

Fagotto I



VALBORG AULIN

1860–1928

Tableaux Parisiens

Källkritisk utgåva av/Critical edition by Cristian Marina

Tableaux Parisiens

1. Vie bruyante dans le lointain

on entend sonner les carillons qui se mêlent avec les sons d'un orgue

Valborg Aulin
(1860-1928)

Allegro vivace e con brio

8 *f* *f* *p*

28 *mf cresc.* *f* *ff*

39 **A**

47

55 **B** *f*

62 *p* *pp*

73 **14** Cl. I Ob. I *p*

93 **C** *cresc.* *ff*

100 **10**

117 **D**

pp

132

E

12 14

167

Arpa 8^{va}

p

177

F

3 3

p *cresc.*

191

cresc.

5 4

205

G

f *ff*

212

219

226

f *dim.* *p*

233

H

5 4

pp

247

pp *ff*

8 2

2. Dans la calme de nuit

Andante 24 I 9 VI. I

38 J 4

47 10 *mf*

65 K 4 6 *f* *p*

p *cresc.*

f

3. Scène de bal

Tempo di valse 19 VI. I

26 6 *f*

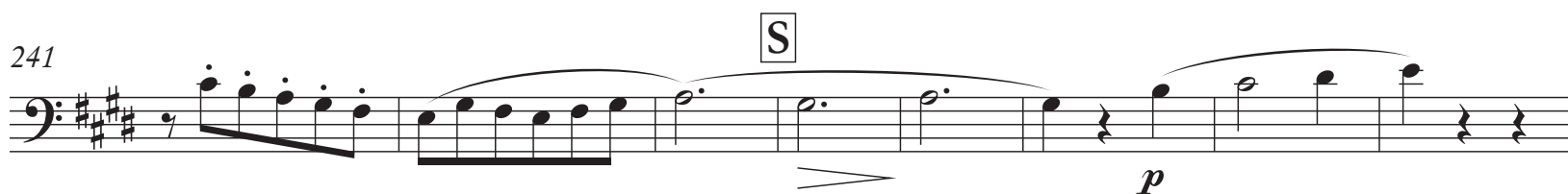
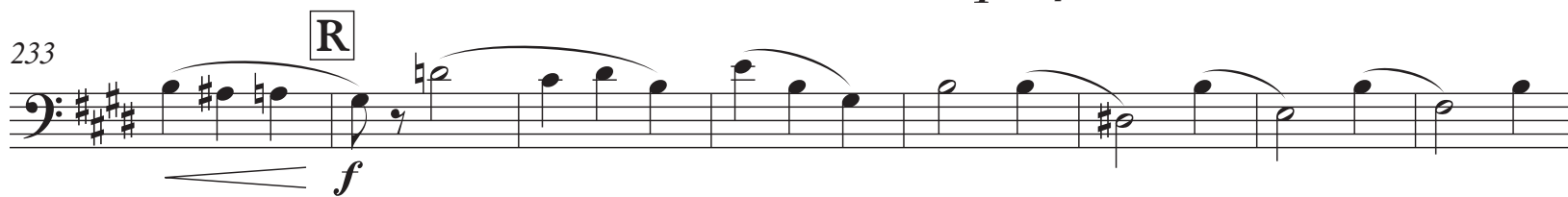
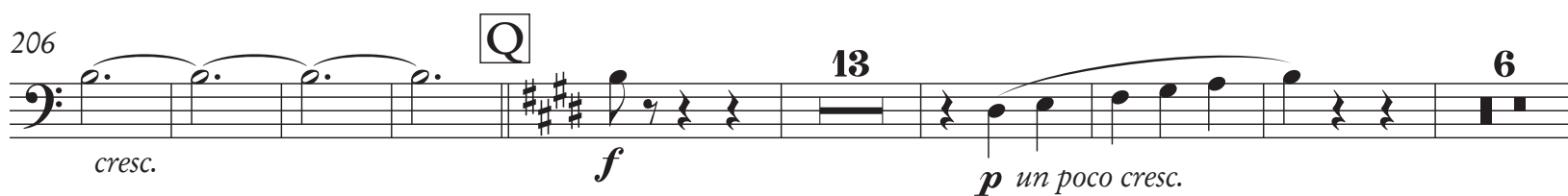
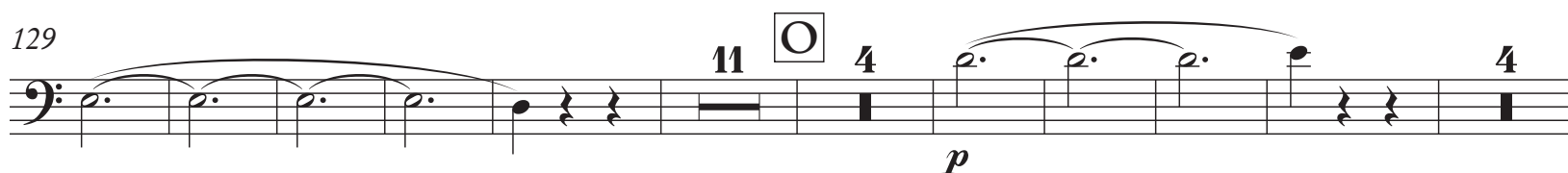
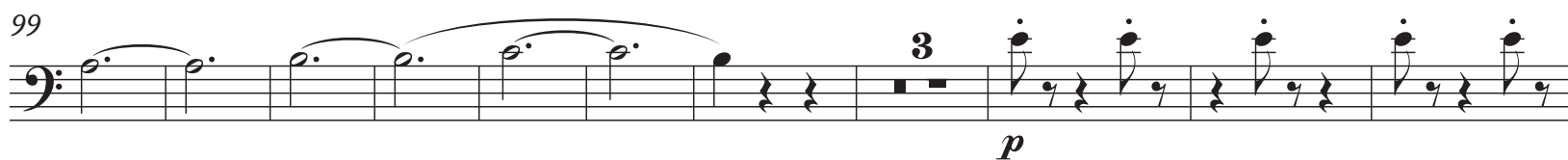
40 L *p*

