

Flauto I



VALBORG AULIN

1860–1928

---

Tableaux Parisiens

Källkritisk utgåva av/Critical edition by Cristian Marina

## Tableaux Parisiens

## 1. Vie bruyante dans le lointain

*on entend sonner les carillons qui se mêlent avec les sons d'un orgue*Valborg Aulin  
(1860-1928)

Allegro vivace e con brio

The musical score is written for Flauto I in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace e con brio'. The score is divided into measures, with measure numbers 8, 14, 31, 38, 47, 56, 69, 83, 98, 105, and 139 indicated. Dynamics include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Section markers A, B, C, and D are placed above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The final measure is marked with a double bar line and a repeat sign.

148 E 28 F 4 VI. I

188 *p* 3 *p* 4 *p cresc.*

200 *cresc.* *f*

207 G *ff*

213

219

227 *f* *dim.* *p*

234 7 H 13 Cl. I 4 *ff*

## 2. Dans la calme de nuit

Andante 24 I 9 VI. I *p* *cresc.*

38 J *f* 4

47 *p* 12

65 **K** *f* *p*

71 5

## 3. Scène de bal

Tempo di valse

22 VI. I *p* *f* 3

35

40 *tr* **L** 3

46 *p* 13 *pp* 3

65 **M** 16 Ob. I *pp* *p* Arpa

88 *mf*

95

102 *p* *leggero*

108 7

121 **N** 6 *mf* 3 *f*

137 *dim.* **O** 16

161 *p* 14 *f* **P**

184 3 *p* 14

206 *cresc.* **Q** 14 7 *p*

234 **R** *f* 3

239 *tr* 3

244 **S** 7 *p*

258 **Coda** 4 3 *f* *ff*

272 3

283 3 3 3

## 4. Un soir de fête à Trocadero

Tempo di marcia

4

*ff*

7

10

13

**T**

2

*mf*

5

*p*

23

*f*

27

*f e cresc.*

*ff*

**U**

30

33

36

40

2<sup>da</sup> volta  
♩ dal ♩ al Coda

46 *p*

53 **V** *p*

63 *p cresc.* *dim.* **W**

71 *p* *p*

80 *p*

85 *p* **X** *p*

95 *mf* *dim.* **Y** *p cresc.*

103 *mf* *p*

109 *pp*

115 **Z** *f* Da capo al  $\Phi$

Coda

119 *ff*