

Fagotto II



VALBORG AULIN

1860–1928

Tableaux Parisiens

Källkritisk utgåva av/Critical edition by Cristian Marina

Tableaux Parisiens

1. Vie bruyante dans le lointain

*on entend sonner les carillons qui se mêlent avec les sons d'un orgue*Valborg Aulin
(1860-1928)

Allegro vivace e con brio

8 *f* *f* *p*

26 *mf cresc.* *f* *ff*

38 **A**

48

56 **B** *f* 25

87 Cl. I Ob. I *p* *cresc.* *ff* **C**

97

105 10 **D** *pp*

124

136 12 **E** 14 Arpa 8^{va}

169 *p*

181 **F** 3 **11** 5 Cl. I *p*

205 **G** *f* *ff*

212

219

226 *f* *dim.* *p*

233 5 **H** 8 Cl. I

251 Camp. *pp* 2 *ff*

2. Dans la calme de nuit

Andante 24 **I** 11 Fg. I

41 **J** *f* 4 10

59 *mf* **K** *f*

67 4 *p*

3. Scène de bal

Tempo di valse

19 ^{VI. I} *p* *un poco cresc.*

26 *f*

40 **L** *p*

55 *pp* **3**

69 **M** *p*

83

96 **3**

109 *p* **7** **N** **24**

145 **O** *p* **4**

161 *f* **6**

179

P

14

pp

201



cresc.

210 Q 13 7 R

237

Example 237

252

Coda

11

The Coda section consists of 11 measures. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The first measure has a piano (*p*) dynamic. The melody starts on G#4, moves to A4, then B4, and continues with eighth and quarter notes. There are rests in measures 3 and 4. Measures 5 and 6 continue the melodic line. Measure 7 has a repeat sign. Measure 8 has a forte (*ff*) dynamic. The final measures (9-11) conclude the section with a sustained note and a final quarter note.

274

Exercise 274 is a single-line melody in bass clef, key of D major (F# C# G#). The melody consists of: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). There are slurs over the first four notes and the last four notes.

[illegible]

4. Un soir de fête à Trocadero

Tempo di marcia

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody is marked with a forte (ff) dynamic.

[illegible]

Musical score for Example 6-10, measures 13 through 18. The key signature has three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a box labeled 'T'. Measures 14-18 contain various musical notation including rests, eighth notes, and sixteenth notes, with dynamics markings *f* and *p*.

28 U

ff

32

36

42 ♢ 2^{da} volta dal ♢ al Coda V

ff

69 W 6 VI. I Ob. I VI. I 8

p

86 X

p *cresc.*

93

p e cresc. *dim.*

99 Y

p cresc. *mf*

104

dim. *p*

115 Z Da capo al ♢

cresc. *f*

119 Coda

p *ff*