

Campane anche
Piatti e Gran Cassa

Tableaux Parisiens

1. Vie bruyante dans le lointain

on entend sonner les carillons qui se mêlent avec les sons d'un orgue

Valborg Aulin
(1860-1928)

Allegro vivace e con brio

The musical score is written for a variety of instruments, including Arpa (Harp), Campana (Bell), Fl. I (Flute I), and Vc. (Violoncello). The score is divided into measures, with some measures containing specific markings such as **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. The tempo is marked **Allegro vivace e con brio**. The score includes dynamic markings such as **pp** (pianissimo), **ff** (fortissimo), and **mf** (mezzo-forte). The score is written in 3/4 time. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing specific markings such as **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. The tempo is marked **Allegro vivace e con brio**. The score includes dynamic markings such as **pp** (pianissimo), **ff** (fortissimo), and **mf** (mezzo-forte). The score is written in 3/4 time. The key signature is one flat (B-flat).

2. *Dans la calme de nuit*

TACET

3. *Scène de bal*

TACET

4. *Un soir de fête à Trocadero*

Tempo di marcia

4 Piatti
Gran Cassa *ff*

13 **T** 14 Cor. I-II Timp. **U** *ff*

32

39 Φ

45 2^{da} volta dal Φ al Coda 7 **V** 16 **W** 18 **X** 12 **Y** 16

115 **Z** Cor.

118 Da capo al Φ Coda 7 *f* *ff*