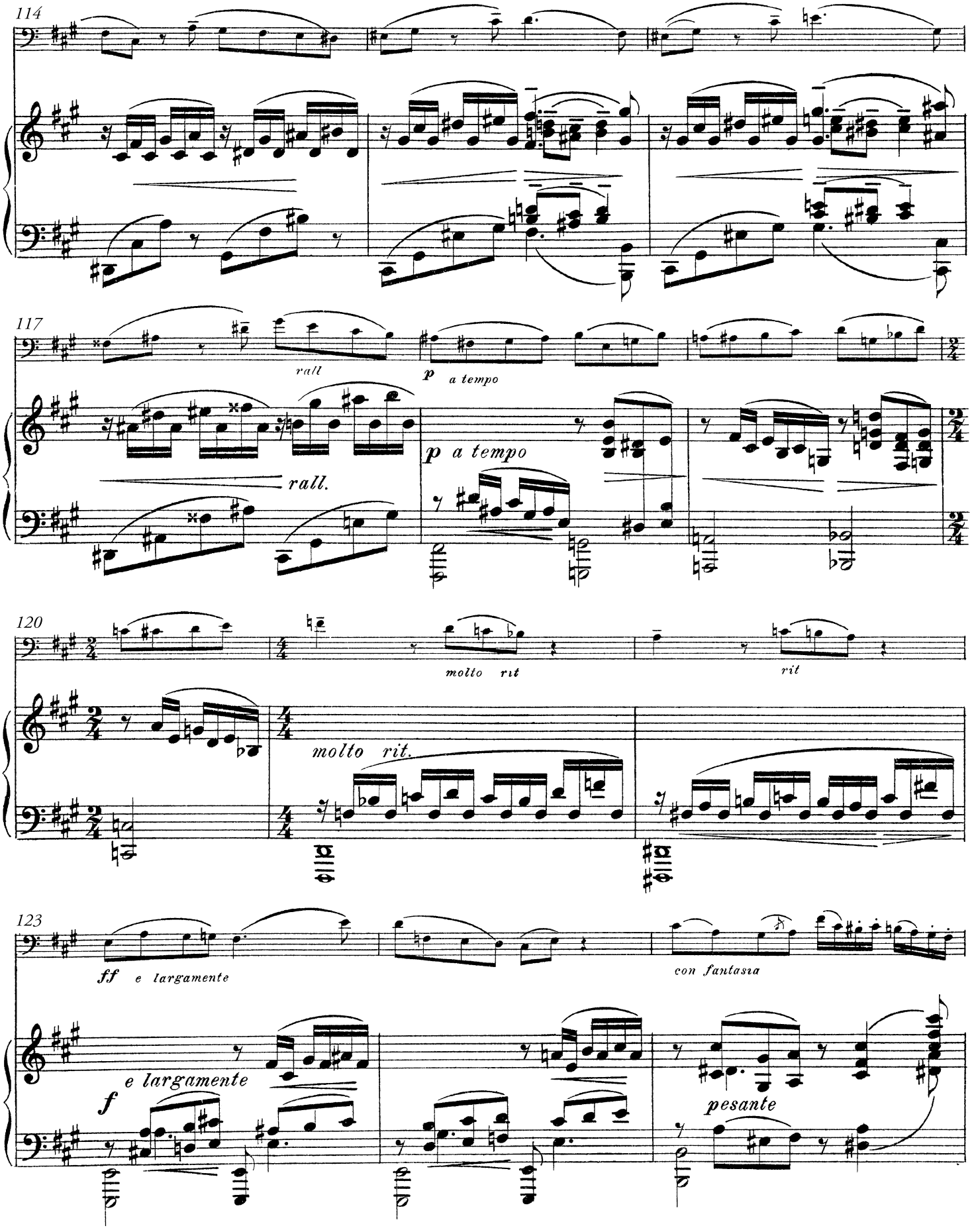

41
molto rit
a tempo passionato
p
molto rit.
a tempo passionato
44
rit
a tempo calmato
cresc.
ff
dim.
rit.
a tempo calmato
50
rall
a tempo agitato
rall.
a tempo agitato

