SWEDISH MUSICAL LEVANDE MUSIKARV HERITAGE

TOR AULIN

1866–1914

Vier Stücke in Form einer Suite

för violin och piano

Four Pieces in Style of a Suite

for violin and piano

Opus 15

Emenderad utgåva/Emended edition

Levande Musikarv och Kungl. Musikaliska akademien

Syftet med Levande Musikarv är att tillgängliggöra den dolda svenska musikskatten och göra den till en självklar del av dagens repertoar och forskning. Detta sker genom notutgåvor av musik som inte längre är skyddad av upphovsrätten, samt texter om tonsättarna och deras verk. Texterna publiceras i projektets databas på internet, liksom fritt nedladdningsbara notutgåvor. Huvudman är Kungl. Musikaliska akademien i samarbete med Musik- och teaterbiblioteket och Svensk Musik.

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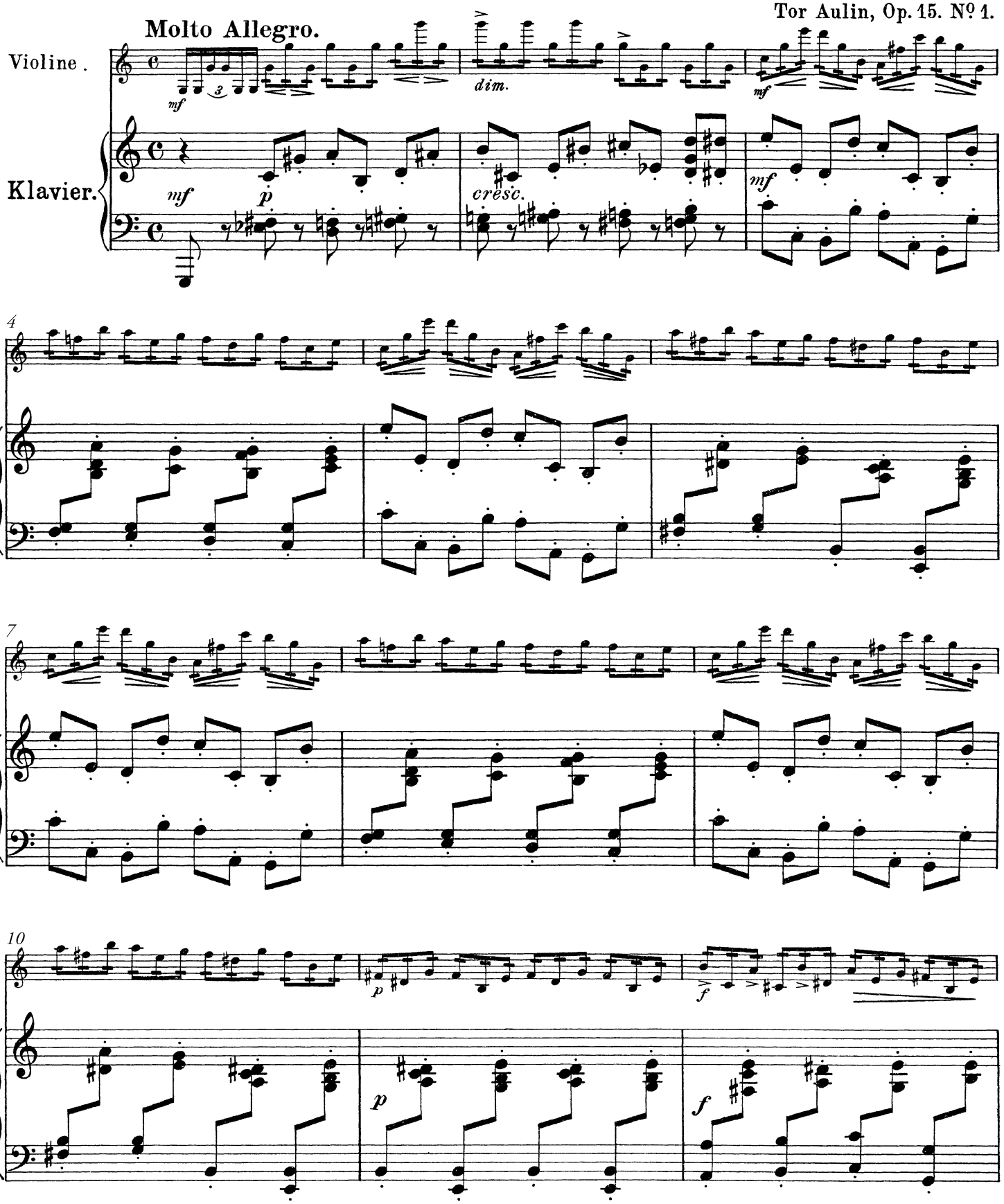
Toccata.

Tor Aulin, Op. 15. Nº 1.



