

Viola

Botgörerskan/*Die Büsserin*

Andreas Hallén, op. 39 (1890)

Critical edition by B. Tommy Andersson, 2012

Andante molto espressivo ♩ =

5 6 6 12 6 18 5 **A**

p *mf* *dim.*

26 *p* *dim.*

36 43 Vc. *) *p* *mf* *dim.*

47 unis. *mf* *ff* *dim.* *p* *pp*

57 **B** 4 61 6 2 *mf*

74 *dim.* *p* *p*

83 4 87 6 93 2 95 2 97 2 poco rit. **C** a tempo *p* *cresc.*

102 *dim.*

110 *p* *cresc.*

118 *p* V.S.

*) Om orkestern är liten, spelar hela Vla.-stämman inprägningen (unisont med Vc.) i dessa två takter.

127 *p*

135 poco rit. **D** a tempo *p*

144 rit. a tempo *p*

150 *p*

154 *dim.* *p*

158 *p*

162 *dim.*

166 *pp*

170 div.

176 unis. ritard. **E** a tempo *pp*

186 6 5 *pp*

193 *f*

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3

197 *p*

201

205

212 *p* *cresc.*

217 *sf* *p*

225 **F** *p* 5 233 4 237 rit. 2 239 a tempo 4

243 5 248 *mf* poco rit. **G** a tempo *p*

254

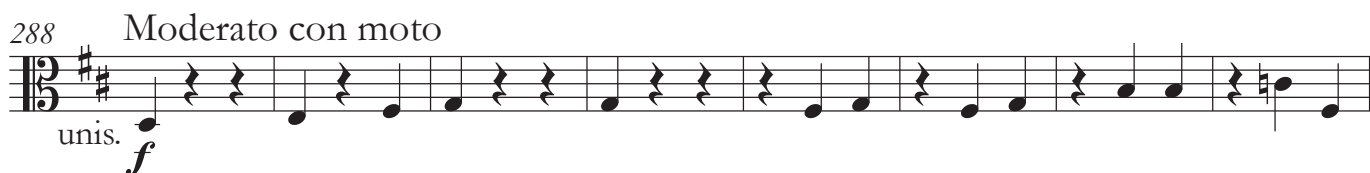
258

262

266 *dim.* *p* 2 V.S.

273 

278 **[H]** poco riten. unis. div. 

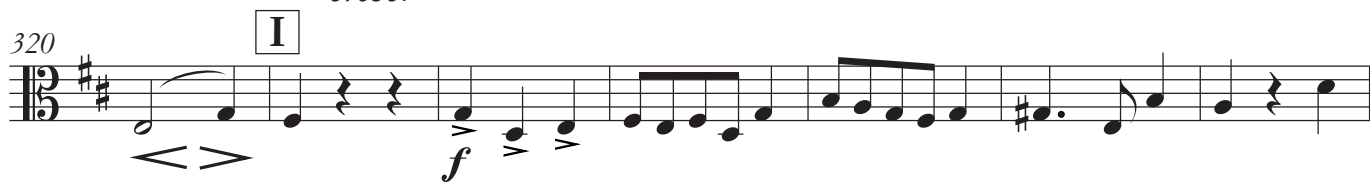
288 Moderato con moto 

296 

303 

309 

314 

320 **[I]** 

327 

334 poco rit. Moderato assai 

344 rit. Molto moderato Adagio 