

Tableaux Parisiens

1. Vie bruyante dans le lointain

*on entend sonner les carillons qui se mêlent avec les sons d'un orgue*Valborg Aulin
(1860-1928)

Allegro vivace e con brio

21 Bassi

p

27

poco a poco cresc.

f

35

ff

40

A

47

div.

3

uniti

54

B

p

61

pizz.

f

13

arco

mf

80

2

4

cresc.

94

C

ff

101

p

107

5

117 **D** pizz. *f* 3

129 15

153 **E** Camp. arco *pp*

164 12 **F** *p*

184 9 8 *f*

206 **G** *ff*

212

219 *con fuoco*

225 8^{va}-----

229 (8^{va})----- *f* *dim.* *p*

235 5 **H** 12 5 *pp* *ff*

2. Dans la calme de nuit

Andante

13

Violino solo

p

Cl. I

gli altri

pizz.

p

18

pp

pp

21

25 **I**

mf

p

29

p

un poco cresc.

mf arco

mf

33

uniti

cresc.

4

41 **J** *f* *ten.* *p*

46 *trem.* *p*

53 *p* *mf*

59

65 **K** *f* **12**

3. Scène de bal

Tempo di valse


8 *p* *un poco marcato* *cresc.*

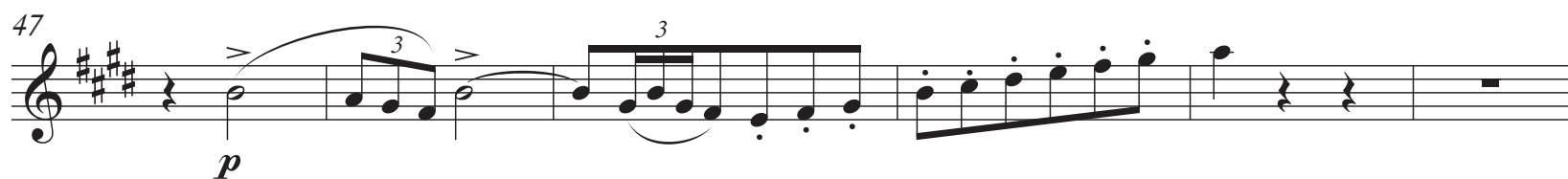
14 *tr* *p*

20 *grazioso*

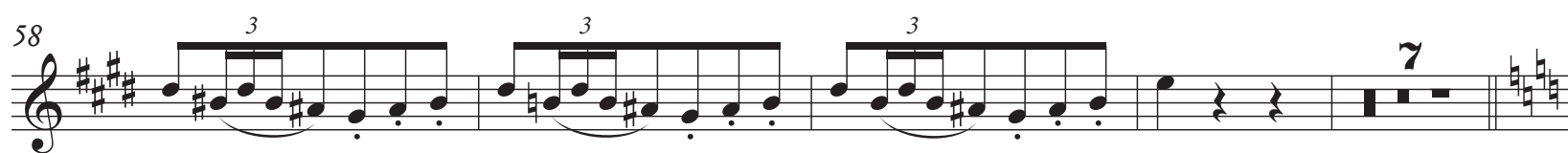
26 *poco a poco cresc.*

32 *f*

38 

47 
p

53 
pp

58 

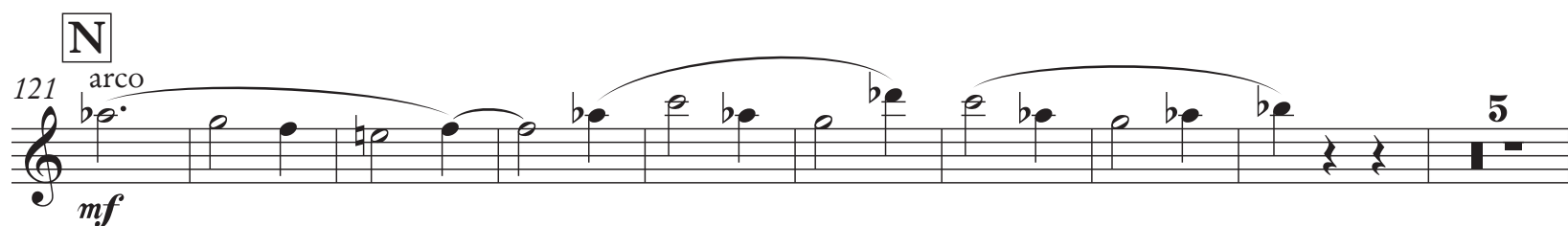
69 
p

79 
p

88 
mf

97 

113 
p *leggero* *pizz.*

121 
arco *mf*

135

f *dim.*

This staff contains measures 135 to 144. It begins with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The melody features a long, sweeping slur across measures 135-140, followed by a series of eighth and sixteenth notes.

145

p **O** 4 11

This staff contains measures 145 to 168. It starts with a piano (*p*) dynamic. A box labeled 'O' is placed above measure 145. The staff includes a four-measure rest in measure 150 and an eleven-measure rest in measure 168. A long slur covers measures 145-168.

169

f

This staff contains measures 169 to 178. It begins with a forte (*f*) dynamic. The melody is characterized by a long, continuous slur spanning all measures.

179

P *p*

This staff contains measures 179 to 186. It starts with a piano (*p*) dynamic. A box labeled 'P' is placed above measure 180. The melody consists of eighth and sixteenth notes.

187

3 *pp*

This staff contains measures 187 to 197. It begins with a pianissimo (*pp*) dynamic. A three-measure rest is indicated in measure 190.

198

8 *cresc.*