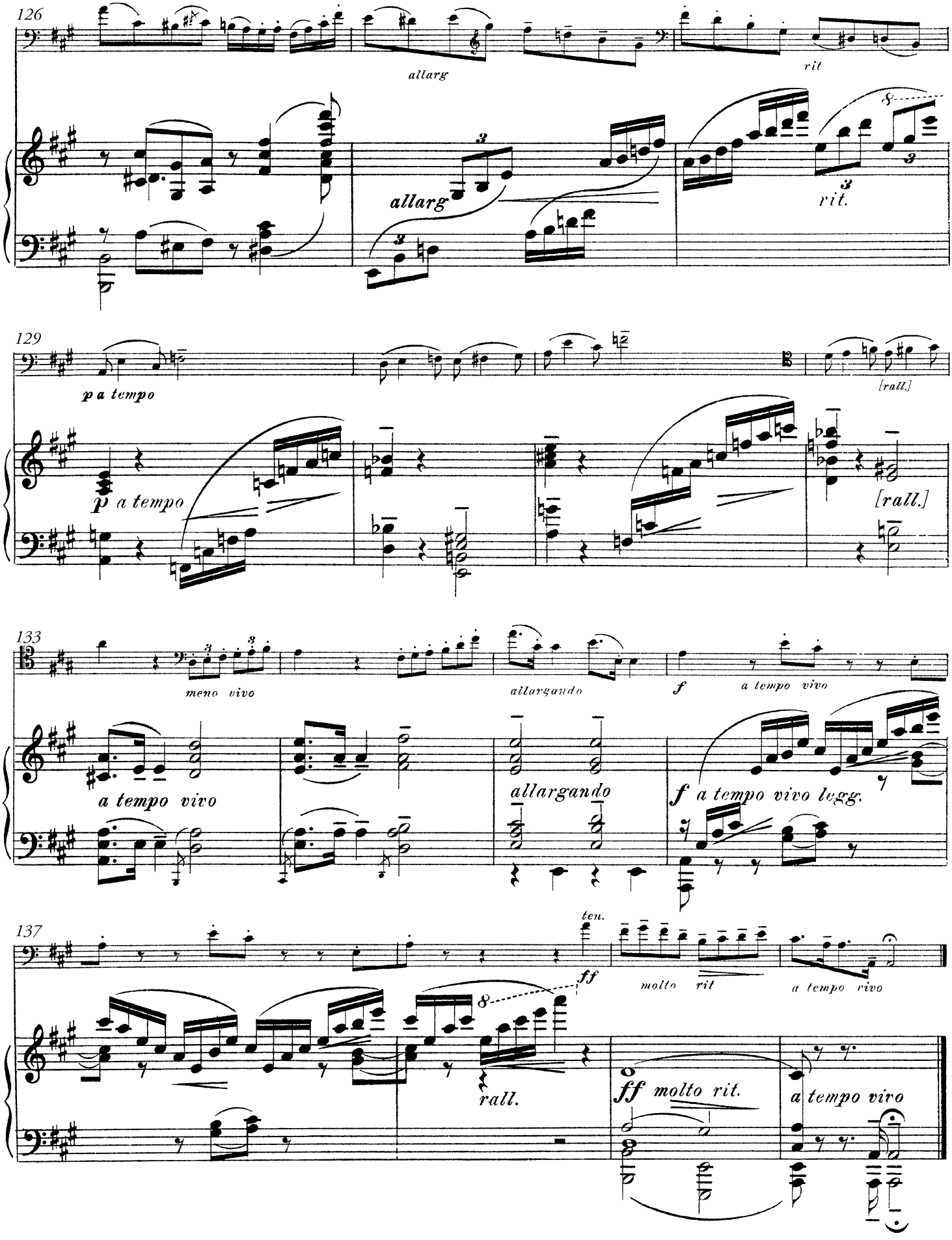

53
f
f
calmato
dim.
calmato
rall
[a tempo]
rall.
[a tempo]
63
animato
animato subito
p
rall
[p] a tempo
p a tempo


71
74
rall
molto rit.
ten.
a tempo
rall.
molto rit.
p a tempo
cresc.
p
rit
rit.


