

Violini I

Ouverture för stor orkester

till W. Shakespeares *Antonius och Cleopatra*Ludvig Norman
(1831–1885)Allegro marziale e maestoso $\text{♩} = 60$

The musical score for Violini I consists of ten staves of music. The first staff (measures 1-4) begins with a fortissimo (*ff*) dynamic and features trills. The second staff (measures 5-8) continues with trills and a sforzando (*sf*) dynamic. The third staff (measures 13-15) starts with a pianissimo (*pp*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The fourth staff (measures 16-18) continues the piano dynamic. The fifth staff (measures 19-21) features a forte (*f*) dynamic. The sixth staff (measures 22-26) begins with a fortissimo (*ff*) dynamic, marked with a box 'A', and includes trills and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 27-37) starts with a diminuendo, followed by a piano (*p*) dynamic, a 7-measure rest, and then a piano-pianissimo (*pp*) dynamic with the instruction 'con sord.' and a 2/4 time signature change. The eighth staff (measures 38-43) begins the 'Andantino grazioso' section with a tempo of $\text{♩} = 56$ and a 2/4 time signature. The ninth staff (measures 44-49) continues the 'grazioso' section. The tenth staff (measures 50-51) ends with a 2-measure rest.

58 *senza sord.* **Tempo I** *f* *ff*

63 *sf* *sf*

69 **B** *maestoso* *fz* *fz*

76 **Allegro ma non troppo presto** $\text{♩} = 88$ *p*

82

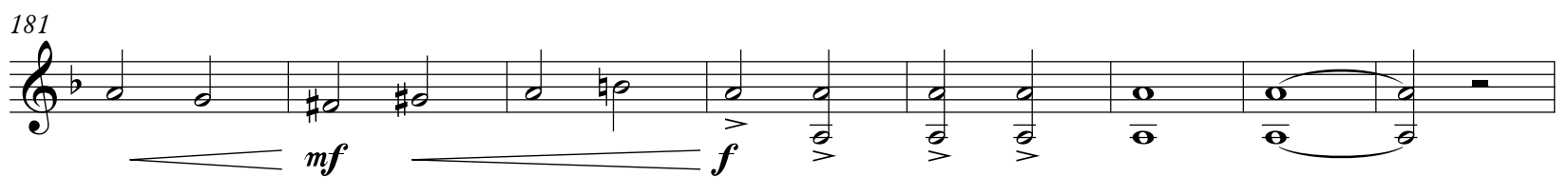
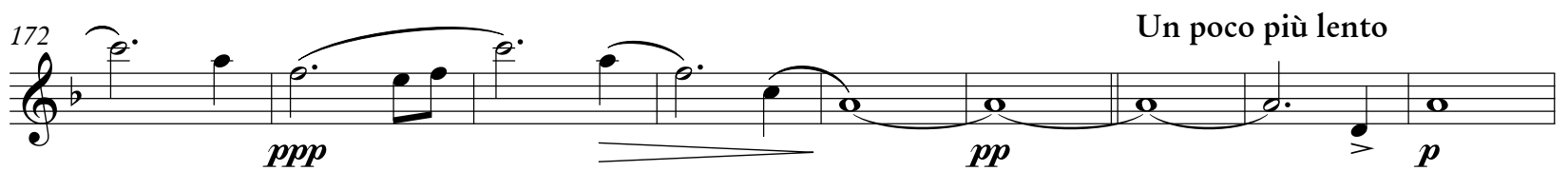
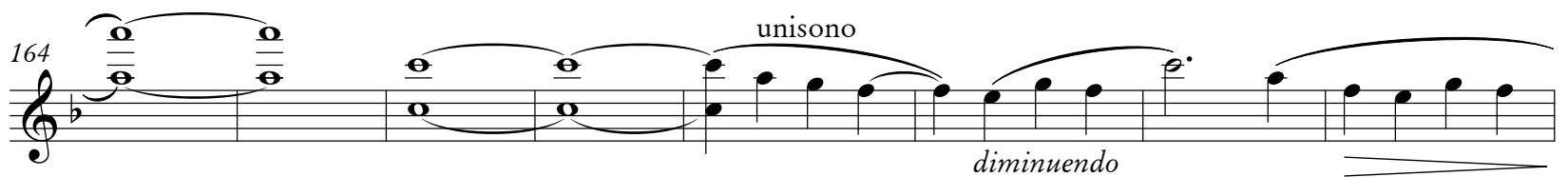
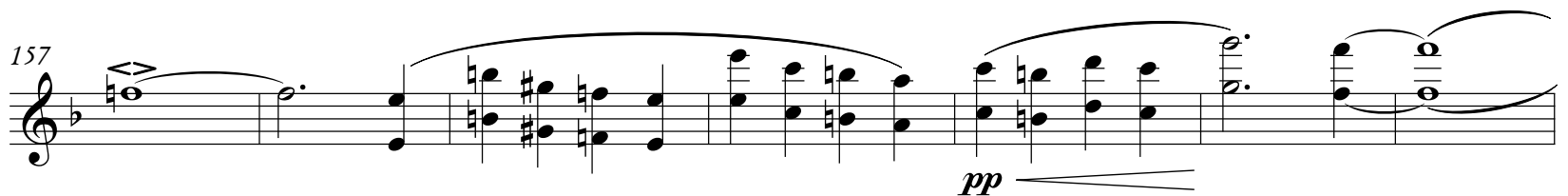
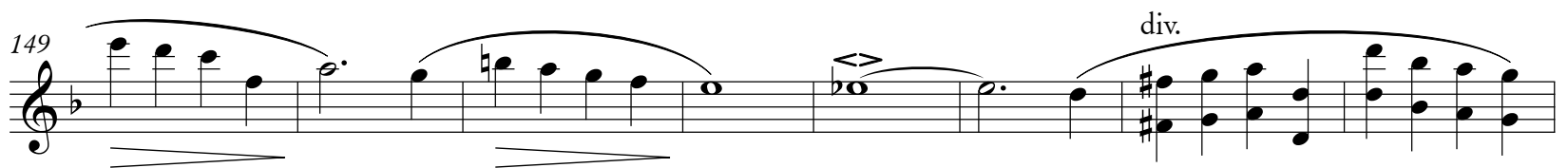
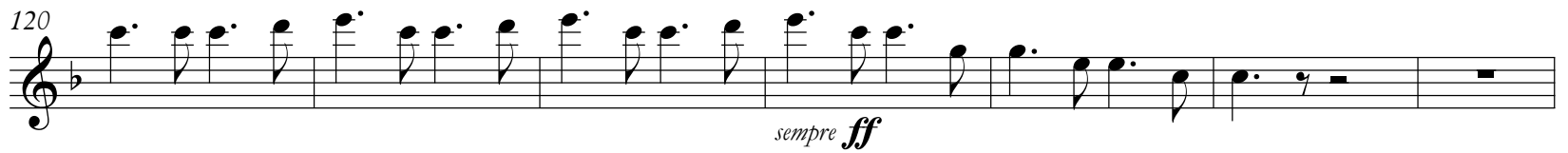
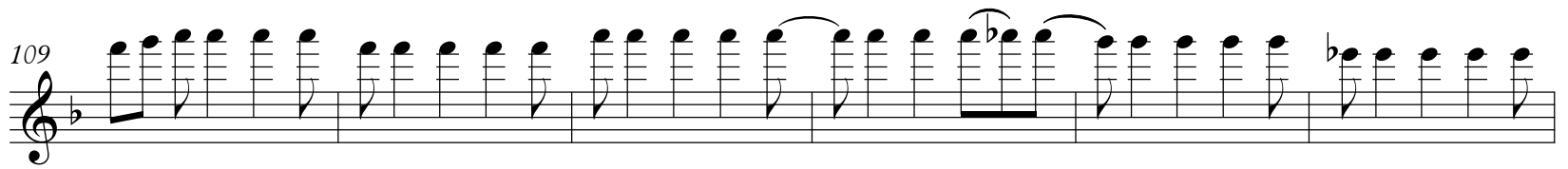
87 *mf* *cresc.* *ff* **C**

