

Bassi



VALBORG AULIN

1860–1928

Tableaux Parisiens

Källkritisk utgåva av/Critical edition by Cristian Marina

Bassi

Tableaux Parisiens

1. Vie bruyante dans le lointain

on entend sonner les carillons qui se mêlent avec les sons d'un orgue

Valborg Aulin
(1860-1928)

Allegro vivace e con brio

4 *mf* 5 *p*

15 *cresc.*

21 *p* *un poco cresc.* 3

29 *poco a poco cresc.*

32 *f* *ff*

37

41 **A**

49

55 **B** *p*

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60 *f* *p* *murmurando*

65

69

73 *mf*

85 *cresc.* *p*

92 *cresc.*

95 **C** *ff*

104 *p*

111 *f* **D** *pizz.* **13**

139

146 **E** **12**

165 arco

9

F

pp *p*

183

cresc.

194

205

G

f *ff*

213

222

con fuoco *f*

230

dim. *p*

234

pizz.

241

H

11

arco

pp *dim.* *ff*

2. Dans la calme de nuit

Andante

13 Cl. I

p

19 *pp* I

27 7

40 J *f* *p*

46 *p*

50 *p*

57 *mf*

65 K *f* *p* 11

13 Cl. I

p

19 *pp* I

27 7

40 J *f* *p*

46 *p*

50 *p*

57 *mf*

65 K *f* *p* 11

3. Scène de bal

Tempo di valse

p

11

cresc. *p*

20

poco a poco cresc.

30

f

41 **L** pizz. **19** Cl. I 3 pizz. *p*

69 **M** arco *p*

85 *p* *mf*

99 pizz. *p*

109

117 **N** arco *mf*

129 *f* *dim.*

140

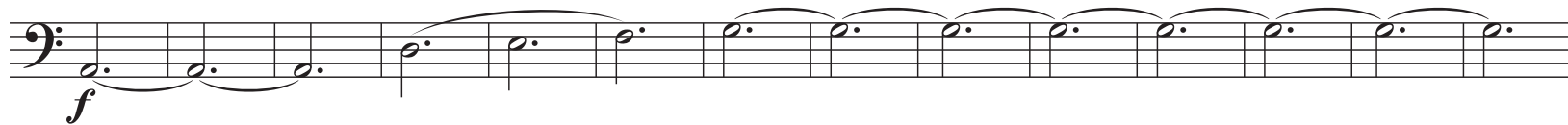
O



153



169



183

P

pizz.



192



210

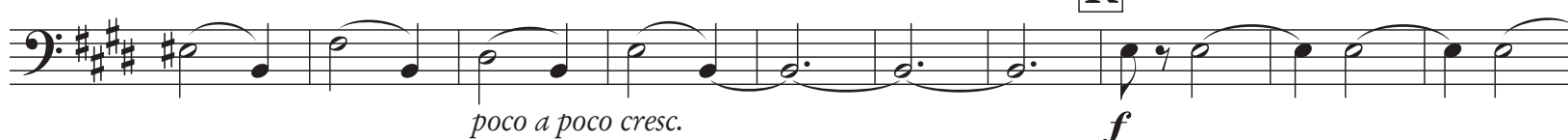
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219



227



237



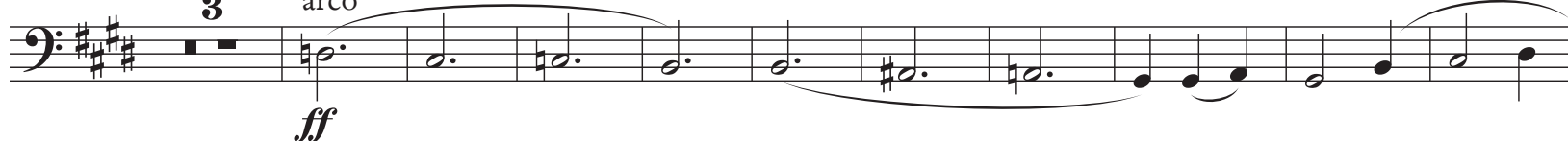
258

Coda

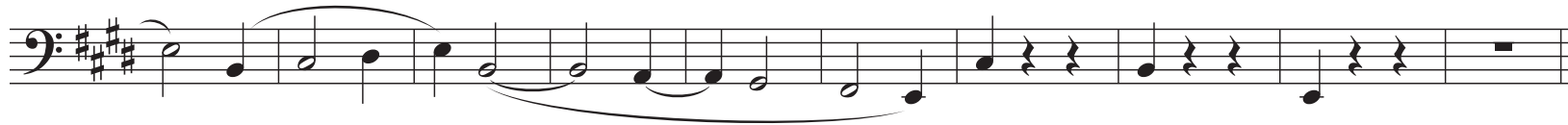
pizz.



267



280



4. Un soir de fête à Trocadero

Tempo di marcia

4

ff

8

12

T

mf

16

p

19

f *dim.* *p*

22

f

25

p *f e cresc.* *ff*

29

U

34

38

⊕

45 2^{da} volta dal Φ al Coda