

Viole



VALBORG AULIN

1860–1928

Tableaux Parisiens

Källkritisk utgåva av/Critical edition by Cristian Marina

Viole

Tableaux Parisiens

1. Vie bruyante dans le lointain

on entend sonner les carillons qui se mêlent avec les sons d'un orgue

Valborg Aulin
(1860-1928)

Allegro vivace e con brio

21 Vc. *p*

27 *poco a poco cresc.* *f*

35 *ff*

39 **A**

45

54 **B** *p*

61 pizz. *f* 5 arco *pp*

72 *mf* **3**

Kritisk utgåva av/Critical edition by Cristian Marina

Swedish Musical Heritage, Kungl. Musikaliska akademien, Stockholm 2019. Public domain. www.levandemusikarv.se

80

cresc.

87

p *cresc.*

95 **C**

ff

102

p

107

cresc.

114 **D**

pizz. *f*

120

3

130

15

153 **E**

Camp. *arco*

163 **F**

p **12**

184

9

197 **5** Cl. I Cor. I-II *f*

208 **G** *ff*

216

222 *con fuoco*

227 *f*

231 *dim.* *p* *dim.* **4**

241 **H** **10** Cl. I Camp. *pp* *dim.* *ff*

2. Dans la calme de nuit

Andante **13** Cl. I *p* pizz.

18 *pp*

22 I



p

27



32 arco



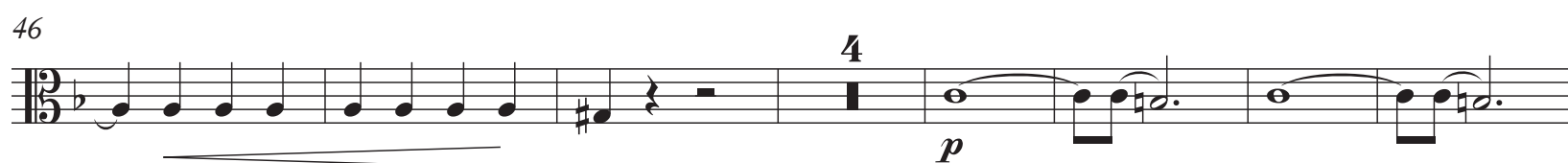
mf *cresc.*

41 J



f *marcato*

46



p

57



mf

63 K



f *p*

69



73



77



3. Scène de bal

Tempo di valse

6

p

16

12

cresc.

f

35

L

44

3

16

Cl. I

Vc.

Fl.

Vc.

67

M

p

73

79

85

p

92

mf

99

7

113

pizz.

arco

pizz.

p leggiero

121 **N** arco
mf

127

133
f *dim.*

139

145 **O**
p

151

157
p

163
mf

169
f

175

181 **P**
p *pp*

192 **10**

The musical score for Viola, measures 121 to 192, is written in 3/4 time. The key signature has one flat (B-flat). The score is divided into systems of staves. Measure 121 is marked with a box containing 'N' and 'arco'. Measure 127 is marked with a box containing 'O'. Measure 133 is marked with a box containing 'O'. Measure 139 is marked with a box containing 'O'. Measure 145 is marked with a box containing 'O'. Measure 151 is marked with a box containing 'O'. Measure 157 is marked with a box containing 'O'. Measure 163 is marked with a box containing 'O'. Measure 169 is marked with a box containing 'O'. Measure 175 is marked with a box containing 'O'. Measure 181 is marked with a box containing 'P'. Measure 192 is marked with a box containing '10'. The dynamics are marked as *mf* (measures 121, 133, 163), *f* (measure 133), *dim.* (measure 133), *p* (measures 145, 157), *pp* (measure 181), and *mf* (measure 163). The articulation is marked as *arco* (measure 121). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

208 Q 6

cresc. *f*

219 12 R

cresc. *f*

236

243 S 3 9

p

258 **Coda** pizz.

pp

265 arco

mf cresc. *ff*

276

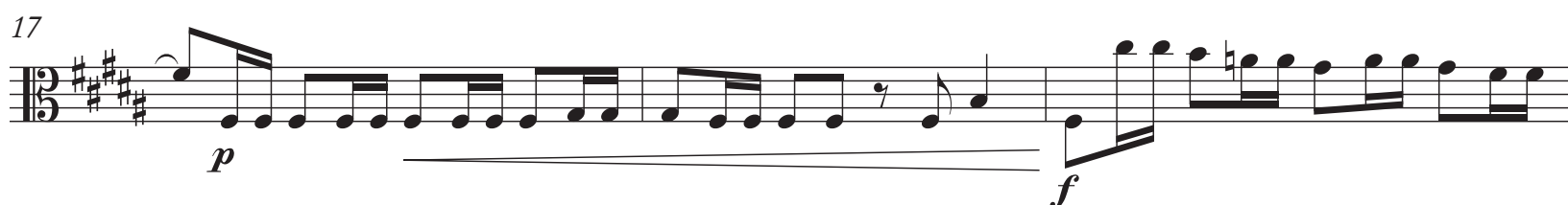
282

4. Un soir de fête à Trocadero

Tempo di marcia

4

ff



49



51

53 V

55



57



59



61



63



65



70



76



83



85

87 **X**

89

91

93

95 **Y**

p e cresc. *dim.* *p cresc.*

101

p cresc. *dim.*

106

pizz. arco pizz. arco

p *pp* 6

112 **Z**

cresc.

117

f *p*

Da capo al Φ Coda

2

123

p *ff*