

Oboe I

Ouverture för stor orkester

till W. Shakespeares Antonius och Cleopatra

Ludvig Norman
(1831–1885)

Allegro marziale e maestoso $\text{♩} = 60$

ff

6 *sf* *p*

12 *pp* *p* *mf*

21 *ff* *sf* *sf* *mf* *diminuendo*

28 *p*

Andantino grazioso $\text{♩} = 56$
(Cl. I)

48 *pp* *mf* *ff*

Tempo I

61

67 *B*

75 *fz*

Allegro ma non troppo presto $\text{♩} = 88$

82 *p*

90 **C** *cresc. ff*

97 **D** *ff*

102 *sf*

107

115

122

126 *Un poco più tranquillo* *p*

135 *dolce espressivo*

143 2 4 *p*

154 18

Detailed description: This is a musical score for Oboe I, spanning measures 82 to 154. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 82 starts with a piano (*p*) dynamic. Measure 90 features a section marked with a box 'C' and a crescendo leading to fortissimo (*ff*). Measure 97 has a section marked with a box 'D' and fortissimo (*ff*). Measure 102 is marked *sf* (sforzando). Measure 126 introduces the instruction 'Un poco più tranquillo' and a piano (*p*) dynamic. Measure 135 is marked 'dolce espressivo'. Measure 143 includes first and second endings, with a piano (*p*) dynamic. Measure 154 ends with a first ending and a final measure marked '18'.

178 **Un poco più lento** **Tempo I**
12

(Vl. II) *mf*

195

202 *crescendo molto* **ff**

207

212 *sf*

217 **ff**

225 *fz*

232 **Un poco più tranquillo**
mf con dolore

240 **4** *p*

250 **2**

Detailed description of the musical score: The score is for Oboe I, spanning measures 178 to 250. It begins with a tempo change to 'Un poco più lento' and a 12-measure rest. The music then enters with a melody in G major. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A 'crescendo molto' is marked between measures 202 and 207. A sforzando (sf) is used at measure 212. The tempo changes to 'Un poco più tranquillo' at measure 232, with the instruction 'mf con dolore'. The score ends with a 4-measure rest followed by a 2-measure rest.

Oboe I

