



TOR AULIN

1866–1914

Vier Stücke in Form einer Suite
för violin och piano

Four Pieces in Style of a Suite
for violin and piano

Opus 15

Emenderad utgåva/Emended edition

Levande Musikarv och Kungl. Musikaliska akademien

Syftet med Levande Musikarv är att tillgängliggöra den dolda svenska musikskatten och göra den till en självklar del av dagens repertoar och forskning. Detta sker genom notutgåvor av musik som inte längre är skyddad av upphovsrätten, samt texter om tonsättarna och deras verk. Texterna publiceras i projektets databas på internet, liksom fritt nedladdningsbara notutgåvor. Huvudman är Kungl. Musikaliska akademien i samarbete med Musik- och teaterbiblioteket och Svensk Musik.

Kungl. Musikaliska akademien grundades 1771 av Gustav III med ändamålet att främja tonkonsten och musiklivet i Sverige. Numera är akademien en fristående institution som förenar tradition med ett aktivt engagemang i dagens och morgondagens musikliv.

Swedish Musical Heritage and The Royal Swedish Academy of Music

The purpose of Swedish Musical Heritage is to make accessible forgotten gems of Swedish music and make them a natural feature of the contemporary repertoire and musicology. This it does through editions of sheet music that is no longer protected by copyright, and texts about the composers and their works. This material is available in the project's online database, where the sheet music can be freely downloaded. The project is run under the auspices of the Royal Swedish Academy of Music in association with the Music and Theatre Library of Sweden and Svensk Musik.

The Royal Swedish Academy of Music was founded in 1771 by King Gustav III in order to promote the composition and performance of music in Sweden. Today, the academy is an autonomous institution that combines tradition with active engagement in the contemporary and future music scene.

www.levandemusikarv.se

Huvudredaktör/Editor-in-chief: Anders Wiklund
Textredaktör/Text editor: Erik Wallrup
Redaktör/Editor: Magnus Svensson

Levande Musikarv/Swedish Musical Heritage
Kungl. Musikaliska akademien/The Royal Swedish Academy of Music
Utgåva nr 893–896/Edition nos 893–896
2015
Notbild/Score: Public domain. Texter/Texts: © Levande Musikarv
ISMN 979-0-66166-186-3

Levande Musikarv finansieras med medel från/Published with financial support from Kungl. Musikaliska akademien, Kungl. Vitterhetsakademien, Marcus och Amalia Wallenbergs Stiftelse, Statens Musikverk, Riksbankens Jubileumsfond, Svenska Litteratursällskapet i Finland och Kulturdepartementet.
Samarbetspartners/Partners: Musik- och teaterbiblioteket, Svensk Musik och Sveriges Radio.

Toccata.

VIOLINE.

Tor Aulin, Op. 15. N^o 1.

Molto Allegro.

mf 3 *dim.* mf 3 0 3

4 3 1 0 3

7 3 0 3 1 0

10 3 p f 3 1

13 p f *dim.* 2 3 p

16 3 1 f *dim.* f *dim.* f 4 2 3 1 0 2

19 3 1 1 3 f con energia

22 4 3 0 1 *dim.* p f

25 3 0 1 3 3 3 2 *dim.*

VIOLINE.

28 *sul G* *mf con espress.* *cresc.*

35 *f* *p* *mf* *cresc.* *f* *f* *sul D*

42 *mf*

48 *f molto espress.* *p*

55 *cresc.* *f*

60 *f* *p poco sostenuto* *p* *cresc.* *rall. poco a poco*

66 *ff poco più moderato* *f* *p* *Tempo I.* *dim.*

70 *mf*

73 *p* *f*

76 *p* *f* *f*

79 *f* *f con energico*

82

VIOLINE.

85 *f*

88 *dim.* *mf con espress.* sul D sul A

94 *cresc.* *f* *p* *mf*

101 *f* *f* *mf* sul A

106 *p poco sostenuto* *a tempo* *cresc. poco a poco* *f più moderato* II

112 *f* *fp* *fp* Tempo I ma animato.