49 *pp*

61 3 M *p*

73

un poco cresc.



270



281



4. Un soir de fête à Trocadero

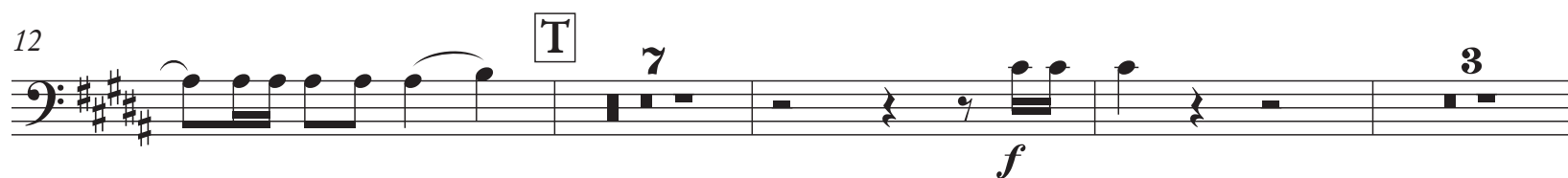
Tempo di marcia



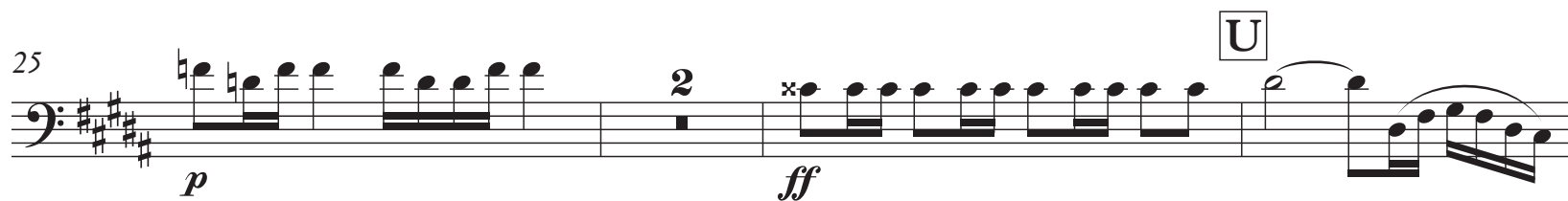
7



12



25



30



34



38 

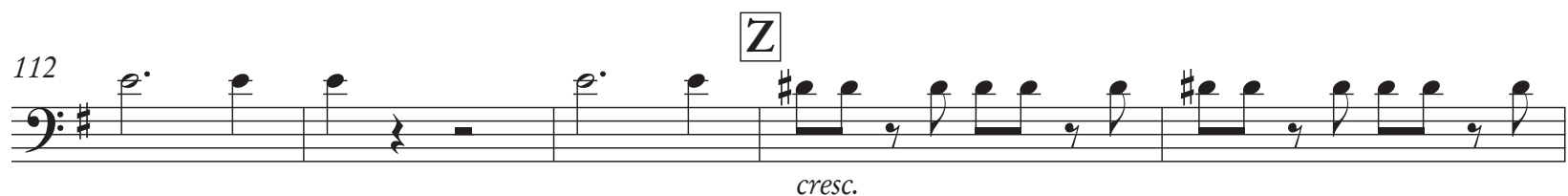
45 2^{da} volta dal  al Coda   7 16 6 VI. I Ob. I VI. I 

77 

88 

96 

103 

112 

117 Da capo al  Coda 

123 