

Und schläfst du mein Mädchen.

Wakna! sofver du flicka.

Leggiero.

SÄNG.

PIANO.

The first system of the musical score consists of a vocal line (SÄNG.) and a piano accompaniment (PIANO.). The vocal line begins with a whole rest. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic shifts to forte (*f*) in the final measure of the system.

The second system continues the piano accompaniment with a piano (*p*) dynamic. The vocal line begins in the final measure of this system. The piano accompaniment features a piano-piano (*pp*) dynamic in the second measure.

Und
Wak-na
ppp!

Oh!

The third system features a vocal line with lyrics and piano accompaniment. The piano accompaniment has a mezzo-forte (*mf*) dynamic. The vocal line begins with the lyrics: "schläfst du mein Mäd.chen, mein Mäd - - - chen, Auf, — öff - ne du mir; sof - ver du flic - ka, du flic - - - ka, Så — väc - ker jag dig,"

schläfst du mein Mäd.chen, mein Mäd - - - chen, Auf, — öff - ne du mir;
sof - ver du flic - ka, du flic - - - ka, Så — väc - ker jag dig,

The fourth system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The vocal line concludes in the final measure of this system with a piano-piano (*pp*) dynamic.



Denn die Stund' ist ge - kom - men, ge - kom - - - men, Da wir
Ty - stun - den är in - ne, är in - - - ne, Att -



Wan - dern von hier, Da wir Wan - dern von hier. Und bist du oh - - ne
föl - ja mig, Att - föl - ja - - mig, Lät sko - - band ej



Soh - - len, Leg kei - ne, leg kei - ne dir an; Und
tryc - - ka Din svan ^(hvi) - - ta fot; Lät ^(v)



bist du oh - - ne Soh - - len, Leg kei - ne, leg kei - ne dir an; Durch
sko - - band ej tryc - - ka Die svan hvi - ta fot; På ^(d) ^(d statt e)



(#) (i)

rei - - ssen - de Was - - ser, Geht un - - se - re Bahn, Durch
 väg ge - nom vå - - gor, Som fam - - na med hot, På

rei - ssen - de Was - ser, Geht un - - se - re Bahn. Durch die tie - fen
 väg ge - nom vå - gor, Som fam - - na med hot. Ty - - Gu - a - dal - qui - virs

tie - fen Was - - ser Des Gu - a - dal - qui - virs
 böl - - ja skall blif - - va vår

vir - - stig. Denn die Stund' ist ge - kom - men, ge -
 Vak - na ! stun - den är in - ne är

(#)

(#)

(#)

Handwritten notes in blue ink, possibly indicating performance instructions or corrections.

kom - - - men, Da wir Wan-tern von hier, Da wir Wan-tern von hier, Da wir
in - - - ne, Att - - - föl - ja - - - mig, Att - - - föl - - ja mig, Att

Wan - - - dern von hier,
föl - - - ja - - - mig

von hier. - - -
föl - ja mig. - - - Emanuel Geibel.

Bei deutschen Worten

(9) (9)