115 *fp* *f* *fp*

118 *fp* *fp* *f*

121 *ff*

124 *p* 1 2 1 1

127 *ff* *ff*

130 *ff*

Detailed description: This is a page of a violin score, measures 85 to 130. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *dim.* (diminuendo) or *cresc.* (crescendo). Performance instructions include *mf con espress.*, *a tempo*, and *Tempo I ma animato.*. Specific techniques are noted, such as *sul D* and *sul A*. The score includes numerous fingering numbers (1-4) and articulation marks like *>* (accents) and *V* (trills). A repeat sign with a first ending bracket is present at measure 124. The page number '3' is in the top right corner.

Menuett.

VIOLINE.

Allegretto grazioso.

Tor Aulin, Op.15. N^o 2.

Musical score for Violin, Menuett. by Tor Aulin, Op.15. N^o 2. The score is in 3/4 time, key of D major, and consists of 42 measures. It features various dynamics (p, f, ff, cresc., saltando) and technical markings (accents, slurs, fingerings, and a trill).

Measures 1-4: *p*, *f*, *f*, *f*.

Measures 5-9: *p*, *cresc.*, *f*, *p cresc.*, *f*, *p*.

Measures 10-13: *f*, *ff*, *p cresc.*, *saltando*.

Measures 14-17: *p*, *p cresc.*, *p*, *cresc.*.

Measures 18-21: *p*, *cresc.*, *p*, *cresc.*.

Measures 22-26: *f*, *p*, *mf*, *mf*.

Measures 27-30: *p*, *cresc.*, *ff*, *G.P.*.

Measures 31-33: *f*, *fp*, *fp*.

Measures 34-38: *f*, *p cresc.*, *f*, *p cresc.*, *f*.

Measures 39-42: *p*, *f*, *ff*, *Fine.*.

45 **Trio.**
mf marcato

51
1. 2. *mf* *espress.* *sul G* *sul D*

57 *sul G* *sul D* *p*

64 *p*

70 *pp* *cresc.*

74 *f con fuoco* *molto cresc.*

77 *ff marcato*

81 *Menuett D. C. al Fine e poi la Coda.*

86 **Coda.** *p grazioso*

93 *p* *dim.* *pizz.* *pp*

Air.

VIOLINE.

Andante espressivo.

Tor Aulin, Op. 15. N^o 3.

Musical score for Violin, Op. 15, No. 3 by Tor Aulin. The score is in 3/8 time and consists of eight staves of music. It features various techniques such as sul ponticello (sul D, sul A, sul G), trills, triplets, and dynamic markings (p, mf, f, cresc., poco rall., a tempo, molto rit.).

The score begins with a treble clef and a 3/8 time signature. The first staff starts with a *p* dynamic and includes a *sul D* marking. The second staff starts at measure 6 with a *mf* dynamic and includes a *sul A* marking. The third staff starts at measure 13 with a *p* dynamic and includes a *cresc.* marking. The fourth staff starts at measure 18 with a *mf* dynamic and includes a *sul A* marking. The fifth staff starts at measure 24 with a *p* dynamic and includes a *cresc.* marking. The sixth staff starts at measure 30 with a *f* dynamic and includes a *sul G* marking. The seventh staff starts at measure 36 with a *p* dynamic and includes markings for *poco rall.*, *a tempo*, and *tr.*. The eighth staff starts at measure 42 with a *cresc.* marking and ends with a *f molto rit.* marking.

46 **Un poco meno lento.** *p*

50 *cresc.* *f*

53 *dim.* *p* *cresc.*

56 **Con molto sentimento.** *dim.* *p* *p* *p*

62 *p* *p* *p* *cresc.* *con passione*

70 *f* *dim.* *p* *rall.*

78 **Tempo I.** *p* *tr* *tr* *tr* *tr*

83 *p* *pp* *cresc.*

89 *f* *p* *pp* *dim. e rall.* *sul D*

Gavotte und Musette.

VIOLINE.

Tor Aulin, Op.15.Nº 4.

