

A decorative, ornate frame with intricate scrollwork and floral patterns. The word "Violine." is centered within the frame in a bold, serif font. The frame has a horizontal orientation with pointed ends on the left and right sides.

Violine.

Aufführungsrecht vorbehalten.

Schwedische Tänze.

Violine.

Tor Aulin, Op.30.

I.

Moderato.

2

f

ff

p

cresc.

mf

ff

pizz.

arco

p

cresc.

mf

ff

f

pizz.

arco

p

ff

f

rit.

a tempo

p e saltando

f

p

2

sul G

Violine.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff is marked *sul G* and contains dynamics *p*, *f*, *p*, *f*, and *p saltando*. The third staff starts with *p* and ends with *f*. The fourth staff starts with *p* and ends with *f*. The fifth staff starts with *p* and ends with *f*, with the instruction *p scherzando* appearing in the middle. The sixth staff is marked *sul G* and includes *rit.*, *a tempo*, *p e saltando*, *f*, and *p*. The seventh staff starts with *f* and ends with *f*, with *cresc.* in the middle. The eighth staff starts with *f* and ends with *f*. The ninth staff starts with *f* and ends with *ff*. The piece concludes with a double bar line and a fermata.

Violine.

p

poco rit.

p grazioso

mf

p

f

p

f

p

ff

Molto tranquillo.

p dolce

pp

10

8

Detailed description: This is a page of a violin score, page 4, for a piece in G major. The music is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a tempo of *poco rit.* (slightly slower). The first section is marked *p grazioso* (piano, graceful). The second section starts with *mf* (mezzo-forte) and features a series of sixteenth-note patterns. The third section is marked *f* (forte) and includes a trill and a double bar line with a repeat sign. The fourth section is marked *ff* (fortissimo) and features a long, sweeping melodic line. The final section is marked *Molto tranquillo.* (very slow) and *p dolce* (piano, sweet), ending with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine.

rall. *Vivo.*

Tempo I.

f *f* *ff* *pizz.* *ff* *pizz.* *ff*

p *cresc.* *mf* *ff*

arco *p* *cresc.* *mf* *ff*

arco *f*

Più tranquillo. *G. P.* *pp* *Vivo.*

rall. *f* *ff*

II.

Allegretto vivace e scherzando.

mf molto leggiero

f mf

f

p f f

p cresc. f

accel. 4 Più vivace. p saltando

p

f p p cresc.

f p p f

Violine.

The image shows a page of a violin score, page 7. It consists of ten staves of musical notation. The first five staves are in a single system, and the last five are in another. The key signature is one flat (B-flat). The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff has a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The third staff starts with piano (*p*) and ends with forte (*f*). The fourth staff begins with piano (*p*) and includes accents. The fifth staff starts with piano (*p*) and ends with a forte (*f*) section marked *rall.* (rallentando). The sixth staff is marked *Tempo I.* and begins with mezzo-forte (*mf*) and the instruction *molto leggiero*. The seventh staff has dynamics of *f* and *mf*. The eighth staff starts with *f*. The ninth staff begins with piano (*p*) and ends with forte (*f*). The tenth staff starts with piano (*p*) and ends with a crescendo (*cresc.*) leading to forte (*f*).

III.

Poco lento.

p *mf* *f* *p* *mf* *f* *p*

Poco meno lento.

f *f* *allargando* *p grazioso*

1. *allarg.*
ff

2. *allarg.*
ff

2
p

p

mf *f*

p *p*

mf

f *p*

poco più lento
p

molto rall.

pp

IV.

Presto.

arco *ff* arco *pizz. m. g.* arco

pizz. m. g.

arco *p cresc. ff* arco

pizz. m. g. arco *pizz.*

p *sul A* *f* *cresc.*

ff

p spiccato

First system of musical notation for the violin part. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo). Playing techniques are indicated as *arco* (bowed) and *pizz.* (pizzicato).

Second system of musical notation. It begins with the tempo marking *Meno presto.* and the dynamic *p grazioso* (piano, gracefully). The music features a double bar line with a first ending bracket and a second ending bracket. The tempo marking *sostenuto* appears at the end of the system.

Third system of musical notation. It features a first ending marked with a dotted line and the number 8. Dynamics include *f* (forte) and *p.* (piano).

Fourth system of musical notation, continuing the eighth-note patterns from the previous system.

Fifth system of musical notation. It includes the dynamic marking *cresc.* (crescendo) and *f* (forte).

Sixth system of musical notation. It includes the marking *sul A* (sul ponticello), the dynamic *mf espress.* (mezzo-forte, expressive), and the tempo marking *allarg.* (allargando).

Seventh system of musical notation. It includes the tempo marking *a tempo*, the dynamic *p* (piano), and *cresc.* (crescendo). It also features triplet markings (3).

Eighth system of musical notation. It includes the dynamics *f* (forte) and *p* (piano).

Più Andante.

p

mf

p

rall.

Più lento.

p

rall.

cresc.

Tempo I.

ff

arco

pizz.

arco

pizz. m. g.

p

cresc.

ff

arco

pizz. m. g.

arco

pizz

p *sul A* *cresc.*

ff *f*

p spiccato

arco *pizz.* *arco* *pizz.*

ff

f *ff* **Prestissimo.**