

Corno II in D

Ouverture för stor orkester

till W. Shakespeares *Antonius och Cleopatra*

Ludvig Norman
(1831–1885)

Allegro marziale e maestoso ♩ = 60

7

15

23

ff sf sf sf sf

p p pp p mf ff sf

sf

Andantino grazioso ♩ = 56

38

60

67

77

16

(Cl. I)

Tempo I

5

6

4

2

5

mf ff

mf ff

p

89 **C** **D**

mf *ff* *ff*

98

104 *sf* *ff*

111

120 **7** **21** **30** **Un poco più tranquillo** **Un poco più lento** (Cor. III)

181 *mf* *f*

190 **Tempo I** **13** [*mf*] *ff*

208

213 *sf* *f* **8**

226 *fz*

233 **Un poco più tranquillo** **9** (Fl.)

Detailed description of the musical score: The score is for a Corno II in D. It begins at measure 89 with a treble clef and a key signature of one flat (B-flat). The first staff (measures 89-97) starts with a *mf* dynamic, followed by a crescendo to *ff*. A rehearsal mark 'C' is above measure 92, and 'D' is above measure 97. The second staff (measures 98-103) continues the *ff* dynamic. The third staff (measures 104-110) features a *sf* dynamic and a crescendo to *ff*. The fourth staff (measures 111-119) continues the *ff* dynamic. The fifth staff (measures 120-179) includes a tempo change to 'Un poco più tranquillo' at measure 120, followed by a further change to 'Un poco più lento' at measure 130. Rehearsal marks 7, 21, and 30 are present. The sixth staff (measures 180-189) returns to a *mf* dynamic, then crescendos to *f*. The seventh staff (measures 190-207) includes a tempo change to 'Tempo I' at measure 190, followed by a crescendo to *ff*. The eighth staff (measures 208-212) continues the *ff* dynamic. The ninth staff (measures 213-225) features a *sf* dynamic, followed by a crescendo to *f*, and then a rehearsal mark 8. The tenth staff (measures 226-232) continues the *f* dynamic. The eleventh staff (measures 233-239) includes a tempo change to 'Un poco più tranquillo' at measure 233, followed by a rehearsal mark 9 and a key signature change to D major (no flats). The score ends with a final measure at 239.

249 *p*

257 **10** *p*

273 **8** *mf* **Stringendo** *crescendo molto*

286 **Allegro marziale e maestoso, come l'introduzione**
ff sf sf

293 *ff*

300 **Allegro molto**
ff mf

312 *fz*

320 **String. poco a poco cresc.** **Tempo I**
f sf fz p

329 **Un poco più tranquillo** **16** *(Tr.)*

351 *ff* **2** **4** *pp* **G. P.**