Vivace con spirito.

1
mf e molto marcato e scherzando

5
p *cresc.* *ff* pizz.

9
arco *p* *cresc.* pizz. *ff* arco

13
p *cresc.* *ff*

17
p *cresc.* *f*

21
fp *cresc.* *f* arco pizz.

25
dim. *p* arco

28

31
cresc. *f poco rall.* *a tempo*

VIOLINE.

35 *pennergico e cresc.* *f* *molto cresc.*

38 *p* *cresc.* *pizz.* *arco*

41 *f* *pizz.* *arco* *sul A*

44 *sul A* *arco* *sul A*

47 *saltando* *p* *poco sostenuto* *f* *sul A*

51 *p* *cresc.* *f*

54 *p* *cresc.*

57 *f* *f*

60

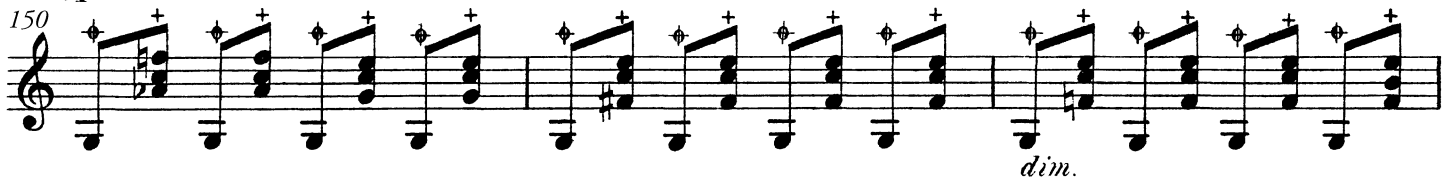
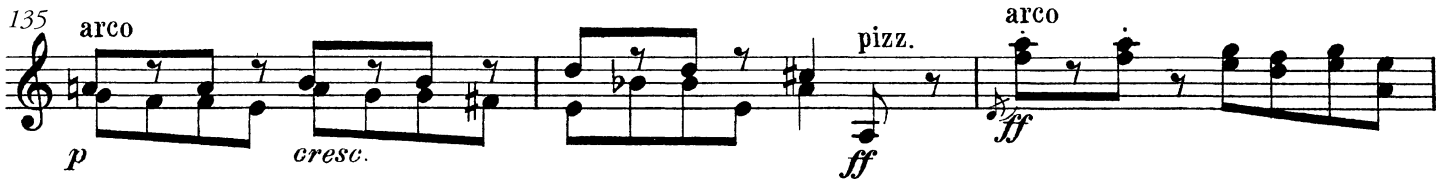
63

66 *rall.* *pizz.* *m.d.* *m.d.* *m.d.* *m.d.* *ff m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

Detailed description: This is a page of a violin score, numbered 9. It contains ten staves of music, numbered 35 through 66. The music is written in a single treble clef. The key signature has one sharp (F#). The score includes various performance instructions such as 'pennergico e cresc.', 'molto cresc.', 'p', 'cresc.', 'pizz.', 'arco', 'sul A', 'saltando', 'poco sostenuto', 'rall.', and 'ff m.g.'. There are also dynamic markings like 'f' and 'm.g.'. Fingerings and bowings are indicated with numbers and arrows. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINE.

129 Tempo I.



Tor Aulin

Tor Aulin (1866–1914) var sin tids ledande svenska violinist – konsertmästare, solist, kammarmusiker och pedagog – men verkade också som dirigent och tonsättare. Aulins mångsidiga insats gjorde honom utan tvekan till en central gestalt i dåtidens musikliv.

Aulins kompositioner är framför allt ägnade hans eget instrument, men sträcker sig å andra sidan från ensatsiga verk för violin och piano till solokonsserter med stor orkester. Stilmässigt tillhör kompositionerna romantiken, inte sällan med inslag av nordisk ton.

Tor Aulin studerade vid musikkonservatoriet i Stockholm 1877–83. Genom en personlig kontakt med Emile Sauret fortsatte han sina violinstudier i Berlin för denne 1884–86 och för Philipp Scharwenka i komposition.

