

Contrabassi



LUDVIG NORMAN

1831–1885

Uvertyr till Shakespeares
Antonius och Cleopatra

*Overture to Shakespeare's
Antony and Cleopatra*

Opus 57

Contrabbassi

Ouverture för stor orkester

till W. Shakespeares *Antonius och Cleopatra*

Ludvig Norman
(1831–1885)

Allegro marziale e maestoso $\text{♩} = 60$

7

11

(Vc.)

A

23

29

38

Andantino grazioso $\text{♩} = 56$

48

8

Tempo I

61

67

B

73

Allegro ma non troppo presto $\text{♩} = 88$

83

cresc.

91 C

ff *ff*

99

104

sf *sf* *ff*

110

sf

114

sf *sf*

120

sempre ff

125 Un poco più tranquillo

13 (Fag. II)

p

146

2

157

2

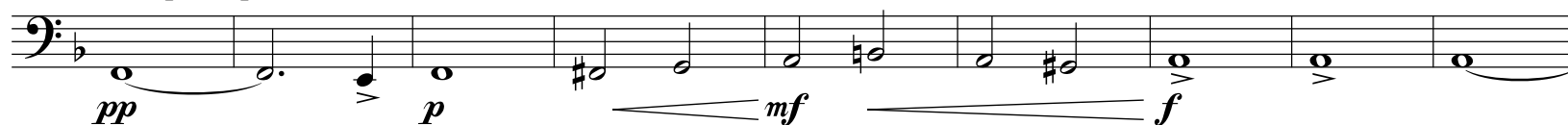
pp

167

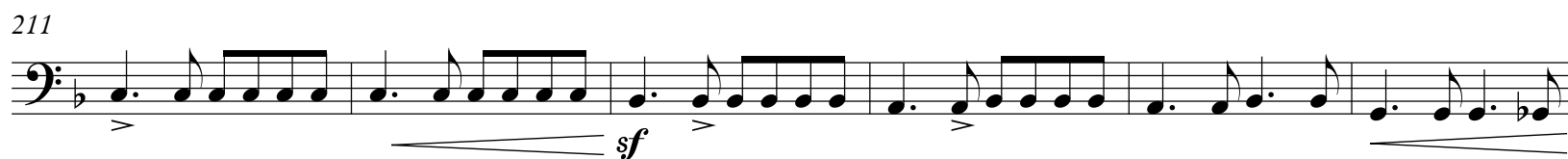
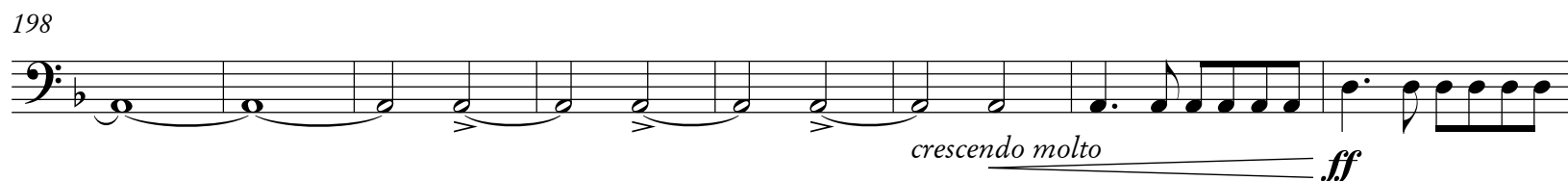
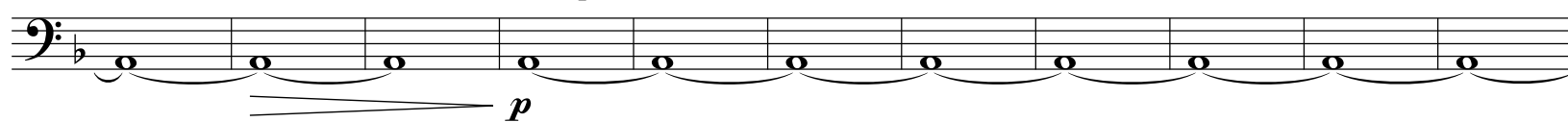
3

diminuendo *ppp*

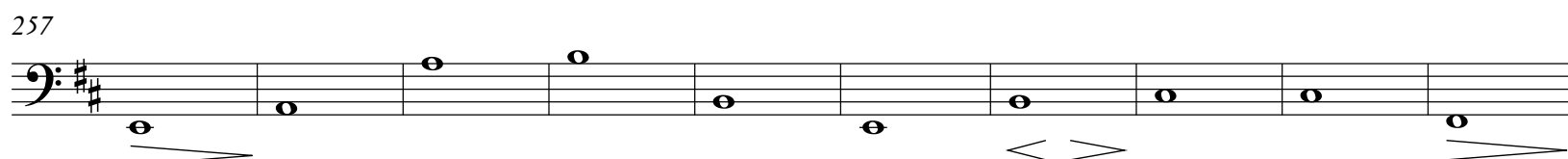
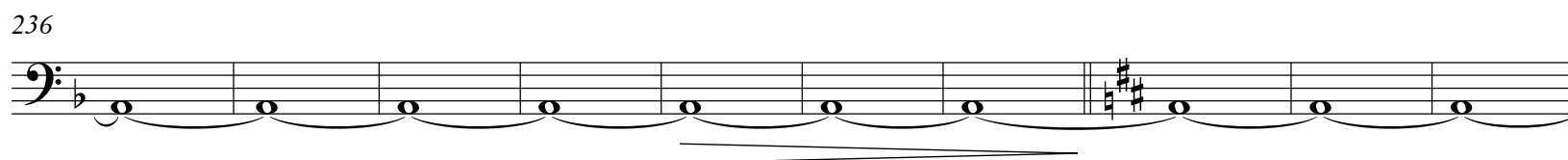
178 Un poco più lento



187 Tempo I



227 Un poco più tranquillo



267

pp

277

morendo *ppp* *crescendo molto* **Stringendo**

286 **Allegro marziale e maestoso, come l'introduzione**

ff

291

ff *fz*

297

ff *fz*

304 **Allegro molto**

fp *fz*

314

fz

320 **String. poco a poco cresc.** **Tempo I**

fz *sf* *p* *pp*

330 **Un poco più tranquillo**

pp

341

pp *fz* *pp*

353

ff *G. P.* *pp* *tr*