

Violini II



VALBORG AULIN

1860–1928

Tableaux Parisiens

Källkritisk utgåva av/Critical edition by Cristian Marina

Tableaux Parisiens

1. Vie bruyante dans le lointain

*on entend sonner les carillons qui se mêlent avec les sons d'un orgue*Valborg Aulin
(1860-1928)

Allegro vivace e con brio

11 1 2 3 4 5 6 7 8 9

22 10 11 12 13 14 15 16 17 18 19 20

36

41 **A**

49 div. 3 uniti

56 **B** pizz. p f

64 15 Fl. VI. I arco

85 4 **C** cresc. ff

97

104 **3** **5**

117 **D** pizz. *f*

126 **3**

137 **15** **E** Camp. arco *pp*

161 **12** **F** **16** **5**

202 Cl. I Cor. I-II *f*

209 **G** *ff*

217

223 *con fuoco* 8va-----

228 8va----- *f* *dim.* *p*

233 **5** **H** **10** Cl. I Camp. *pp* **6** *ff*

2. Dans la calme de nuit

Andante 15 pizz.

20 *pp* **I** *p*

26

31 arco *mf* *cresc.* *tr*

37 **J** *f* *p*

45 4

53 *p* *mf*

58

63 **K** *f*

68 *p* 2 6

3. Scène de bal

Tempo di valse

8

p

5

p

20

10

cresc.

f

36

tr

42

L

5

3

p

5

57

3

3

3

3

pp

61

7

M

p

77

p

87

mf

97

7

113 pizz. arco pizz.

p *leggiero*

121 N arco

mf

5

135

f *dim.*

144 O

p

4

158

f

175

183 P

p

190

pp

8

206

cresc.

[illegible]

231

cresc.

f

R

238

Example 10-10

245 

259

pizz.

pp

arco

cresc.

267

ff 3

272

Example 272 is a single-staff musical piece in G major, indicated by two sharps (F# and C#) in the key signature. The melody is written on a single staff and consists of eighth and sixteenth notes. There are three triplet markings (indicated by a '3' below the notes) over eighth notes. The piece concludes with a double bar line.

277

277

283

The musical notation for exercise 283 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The melody begins with a series of eighth-note triplets, each marked with a '3' and a slur. The first triplet consists of F#4, A4, and B4. The second triplet consists of G#4, A4, and B4. The third triplet consists of A4, B4, and C5. The fourth triplet consists of B4, C5, and D5. The fifth triplet consists of C5, D5, and E5. Following the triplets, there are two measures of eighth notes: the first measure contains F#4, G#4, and A4, and the second measure contains B4, C5, and D5. The exercise concludes with a final measure containing a whole rest.

4. Un soir de fête à Trocadero

Tempo di marcia

4

ff

8

7

11

T

mf

17

p *f*

21

p *f*

24

f e cresc. *ff*

29

U

32

34

38

⊕

2^{da} volta dal ⊕ al Coda

45

6

p

50 V

3 4 5

p *p cresc.*

66 W

dim. *p* *cresc.*

71

dim.

76

p

81 X

p

95 Y

p e cresc. *dim.* *p cresc.*

101

p cresc. *p cresc.* *dim.*

106

pizz. *arco* *pizz.* *arco* *pp*

112 Z

cresc.

117 Da capo al Φ Coda

f *p*

123

p *ff*