

Giv, o Gud, mig ljus.

Oscar Sandberg.

Giv, o Gud,
pp Giv, o Gud, mig ljus och styr - ka Att i tron Dig

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The lyrics are written below the notes.

4
 hål - la kär, Att med he - ligt hjär - ta dyr - ka Dig, som Gud och

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the first system. The lyrics are written below the notes.

8
 Fa - der är, Dig, som Gud och Fa - der är. Låt mig
f *dolee* Låt mig nöjd din
p

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the second system. The lyrics are written below the notes. Dynamics include *f* (forte) and *p* (piano). The word *dolee* is written above the notes.

12 Låt mig, o, låt mig din kär-lek skå - da

Låt mig nöjd din kär - - lek skå - da Lik din sol var nöjd

låt mig nöjd din kär - - lek

16 *mf rit. pp a tempo* mor-gon ny Och i all min nöd och vå - da Till din makt, *cresc.*

mf rit. pp a tempo *cresc.*

20 till din makt med gläd - je, med gläd - je flyt

rit.

rit.

23 Giv, o Gud, mig

p Giv, Gud, mig ljus och styr-ka Att i tron Dig hål-la kär,

p Giv, o Gud, mig

Giv mig

27 *cresc.* Att med he - ligt hjär - ta dyr - ka Dig, som Gud och Fa - der är.

cresc.