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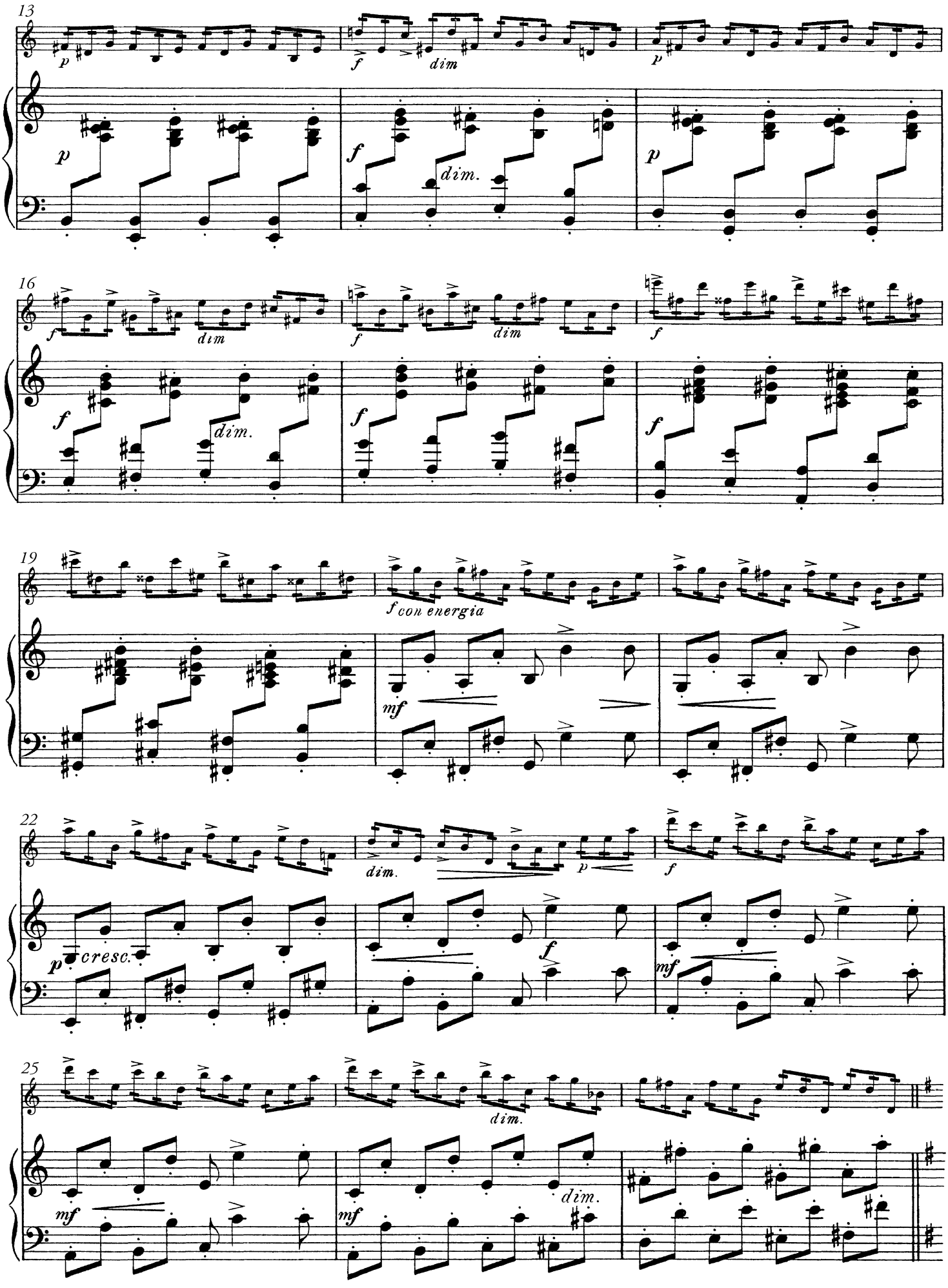
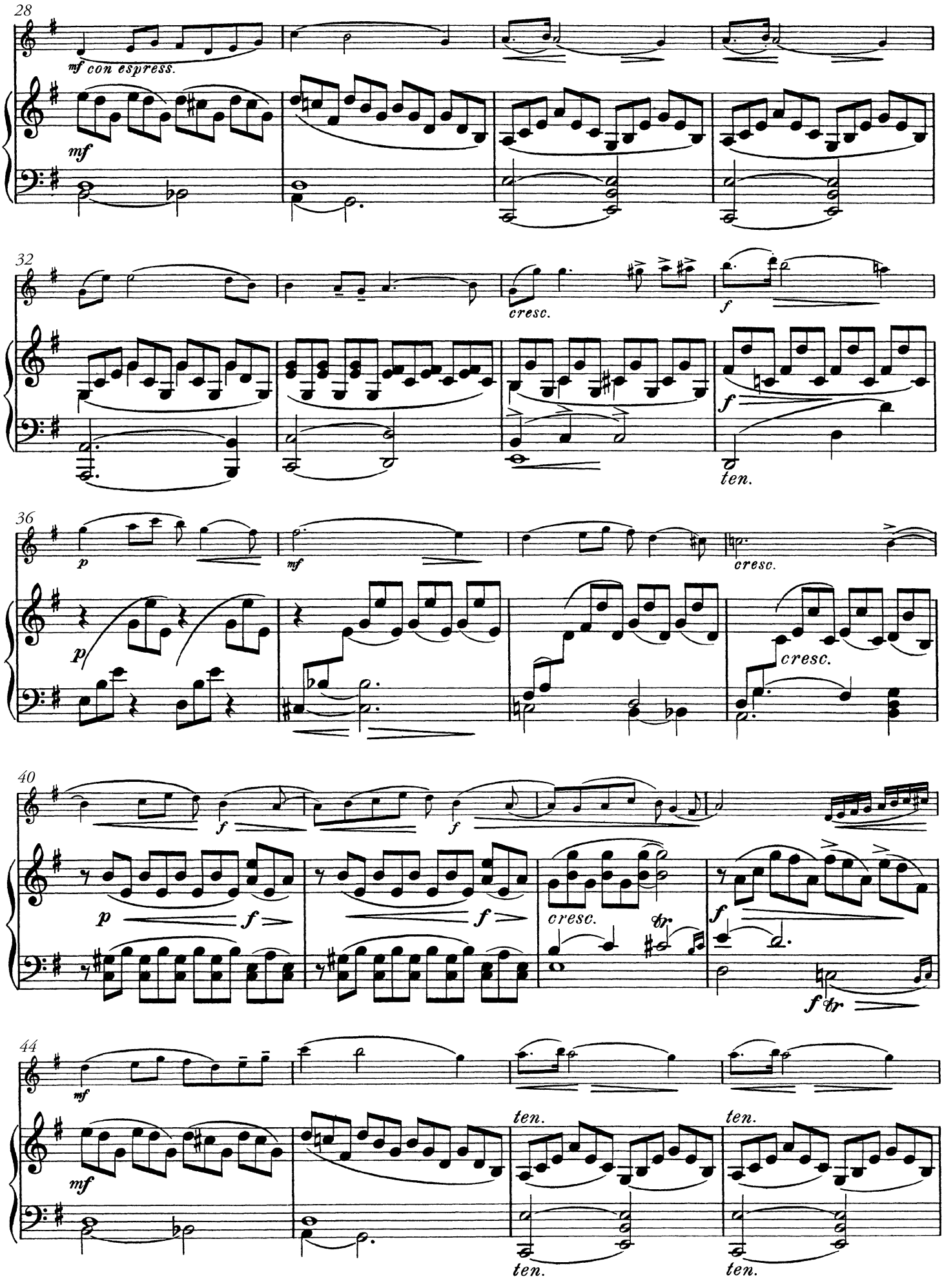
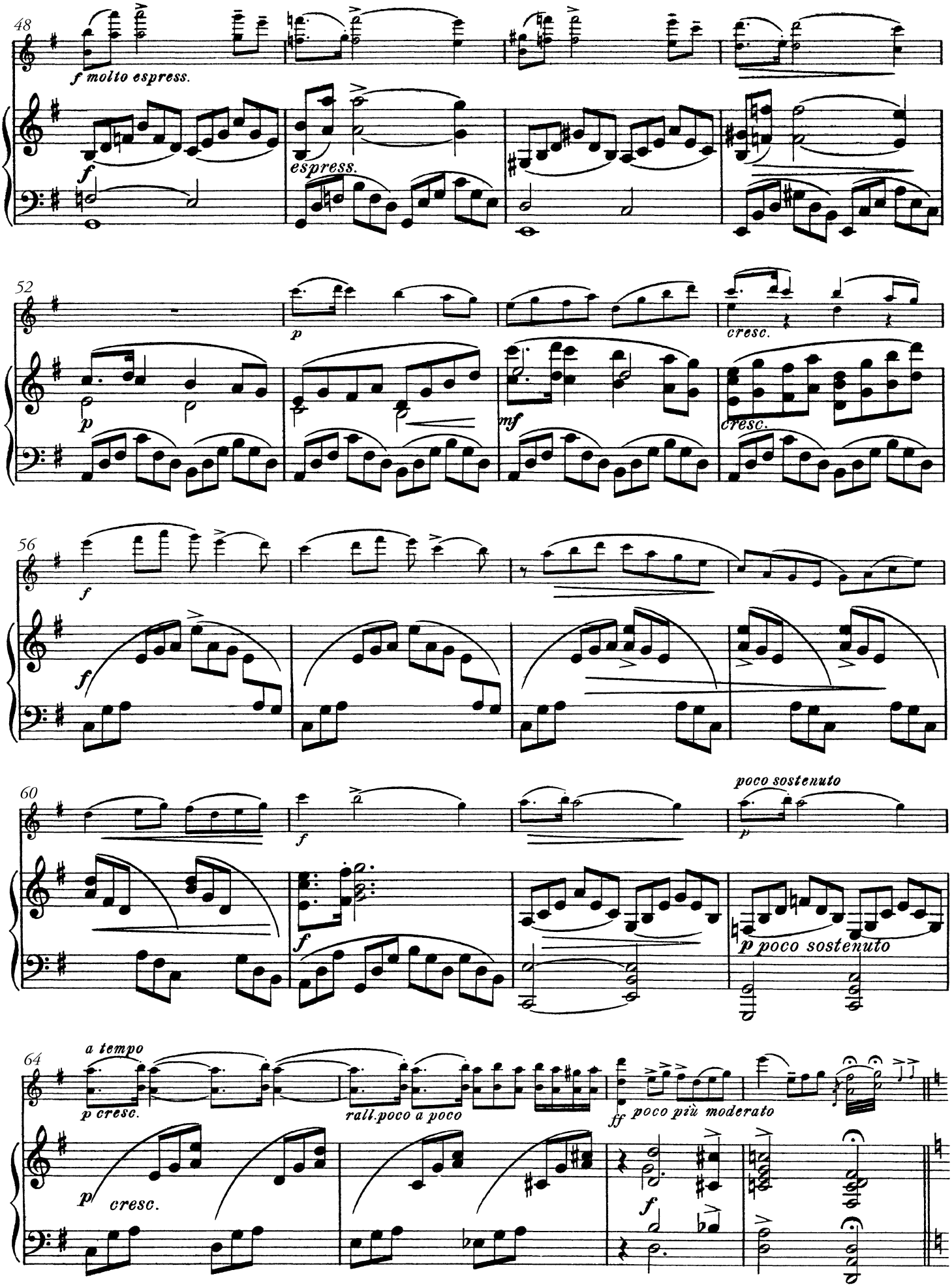
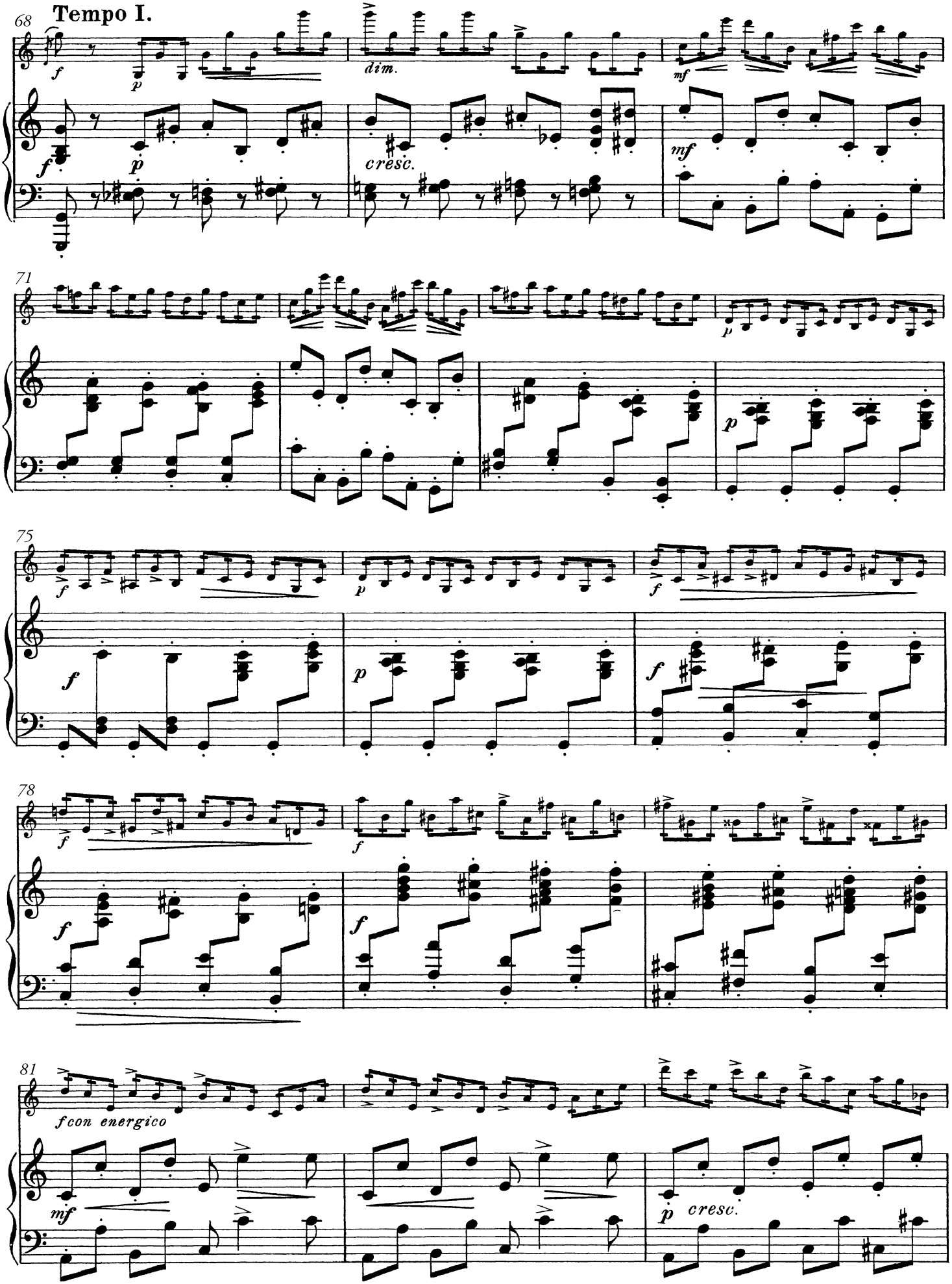
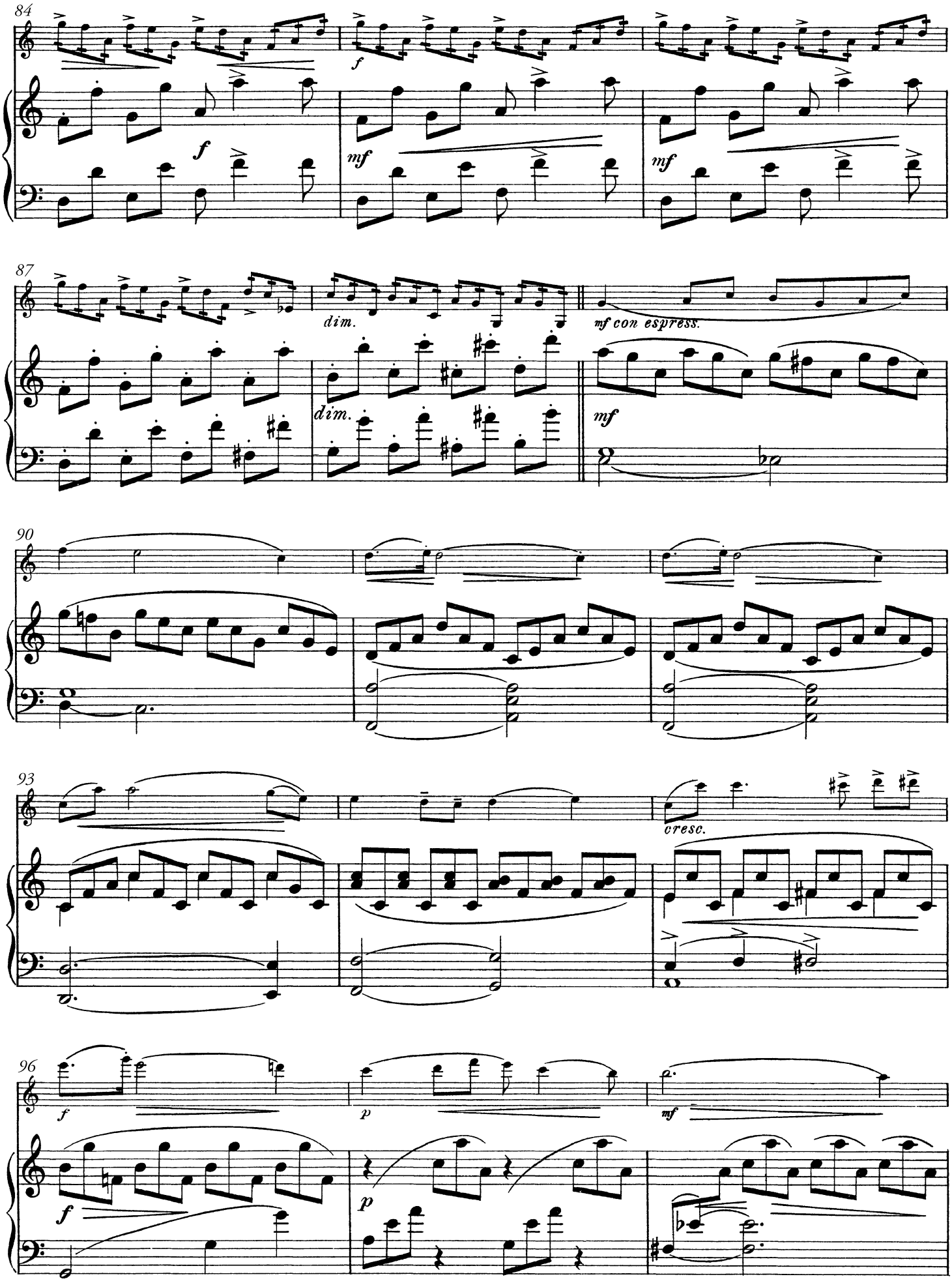
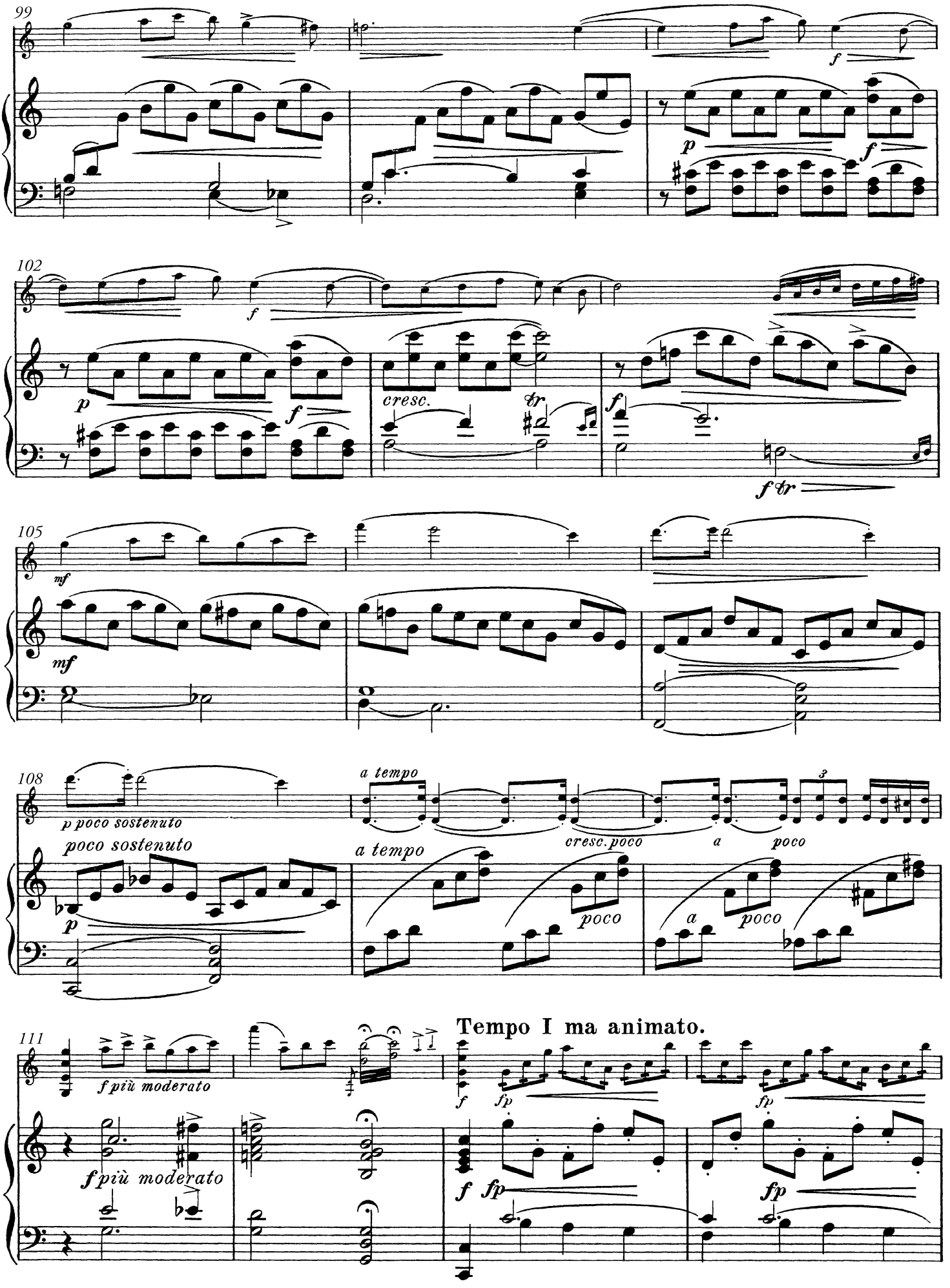

