

Violoncelli



VALBORG AULIN

1860–1928

Tableaux Parisiens

Källkritisk utgåva av/Critical edition by Cristian Marina

Tableaux Parisiens

1. Vie bruyante dans le lointain

*on entend sonner les carillons qui se mêlent avec les sons d'un orgue*Valborg Aulin
(1860-1928)

Allegro vivace e con brio

4 *mf* 5 *p*

15 *cresc.*

21 *p* *un poco cresc.* 3

29 *poco a poco cresc.*

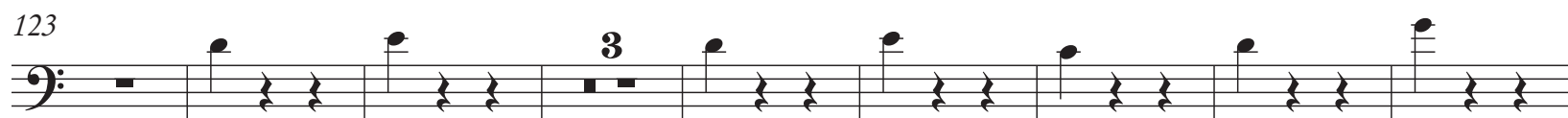
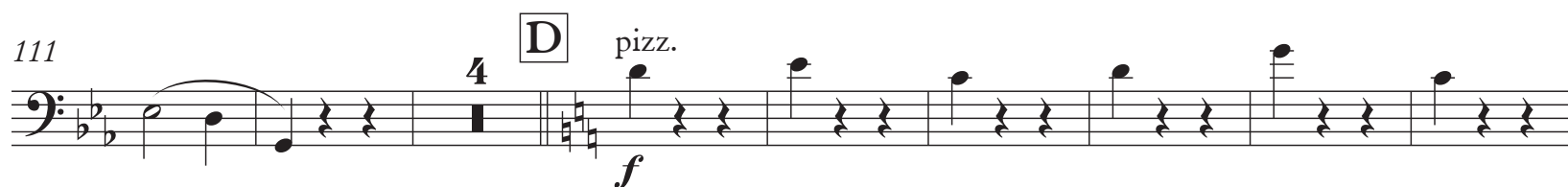
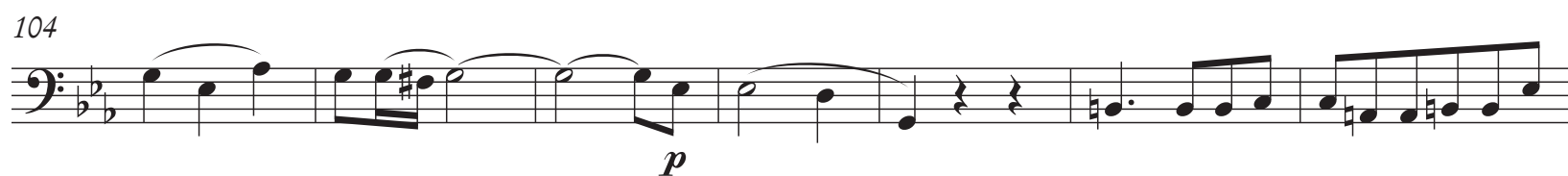
33 *f* *ff*

39 **A**

45

54 **B** *p*

60 *f* *p* *murmurando*



157 arco

pp

9

178

F

p

189

cresc.

201

G

f *ff*

210

219

con fuoco

229

f *dim.* *p*

235

dim.

241

H

pp

253

dim. *ff*

2. Dans la calme de nuit

Andante

13 Cl. I

p

19 *pp* I

29 *mf* *cresc.*

37 3 *f* *p* J

47 *p*

53 *p* *mf*

59

65 K *f* *p* 11

Detailed description of the musical score: The score is for a cello part in a piece titled '2. Dans la calme de nuit' by an unspecified composer. The tempo is 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into eight staves. The first staff (measures 13-18) includes a first clarinet (Cl. I) part. The second staff (measures 19-28) includes a first violin (I) part. The third staff (measures 29-36) includes a mezzo-forte (mf) and crescendo (cresc.) marking. The fourth staff (measures 37-46) includes a triplet (3), a forte (f) marking, a piano (p) marking, and a second violin (J) part. The fifth staff (measures 47-52) includes a piano (p) marking. The sixth staff (measures 53-58) includes a piano (p) and mezzo-forte (mf) marking. The seventh staff (measures 59-64) includes a piano (p) marking. The eighth staff (measures 65-70) includes a forte (f) and piano (p) marking, and ends at measure 11.

3. Scène de bal

Tempo di valse

Musical score for Violoncelli, 3. Scène de bal, Tempo di valse. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 14 measures across 10 staves. The music features a variety of dynamics including piano (*p*), crescendo (*cresc.*), poco a poco crescendo (*poco a poco cresc.*), forte (*f*), mezzo-forte (*mf*), and diminuendo (*dim.*). There are also performance instructions like pizzicato (*pizz.*) and arco. Rehearsal marks L, M, N, and O are present. A first clarinet (Cl. I) part is indicated in measure 50.

