

Arpa

Tableaux Parisiens

1. Vie bruyante dans le lointain

on entend sonner les carillons qui se mêlent avec les sons d'un orgue

Valborg Aulin
(1860-1928)

Allegro vivace e con brio

40 16 37

A B C

vi. I

This system contains measures 1 through 37. It features a treble and bass staff in 3/4 time with a key signature of two flats. Measures 1-16 are marked with a bracket and the number 40. Measures 17-33 are marked with a bracket and the number 16. Measures 34-37 are marked with a bracket and the number 37. Section A is marked above measures 1-16, section B above measures 17-33, and section C above measures 34-37. A violin I part (vi. I) is indicated above measure 34.

98

19

D

Cor. I-II

This system contains measures 38 through 97. It features a treble and bass staff. Measures 38-56 are marked with a bracket and the number 19. Section D is marked above measure 38. A cor Anglais part (Cor. I-II) is indicated above measure 38.

125

10

8va

This system contains measures 98 through 124. It features a treble and bass staff. Measures 98-107 are marked with a bracket and the number 10. An octave marking (8va) is shown above measure 108.

139

10

This system contains measures 125 through 152. It features a treble and bass staff. Measures 125-134 are marked with a bracket and the number 10.

153

12

9

E

8va

This system contains measures 153 through 161. It features a treble and bass staff. Measures 153-161 are marked with a bracket and the number 12. Section E is marked above measure 153. An octave marking (8va) is shown above measure 158. Measures 162-161 are marked with a bracket and the number 9.

178

8^{va}-----

F

8

190

194

198

203

G H

4 32 20

2. Dans la calme de nuit

TACET

3. Scène de bal

Tempo di valse

69 **L**

42 21

Cl. I

Fl.

Vc.

69

76 **M**

Vle.

p sempre

76

84

84

91

p

91

99

mf

99

15

15

121 **N**

VI. I

17

145 **O**

p

3

151

157

p

163

mf

169

f

175

183

P **Q** **R** **S** Coda

26 24 10 14 32

4. *Un soir de fête à Trocadero*

TACET