13
p
f
dim
p
dim.
16
f
dim
dim.
19
f con energia
mf
22
dim.
p
cresc.
f
25
dim.
mf
dim.

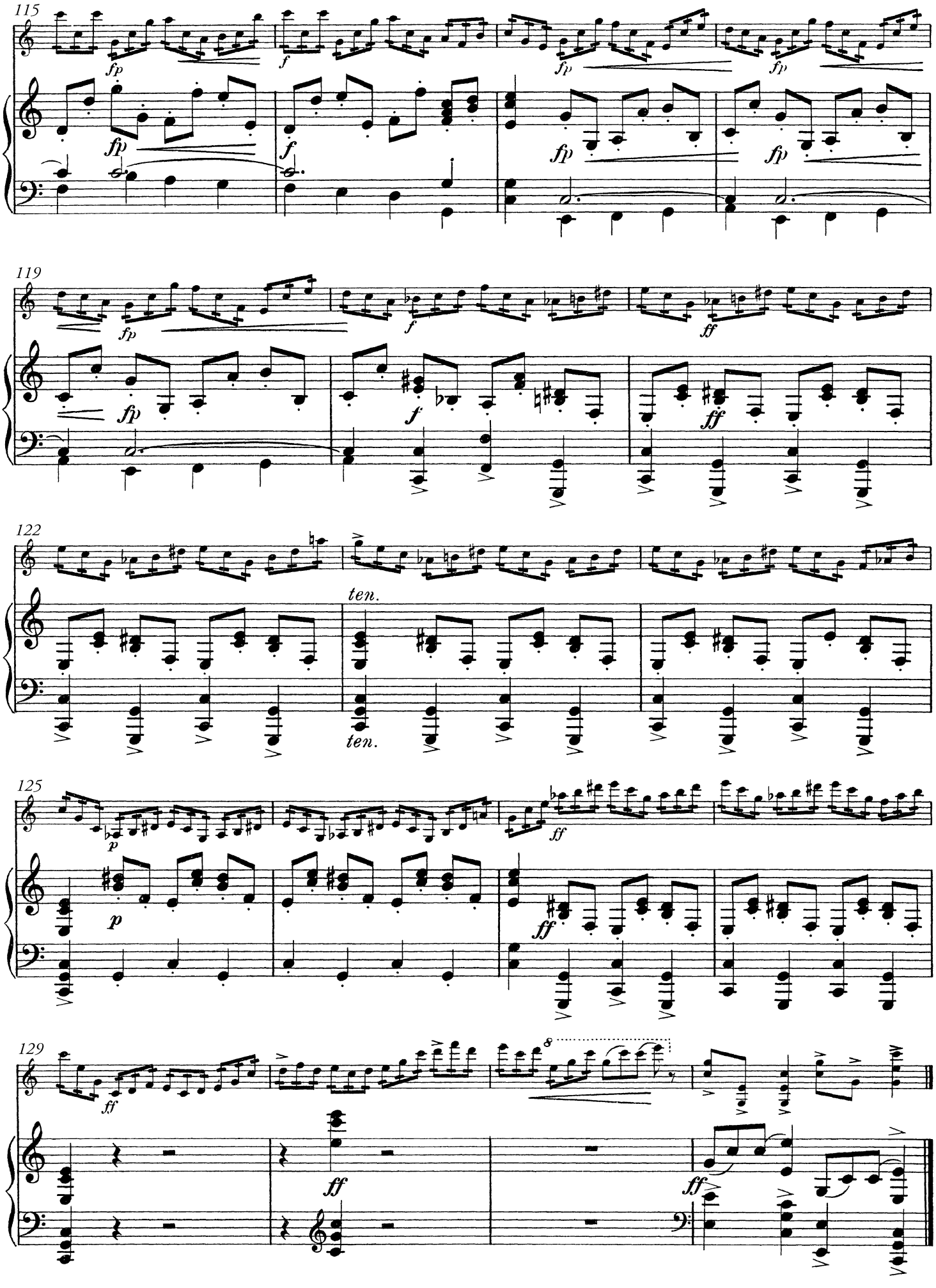

28
mf con espress.
mf
32
cresc.
f
f
ten.
36
p
mf
cresc.
p
cresc.
40
f
f
p
f
f
cresc.
tr
f
f tr
44
mf
mf
ten.
ten.
ten.
ten.


48
f molto espress.
f
espress.
52
p
p
cresc.
mf
cresc.
56
f
f
60
f
poco sostenuto
p
f
p poco sostenuto
64
a tempo
p cresc.
rall.poco a poco
ff
poco più moderato
p
cresc.
f


Tempo I.
68
dim.
cresc.
71
75
78
81
fcon energico
cresc.


84
f
mf
mf
87
dim.
mf con espress.
dim.
mf
90
93
cresc.
96
f
p
mf
f
p

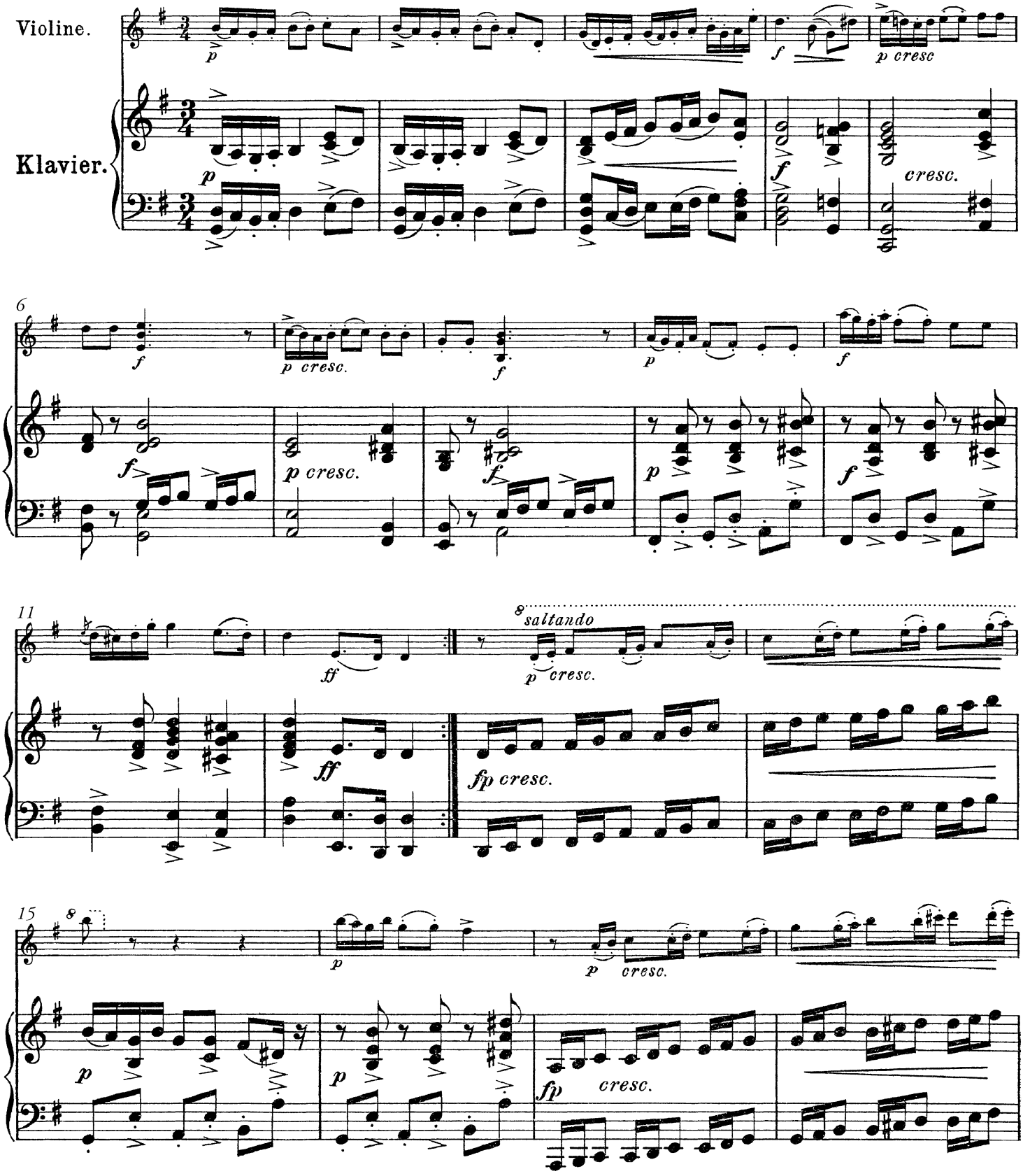

99
f
p
f
102
f
p
f
cresc.
tr
f
f tr
105
mf
mf
108
p poco sostenuto
poco sostenuto
p
a tempo
a tempo
cresc. poco
poco
a
poco
3
a
poco
111
f più moderato
f più moderato
Tempo I ma animato.
f
fp
fp
fp
f
fp
fp


115
119
122
ten.
ten.
125
129
8

Menuett.