92

96 *ff* **D**

100

104 *sf*



199 *crescendo molto*

204 *ff*

208

213 *sf* *ff*

218

224

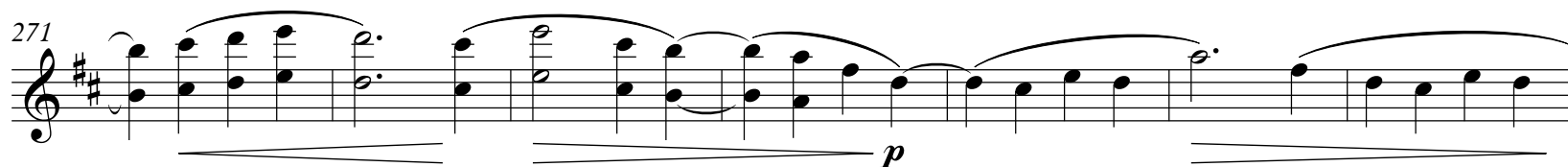
229 Un poco più tranquillo *divisi*
9 *p dolce*

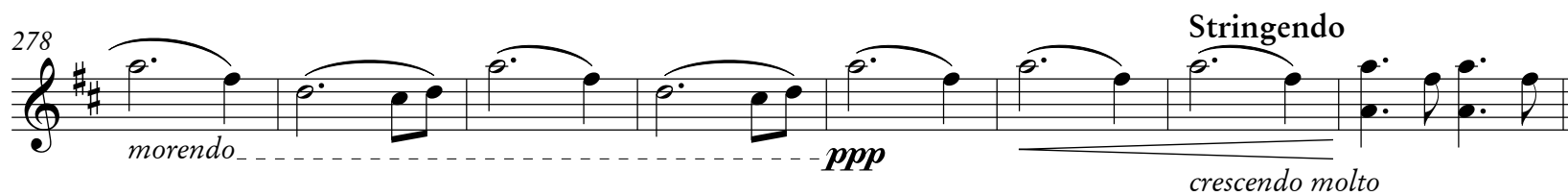
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250