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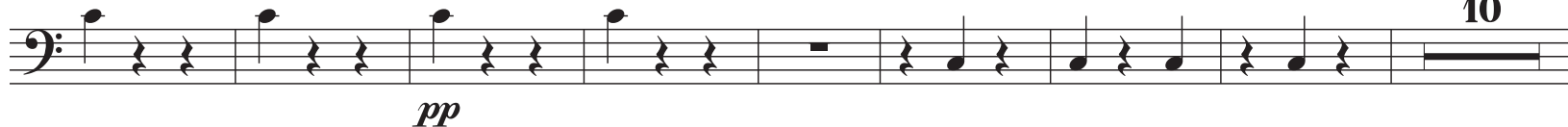
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179



190



208



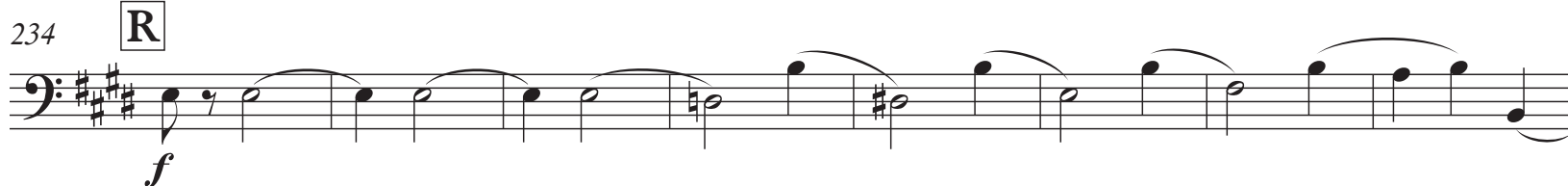
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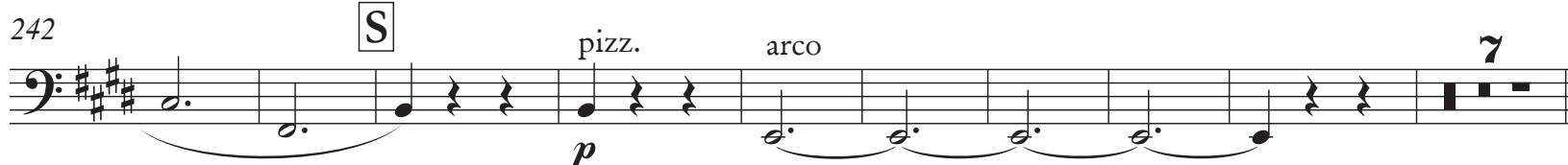
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242



258



267

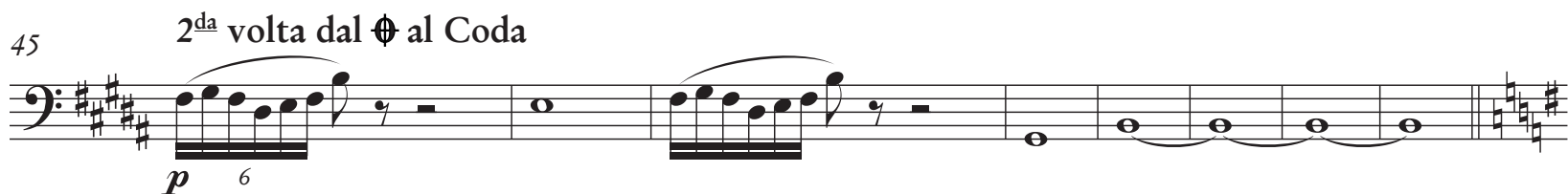
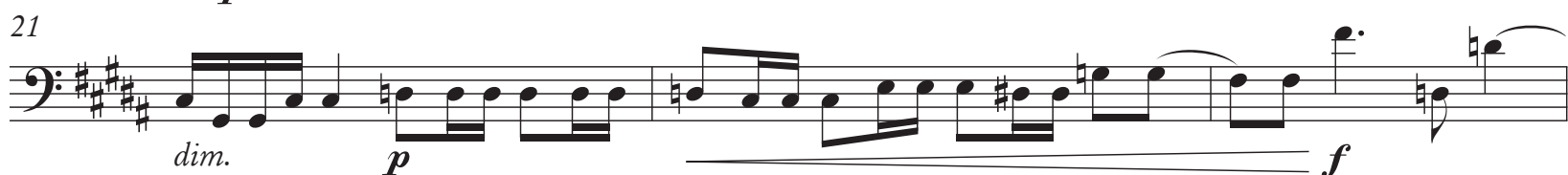
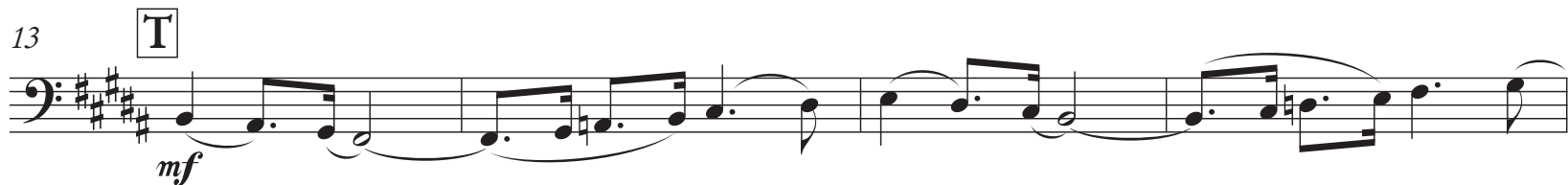


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4. Un soir de fête à Trocadero

Tempo di marcia



59

p cresc. *dim.* *p cresc.* *dim.*

65

p cresc. *dim.* *p* *cresc.* **W**

70

p *cresc.* *dim.*

76

p

82

X *p*

91

p e cresc.

97

dim. *p cresc.* **Y**

102

p cresc. *dim.* *pizz.* *p*

109

arco *pizz.* *arco* *pp*

114

Z *cresc.* *f* **Da capo al ☼**

119

Coda *p* *ff*