

## Quatuor

*pour deux Violons, Viola et Violoncelle*

1

Jacob Bernhard Struve  
(1767-1826)

**Allegro Vivace**

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro Vivace'. The score consists of 57 measures, divided into systems of five measures each, with measure numbers 6, 12, 18, 22, 28, 34, 37, 40, 46, 51, and 57 indicated at the start of their respective lines. The dynamics are marked as follows: *f* (forte) at measures 1, 12, 18, 22, 28, 34, 40, 46, 51, and 57; *sf* (sforzando) at measures 3, 10, 20, 24, 26, 30, 32, 36, 42, 44, 48, and 50; *p* (piano) at measures 5, 11, 17, 21, 23, 27, 31, 33, 35, 39, 41, 43, 45, 47, 49, 53, and 55; and *dolce* (dolce) at measure 40. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents.

## Violino I

Violino I musical score, measures 63 to 134. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 63-67: Melodic line with eighth and sixteenth notes, ending with a trill (tr) on measure 67.

Measures 68-74: Continuation of the melodic line with slurs and ties.

Measures 75-81: Continuation of the melodic line, ending with a forte (*f*) dynamic.

Measures 82-87: First ending (1.) and second ending (2.) marked with a repeat sign. The first ending leads back to measure 68, and the second ending leads to measure 88. Dynamics include *f* and *p*.

Measures 88-93: Melodic line starting with a fortissimo (*sf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Measures 94-98: Continuation of the melodic line with a forte (*f*) dynamic.

Measures 99-102: Melodic line with alternating forte (*f*) and piano (*p*) dynamics.

Measures 103-106: Continuation of the melodic line with alternating piano (*p*) and forte (*f*) dynamics.

Measures 107-110: Continuation of the melodic line with alternating piano (*p*) and forte (*f*) dynamics.

Measures 111-113: Continuation of the melodic line with a forte (*f*) dynamic.

Measures 114-120: Melodic line starting with a *dolce* marking, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Measures 121-127: Continuation of the melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic.

Measures 128-133: Continuation of the melodic line with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic.

## Violino I

140

146

151

156

162

168

171

176

185

191

196

202

209

This musical score for Violino I spans measures 140 to 209. The key signature is one sharp (F#). The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *p* (piano), and *dolce* (softly). It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. A trill is marked in measure 196. The piece concludes with a double bar line and repeat dots in measure 209.

## Violino I

2

## Menuetto Allegro

7

14

23

30

*f* *p* *f* *p* *cresc.* *f* *p*

**Trio** 37 7 *poco rallent.* *a tempo* *poco rallent.* *a tempo* 7

*f*

Menuetto Da Capo

3

## Adagio

6

12

*p* *p* *p*

## Violino I

18

25 *tr*  
*dolce*

33 *tr*

39

44 *p*

52

57

63 *tr*  
*dolce*

70 *tr*

76 *tr*

82

The musical score for Violino I consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical ornaments and techniques: trills (tr) are marked above notes in measures 25, 33, 63, 70, and 76. Dynamics include *dolce* (measures 25 and 63) and *p* (measure 44). Triplet markings (3) are used in measures 39, 76, and 82. The piece ends with a double bar line at measure 82.

## Violino I

4

## Rondo Allegro

Violino I score for Rondo Allegro, measures 1-82. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked 'Rondo Allegro'. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 14, 21, 30, 38, 44, 55, 64, 73, and 82 indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots at measure 82.

Measures 1-6: *p*

Measures 7-13: *f*

Measures 14-20: *p*

Measures 21-29: *p*

Measures 30-37: *p*

Measures 38-43: *f*

Measures 44-54: *p*

Measures 55-63: *p*

Measures 64-72: *p*

Measures 73-81: *p*

Measure 82: *p*

## Violino I

93

102

110

118

126

133

139

147

155

162

168

*p*

*f*

*f*

This musical score for Violino I consists of ten staves of music, numbered 93 to 168. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used to indicate changes in volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures contain complex, rapid passages. The score ends with a final measure at measure 168, which is a whole rest.

## Violino I

Violino I musical score, measures 175-232. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and chordal textures.

Measures 175-182: *p* (piano), *f* (forte).

Measures 183-189: *p* (piano), *f* (forte).

Measures 190-196: *p* (piano).

Measures 197-204: *p* (piano).

Measures 205-210: *f* (forte).

Measures 211-215: *f* (forte).

Measures 216-220: *f* (forte).

Measures 221-224: *f* (forte).

Measures 225-231: *p* (piano), *f* (forte), *p* (piano).

Measures 232: *f* (forte).