257

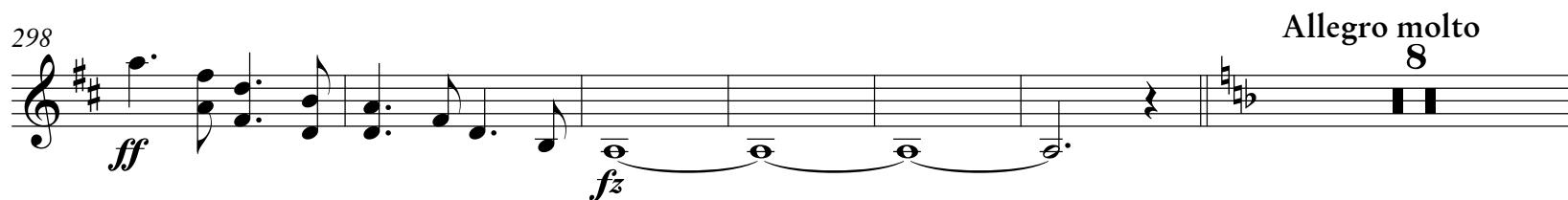
264 *pp con espressione*

271  *p*

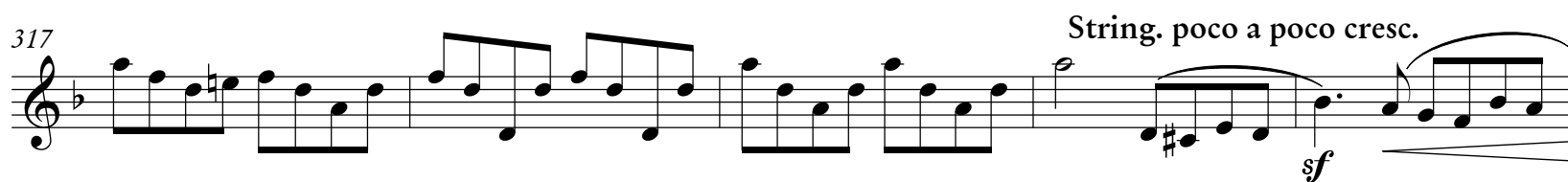
278  *morendo* *ppp* **Stringendo** *crescendo molto*

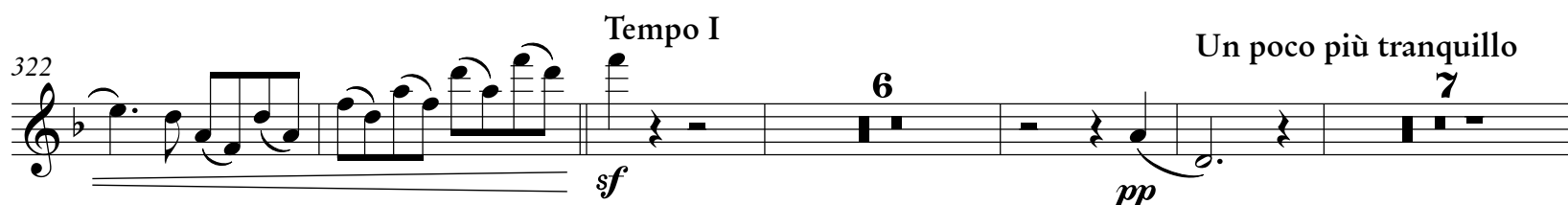
286 **Allegro marziale e maestoso, come l'introduzione**  *ff*

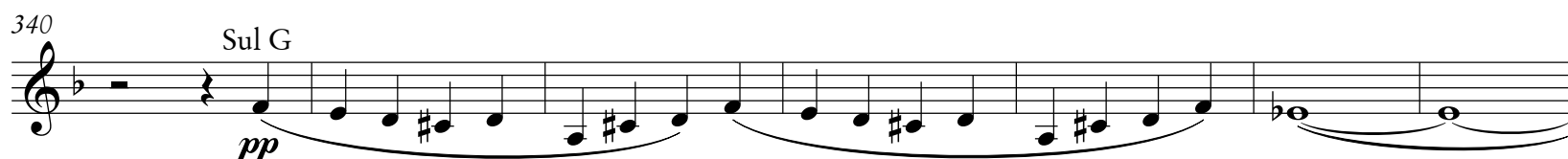
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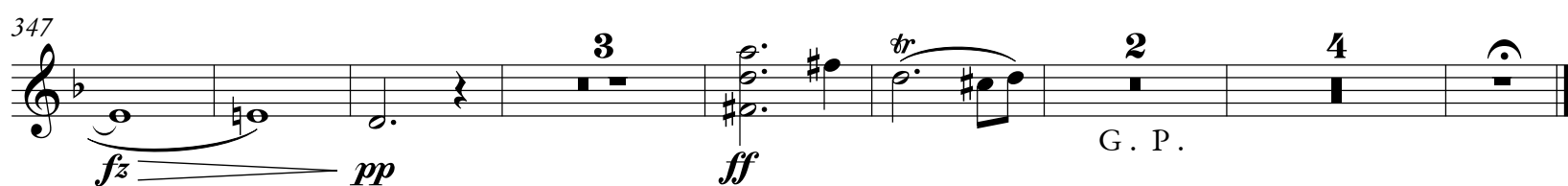
298  *ff* *fz* **Allegro molto** 8

312  *f*

317  *sf* **String. poco a poco cresc.**

322  *sf* *pp* **Tempo I** **Un poco più tranquillo**

340  *pp* **Sul G**

347  *fz* *pp* *ff* **G. P.** 3 2 4