

Viola



HENNING MANKELL

1868–1930

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Sonat för viola och piano

*Sonata for viola and piano*

Opus 28

Viola

# Sonat för viola och piano

## I

Henning Mankell op. 28  
(1868–1930)

Andantino con moto ♩ = 60

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features several triplet patterns. The notation includes a treble clef and a double bar line at the end of measure 8, with a *(rit.)* marking above the staff.

Musical notation for measures 9-11. The tempo changes to *Poco moto*. The dynamics range from *mf* to *cresc.*. The notation includes a treble clef and a double bar line at the end of measure 11, with a *(rit.)* marking above the staff.

Musical notation for measures 12-15. The tempo changes to *Tempo I*. The dynamics range from *p* to *cresc.*. The notation includes a treble clef and a double bar line at the end of measure 15, with a *(rit.)* marking above the staff.

Musical notation for measures 16-20. The dynamics range from *p* to *cresc.*. The notation includes a treble clef and a double bar line at the end of measure 20, with a *(rit.)* marking above the staff.

Musical notation for measures 21-25. The dynamics range from *p* to *cresc.*. The notation includes a treble clef and a double bar line at the end of measure 25, with a *(rit.)* marking above the staff.

Musical notation for measures 26-30. The dynamics range from *p* to *cresc.*. The notation includes a treble clef and a double bar line at the end of measure 30, with a *poco riten.* marking above the staff.

Musical notation for measures 31-35. The tempo changes to *Un poco meno mosso* (♩ = 52). The dynamics range from *mp* to *p*. The notation includes a treble clef and a double bar line at the end of measure 35, with a *Poco mosso* marking above the staff.

Musical notation for measures 36-40. The tempo changes to *Meno mosso*. The dynamics range from *p* to *cresc.*. The notation includes a treble clef and a double bar line at the end of measure 40, with a *rit.* marking above the staff.

42 ritard. Poco mosso (rit.)  
*p cantabile cresc.*

47 *p cresc.*

53 (rit.) Meno mosso  
*p*

58 ritard. Poco piu mosso ♩ = 72  
*mf cresc.*

62 *cresc. sempre cresc.*

65

69

73 ♩ = 80  
*p cresc.*

78 *mp*

83 Poco meno mosso ♩ = 72

87 Poco meno mosso poco a poco ritard. molto ritard.

92 **Tempo I**

97 (rit.) (rit.) **Poco moto**

101

104 **Tempo I**

108

112 poco riten. **Meno mosso**

120 **Poco mosso**

125 (rit.) poco ritard.

131 ritard. **Tempo ritenuto** ♩ = 52

136 (rit.) **Poco lento**

143

## II

Molto adagio  $\text{♩} = 40$

(rit.)

9 *pp*

15 (rit.) Poco mosso  $\text{♩} = 68$  *mp*

19 *pp*

24 *mf* *cresc.*

28 poco a poco meno mosso *poco dim.*

31

35 *p*

40

49 *p*

Detailed description: This page contains the musical score for section II, measures 9 through 49. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is 'Molto adagio' with a quarter note equal to 40 beats. The score begins with a double bar line and a first ending bracket (marked '2') over measures 9-10. The dynamics start at *pp*. Measure 11 has a first ending bracket (marked '3') and a *p* dynamic. Measure 15 marks the start of a new section, 'Poco mosso', with a quarter note equal to 68 beats. The dynamics are *mp*. Measures 19-24 feature a first ending bracket (marked '3') and a *pp* dynamic. Measure 24 has a *mf* dynamic and a *cresc.* marking. Measures 28-31 feature a first ending bracket (marked '3') and a *poco dim.* marking. Measure 31 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 40 has a *p* dynamic. Measure 49 has a *p* dynamic and a first ending bracket (marked '3'). The score ends with a double bar line.

