

Sverige.

V v. Heidenstam ur „Ett folk“

Stilla.

W. Stenhammar.

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a vocal line. Dynamics include *pp*, *p*, and *mp*. The lyrics are: Sve - - ri - ge, Sve - ri - ge, Sve - ri - ge,

Musical score for the second system, measures 4-7. The score continues with piano accompaniment and vocal line. Dynamics include *mf*, *p*, *cresc.*, and *dim.*. The lyrics are: fo - ster-land, vår läng-tans bygd, vårt hem på jor-den!

Musical score for the third system, measures 8-9. The score continues with piano accompaniment and vocal line. Dynamics include *p* and *f*. The lyrics are: Nu spe - la skäl-lor-na, där hä - rar lysts af brand, och Nu spe - la skä - lor - na,

Musical score for the fourth system, measures 10-11. The score continues with piano accompaniment and vocal line. Dynamics include *dim.* and *p*. The lyrics are: dåd blef sa - ga, men med hand vid hand svär än ditt folk som

13

f *mf* *p molto*

förr de gam-la tro-hets-or - den. Fall ju - le - snö och

f *mf* *p molto*

Fall snö,

16

su - sa dju - pa mo! Brinn ö - ster - stjär - na ge - nom ju - ni - kväl - len!

su - - sa mo!

19

mf *cresc.* ro, du

Sve - ri - ge, mo - der! Blif vår strid, vår ro,

mf *cresc.*

21

land, där vå - ra

f

du land, där vå - ra barn en gång få bo

f

23

p *più p* *pp*

och vå - ra fä - der sof - va un - der kyr - ko - häl - len.

p *più p* *pp*