

# Quatuor

*pour deux Violons, Viola et Violoncelle*

1

Jacob Bernhard Struve  
(1767-1826)

**Allegro Vivace**

6

14

21

29

36

44

54

63

70

77

*f* *sf* *p* *simile*

*f* *sf* *p*

*p*

*dolce*

*f* *sf*

*f*

1.

## Viola

85 2.

91

96

102

110

118

125

131

137

145

*f* *p* *sf* *cresc.*

*f*

*f* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p*

*cresc.*

*f* *p* *f* *p* *simile*

*f* *sf* *sf*

Viola

152



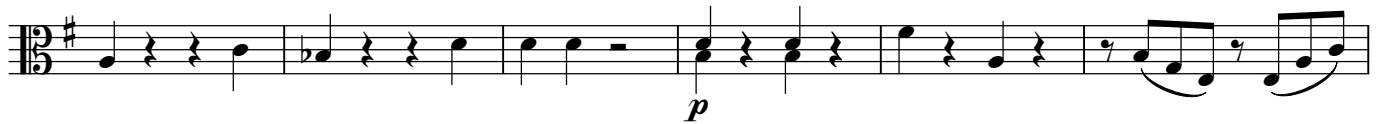
158



164



170



176



186



192



199



204



210



## Viola

## 2

## Menuetto Allegro

Musical score for Viola, Menuetto Allegro, measures 1-55. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamics like *f*, *p*, *cresc.*, and *p dolce*, and articulations like *pizz.*, *arco*, and *tr.*. The piece ends with a *Menuetto Da Capo* instruction.

Measures 1-7: *f* (forte), *pizz.* (pizzicato).  
 Measures 8-14: *f* (forte), *p* (piano), *[pizz.]* (pizzicato).  
 Measures 15-21: *[arco]* (arco), *[pizz.]* (pizzicato), *[arco]* (arco).  
 Measures 22-29: *cresc.* (crescendo), *f* (forte).  
 Measures 30-36: *p* (piano), *[pizz.]* (pizzicato).  
 Measures 37-43: *Trio*, *[arco]* (arco), *p dolce* (piano dolce), *tr.* (trills).  
 Measures 44-50: *f* (forte), *poco rallent.* (poco rallentando), *a tempo*.  
 Measures 51-57: *p dolce* (piano dolce), *poco rallent.* (poco rallentando), *a tempo*, *tr.* (trills).  
 Measures 58-64: *tr.* (trills), *p dolce* (piano dolce), *a tempo*.

Menuetto Da Capo

## 3

**Adagio**

A musical score for a piece titled "Adagio". The notation is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music begins with a series of eighth notes, followed by a half note, and then a quarter note. There are several slurs over groups of notes, indicating phrasing. A dynamic marking of *p* (piano) is placed below the first measure. The overall tempo is indicated as "Adagio".

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (G2, F2, E2) and a series of eighth and sixteenth notes. The notation includes various accidentals (flats and naturals) and a final measure with a whole note G2.

[illegible]

22

*tr*

*dolce*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings: *f* (forte), *p* (piano), and *f* (forte). The melody is written on a single staff.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

## Viola

4

## Rondo Allegro

10

23

33

44

52

60

70

80

88

96

106

*p* *f* *p* *cresc.* *p* *cresc.* *p* *f* *f* *p* *f* *p* *f* *f*

4

115

The musical score is for the Viola part of a Rondo Allegro. It consists of 115 measures, divided into 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *cresc.* (crescendo). The tempo is indicated as 'Rondo Allegro'. The score is numbered 4, likely indicating it is the fourth page of a larger work.

## Viola

116



126



136



148



159



170



179



187



194



201



210



220



232

