

## Kvällen.

*Sakta rörligt.*

L. Norman.

*p*  
 Be - - trak - ta, be - trak - ta: han sjunker så sak - ta, den  
*p*

Detailed description: This is the first system of a musical score for piano. It consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music is marked 'p' (piano). The melody is in the treble clef, and the accompaniment is in the bass clef. There are dynamic markings and phrasing slurs throughout the system.

5  
*mf*  
 fly - - en - - de dag. Hur dim - - - - mor - na bä - - - - va! En  
*mf*

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of two staves, treble and bass clef. The key signature and time signature remain the same as in the first system. The music is marked 'mf' (mezzo-forte). The melody continues in the treble clef, and the accompaniment is in the bass clef. There are dynamic markings and phrasing slurs throughout the system.

9

slö- - - - ja de vä - - - - va åt nat-tens be - - hag, åt

*p*

13

nat-tens be - - hag; och fåg-lar-nas kvä - - den ha tyst-nat i

*pp*

*pp*

18

trä- - - - den, och böl-jor-na skvalpa med domnande slag, och

23

böl-jor--na skval - - - pa med dom - - - - nan - de slag.