Allegretto grazioso.

Tor Aulin, Op. 15. Nº 2.



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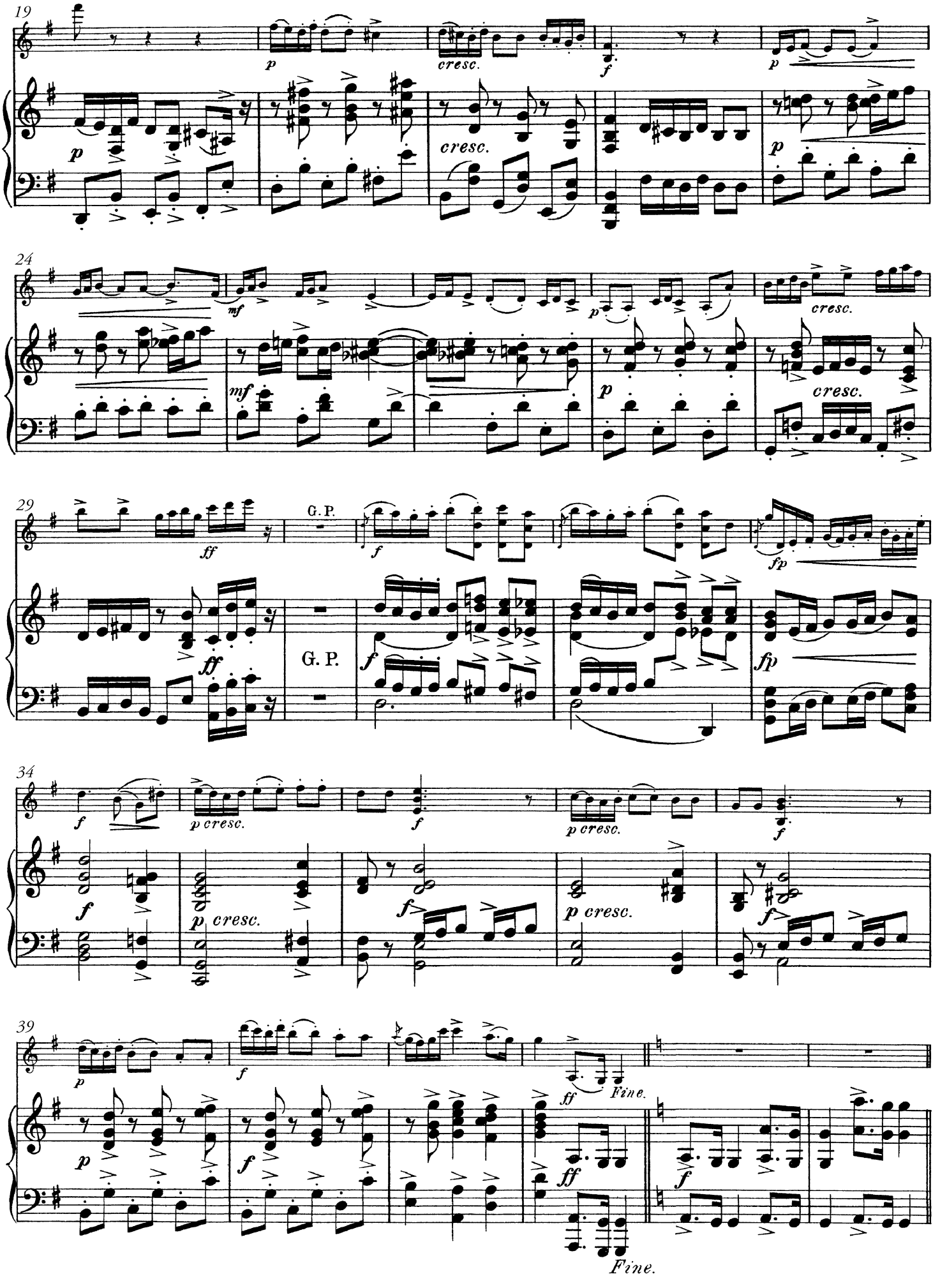

19
cresc.
24
mf
cresc.
29
G. P.
ff
fp
34
p cresc.
39
Fine.

45 **Trio.**

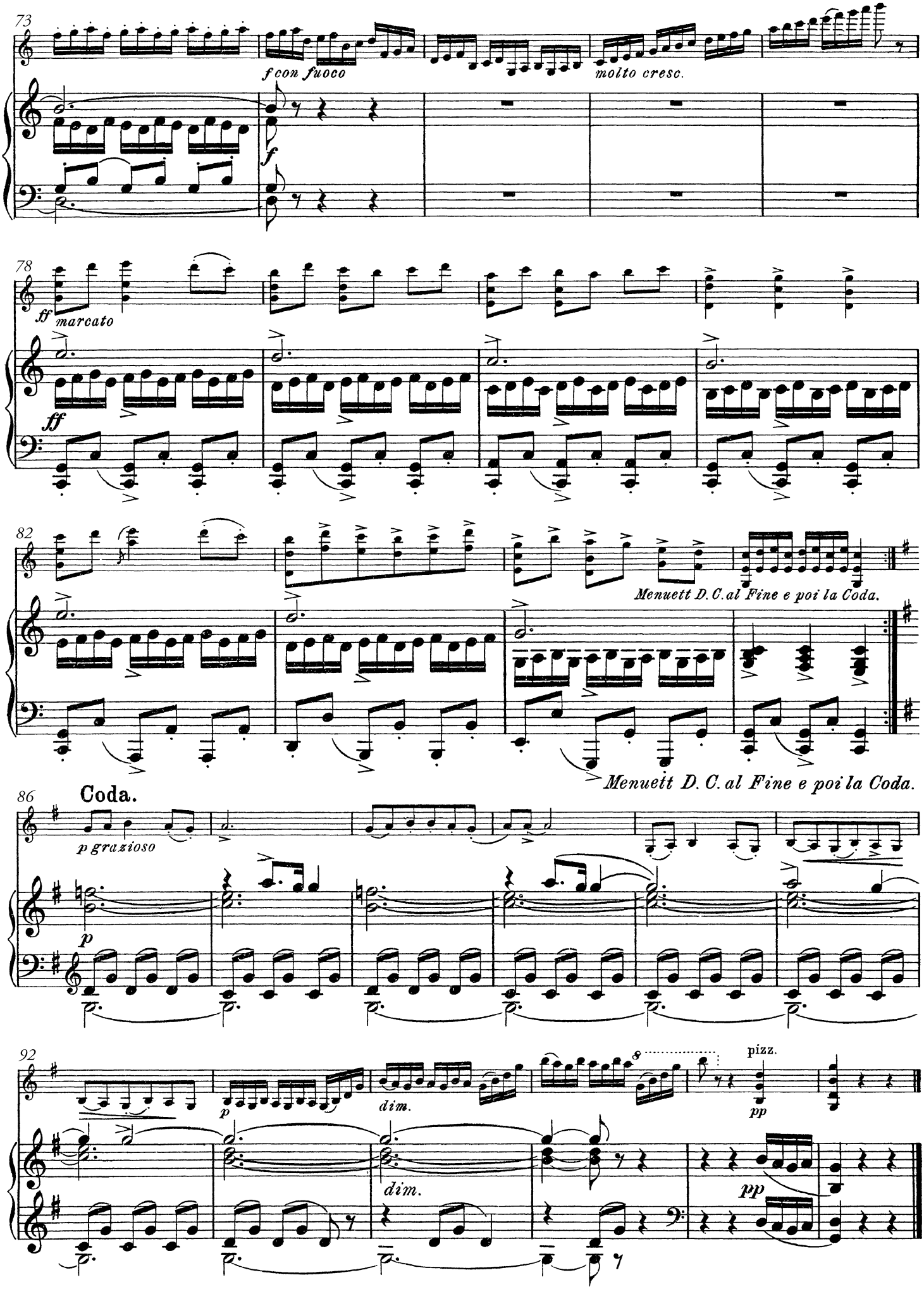
mf marcato *p* *mf* *p*

51 1. 2. *mf* *espress.* *mf* *mf*

57 *f* *mf* *p* *p*

63 *p* *p*

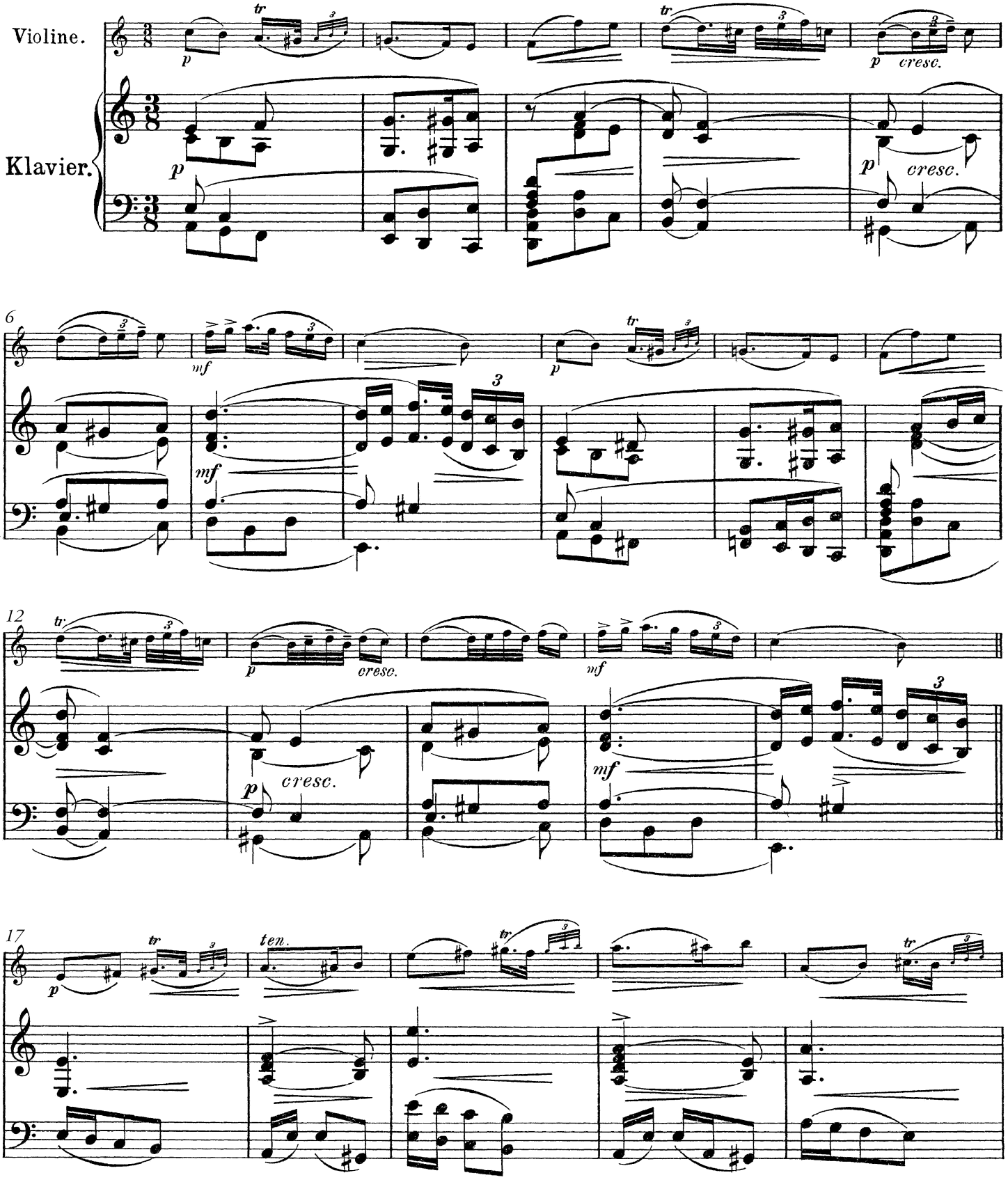
68 *pp* *cresc.* *pp*


73
f con fuoco
molto cresc.
78
ff marcato
82
Menuett D. C. al Fine e poi la Coda.
Menuett D. C. al Fine e poi la Coda.
86
Coda.
p grazioso
92
dim.
pizz.
pp

Air.

