

Clarinetto I



LUDVIG NORMAN

1831–1885

Uvertyr till Shakespeares
Antonius och Cleopatra

*Overture to Shakespeare's
Antony and Cleopatra*

Opus 57

Ouverture för stor orkester

till W. Shakespeares *Antonius och Cleopatra*Ludvig Norman
(1831–1885)Allegro marziale e maestoso $\text{♩} = 60$

7

14

22

28

41

50

58

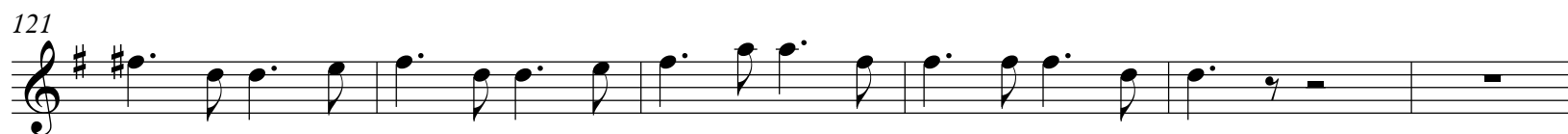
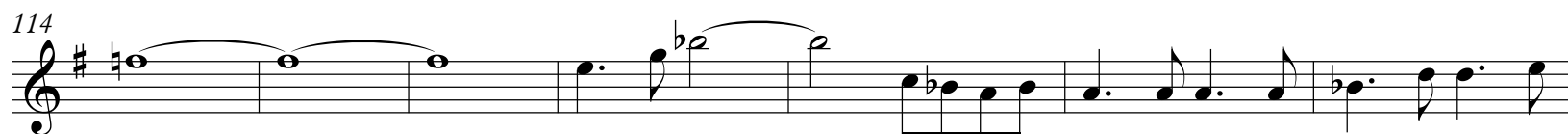
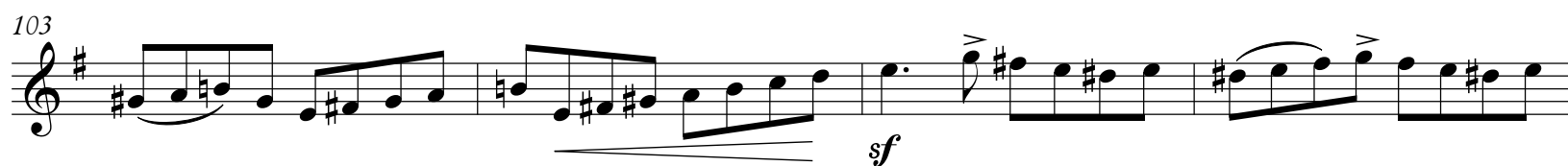
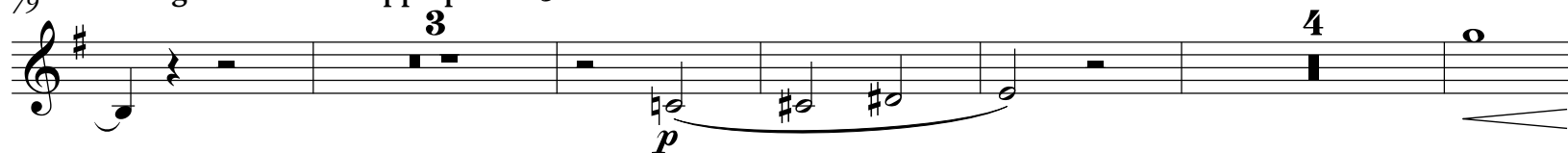
64

71

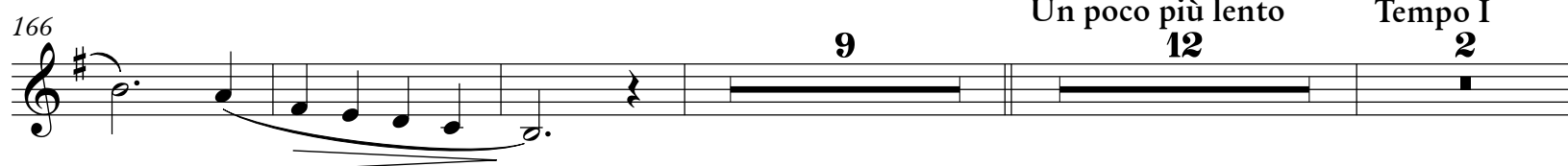
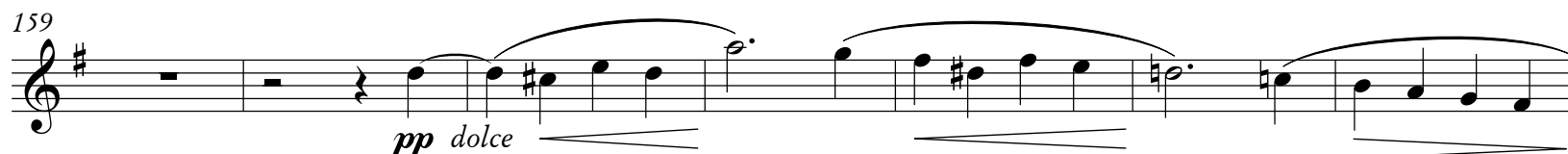
ff *sf* *sf* *p* *pp* *p* *mf* *ff* *mf* *diminuendo* *p* *Muta in B* *8* *Andantino grazioso* $\text{♩} = 56$ *(Vl. I)* *pp* *diminuendo possibile* *mf* *Tempo I* *ffz* *ffz* *ffz*

A **B**

79 Allegro ma non troppo presto $\text{♩} = 88$



127 Un poco più tranquillo



Un poco più lento

Tempo I

Clarinetto I in A

192 (Ob. I) *mf*

198 *crescendo molto*

205 *ff*

210 *sf*

215 *ff*

223 *fz*

230 Un poco più tranquillo *p*

240 *p*

255 *dolce*

263 *p* *pp*

272 *p* *p* *4*

283 **Stringendo** **Allegro marziale e maestoso, come l'introduzione**

p *crescendo molto* *ff* *tr* *tr*

289 *tr* *tr*

294 *ff*

301 **Allegro molto** *ff* *p* *mf*

309

316 **String. poco a poco cresc.** *fz* *f*

324 **Tempo I** **Un poco più tranquillo** *sf* *7* *(Ob. I)*

336 *p* *fz* *fz*

344 *sf* *sf* *sf* *pp*

353 *ff* *tr* *2* *G. P.* *pp*