84
p
p a tempo vivo
87
rit.
a tempo
rall.
p a tempo
90
93
rit.
a tempo
rall
rall.
a tempo
rall.


96
rall.
p tranq.
molto rall.
p a tempo tranq.
102
rit.
a tempo vivo
rit.
a tempo vivo
108
rall.
rall.
111
[p] a tempo agitato
p a tempo agitato
p


114
117
rall
p a tempo
rall.
p a tempo
120
molto rit
rit
molto rit.
123
ff e largamente
con fantasia
e largamente
f
pesante


126
allarg
rit
allarg
rit.
129
p a tempo
[rall.]
p a tempo
[rall.]
133
meno vivo
allargando
f
a tempo vivo
a tempo vivo
allargando
f a tempo vivo legg.
137
ten.
ff
molto rit
a tempo vivo
rall.
ff molto rit.
a tempo viro

Emil Sjögren

I sin samtid var Emil Sjögren (1853–1918) mest bekant för sitt orgelspel, allra helst för sina improvisationer på instrumentet. Han förknippas med Johannes kyrka i Stockholm, där han var verksam från 1891 till sin död. Men Sjögren var också pianist, pedagog och inte minst tonsättare.

Emil Sjögren studerade vid Musikkonservatoriet 1869–74, fortsatte därefter i Berlin med studier för Friedrich Kiel (komposition) och Carl August Haupt (orgel) 1879–80.

Tillbaka i födelsestaden Stockholm var han organist i Franska reformerta kyrkan 1880–84 och undervisade vid Richard Anderssons musikskola 1886–88.

Regelbundna vistelser i Paris från och med 1901 tillsammans med hustrun Berta utvecklade Sjögren som tonsättare – den franska huvudstaden var vid denna tid något av ett europeiskt kulturcentrum. Sjögrens verk framfördes där i en för svenska kompositörer ovanlig omfattning.

Sjögrens verkförteckning innehåller framför allt orgelmusik, solosånger, verk för violin och piano, samt pianostycken, således inga verk i större former. Allra mest framförda är hans solosånger som uppskattas för sina inkännande tonsättningar av de valda texterna. Men också hans verk för orgel och för violin och piano återkommer ständigt i konsertprogrammen.

Emil Sjögren blev invald i Kungl. Musikaliska akademien den 30 januari 1892.

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Om utgåvan

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Förlagan är utgiven av Wilhelm Hansen, Köpenhamn & Leipzig, nr 1409.

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Tillkomstår: 1911.

Emil Sjögren

In his day, Emil Sjögren (1853–1918) was most known for his organ playing, mainly his improvisations on the instrument. He was associated with St Johannes Church in Stockholm, where he worked from 1891 to his death. But Sjögren was also a pianist, educator and not least composer.

Sjögren studied at the Royal Conservatory of Music from 1869 to 1874, and later continued in Berlin, studying for Friedrich Kiel (composition) and Carl August Haupt (organ) from 1879 to 1880. Back in Stockholm, the city of his birth, he was the organist at the French Reformed Church from 1880 to 1884 and taught at Richard Andersson's School of Music from 1886 to 1888.

Regular sojourns in Paris with his wife Berta from 1901 on developed Sjögren as a composer, as the French capital was something of a European cultural centre at the time. Sjögren's work was performed there to an unusual extent for a Swedish composer.

Sjögren's body of work mainly comprises organ music, solo songs, works for violin and piano and piano pieces; thus there are no large-scale works. Most performed are his solo songs, which are appreciated for their empathetic musical compositions of the selected texts. But his works for organ and for violin and piano also recur constantly in concert programmes.

On 30 January 1892, Emil Sjögren was elected to the Royal Swedish Academy of Music as member no. 484.

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Trans. Martin Thomson

About the edition

Levande Musikarv's (Swedish Musical Heritage's) emendated editions are editorially revised and corrected versions of previously printed material, with comments on the corrections and amendments inserted as footnotes. Adjustments to slurs, accidentals, accents and articulation marks that have not affected the reading have been made without comment.

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