Andante espressivo.

Tor Aulin, Op. 15. Nº 3.



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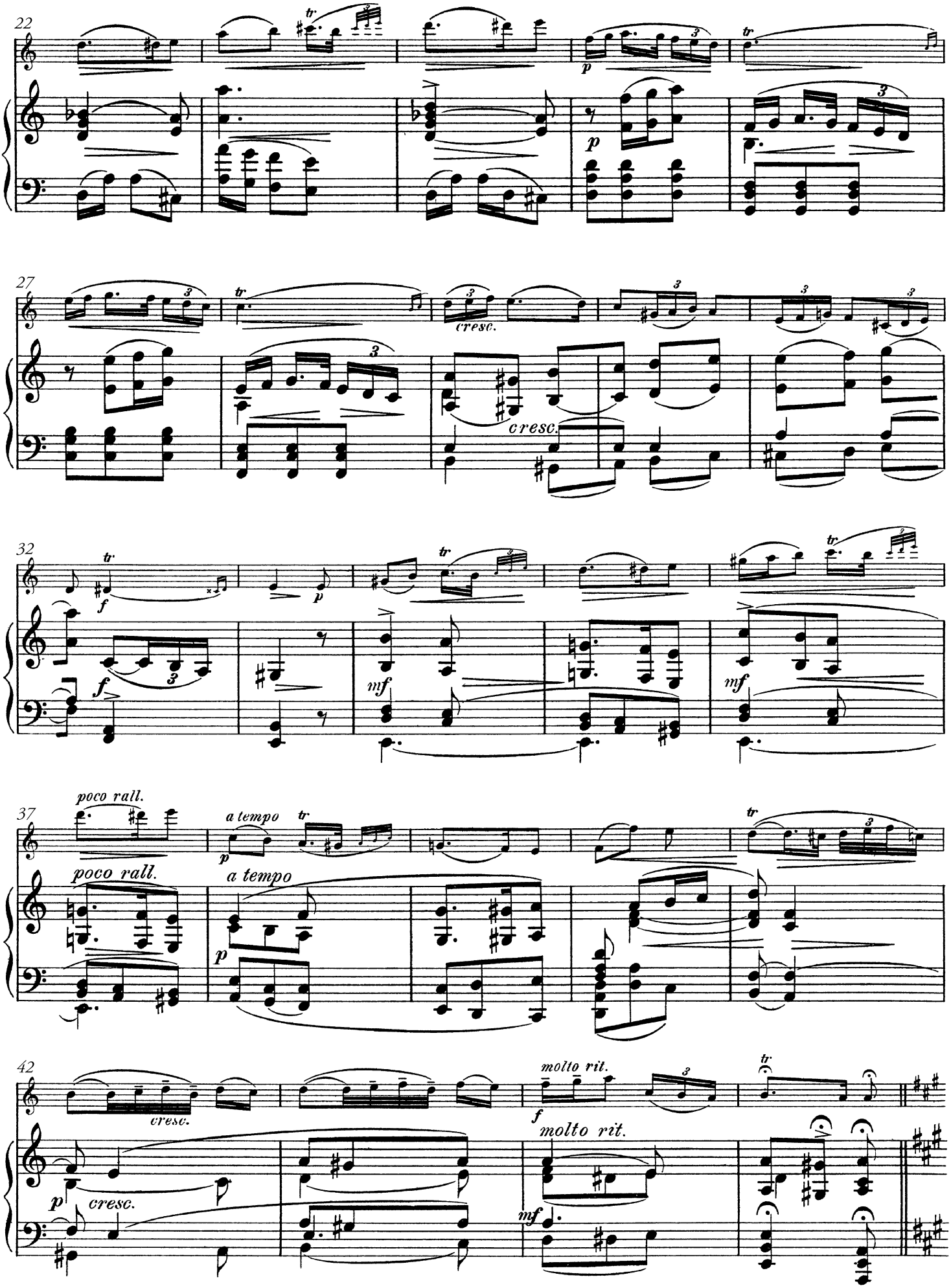
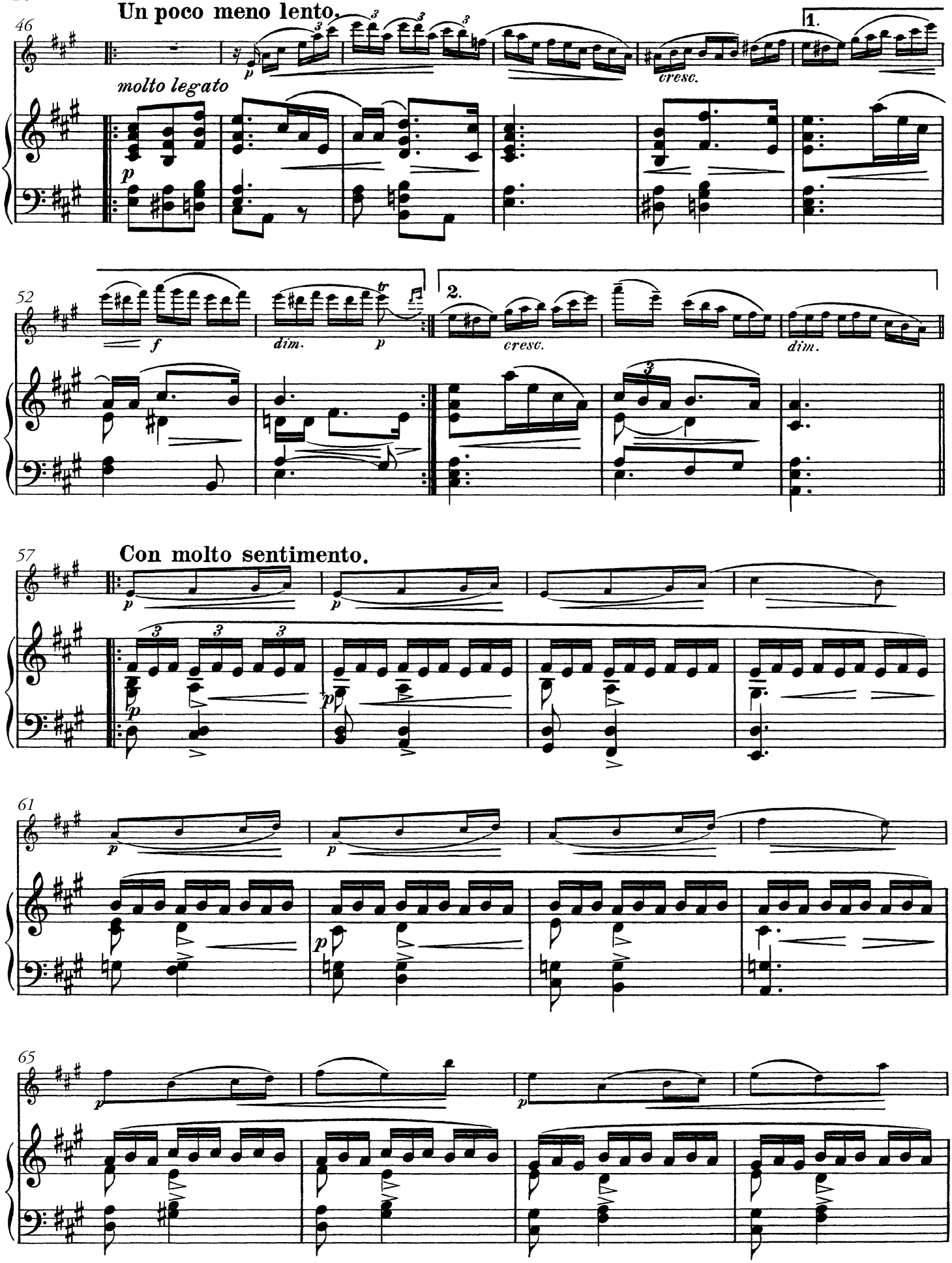
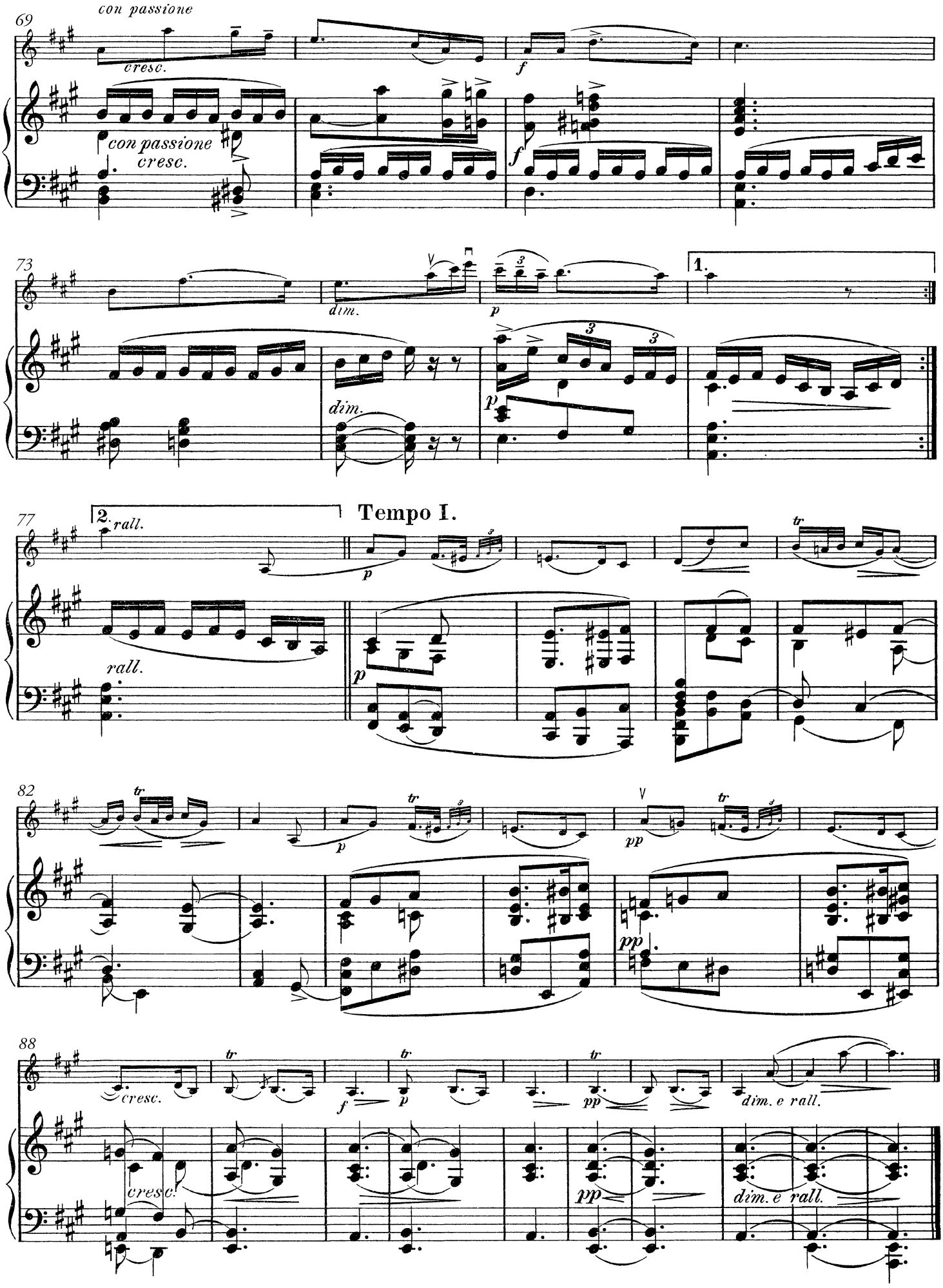
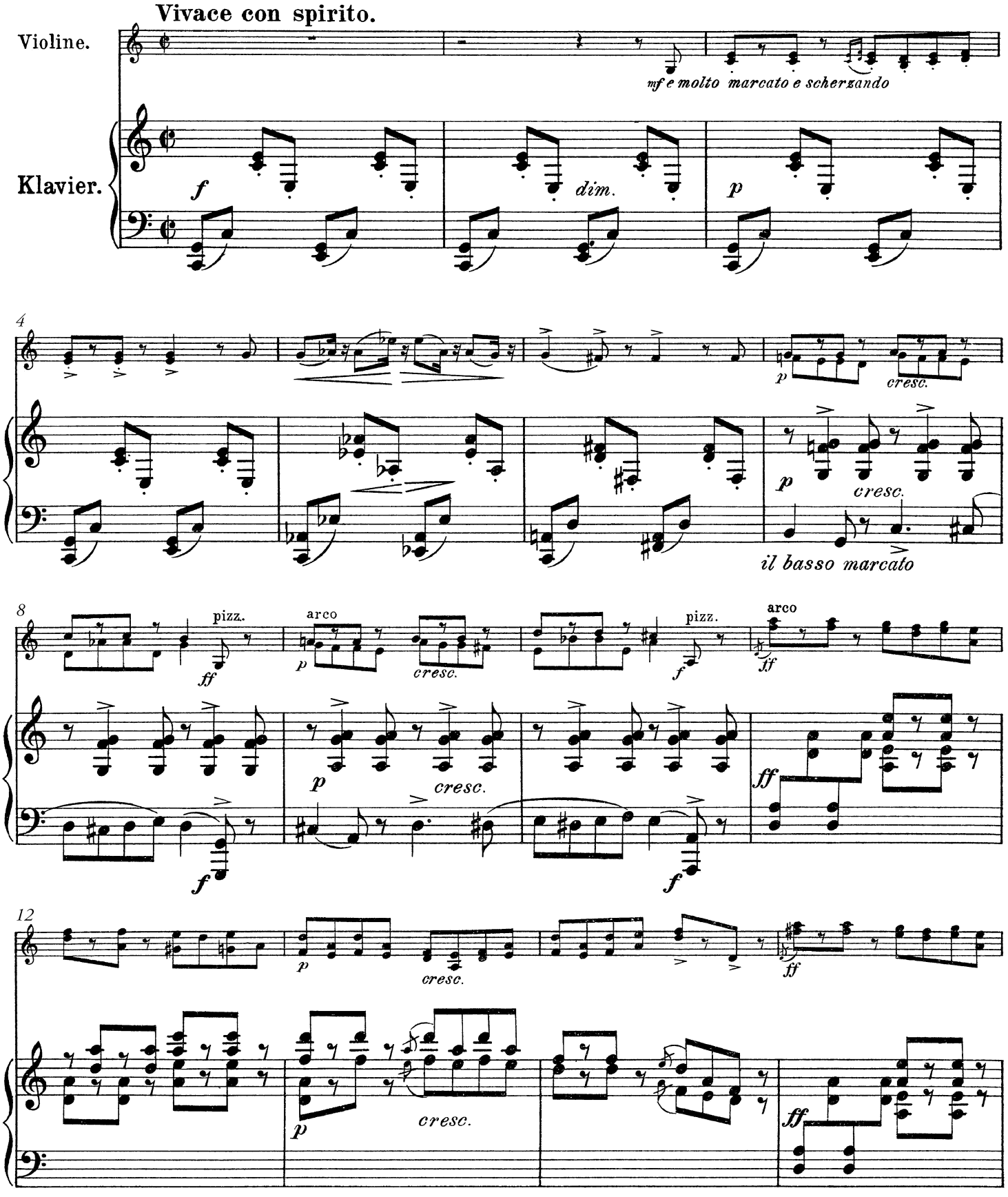

