

Oboe I



VALBORG AULIN

1860–1928

Tableaux Parisiens

Källkritisk utgåva av/Critical edition by Cristian Marina

Tableaux Parisiens

1. Vie bruyante dans le lointain

*on entend sonner les carillons qui se mêlent avec les sons d'un orgue*Valborg Aulin
(1860-1928)

Allegro vivace e con brio

8 *f* 4 *f* 4 *p*

23 2 *mf cresc.* *f*

35 3 **A** *ff*

45

54 **B** *f*

62 *p* *pp* 3

71 5 *p*

81 2 3 *p* 2

93 **C** *ff*

102 **10**

117 **D** **10** Arpa *8va* *pp*

136

148 **E** **14** Arpa *8va* **7**

176 **F** **7** **7** *p* *p*

196 *p* **8** *f*

209 **G** *ff*

217

223 *f*

231 *dim.* *p*

236 **H** **5** **13** Cl. I Fl. I **3** *ff*

2. Dans la calme de nuit

Andante

24 **I** 9 **VI. I**

38 **J** 4

47 **p** **p** 9

63 **mf** **f** **p** **K**

70 **p** 3

3. Scène de bal

Tempo di valse

16 **p**

23 **un poco cresc.** **f** 6 3

36 **tr**

42 **L** 4 16 **pp**

69 **M** 16 **p** **mf**

95

105 *p* *leggiero*

112 **N** *mf*

132 *dim.*

143 **O** *p*

160 *mf* *f*

179 **P** *p*

198 *pp*

205 **Q** *cresc.* *f* *p*

222 **R** *un poco cresc.* *f*

235

241 **S** *tr* *p*

Detailed description of the musical score: The score is for Oboe I, page 5. It begins at measure 95. The first staff (95-104) features a melodic line with a slur and a tie. The second staff (105-111) starts with a *p* *leggiero* marking. The third staff (112-131) contains rehearsal mark **N** and a *mf* dynamic. The fourth staff (132-142) includes a *dim.* marking. The fifth staff (143-159) features rehearsal mark **O** and a *p* dynamic. The sixth staff (160-178) includes rehearsal mark **P** and dynamics *mf* and *f*. The seventh staff (179-197) includes rehearsal mark **Q** and dynamics *cresc.*, *f*, and *p*. The eighth staff (198-221) includes rehearsal mark **R** and dynamics *pp* and *f*. The ninth staff (222-240) includes rehearsal mark **S** and a *tr* marking. The final staff (241-250) includes rehearsal mark **S** and a *p* dynamic. The key signature changes from one flat to three sharps at measure 222.

258 **Coda**
8 VI. I

272

282

4. *Un soir de fête à Trocadero*

Tempo di marcia
4

ff

8

11 T

mf

15 f p

23 f f e cresc. ff

29 U

32

35

2^{da} volta
⊕ dal ⊕ al Coda

40

46

53 **V**

61 **W**

71

79

84 **X**

96 **Y**

103

110 **Z**

117 Da capo al ⊕ Coda

120

p

p cresc.

dim.

mf

p

dim.

p

p

p

p

p

p

p

mf

p

p

pp

f

p

ff