Aulins bana som orkestermusiker omfattade bland annat Dramatiska Teaterns orkester och Kungl. Hovkapellet, där han blev konsertmästare 1899. Själv tog han initiativet till Svenska musikerförbundets orkesterkonserter i folkbildande anda. Och han var en av dem som 1902 grundade Stockholms konsertförening.

Hans engagemang i kammarmusiken har blivit legendariskt. Han bildade 1887 Aulinska kvartetten som under en följd av år turnerade över hela riket och på många håll introducerade kvartettspel på hög nivå. Vid de tillfällen då kvartetten utökades med en pianist deltog som oftast Wilhelm Stenhammar.

Aulin hann också med att vara dirigent, för Konsertföreningen i Stockholm 1902–09 och för Göteborgs orkesterförening 1909–11.

Tor Aulin blev invald i Kungl. Musikaliska akademien som ledamot nr 491 den 28 mars 1895.

© *Gunnar Ternhag*

Om utgåvan

Levande Musikarvs emenderade utgåvor är redaktionellt genomsedda och korrigerade utgåvor av tidigare tryck med kommentarer rörande rättelser och ändringar införda i form av fotnoter. Justeringar av bågar, förtecken, accenter och artikulation som inte har medfört förändrad läsart har utförts utan kommentar.

Förlagan är utgiven av Jul. Heinr. Zimmermann, Leipzig, Z. 4131-34.

På omslaget står: "An Herrn Professor Leopold Auer / Vier Stücke in Form einer Suite / für / Violine / mit Klavierbegleitung / von / Tor Aulin / Op. 15 / Jul. Heinr. Zimmermann / Leipzig".

Tryckår: 1914.

Tor Aulin

Tor Aulin (1866–1914) was the foremost Swedish violinist of his day – leader, soloist, chamber musician and educator – but also worked as a conductor and composer. Aulin’s versatile contribution certainly made him a central figure in musical life at the time. His compositions are mainly dedicated to his own instrument, but extend from one-movement pieces for violin and piano to solo concerts with large orchestras. These compositions stylistically pertain to Romanticism, not seldom characterised by a Nordic tone.

He studied at the Stockholm Conservatory from 1877 to 1883. Through his personal contact with Emile Sauret, he continued his violin studies in Berlin for him from 1884 to 1886, and for Philipp Scharwenka in composition.

Aulin’s path as an orchestral musician included the Dramatic Theatre’s orchestra and the Royal Court Orchestra, where he became leader in 1899. He himself initiated the Swedish Musician’s Union’s orchestra concerts, in an educational spirit. And he was among the founders of the Stockholm konsertförening (the Stockholm Concert Society) in 1902.

His involvement in chamber music has become legendary. In 1887, he formed the Aulin Quartet, which toured across the country for several years, and introduced high-level quartet playing to many areas. On the occasions that the quartet was complemented by a pianist, it was most often Wilhelm Stenhammar.

Aulin also managed to be a conductor, for the Konsertföreningen (the Concert Society) in Stockholm from 1902 to 1909 and the Göteborgs orkesterförening (the Gothenburg Orchestral Society) from 1909 to 1911.

On March 28, 1895, Tor Aulin was elected to the Royal Academy of Music as member no. 491.

© *Gunnar Ternhag*

Trans. Martin Thomson

About the edition

Levande Musikarv’s (Swedish Musical Heritage’s) emendated editions are editorially revised and corrected versions of previously printed material, with comments on the corrections and amendments inserted as footnotes. Adjustments to slurs, accidentals, accents and articulation marks that have not affected the reading have been made without comment.

Originally published by Jul. Heinr. Zimmermann, Leipzig, Z. 4131-34.

Text on the front page: "An Herrn Professor Leopold Auer / Vier Stücke in Form einer Suite / für / Violine / mit Klavierbegleitung / von / Tor Aulin / Op. 15 / Jul. Heinr. Zimmermann / Leipzig".

Year of publication: 1914.