

Arpa

Fantaisie

Laura Netzel
(1839–1927)

Andante tranquillo A

14 *molto rit.*

20 *a tempo* B

32 *dim.*

36 *Camp.* *)

*) se kritiska kommentaren

Kritisk utgåva av/Critical edition by Cristian Marina

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44 **C** 3 12 **D** *pp*

60

62 **E** *Molto vivo*

66 **F** *p* *rit.* 3 3

75 *Allegretto grazioso* 6 6 *pp*

85 **G** *p* *pp*

89

92

95

Tempo primo, tranquillo **H** Tempo primo

116

I

mf

118

120

marcato

fz *mf*

124

Measures 124 and 125. Measure 124 begins with a forte (*f*) dynamic. The right hand features a long, sweeping melodic line with many beamed sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A slur connects the two measures, indicating a continuous melodic phrase.

126

Measure 126. The right hand continues with a melodic line of beamed sixteenth notes, and the left hand maintains its eighth-note accompaniment.

127

Measures 127 and 128. Measure 127 starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur extending into measure 128. The left hand continues with eighth-note accompaniment.

128

Measure 128. The right hand continues with a melodic line of beamed sixteenth notes, and the left hand maintains its eighth-note accompaniment.

129

Measures 129 and 130. Measure 129 features a melodic line in the right hand with a slur. Measure 130 begins with a pianissimo (*ppp*) dynamic. The right hand has a melodic line with a slur, and the left hand continues with eighth-note accompaniment.