22
27
cresc.
cresc.
32
37
poco rall.
a tempo
poco rall.
a tempo
42
cresc.
molto rit.
molto rit.


Un poco meno lento.
molto legato
cresc.
1.
2.
dim.
Con molto sentimento.


69
con passione
cresc.
f
con passione
cresc.
f
73
dim.
p
1.
dim.
p
77
2.
rall.
Tempo I.
rall.
p
tr
p
82
tr
p
tr
pp
tr
pp
88
cresc.
tr
f
tr
p
tr
pp
dim. e rall.
cresc.
pp
dim. e rall.

Gavotte und Musette.

Tor Aulin, Op. 15. Nº 4.



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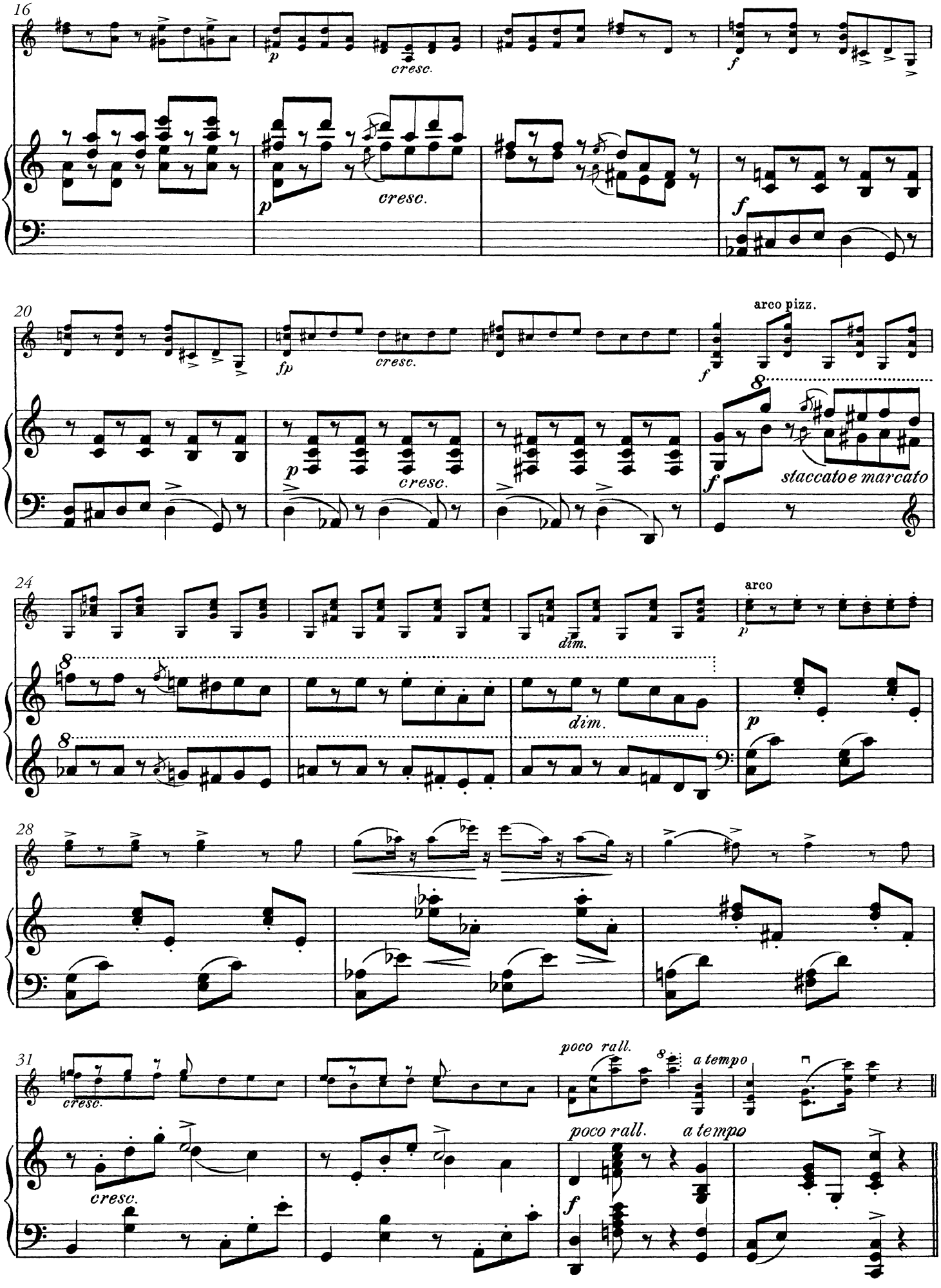
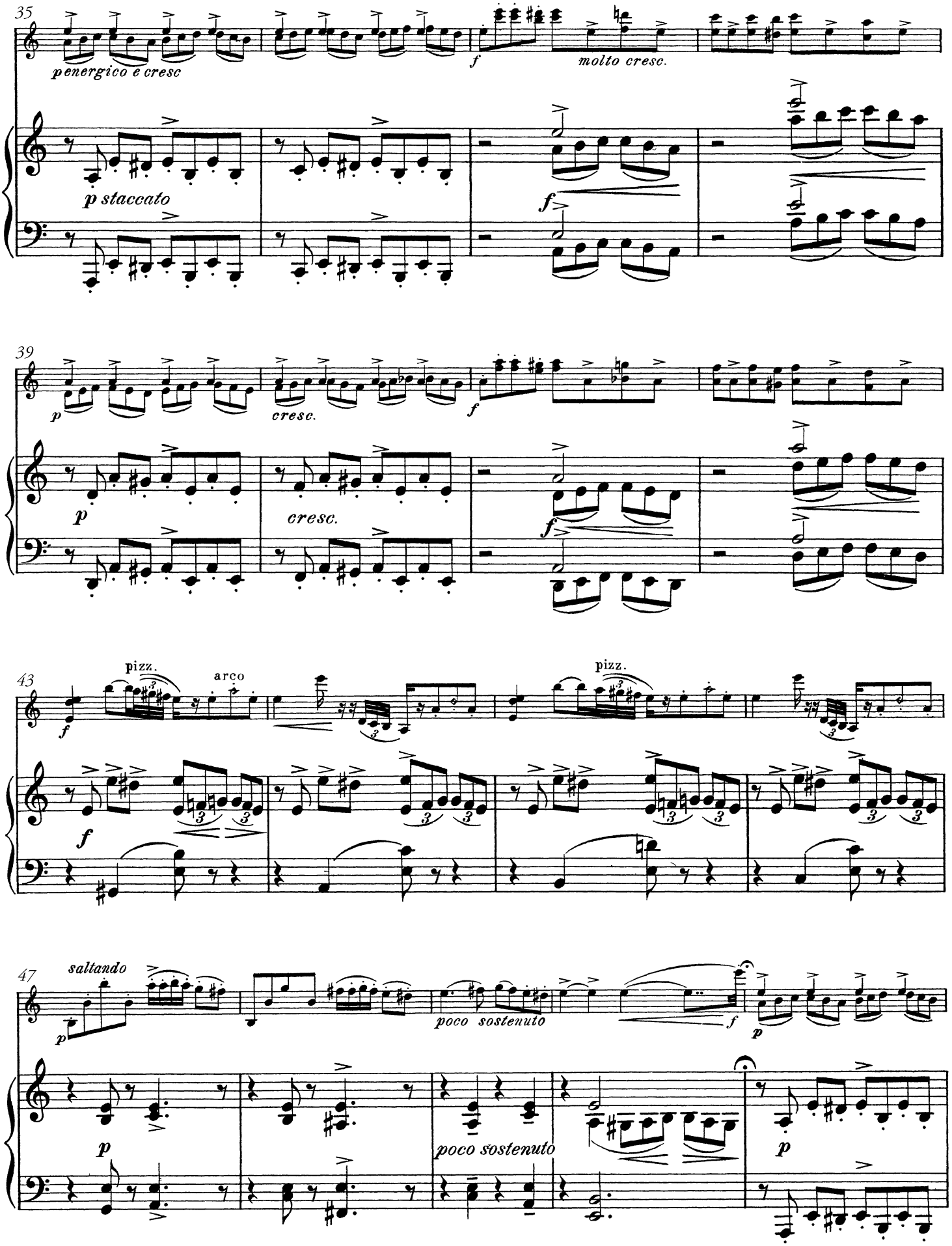
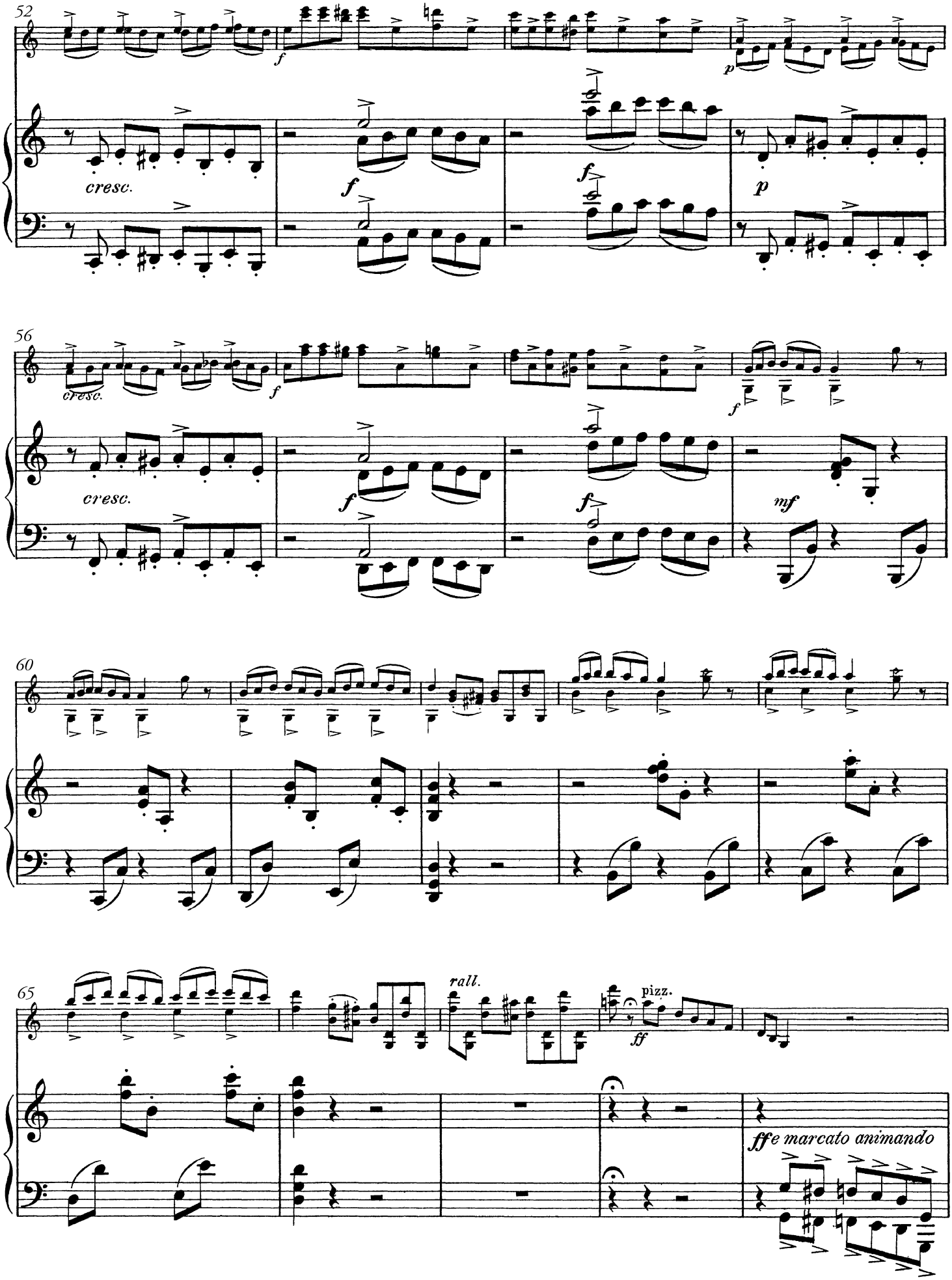
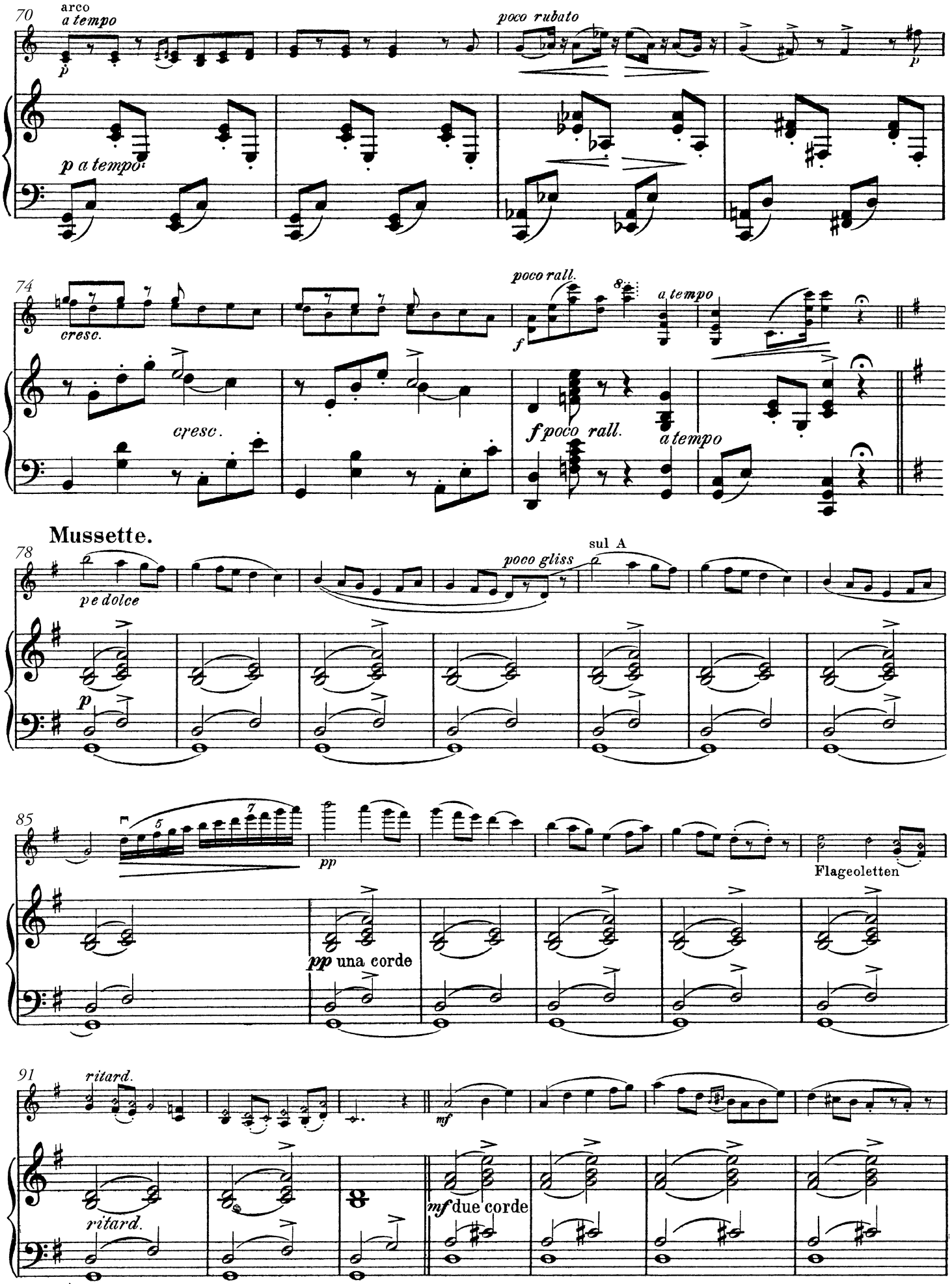
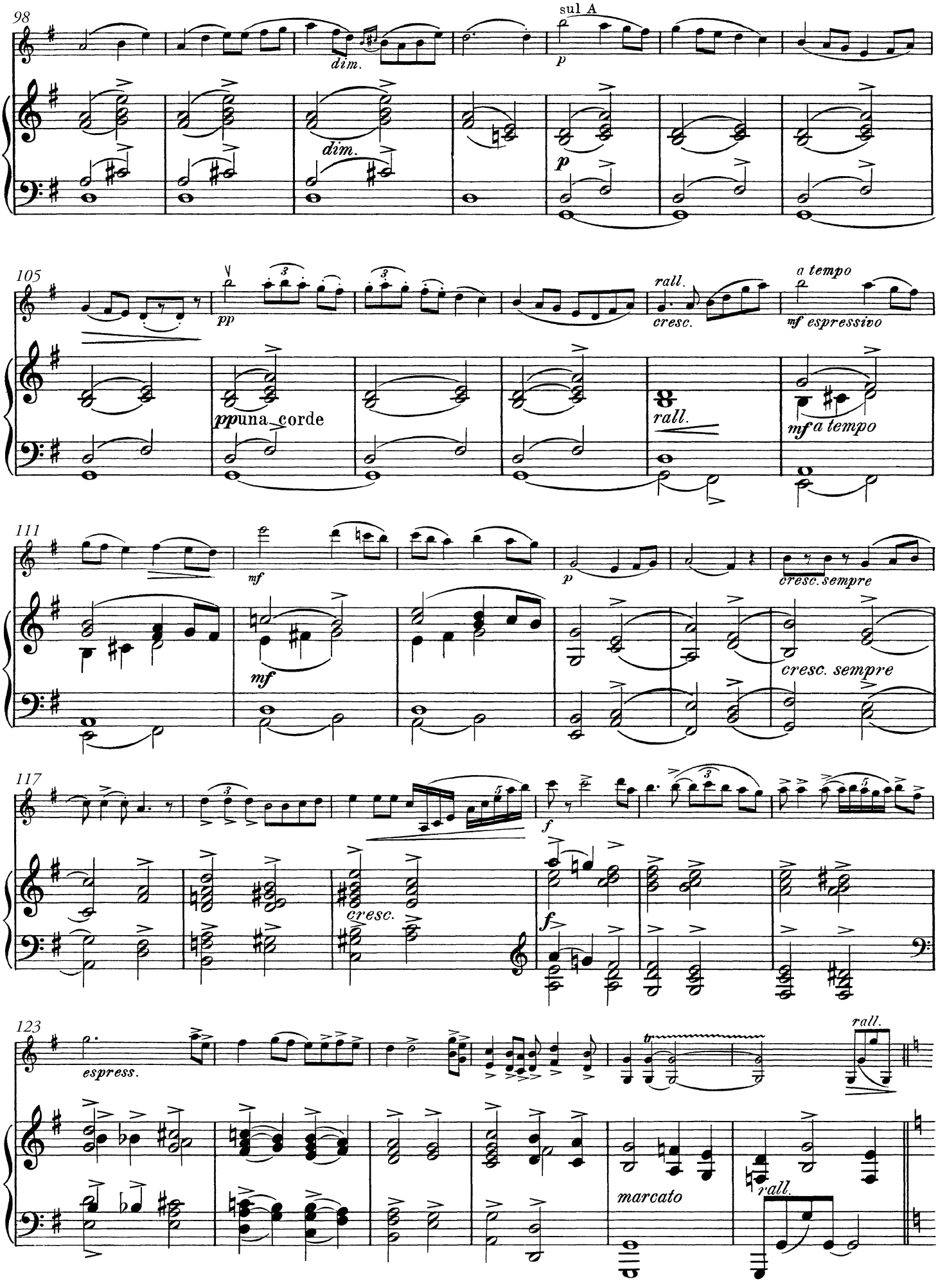
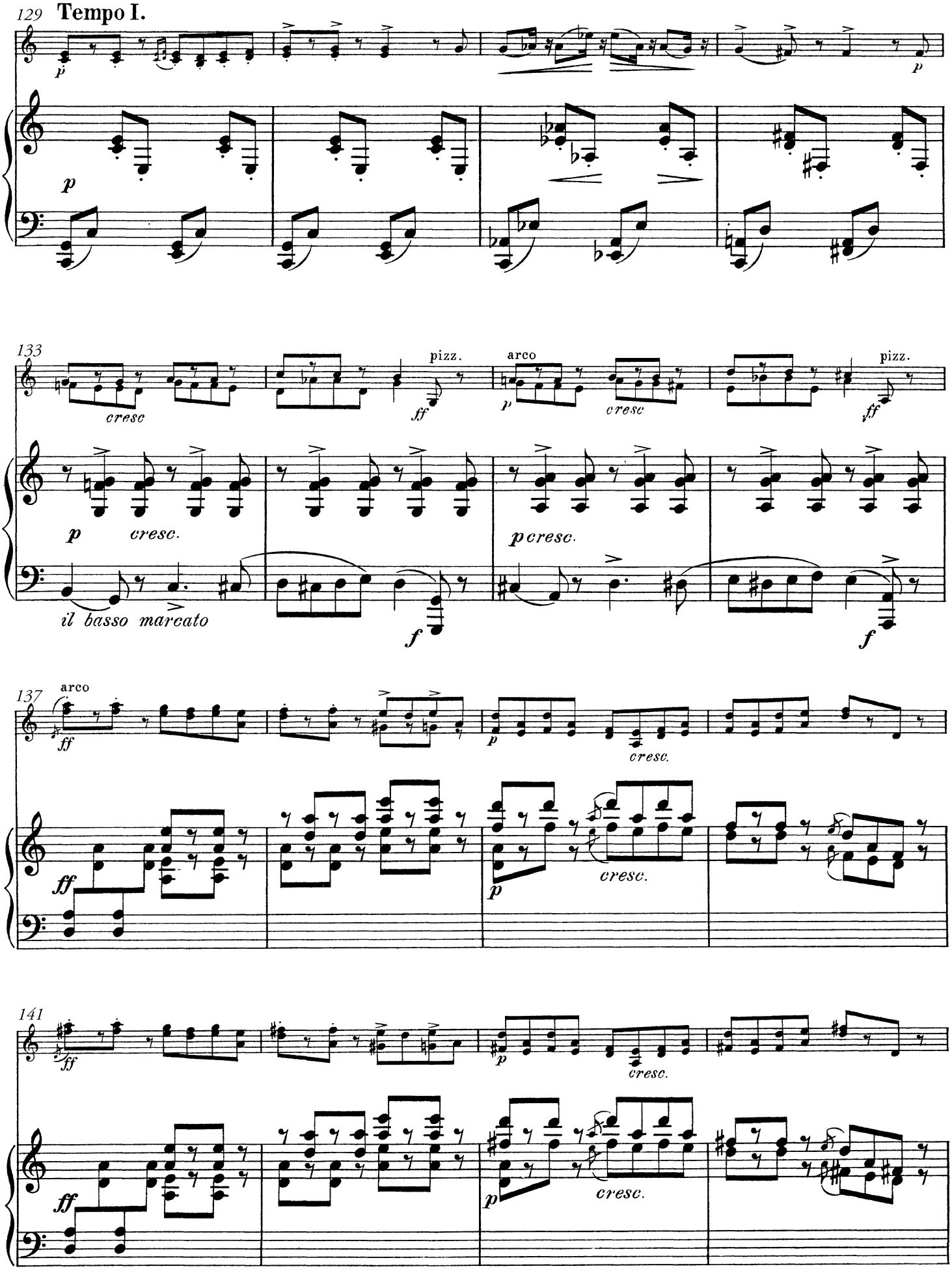