This staff contains measures 198 to 209. It starts with an eight-measure rest in measure 198, followed by a crescendo (*cresc.*) marking. The melody is composed of sixteenth notes.

210

Q *f* *p* 3 *cresc.*

This staff contains measures 210 to 215. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A box labeled 'Q' is placed above measure 210. A triplet of eighth notes is marked in measure 212, and a crescendo (*cresc.*) marking is present at the end.

216

tr *p* 3

This staff contains measures 216 to 222. It starts with a piano (*p*) dynamic. A trill (*tr*) is marked in measure 217, and a triplet of eighth notes is marked in measure 219.

223

grazioso

This staff contains measures 223 to 232. It begins with a *grazioso* marking. The melody features a series of eighth and sixteenth notes.

229 R

poco a poco cresc. **f**

235

241 S

tr **p**

251

258 **Coda** *pizz.*

pp

266 *arco*

cresc. **ff**

271

277

283

4. Un soir de fête à Trocadero

Tempo di marcia

4

ff

8

11

mf

15

p

19

f

p

22

f

25

f e cresc.

ff

30

33

36

44

2^{da} volta dal Φ al Coda

p

6

50

pp

pp

Detailed description: This is a musical score for Violini I, titled '4. Un soir de fête à Trocadero'. The tempo is marked 'Tempo di marcia'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 50 measures. The first measure has a '4' above it. The first staff has a 'ff' dynamic marking. The second staff has an '8' above it. The third staff has an '11' above it and a 'T' in a box. The fourth staff has a '15' above it and a 'p' dynamic marking. The fifth staff has a '19' above it and a 'p' dynamic marking. The sixth staff has a '22' above it and a 'f' dynamic marking. The seventh staff has a '25' above it and a 'f e cresc.' dynamic marking. The eighth staff has a '30' above it and a 'ff' dynamic marking. The ninth staff has a '33' above it. The tenth staff has a '36' above it. The eleventh staff has a '44' above it and a '2^{da} volta dal Φ al Coda' instruction. The twelfth staff has a '50' above it and a 'pp' dynamic marking. There are also 'pp' dynamic markings at the end of the twelfth staff.

53 **V**

61 **W**

71

78

83 **X**

88 **Y**

100

107 pizz. arco pizz. arco **Z**

113

116 **Da capo al Φ**

119 **Coda**

p *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *pp* *cresc.* *f* *p* *ff*