### III. Rondo scherzoso

Allegro molto ma non troppo ♩. = 88

*p* *cresc.*

5 *p*

10

17

24 *cresc.*

(rit.) Poco meno mosso ♩. = 80

30 *p*

35 *p*

40 *p*

3 3 3

Detailed description: This is a musical score for a piece titled "III. Rondo scherzoso". The tempo is "Allegro molto ma non troppo" with a quarter note equal to 88 beats per minute. The score is written in a key with two sharps (F# and C#) and a 3/8 time signature. It consists of eight staves of music. The first staff (measures 1-4) is in bass clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff (measures 5-9) is in treble clef, also starting with a piano (*p*) dynamic. The third staff (measures 10-16) is in bass clef. The fourth staff (measures 17-23) is in bass clef. The fifth staff (measures 24-29) is in bass clef, featuring a crescendo (*cresc.*) and a four-measure rest. The sixth staff (measures 30-34) is in bass clef, marked with a ritardando (*rit.*) and a change in tempo to "Poco meno mosso" (quarter note = 80). It begins with a piano (*p*) dynamic. The seventh staff (measures 35-39) is in bass clef, also with a piano (*p*) dynamic. The eighth staff (measures 40-43) is in bass clef, starting with a piano (*p*) dynamic and containing three triplet markings.

44

*mp*

48

*pp*

54

*mf*

60

*p*

64

*pp*

69

*p*

75

*f* *mf*

81

*p*

poco a poco  
in tempo

86 *poco accel.*  
*sempre cresc.*

94 *ritard.* *Tempo primo*  
*p* *cresc.*

99 *p*

104

111

118 *cresc.*

124

132 *poco a poco meno mosso*  
*p*

141 *poco rit.* *Meno mosso*  
*mp* *cresc.*

150 *(rit.)*  
*f* *p* *sempre p*

157 *poco cresc.*

165 Piu mosso  $\text{♩} = 88$

Musical staff 165-170: Bass clef, key signature of two sharps (F# and C#). Measure 165 starts with a rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

Musical staff 171-177: Bass clef, key signature of two sharps. Measure 171 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *mp*. There are crescendo and decrescendo hairpins.

Musical staff 178-184: Bass clef, key signature of two sharps. Measure 178 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *pp* and *p*. There are crescendo and decrescendo hairpins.

Musical staff 185-188: Bass clef, key signature of two sharps. Measure 185 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *pp*. There are crescendo and decrescendo hairpins.

Musical staff 189-192: Bass clef, key signature of two sharps. Measure 189 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *pp*. There are crescendo and decrescendo hairpins.

Musical staff 193-202: Bass clef, key signature of two sharps. Measure 193 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *pp*. The instruction "poco a poco ritard." is written above the staff. There are crescendo and decrescendo hairpins.

Musical staff 203-208: Treble clef, key signature of two sharps. Measure 203 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *mp* and *f*. The instruction "cresc." is written below the staff.

Musical staff 209-215: Treble clef, key signature of two sharps. Measure 209 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *p* and *sempre p*. The instruction "(rit.)" is written above the staff.

Musical staff 216-222: Bass clef, key signature of two sharps. Measure 216 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *poco cresc.*. There are crescendo and decrescendo hairpins.

Musical staff 223-227: Bass clef, key signature of two sharps. Measure 223 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

Musical staff 228-233: Bass clef, key signature of two sharps. Measure 228 starts with a quarter note G4, then a quarter note F#4, and a quarter note E4. Dynamics include *ritard.*. There are crescendo and decrescendo hairpins.

236 **Tempo I**

*p* *cresc.* *p*

241

246

253

258

*p* *cresc.*

263

rit. **Poco meno mosso**

268

*p*

273

*p*

277

*p*

281

*pp*

286

*mf* *p*

293

*pp*

299

*mf* *cresc.*

304

*f* *f*

310 **Allegro molto** ♩ = 88

*p legato* *cresc. sempre*

**poco a poco accelerando**

318

*f* *cresc.*

326

333

*ff*

**Poco meno mosso**

341

*fff*