16
p
cresc.
f
p
cresc.
f
20
fp
cresc.
f
arco pizz.
p
cresc.
f
staccato e marcato
24
dim.
arco
p
dim.
p
28
31
cresc.
poco rall.
a tempo
cresc.
poco rall.
a tempo
f

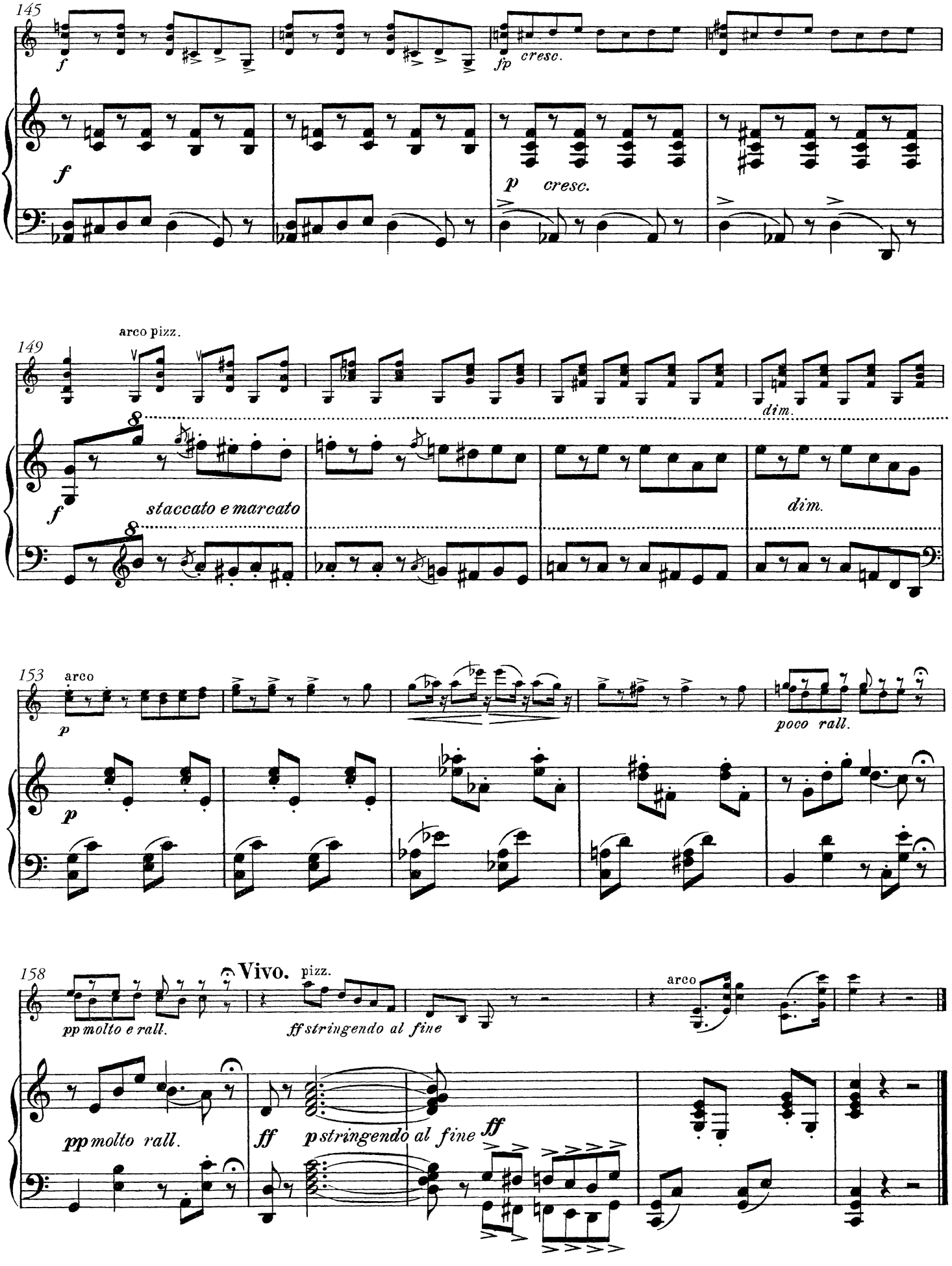

35
penergico e cresc
f
molto cresc.
p staccato
f
39
p
cresc.
f
p
cresc.
f
43
pizz.
arco
f
pizz.
f
47
saltando
p
poco sostenuto
f
p
p
poco sostenuto
p


52
cresc.
f
p
56
cresc.
f
mf
60
65
rall.
pizz.
ff
ffe marcato animando


70
arco
a tempo
p
poco rubato
p
p a tempo
74
cresc.
cresc.
poco rall.
8
a tempo
f
f poco rall.
a tempo
Mussette.
78
sul A
poco gliss
p e dolce
p
85
pp
Flageoletten
pp una corde
91
ritard.
mf
mf due corde
ritard.


98
sul A
dim.
p
dim.
p
105
pp
rall.
cresc.
a tempo
mf espressivo
ppuna corde
rall.
mfa tempo
111
mf
p
cresc.sempre
mf
cresc. sempre
117
f
cresc.
f
123
espress.
rall.
marcato
rall.


129
Tempo I.
p
133
cresc
pizz.
ff
arco
p
cresc
pizz.
ff
p
cresc.
il basso marcato
f
p cresc.
f
137
arco
ff
p
cresc.
ff
p
cresc.
141
ff
p
cresc.
ff
p
cresc.


145
f
fp
cresc.
f
p
cresc.
149
arco pizz.
f
staccato e marcato
dim.
dim.
153
arco
p
poco rall.
p
158
Vivo.
pizz.
pp molto e rall.
ff stringendo al fine
arco
pp molto rall.
ff
p stringendo al fine
ff

Tor Aulin

Tor Aulin (1866–1914) var sin tids ledande svenska violinist – konsertmästare, solist, kammarmusiker och pedagog – men verkade också som dirigent och tonsättare. Aulins mångsidiga insats gjorde honom utan tvekan till en central gestalt i dåtidens musikliv.

Aulins kompositioner är framför allt ägnade hans eget instrument, men sträcker sig å andra sidan från ensatsiga verk för violin och piano till solokonserter med stor orkester. Stilmässigt tillhör kompositionerna romantiken, inte sällan med inslag av nordisk ton.

Tor Aulin studerade vid musikkonservatoriet i Stockholm 1877–83. Genom en personlig kontakt med Emile Sauret fortsatte han sina violinstudier i Berlin för denne 1884–86 och för Philipp Scharwenka i komposition.

Aulins bana som orkestermusiker omfattade bland annat Dramatiska Teaterns orkester och Kungl. Hovkapellet, där han blev konsertmästare 1899. Själv tog han initiativet till Svenska musikerförbundets orkesterkonserter i folkbildande anda. Och han var en av dem som 1902 grundade Stockholms konsertförening.

Hans engagemang i kammarmusiken har blivit legendariskt. Han bildade 1887 Aulinska kvartetten som under en följd av år turnerade över hela riket och på många håll introducerade kvartettspel på hög nivå. Vid de tillfällen då kvartetten utökades med en pianist deltog som oftast Wilhelm Stenhammar.

Aulin hann också med att vara dirigent, för Konsertföreningen i Stockholm 1902–09 och för Göteborgs orkesterförening 1909–11.

Tor Aulin blev invald i Kungl. Musikaliska akademien som ledamot nr 491 den 28 mars 1895.

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Om utgåvan

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Förlagan är utgiven av Jul. Heinr. Zimmermann, Leipzig, Z. 4131-34.

På omslaget står: ”An Herrn Professor Leopold Auer / Vier Stücke in Form einer Suite / für / Violine / mit Klavierbegleitung / von / Tor Aulin / Op. 15 / Jul. Heinr. Zimmermann / Leipzig”.

Tryckår: 1914.

Tor Aulin

Tor Aulin (1866–1914) was the foremost Swedish violinist of his day – leader, soloist, chamber musician and educator – but also worked as a conductor and composer. Aulin's versatile contribution certainly made him a central figure in musical life at the time. His compositions are mainly dedicated to his own instrument, but extend from one-movement pieces for violin and piano to solo concerts with large orchestras. These compositions stylistically pertain to Romanticism, not seldom characterised by a Nordic tone.

He studied at the Stockholm Conservatory from 1877 to 1883. Through his personal contact with Emile Sauret, he continued his violin studies in Berlin for him from 1884 to 1886, and for Philipp Scharwenka in composition.

Aulin's path as an orchestral musician included the Dramatic Theatre's orchestra and the Royal Court Orchestra, where he became leader in 1899. He himself initiated the Swedish Musician's Union's orchestra concerts, in an educational spirit. And he was among the founders of the Stockholm konsertförening (the Stockholm Concert Society) in 1902.

His involvement in chamber music has become legendary. In 1887, he formed the Aulin Quartet, which toured across the country for several years, and introduced high-level quartet playing to many areas. On the occasions that the quartet was complemented by a pianist, it was most often Wilhelm Stenhammar.

Aulin also managed to be a conductor, for the Konsertföreningen (the Concert Society) in Stockholm from 1902 to 1909 and the Göteborgs orkesterförening (the Gothenburg Orchestral Society) from 1909 to 1911.

On March 28, 1895, Tor Aulin was elected to the Royal Academy of Music as member no. 491.

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Trans. Martin Thomson

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Levande Musikarv's (Swedish Musical Heritage's) emendated editions are editorially revised and corrected versions of previously printed material, with comments on the corrections and amendments inserted as footnotes. Adjustments to slurs, accidentals, accents and articulation marks that have not affected the reading have been made without comment.

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