

Quatuor

pour deux Violons, Viola et Violoncelle

1

Jacob Bernhard Struve
(1767-1826)

Allegro Vivace

6 *f* *sf* *p* *simile*

13 *f* *sf* *sf*

20 *sf* *f*

27 *p* *f* *p*

34

41 *p*

49 *p*

57 *f*

62 *sf*

69

76 *f* 1.

Violoncello

85 2.



f *p* *sf* *cresc.*

91



f

98



f *p* *f* *p* *f* *p*

105



f *p* *f* *p* *f*

113



p

122



128



cresc. *f* *p* *f*

135

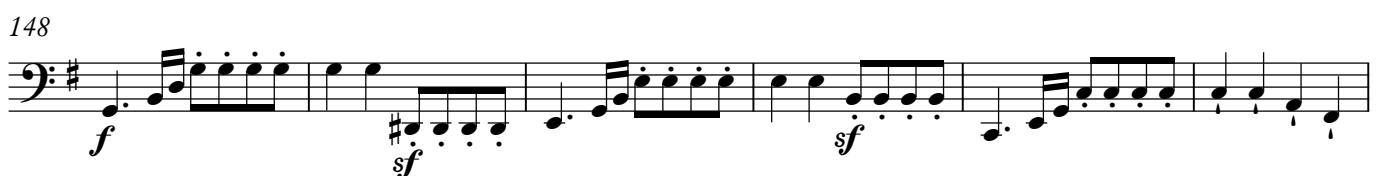


p *simile*

141



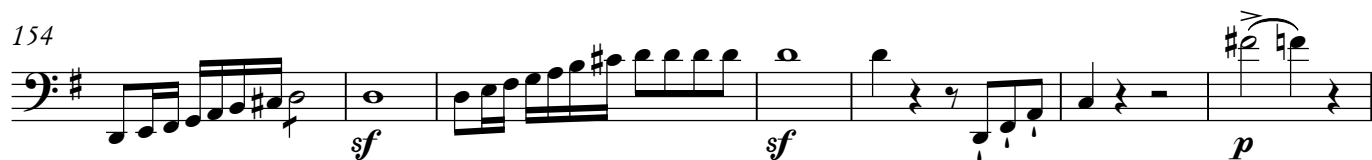
148



f *sf* *sf*

Violoncello

154



161



166



172



179



187



193



200



207



Violoncello

2

Menuetto Allegro

6

12

23

30

37

41

46

51

56

f

pizz.

p

f

arco

cresc.

f

pizz.

p

[arco]

Trio

p dolce

f

poco rallent.

a tempo

poco rallent.

a tempo

p dolce

Menuetto Da Capo

Violoncello

3

Adagio

Violoncello musical score, measures 1-80. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio". The score includes various dynamics: *p* (piano), *f* (forte), and *dolce* (sweet). It also features trills (*tr.*) and a double bar line with a repeat sign. The score is divided into measures 1-8, 9-18, 19-26, 27-34, 35-44, 45-56, 57-65, 66-72, 73-78, and 79-80.

Measures 1-8: *p*

Measures 9-18: *f*

Measures 19-26: *p*, *dolce*

Measures 27-34: *tr.*

Measures 35-44: *tr.*

Measures 45-56: *f*, *p*

Measures 57-65: *dolce*

Measures 66-72: *tr.*

Measures 73-78: *tr.*

Measures 79-80: *f*

Violoncello

4

Rondo Allegro

11

20

33

44

54

64

74

86

95

106

117

pizz.

p

f

arco

pizz.

f

f

p

f

p

f

p

f

pizz.

p

Violoncello

127



135



145



156



166



175



183



190



197



205



214



222



232

