

Clarinetto II



LUDVIG NORMAN

1831–1885

Uvertyr till Shakespeares
Antonius och Cleopatra

*Overture to Shakespeare's
Antony and Cleopatra*

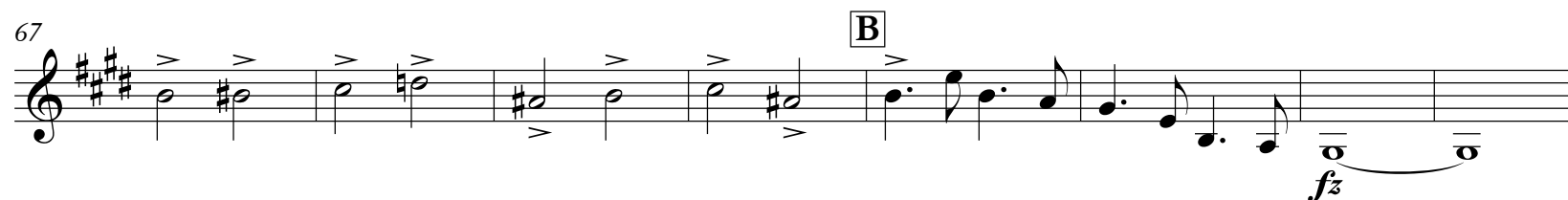
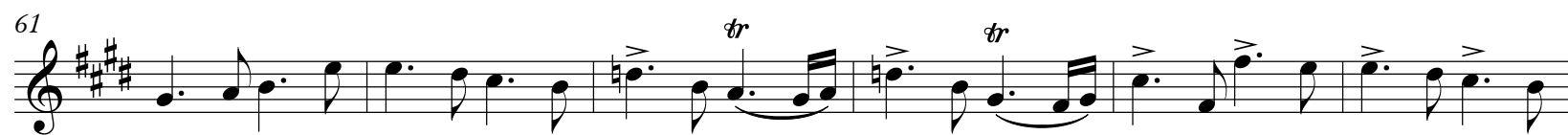
Opus 57

Clarinetto II in A Ouverture för stor orkester

till W. Shakespeares *Antonius och Cleopatra*

Ludvig Norman
(1831–1885)

Allegro marziale e maestoso $\text{♩} = 60$



86 C

ff

97 D

ff

102

sf

106

112

120

127 Un poco più tranquillo

p

137

10

2

p

155

2

pp dolce

163

9

178 Un poco più lento

12

Tempo I

2

(Ob. I)

195 *mf*

202 *crescendo molto* *ff*

208

212 *sf*

217 *ff*

226 *fz*

233 Un poco più tranquillo *p*

241 *p*

255 *dolce*

263 *p* *pp*

271 *p*

Detailed description of the musical score: The score is for Clarinet II in A. It consists of nine staves of music. The first staff (measures 195-201) starts with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff (measures 202-207) includes a 'crescendo molto' marking and reaches a fortissimo (ff) dynamic. The third staff (measures 208-211) continues the melodic line. The fourth staff (measures 212-216) features a sforzando (sf) dynamic. The fifth staff (measures 217-225) is marked fortissimo (ff). The sixth staff (measures 226-232) is marked forzando (fz). The seventh staff (measures 233-240) is marked 'Un poco più tranquillo' and piano (p). The eighth staff (measures 241-254) continues the piano section with a piano (p) dynamic. The ninth staff (measures 255-271) includes a 'dolce' marking and ends with a piano (p) dynamic. Fingering numbers 2, 7, and 6 are indicated above certain notes. Various articulation marks, including slurs and accents, are used throughout the piece.

283 **Stringendo** **Allegro marziale e maestoso, come l'introduzione**

p *crescendo molto* *ff* *tr* *tr*

289

tr *tr*

294

ff

301 **Allegro molto**

ff *p*

308

mf

316 **String. poco a poco cresc.**

fz *f*

324 **Tempo I** **Un poco più tranquillo** (Cl. I)

sf *p*

341

fz *fz* *sf* *sf* *sf* *pp*

351

ff *G. P.* *pp*